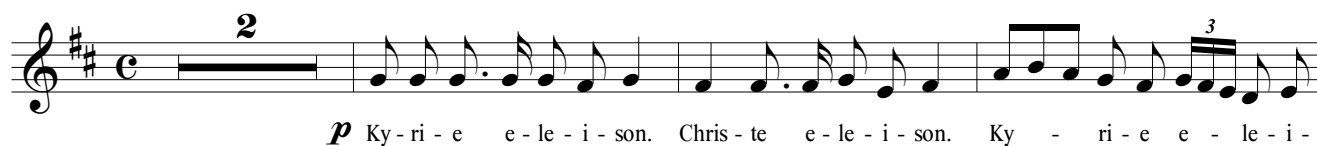


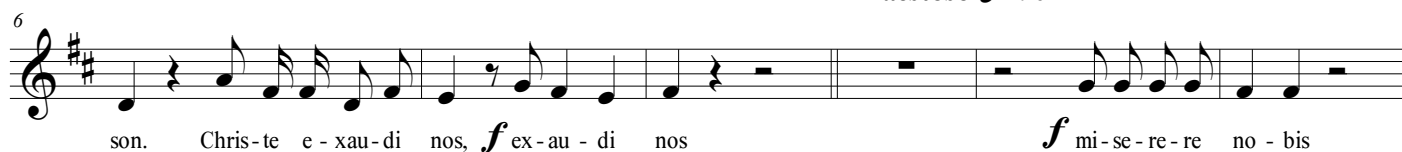
Ladainha em Ré M

Rafael Sales Arantes
Dedica à Eva Cipriani
Novembro de 2002 a 17/06/2003

Lento ♩ = 50



Maestoso ♩ = 90



rit.

Andante ♩ = 60



rit.



Allegro ♩ = 120



48

2 **4**

Ma - ter, Ma-ter Cas - tis - si - ma, o - ra, o - ra pro no - bis, pro

58

Moderato ♩ = 80

no - bis, pro no - bis. **p** Ma - ter ad - mi - ra - bi - lis,

65

o - ra, o - ra, o - ra pro no - bis. Ma - ter bo-ni con - si - li - i,

71

o - ra, o - ra pro no - bis. Ma - ter cre-a - to - ris, Ma - ter Sal-va - to - ris,

77

Moderato ♩ = 80

4 **55**

o - ra, o - ra pro no - bis pro no - bis.

140

p

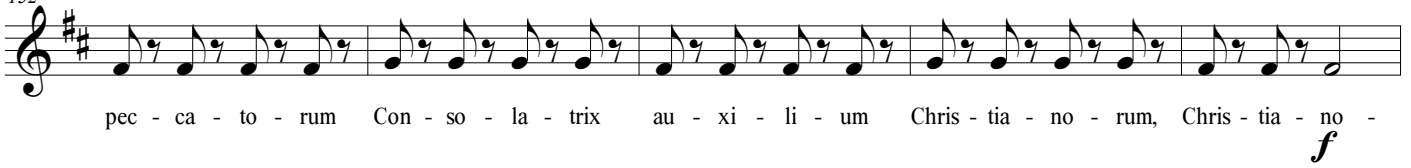
p Do - mus au - re - a, Fœ - de-ris ar - ca, Ja - nu - a cœ - li, Stel-la ma-tu - ti - na,

146

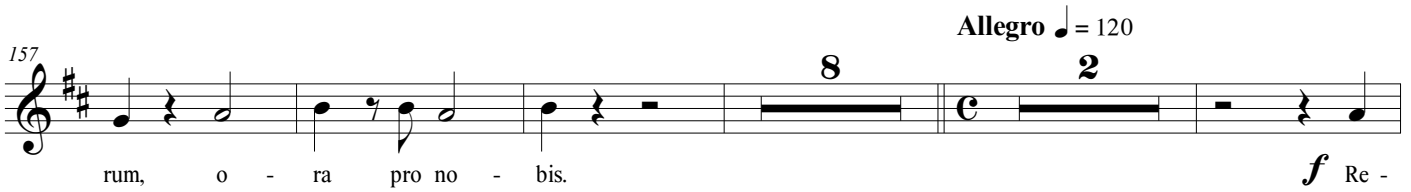
f **p**

Sa-lus in - fir-mo - rum, **f** o - ra pro no - bis, o - ra pro no - bis. **p** Re - fu - gi - um

152



157



171



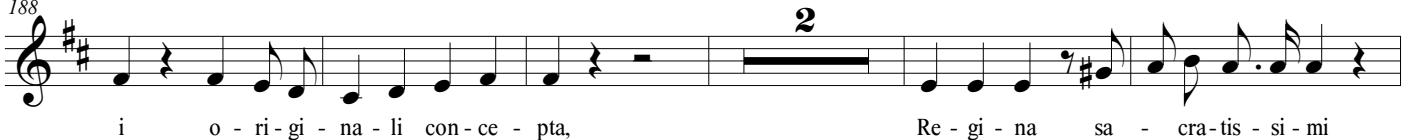
177



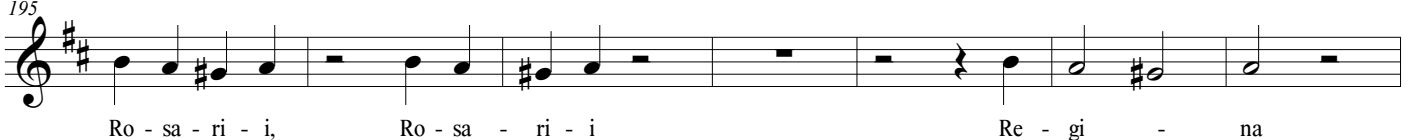
183



188



195



202

pa - cis pa - cis o - ra pro no -

209

Moderato ♩ = 80

6

bis pro no - bis. *mf* Par - ce no - bis

221

Do - mi - ne — par - ce no - bis no - bis Do - mi - ne Do - mi - ne.

228

A - gnus De - i, qui tol - lis pec - ca - ta mun - di — mun - di,

235

ex - au - di nos, Do - mi - ne, ex - au - di nos, Do - mi - ne, ex - au - di nos — Do - mi -

241

8

ne. *f* Mi - se - re - re, mi - se - re - re mi - se - re - re

255

8

no - bis, mi - se - re - re no - bis.