

LE LAC DES FEES.

Allegro.

OUVERTURE.

A *f* *vp* *3* *B* *pizz.*

C *arco* *D* *f* *3* *fp* *E* *1* *pizz.* *Plus lent* *arco.* *p*

3 *p*

1 *fi* *cres.*

C *p*

4

H *All^o Moderato.* *f* *p* *1* *Silence.* *f* *sp* *f* *K*

T. 765

ALTO

Handwritten musical score for Alto, featuring various musical notations, dynamics, and section markers.

Section Markers: L, M, N, R

Dynamics: *p*, *f*, *cres.*, *fz*, *p*, *f*, *p*

Other Notations: *arco.*, *Presto*

The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The second staff has a handwritten 'L' above it. The third staff has a handwritten 'M' above it. The fourth staff has a handwritten 'N' above it. The fifth staff has a handwritten 'Presto' above it. The sixth staff has a handwritten 'arco.' above it. The seventh staff has a handwritten 'f' above it. The eighth staff has a handwritten 'p' above it. The ninth staff has a handwritten 'f' above it. The tenth staff has a handwritten 'p' above it. The eleventh staff has a handwritten 'R' above it. The twelfth staff has a handwritten 'cres.' above it.

ALTO

S

pizz.

arco.

f

tr.

tr.

U Allegro.

pizz.

arco

arco

p

X plus animé.

f

Y

3

3

3

FIN