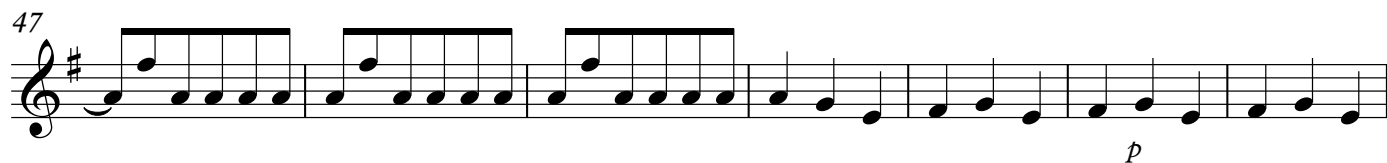
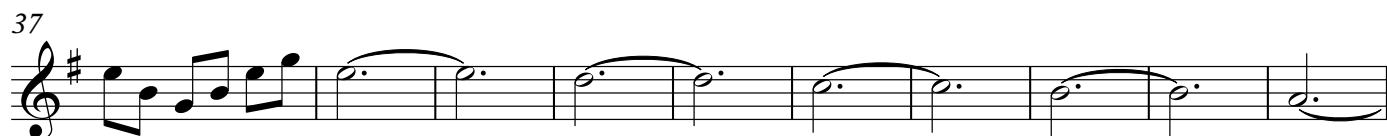
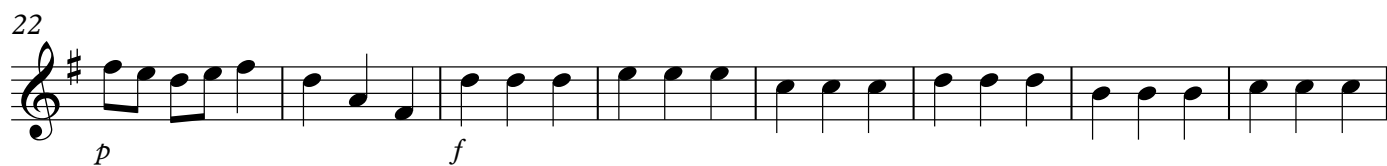
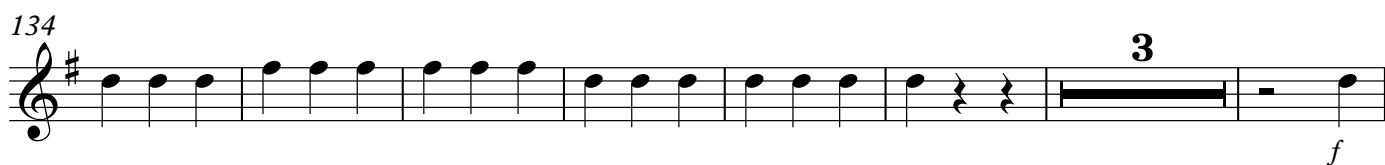
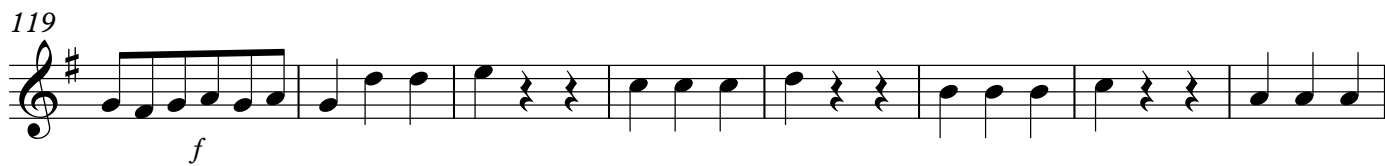
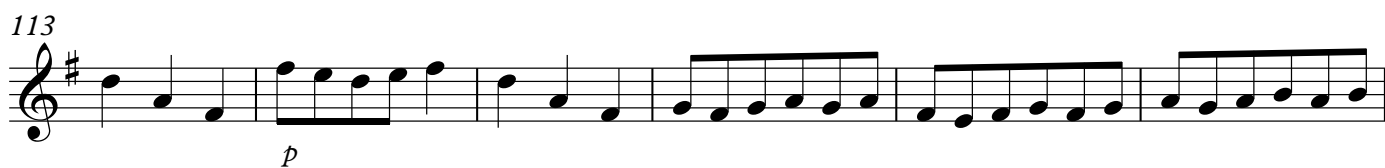
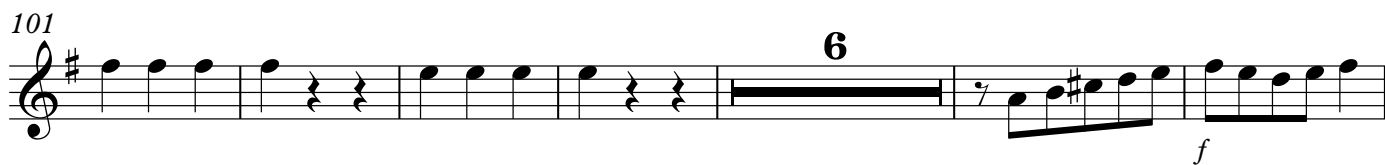
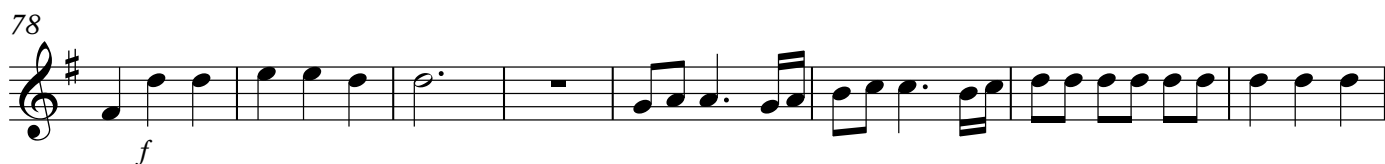
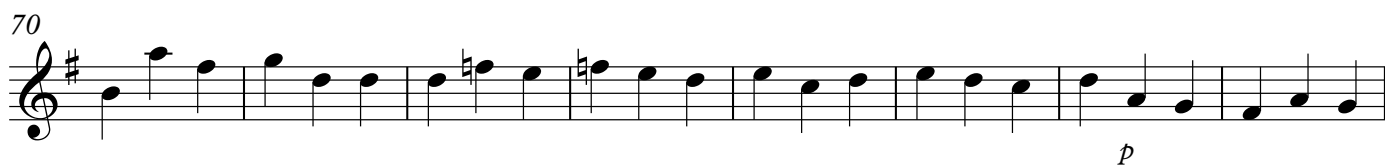


