

THE FAREWELL,

VARIATIONS IMPROMPTU,

for the

PIANO FORTE,

Composed & Dedicated to his Friend by

J. DE MASARNAU.

Ent. Sta. Hall.

OP. 5.

Price 3/

L O N D O N,

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INTRODUZIONE

LARGO.

$\text{♩} = 80$

trem: trem:

8^{va} loco

ff trem: p

ff p 8^{va} sotto

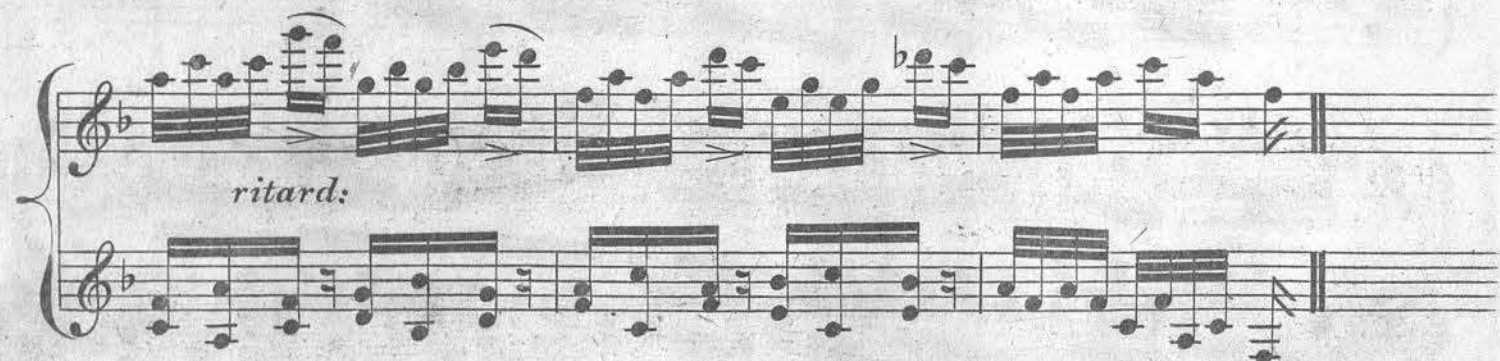
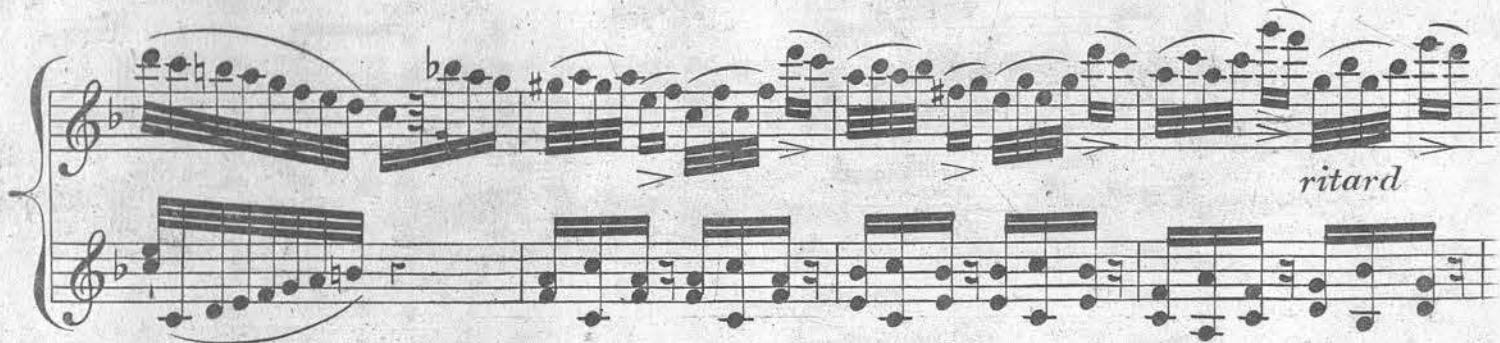
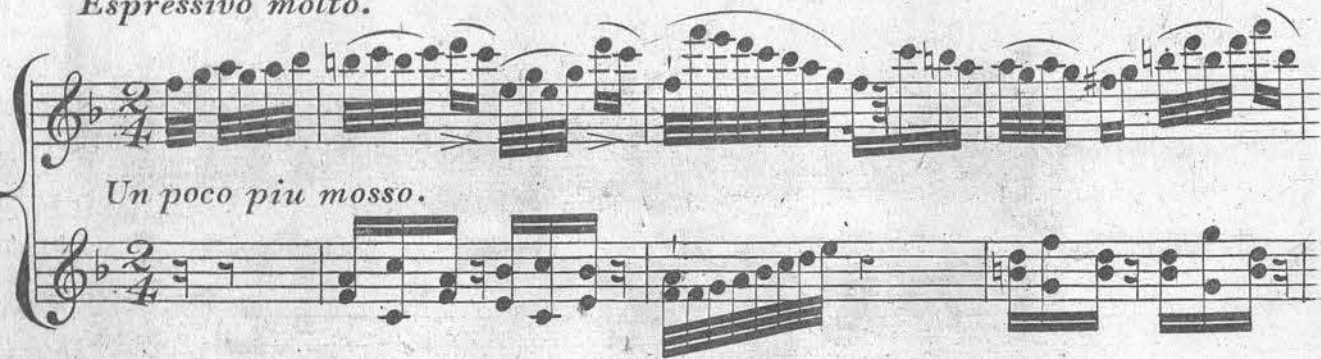
TEMA
ANDANTINO

