

Violoncello

Bachianas Mancuniensis

Prelude

Nicholas Simpson

Liberamente ♩. = 70

8 **1** *div.* *mf* **2** **3** *f* *mf*

15 *f* *f*

Poco meno mosso ♩. = 64

26 *mf* *f* *mp*

37 **4** **5** *rit.*

Quasi Recit

37 *mp* *pp* *f*

43 *rit.* *pp*

Allemande

48 . Stately ♩ = 55

7 pizz.

mp *p*

57

8

mp

65

9

mf *f*

73

arco 10

mf *mp*

81

11

mf *p*

88

12 pizz.

pp *arco*

97

13 pizz.

mp *p*

105

14 pizz.

mf *arco*

112 15 rit. Quasi A Tempo ♩ = 50

pizz. *p*

119 16 arco

p

127 rit. 17 *pp*

133 solo *f* *trm* altri *pp*

Courante

139 ♩ = 104 *mp* *cresc.*

146 18 3 *mf* *mf*

154

158 19 *f* 1.

164 20 2 2 *mp*

Violoncello

4

174 21

p *mf*

181 22

mp *tr*

186 *p*

192 23

mp *tr*

197 *f*

203 24

mp

212 25

f

219 26

mf pizz. arco *f*

227 27

dim.

233 rit.

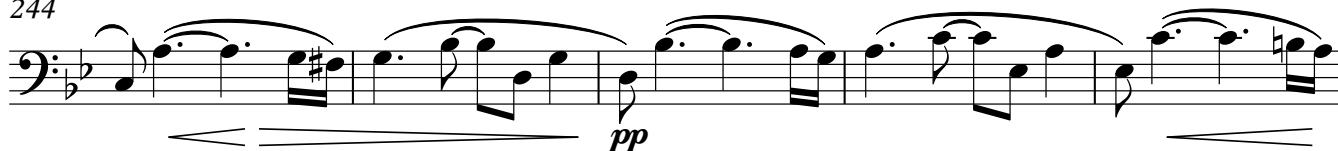
mp *ff*

Sarabande

239 Andante con moto ♩ = 94



244



249

28



253

29

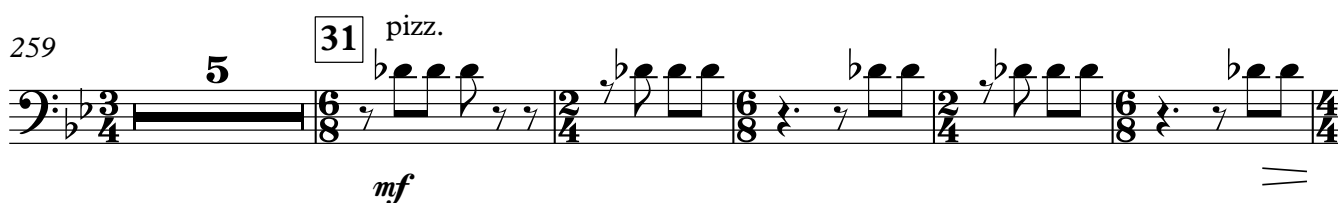
30



259

31

pizz.



269

32

arco



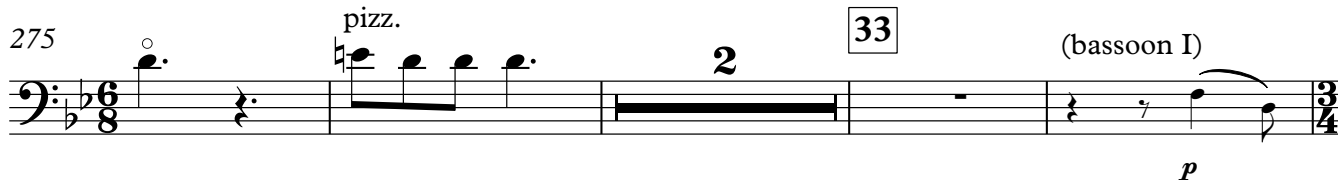
275

pizz.