Flute 2

Suite in G FaWV K:G8

J. F. Fasch





144



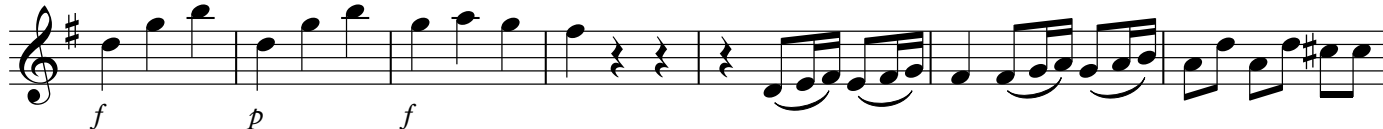
150



158



168



175



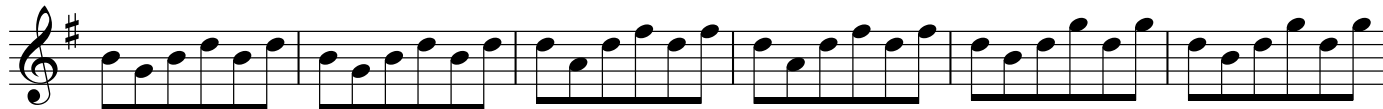
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192



199



205



210



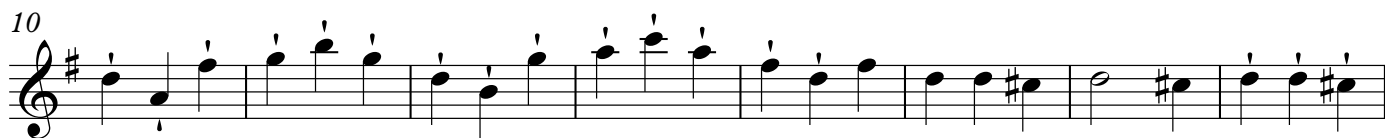
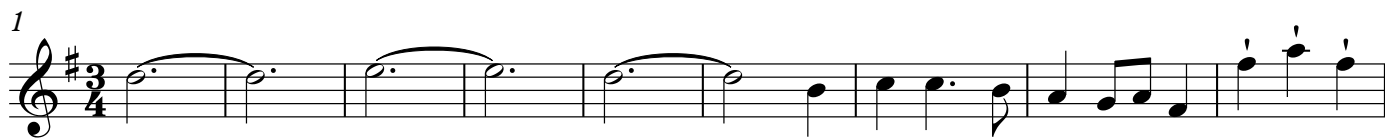
216



