

Horn I and II

# Bachianas Mancuniensis

## Prelude

Nicholas Simpson

Liberamente ♩ = 70

1

7

7

*f* *mf* *f*

*f* *mf* *f*

14

4

2

Horn I

*p*

22

3

5

4

*f* *p* *f*

*mp* *f* *p* *f*

Poco meno mosso ♩ = 64 rit. . . . Quasi Recit ♩ = 56 rit. . . .

33

4

5

4

6

2

*f* *f*

*f* *f*

Stately ♩ = 55

## Allemande

48

Horn II, con sord.

*mp*

Horn I and II

2

56 7

3

63 8 open

*p* open  
*mp*

71 9 10

*f*  
*mf*  
*mp*  
con sord.

80 11

3

91 12 (flute/violas) Horn I

*pp*

98 13

*mf*  
*mf*

104 14 15

open  
*p*  
*mf*

111 (cellos) rit.

Horn I and II

Quasi A Tempo ♩ = 50

116 Horn II, con sord.

116 *p* rit.

123 16 open

123 *p* open 16 17 6 3

Courante

139 ♩ = 104

139 *mp* 4 3

152 (Horn I)

152 *mp* 18

160

160 *f* 19

168

168 *f* 20 (violins)

176

176 *mf* 21

Horn I and II

4

184 22

195 23 (violins)

199 24

209 25

217 26

222

229 27 rit. . . . .

Andante con moto ♩ = 94

# Sarabande

239 Horn I

239 Horn I

247

28

247

252

29

252

257

30

5

31

Horn II

257

268

32

Horn I, con sord.

268

275

33

open

275

282

288

34

288

Horn I and II

6

295 **35** rit. . . . .

6 6 *pp* *pp*

305 **36** Grave poco rit. . . .

*mp* *f* *pp* *f*

Gigue

♩. = 140

**14** **37** **6**

*f*

333 (bassoon)

*f*

339 **38**

*f* *f*

347

*f*

356 **39** Horn I *p*

*p*

Horn I and II

367 40

4

378 41 (violas)

3 2 2 *pp*

387

*p*

391 42

*pp* *pp*

397 Horn II

*p*

403 43

*mf* *mf*

408

5 5

Horn I and II

8

417 44

mf f

mf f

424

f

430 45

ff

ff

437

f dim.

f dim.

442 46 poco rit. . . . 2

p

p

449 Quasi Recit ♩ = 60 poco rit. . . . 3 A Tempo ♩ = 140

mf f

mf f