

Contrabass

Bachianas Mancuniensis

Prelude

Nicholas Simpson

Liberamente $\text{♩} = 70$

8

15

25

37

Allemande

Stately $\text{♩} = 55$

48

57

66

Contrabass

76 10

mp 11

85 12

94 13

mp *mp*

104 14

mf *mp*

112 15 rit. Quasi A Tempo ♩ = 50

mp *p*

121 16 2 17

p *pp*

130 arco

pp *f*

Courante

139 $\text{♩} = 104$

4

139-148: Bass clef, key signature of two sharps (F# and C#). Measure 139: 2/4 time, whole note. Measure 140: 3/4 time, whole rest. Measure 141: 2/4 time, quarter note G2, quarter rest. Measure 142: 2/4 time, quarter note G2, quarter rest. Measure 143: 2/4 time, quarter note G2, quarter rest. Measure 144: 2/4 time, quarter note G2, quarter rest. Measure 145: 3/8 time, quarter note G2, eighth rest. Measure 146: 3/8 time, quarter note G2, eighth rest. Measure 147: 3/8 time, quarter note G2, eighth rest. Measure 148: 3/4 time, whole rest. Dynamics: *mp cresc.* (141-144), *mf* (145-148).

149 18

5

149-157: Bass clef, key signature of two sharps. Measure 149: 3/4 time, whole rest. Measure 150: 2/4 time, whole rest. Measure 151: 6/8 time, whole rest. Measure 152: 3/4 time, whole rest. Measure 153: 2/4 time, quarter note G2, quarter note A2. Measure 154: 2/4 time, quarter note B2, quarter note C3. Measure 155: 2/4 time, quarter note D3, quarter note E3. Measure 156: 2/4 time, quarter note F3, quarter note G3. Measure 157: 3/4 time, quarter note G3, quarter note F3, eighth rest. Dynamics: *mf* (153-157).

158 19

158-163: Bass clef, key signature of two sharps. Measure 158: 3/4 time, quarter note G2, quarter note A2. Measure 159: 2/4 time, quarter note B2, quarter note C3. Measure 160: 2/4 time, quarter note D3, quarter note E3. Measure 161: 2/4 time, quarter note F3, quarter note G3. Measure 162: 2/4 time, quarter note G3, quarter note F3. Measure 163: 2/4 time, quarter note E3, quarter note D3. Dynamics: *f* (158-163). First ending bracket over measures 162-163.

164

3 20 2 2 2 21

164-176: Bass clef, key signature of two sharps. Measure 164: 2/4 time, quarter note G2, quarter rest. Measure 165: 3/4 time, whole rest. Measure 166: 2/4 time, whole rest. Measure 167: 3/4 time, whole rest. Measure 168: 2/4 time, whole rest. Measure 169: 2/4 time, whole rest. Measure 170: 2/4 time, quarter note G2, quarter note A2. Measure 171: 2/4 time, quarter note B2, quarter note C3. Measure 172: 2/4 time, quarter note D3, quarter note E3. Measure 173: 2/4 time, quarter note F3, quarter note G3. Measure 174: 2/4 time, quarter note G3, quarter note F3. Measure 175: 2/4 time, quarter note E3, quarter note D3. Measure 176: 2/4 time, quarter note C3, quarter note B2. Dynamics: *mp* (164-171), *mf* (172-176).

177

22

177-185: Bass clef, key signature of two sharps. Measure 177: 2/4 time, quarter note G2, quarter rest. Measure 178: 2/4 time, quarter note G2, quarter rest. Measure 179: 3/4 time, whole rest. Measure 180: 2/4 time, quarter note G2, quarter rest. Measure 181: 2/4 time, quarter note G2, quarter rest. Measure 182: 2/4 time, quarter note G2, quarter rest. Measure 183: 3/4 time, quarter note G2, quarter note A2. Measure 184: 2/4 time, quarter note G2, quarter rest. Measure 185: 2/4 time, quarter note G2, quarter rest. Dynamics: *mf* (177-185).

186

(cellos)

186-192: Bass clef, key signature of two sharps. Measure 186: 2/4 time, whole rest. Measure 187: 3/4 time, whole rest. Measure 188: 2/4 time, whole rest. Measure 189: 3/8 time, quarter note G2, eighth rest. Measure 190: 3/8 time, quarter note A2, eighth rest. Measure 191: 3/8 time, quarter note B2, eighth rest. Measure 192: 3/8 time, quarter note C3, eighth rest. Dynamics: *mf* (186-192).

193

23 pizz.

193-201: Bass clef, key signature of two sharps. Measure 193: 3/4 time, quarter note G2, quarter note A2. Measure 194: 2/4 time, quarter note B2, quarter note C3. Measure 195: 3/4 time, quarter note D3, quarter note E3. Measure 196: 3/8 time, quarter note F3, eighth rest. Measure 197: 3/8 time, quarter note G3, eighth rest. Measure 198: 3/8 time, quarter note A3, eighth rest. Measure 199: 2/4 time, quarter note B3, quarter note C4. Measure 200: 2/4 time, quarter note D4, quarter note E4. Measure 201: 2/4 time, quarter note F4, quarter note G4. Dynamics: *p* (193-196), *mp* (197-199), *f* (200-201).