GRAZIOSO.

$\text{♩} = 100$

esp: p

3

*Espressivo molto.**VAR: 1.**Un poco piu mosso.*

♩ = 144.

VAR: 2.

Allegretto.

The first system of musical notation for 'VAR: 2.' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a tempo marking of 'Allegretto.' and a tempo indicator of '♩ = 144.'. The melody features several sixteenth-note runs, some of which are marked with a '6' and a slur, indicating a sextuplet. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

The second system continues the piece. The upper staff features more complex sixteenth-note patterns. The lower staff includes dynamic markings of 'ff' (fortissimo) at two points, indicating a strong, loud sound.

The third system shows the continuation of the musical themes. The upper staff has dense sixteenth-note passages, while the lower staff features a more rhythmic accompaniment with eighth notes and chords.

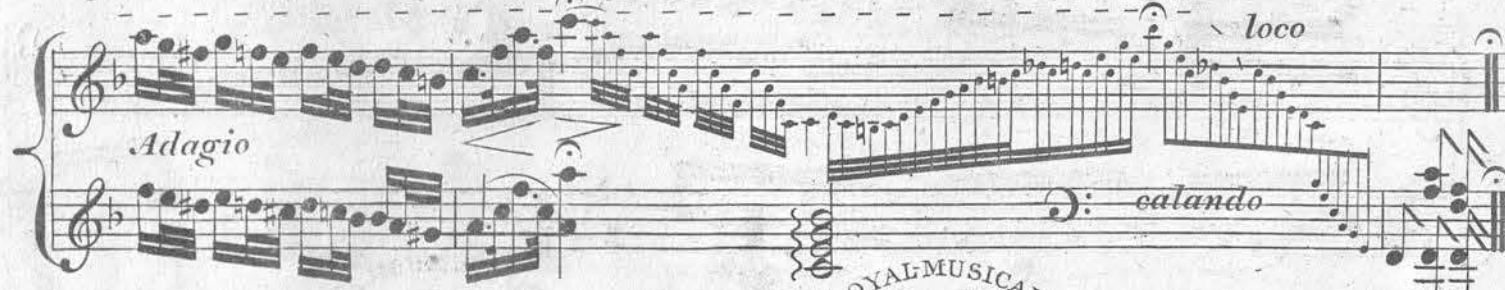
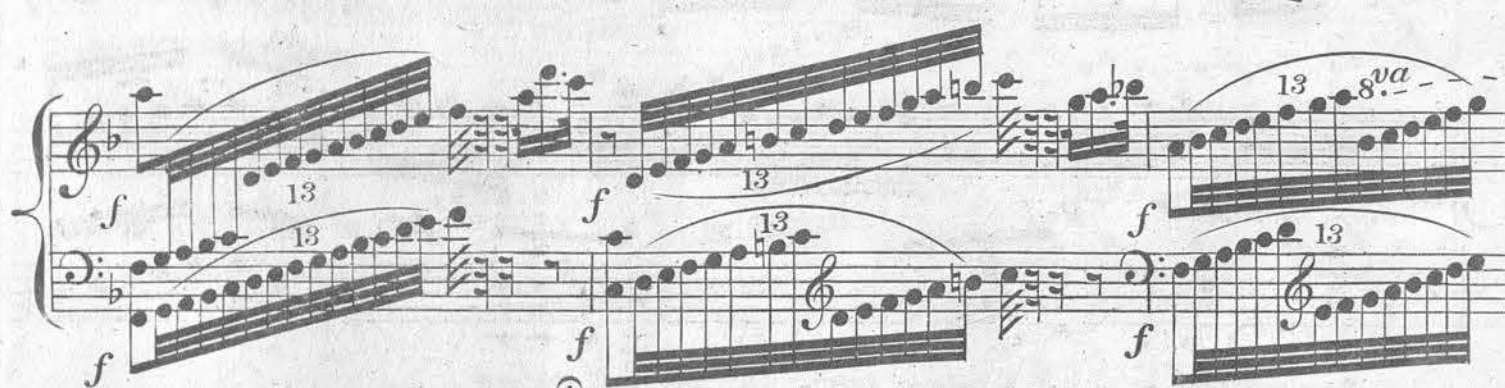
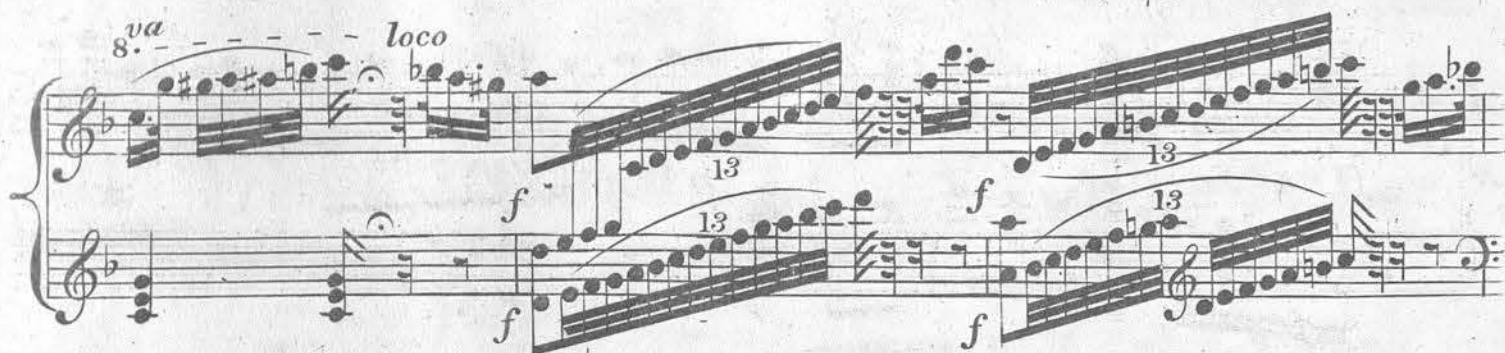
The fourth system includes a tempo change indicated by 'ten: molto.' (ritardando molto) followed by a dynamic marking of 'f' (forte). The piece concludes this system with a 'ff' (fortissimo) marking.

