

Meiner lieben Frau.

Polnisches Wiegenlied.

(Kołysanka.)

Siegmond Noskowski, Op. 11.

Allegretto con molto di moto. (Quasi vivace.)

PIANO.

p con delicatezza
senza Ped. una corda

The first system of musical notation is in 6/8 time, featuring a treble and bass staff. The melody in the treble staff is characterized by eighth-note patterns and rests, while the bass staff provides a steady accompaniment of eighth notes. The piece is marked 'piano' and 'con delicatezza', with a specific instruction to play 'senza Ped. una corda'.

poco rallent. pp

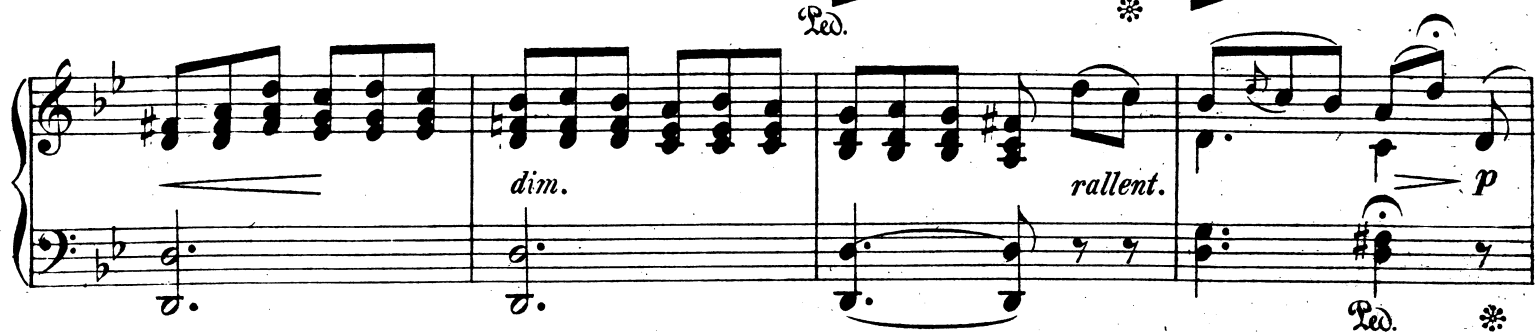
The second system continues the musical piece, showing a gradual deceleration ('poco rallent.') and a change in dynamics to 'pp' (pianissimo) towards the end of the system.

a tempo

The third system begins with the tempo marking 'a tempo', indicating a return to the original speed. The musical notation continues with the same melodic and harmonic patterns as the previous systems.

poco rallent. mf

The fourth system concludes the piece with another 'poco rallent.' marking and a change in dynamics to 'mf' (mezzo-forte).

a tempo

a tempo

cresc. *f* *ritenuto* *pp*

Poco più mosso.
leggierissimo
una corda

cresc.

f *agitato* *dimin.*
Ped. *

p *espressivo* *rallent.*

a tempo
p

cresc. *ff appassionato* *agitato*

dimin. *pritenuto*

Poco più tranquillo.
con delicatezza

rallent. *pp*

a tempo *mf* *f* *ff* *molto agitato*

dimin.

Tempo I.

p *pp* *pp* *dolcissimo*
cresc. *mf*
p *delicatissimo*
più tranquillo.
pp *friten.*
dimin. *pp* *ritenuto*
morendo *Adagio.* *ppp* *m.d.* *m.g.*

The musical score consists of six systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). It includes dynamics *p*, *pp*, and *pp*, and the instruction *dolcissimo*. The second system continues with *cresc.* and *mf*. The third system features *p* and *delicatissimo*. The fourth system is marked *più tranquillo.* and includes *pp* and *friten.*. The fifth system has *dimin.*, *pp*, and *ritenuto*. The sixth system begins with *morendo* and *Adagio.*, followed by *ppp*, *m.d.*, and *m.g.*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.