2

33

(bassoon I)



281



Violoncello

6

286 *arco* **34** *tr~* *tr~* *tr~*
p *f*

291 *tr~* *tr~* **35** *mp*

296

300 *rit.* *solo* *pp* *p*

305 **36** *Grave* *pizz., tutti* *arco* *poco rit.*
pp *mp* *f*

Gigue

♩. = 140

3

320 *cresc.* *mf*

327 **37**

334 *cresc.* *f* **38**

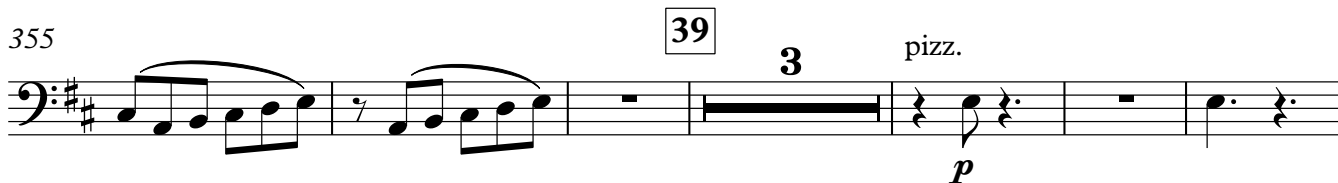
341



348



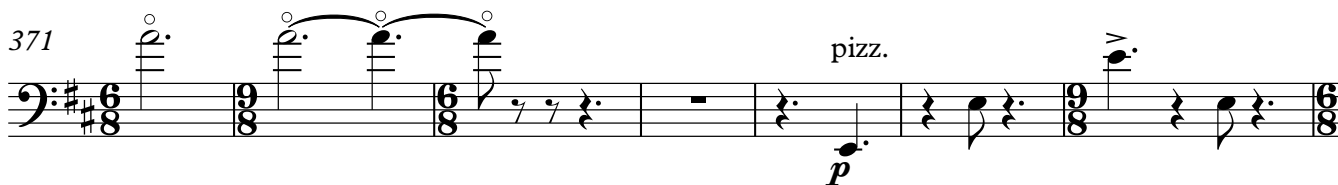
355



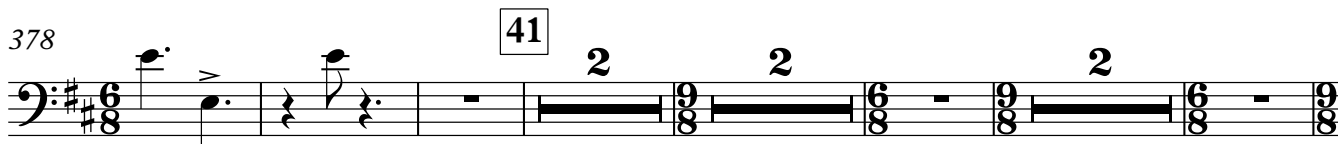
364



371



378



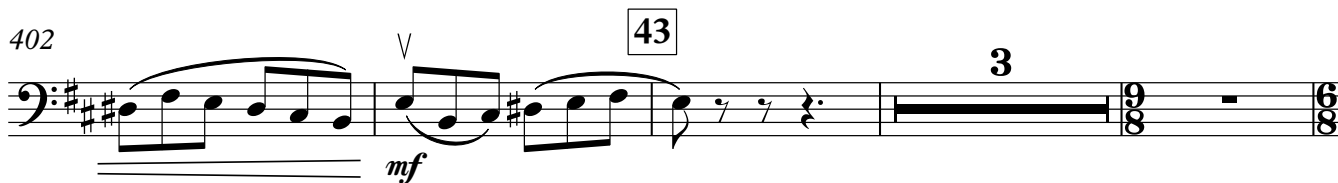
389



396



402



Violoncello

8

409 *mf cresc.*

416 44 *f*

422 *unis.*

427

433 45 *ff*

438 *f* *dim.*

442 46 *p* *poco rit. .*

446 *pp* *mf* *f* *poco rit. .*

Quasi Recit ♩. = 60

452 *pp* *f* *A Tempo* ♩. = 140