The fifth and final system on the page shows the concluding measures of the piece. It features 'ff' (fortissimo) markings in both the upper and lower staves, emphasizing the final chords and melodic lines.

Andante Esp^o

♩ = 80.

VAR: 3.

Dolce.

♩ = 80.

Allegro Marziale..

VAR: 4.

f

ff

p

esp: molto

Ped

8va

p esp:

leggiere

loco

f

ff

8va

tenuto

Ped

loco

leggiere

72.

8^{va}

VAR: 5.

*All.^o Brillante.**loco**Ped**Ped**f**ff**Ped*

8^{va} loco

Ped

♩ = 50

LENTO.

VAR: 6.

8^{va}

6

cantando

loco = 69.

f

All^o Mod^o

6

8^{va}

tempo 1^{mo} pp

Ped

pp 6

6

3

8^{va}

loco 6

mor:

All^o mod^o

6

8^{va}

tempo 1^o

9

pp

Ped

ROYAL MUSICAL REPOSITORY 360

FINALE.

VAR: 7.

Allegretto

Scherzo.

con grazia

8^{va}

loco

8^{va}

loco

8^{va}

loco

ff

p

ff

p

f

f

esp:

ritard:



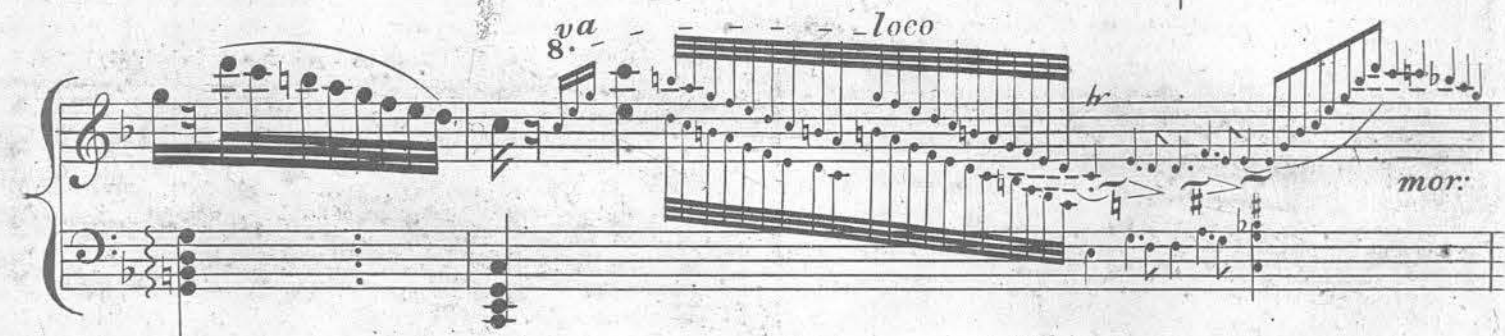
First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, marked *a tempo*. The left hand provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The right hand includes a section marked *loco* with a *Cres* (crescendo) marking. The left hand has a *ff* (fortissimo) marking. The system concludes with a *p* (piano) marking.



Third system of musical notation. The right hand features a melodic line with a *p* (piano) marking. The left hand has a *p* (piano) marking. The system concludes with a *mor:* (more) marking.



Fourth system of musical notation. The right hand features a melodic line with a *8va* (octave) marking and a *loco* section. The left hand has a *mor:* (more) marking.



Fifth system of musical notation. The right hand features a melodic line with a *8va* (octave) marking and a *Cres* (crescendo) marking. The left hand has a *a tempo* marking.



Sixth system of musical notation. The right hand features a melodic line with a *8va* (octave) marking and a *loco* section. The left hand has a *f* (forte) marking, a *p* (piano) marking, and a *ff Ped* (fortissimo pedal) marking. The system concludes with a *mor:* (more) marking.