

In the moonlight long ago

Ballad

Words by

GEO COOPER

Music by

J. R. THOMAS.



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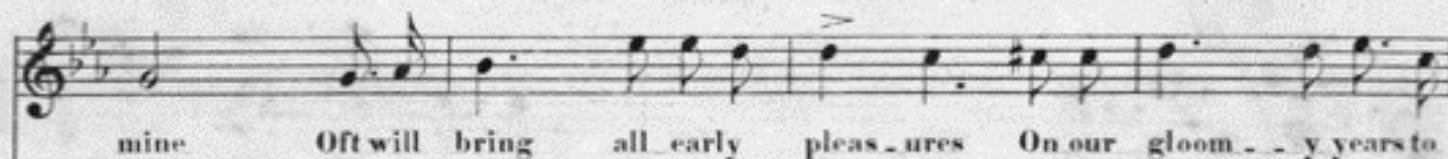
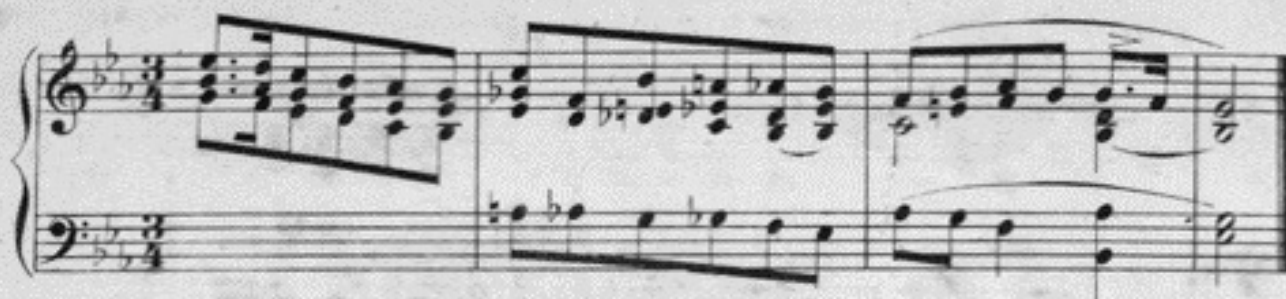
IN THE MOONLIGHT LONG AGO.

Words by George Cooper.

Andantino.

Music by J. R. THOMAS.

PIANO.



flow; And we dream amid the roses In the moon - - light, longa -

- go. And we dream amid the roses In the moon - - light longa -

crese.

- go. In the moon - light long a -

slentando.

ritard.

- go.

One by one, the joys a - - round us perish with each fad - - - ing

hour But the love that ear - ly bound us Blooms a

nev - - - er drooping flow'r, Hands so lov - - - ing that ear -

ress'd us Smile as fair as moon-light's glow Bless us

now, as oft they bless'd us In the moon - - - light long a -

The first system of the musical score. The vocal line (treble clef) begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment (grand staff) features a right hand with a series of chords and a left hand with a single note G3.

- go; Bless us now, as oft they bless'd us In the moon-light long a -

The second system of the musical score. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, a quarter note G3, and a half note F#3. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

- go. *slentando.* In the moon-light long a -

ritard.

The third system of the musical score. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a right hand with chords and a left hand with single notes. Performance markings include *slentando.* and *ritard.*

- go.

The fourth system of the musical score. The vocal line has a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a right hand with chords and a left hand with single notes. The system concludes with a double bar line.