221



226



34

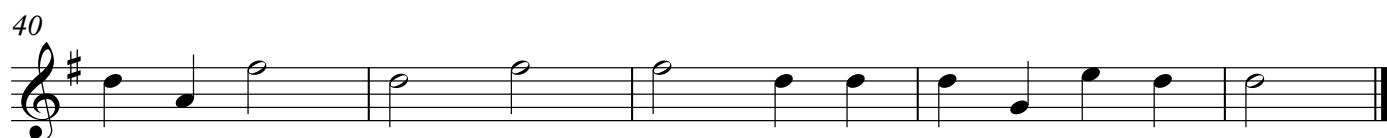
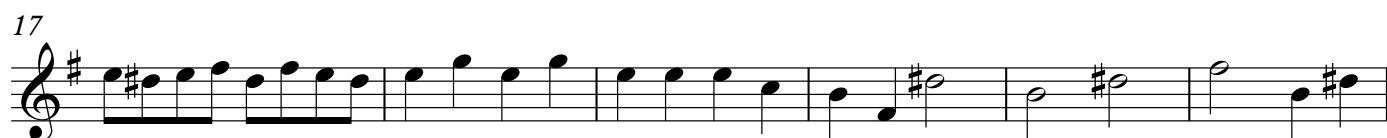
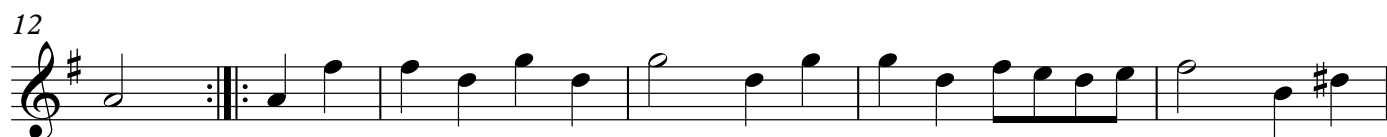


Gavotte 1

Flute 2

5

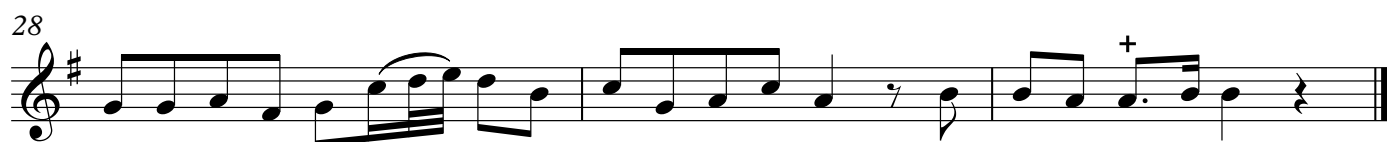
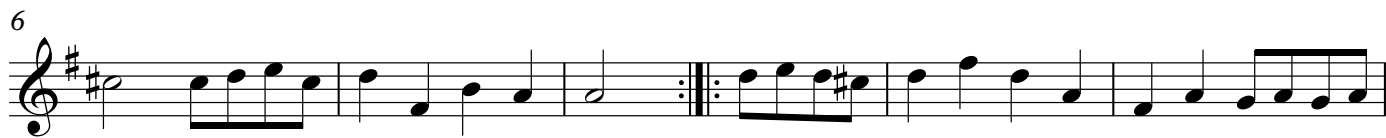
5



Gavotte 2

6

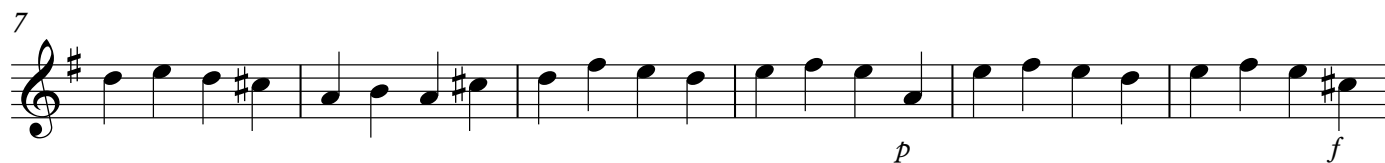
Flute 2



Bouree 1

Flute 2

7



IVC114C1

8

Flute 2

7

The first system of the musical score for 'The Bird Song' is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The notation includes eighth and sixteenth notes, some beamed together, and rests. A dynamic marking of *p* (piano) is placed below the staff towards the end of the system.

13

f

20



26

p *f*

32 

39

Measure 39 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A '+' sign is placed above the first eighth note. The measure ends with a double bar line.

45

p

50

f