

SONGS AND BALLADS

BY

J. R. Thomas.

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|------------------------------------|----|---------------------------------|---|
| 1. Forget if you can, but forgive. | 2½ | 2. I hear sweet voices singing. | 3 |
| 3. <u>Home is Home.</u> | 3 | 4. | |
| 5. | | 6. | |
| 7. | | 8. | |
| 9. | | 10. | |
| 11. | | 12. | |
| 13. | | 14. | |
| 15. | | 16. | |
| 17. | | 18. | |
| 19. | | 20. | |

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WARREN, Music Storekeeper,
43 Centre St., N. Y.

To Miss Helen A. West.

HOME IS HOME.

Words by E. ROSS.

Music by J. R. THOMAS.

Andante. *p* CRES.

The first system of music features a vocal line on a single staff and piano accompaniment on a grand staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a dynamic marking of *p* (piano) and includes a *CRES.* (crescendo) marking. The vocal line consists of a single note, a whole rest, and another single note.

CRES. *f* *p* *pp*

The second system continues the piano accompaniment and vocal line. The piano part features a *CRES.* marking, followed by a dynamic marking of *f* (forte), then *p* (piano), and finally *pp* (pianissimo). The vocal line continues with a single note, a whole rest, and another single note.

1 Home is home, how - ev - er low - ly; Fene'd a - round by many a
2 Home is home, how - ev - er low - ly; Peace - ful pleas - ure there a

p

The third system includes the vocal line with lyrics and the piano accompaniment. The piano part begins with a dynamic marking of *p* (piano). The lyrics are: "1 Home is home, how - ev - er low - ly; Fene'd a - round by many a" and "2 Home is home, how - ev - er low - ly; Peace - ful pleas - ure there a".

spell ; If with - in its pre - cincts ho - ly, Room be
 bide ; Sooth - ing thoughts and vis - ions ho - ly, Clos - ter

found for Love to dwell. There is sure no spot on
 'round our own fire - side. Though the ou - - - ter world be

earth, Where - so - e'er our steps may roam Can out
 dark, And its o - - - cean lash'd to foam, Safe with

shine the smil - ing hearth Of a tran - quil hap - py home.
 in its shel - t'ring ark All is bright and calm at home.

(To be sung either as a Solo or Chorus.)

SOPRANO.

Home is home, how - ev - er low - ly; Fenc'd a - round by many a

ALTO.

TENOR.

Home is home, how - ev - er low - ly; Fenc'd a - round by many a

BASS.

The first system of the musical score consists of five staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the vocal staves. The fifth staff is the piano accompaniment, featuring a grand staff with a treble and bass clef. The piano part includes chords and melodic lines that support the vocalists.

spell; If with - in its pre - cinets ho - ly, Room be found for Love to

spell; If with - in its pre - cinets ho - ly, Room be found for Love to

The second system of the musical score continues the vocal and piano parts from the first system. It also consists of five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for piano accompaniment. The vocal staves continue with the lyrics, and the piano accompaniment provides harmonic support. The system concludes with a double bar line and a fermata over the final notes.

dwel. Home is home! Home is home!

dwel. Home is home! Home is home!

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains the lyrics "dwel. Home is home! Home is home!". The second staff is a vocal line in treble clef, also with the same key signature and time signature. The third staff is a vocal line in treble clef with the same key signature and time signature. The fourth staff is a vocal line in bass clef with the same key signature and time signature. The fifth staff is a piano accompaniment in bass clef, featuring chords and melodic lines. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo).

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of two flats and a common time signature, containing a whole rest. The second staff is a vocal line in treble clef with the same key signature and time signature, containing a whole rest. The third staff is a vocal line in treble clef with the same key signature and time signature, containing a whole rest. The fourth staff is a piano accompaniment in bass clef, featuring chords and melodic lines. Dynamic markings include *pp* (pianissimo).