202

24 2 2 arco

202-211: Bass clef, key signature of two sharps. Measure 202: 2/4 time, quarter note G2, quarter rest. Measure 203: 3/4 time, whole rest. Measure 204: 2/4 time, whole rest. Measure 205: 3/4 time, whole rest. Measure 206: 2/4 time, whole rest. Measure 207: 6/8 time, whole rest. Measure 208: 3/4 time, whole rest. Measure 209: 2/4 time, quarter note G2, quarter note A2. Measure 210: 2/4 time, quarter note B2, quarter note C3. Measure 211: 2/4 time, quarter note D3, quarter note E3. Dynamics: *mf* (202-211).

212

25

212-217: Bass clef, key signature of two sharps. Measure 212: 2/4 time, quarter note G2, quarter note A2. Measure 213: 2/4 time, quarter note B2, quarter note C3. Measure 214: 2/4 time, quarter note D3, quarter note E3. Measure 215: 2/4 time, quarter note F3, quarter note G3. Measure 216: 3/4 time, quarter note G3, quarter note A3. Measure 217: 2/4 time, quarter note B3, quarter note C4. Dynamics: *f* (212-217).

218

26 2

218-226: Bass clef, key signature of two sharps. Measure 218: 2/4 time, quarter note G2, quarter note A2. Measure 219: 2/4 time, quarter note B2, quarter note C3. Measure 220: 3/4 time, whole rest. Measure 221: 2/4 time, whole rest. Measure 222: 6/8 time, whole rest. Measure 223: 3/4 time, whole rest. Measure 224: 2/4 time, whole rest. Measure 225: 2/4 time, whole rest. Measure 226: 2/4 time, whole rest. Dynamics: *mf* (218-226).

Contrabass

225 27

mf \triangleleft *f*

231 rit.

mf \longrightarrow *ff*

Sarabande

239 **Andante con moto** ♩ = 94
arco, div.

p \triangleright *p* \triangleright *p* \triangleright *p* \triangleright

247 28

pp \triangleright *p* \triangleright *mp* \triangleright *mp* \triangleright

254 *pizz.* 29 30

p *mp* *mf*

31 264

mf *mp*

32 271 *arco*

p

279 33 2 2 (cellos)

p

288 34 *tr*

f

293 35

p

Detailed description: This block contains the musical notation for measures 293 to 297. The music is written in bass clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the staff. A measure number box containing the number 35 is positioned above the staff.

298 *rit.*

pp

poco rit.

Detailed description: This block contains the musical notation for measures 298 to 304. The music continues in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff. A *rit.* (ritardando) marking is shown above the staff with a dashed line. A *poco rit.* (poco ritardando) marking is also shown above the staff with a dashed line.

305 36 **Grave** *pizz.* *poco rit.* *arco*

pp *mf* *f* *f*

Detailed description: This block contains the musical notation for measures 305 to 311. The music is written in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is placed below the staff. A *pizz.* (pizzicato) marking is placed above the staff. A *poco rit.* (poco ritardando) marking is shown above the staff with a dashed line. An *arco* (arco) marking is placed above the staff. Measure numbers 305 and 36 are present. The piece ends with a double bar line.

Gigue

♩. = 140

pizz.

mp *cresc.*

Detailed description: This block contains the musical notation for measures 312 to 319. The music is written in bass clef with a key signature of two sharps (D major). It features a melodic line with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A *cresc.* (crescendo) marking is placed below the staff. A *pizz.* (pizzicato) marking is placed above the staff.

320 37

mf

Detailed description: This block contains the musical notation for measures 320 to 327. The music is written in bass clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A measure number box containing the number 37 is positioned above the staff.

328

cresc.

Detailed description: This block contains the musical notation for measures 328 to 335. The music is written in bass clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. A *cresc.* (crescendo) marking is placed below the staff.

336 *arco* 38

f

Detailed description: This block contains the musical notation for measures 336 to 343. The music is written in bass clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the staff. An *arco* (arco) marking is placed above the staff. A measure number box containing the number 38 is positioned above the staff.

344

Detailed description: This block contains the musical notation for measures 344 to 350. The music is written in bass clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. A *V* (accents) marking is placed above the staff.

351

2

Detailed description: This block contains the musical notation for measures 351 to 357. The music is written in bass clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes. A *V* (accents) marking is placed above the staff. A final measure contains a double bar line and the number 2, indicating a second ending.

358 39 9 40 2 (violas)

372 *p*

pp

378 41 2 2 2

389 42 4 2 (cellos)

399

404 43 2 pizz. *mf cresc.*

412 arco

419 44 *f*

426

431 45

435 pizz.

ff *f*

440 46

f *f* *f* *f* *dim.*

444 arco Quasi Recit ♩. = 60

pp *pp* *mf* *poco rit.* *arco* *Quasi Recit ♩. = 60*

451 poco rit. 2 A Tempo ♩. = 140

p *p* *pp* *f* *poco rit.* *2* *A Tempo ♩. = 140*