

# PRELUDE in D MAJOR

(from: 'Alexander's Feast', Part II, No.24, HWV 75)

for Natural Trumpet and Organ

Score (02':12")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adante allegro ♩ = 90

The musical score is arranged in three systems, each containing a Trumpet in C staff and an Organ staff (with Treble and Bass clefs). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Adante allegro' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as slurs, trills, and dynamic markings. The organ part features a complex texture with moving lines in both hands. The trumpet part has a melodic line with some trills and rests. The score is numbered 4, 8, and 12 at the beginning of each system.

PRELUDE in D MAJOR - HWV 75 No.24 - Handel - Score

2  
15

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

Org.

PRELUDE in D MAJOR - HWV 75 No.24 - Handel - Score

C Tpt.

Org.

30

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

41

PRELUDE in D MAJOR - HWV 75 No.24 - Handel - Score

C Tpt.

Org.

The image shows a musical score for two instruments: C Trumpet (C Tpt.) and Organ (Org.). The score covers measures 45 through 48. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly shown but is 4/4 based on the notation. The C Tpt. part features a melodic line with eighth-note patterns and a trill in measure 48. The Organ part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Both parts end with a double bar line and repeat dots.

# PRELUDE in D MAJOR

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for Natural Trumpet and Organ

## Trumpet in A

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adante allegro ♩ = 90

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Adante allegro' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 4, 8, 13, 18, 28, 33, 38, 42, and 47 are indicated at the start of their respective staves. A trill (tr) is marked above the eighth measure of the second staff and above the eighth measure of the tenth staff. A fermata is placed over the eighth measure of the tenth staff. A '4' is written above the eighth measure of the sixth staff, possibly indicating a measure rest or a specific performance instruction.

# PRELUDE in D MAJOR

(from: 'Alexander's Feast', Part II, No.24, HWV 75)

for Natural Trumpet and Organ

## Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adante allegro ♩ = 90

The musical score is written for a Trumpet in C and is in D Major (two sharps). It is in common time (C) and has a tempo of Adante allegro with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, each containing measures 1 through 50. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and a fermata (4) in the later measures. The score ends with a double bar line.

# PRELUDE in D MAJOR

(from: 'Alexander's Feast', Part II, No.24, HWV 75)

for Natural Trumpet and Organ

## Trumpet in D

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Adante allegro ♩ = 90

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Adante allegro' with a quarter note equal to 90 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 4, 8, 13, 18, 28, 33, 38, 42, and 47 are indicated at the start of their respective staves. A trill (tr) is marked above a note in measure 10. A fermata is placed over a note in measure 46. The score concludes with a double bar line in measure 47.

# PRELUDE in D MAJOR

(from: 'Alexander's Feast', Part II, No.24, HWV 75)  
for Natural Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)  
Arr. Michel Rondeau

## Organ

Trumpet in C

Adante allegro ♩ = 90



C Tpt.

Org.



C Tpt.

Org.



C Tpt.

Org.





PRELUDE in D MAJOR - HWV 75 No.24 - Handel - Organ

2  
15

C Tpt.

Org.

19

C Tpt.

Org.

23

C Tpt.

Org.

26

C Tpt.

Org.

PRELUDE in D MAJOR - HWV 75 No.24 - Handel - Organ

C Tpt.

Org.

30

C Tpt.

Org.

34

C Tpt.

Org.

38

C Tpt.

Org.

41

PRELUDE in D MAJOR - HWV 75 No.24 - Handel - Organ

C Tpt.

Org.

The image shows a musical score for two parts: C Trumpet (C Tpt.) and Organ (Org.). The score covers measures 45 through 48. The key signature is D Major (two sharps: F# and C#). The time signature is not explicitly shown but is 4/4 based on the notation. Measure 45 starts with a treble clef and a key signature of two sharps. The C Tpt. part features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 48. The Organ part is written for two staves (treble and bass clefs) and features a harmonic accompaniment with chords and moving lines in both hands. The piece concludes with a double bar line at the end of measure 48.