Johann Stamitz (1717–1757).

Triosonate. Es dur.

2.

Begleitung ausgesetzt von H. Riemann.

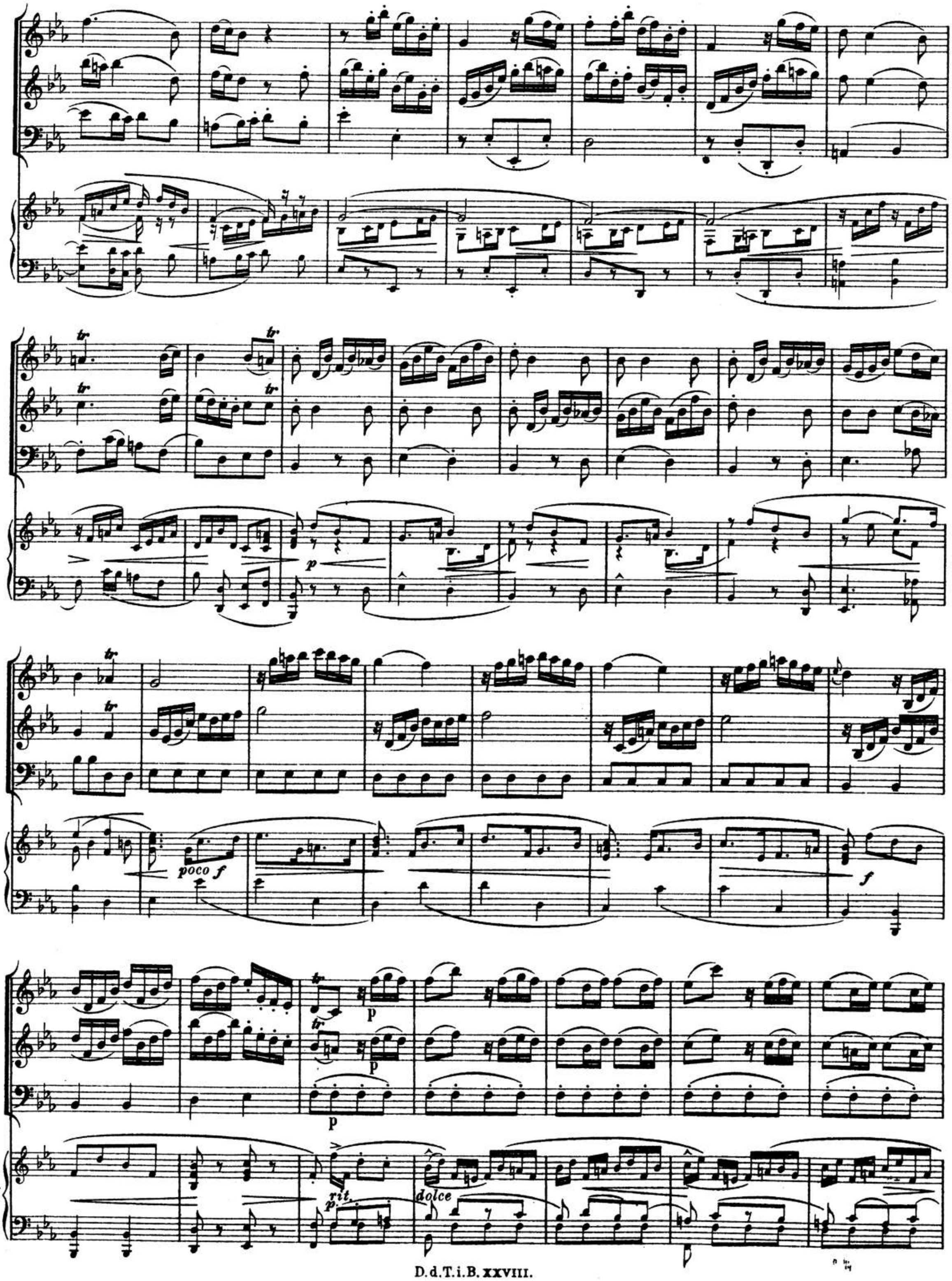
Allegro.

Violino primo.

Violino secondo.

Violoncello (nicht beziffert).

Accompagnemento.


tr
p
poco f
f
dolce
rit.

pp pp pp f f f

pp cresc. sf f sf f

sf ff

tr tr

(p) (meno p) (pp) (f)

(mf) (p) (f)

dim. p pp f

(rit. .....) (p) (p) (rit. .....) (p) f (p)

rit. dolce sf sf mf p pf

(p) (p) (p) p

(f) (f) (f) (p) (p) (p)

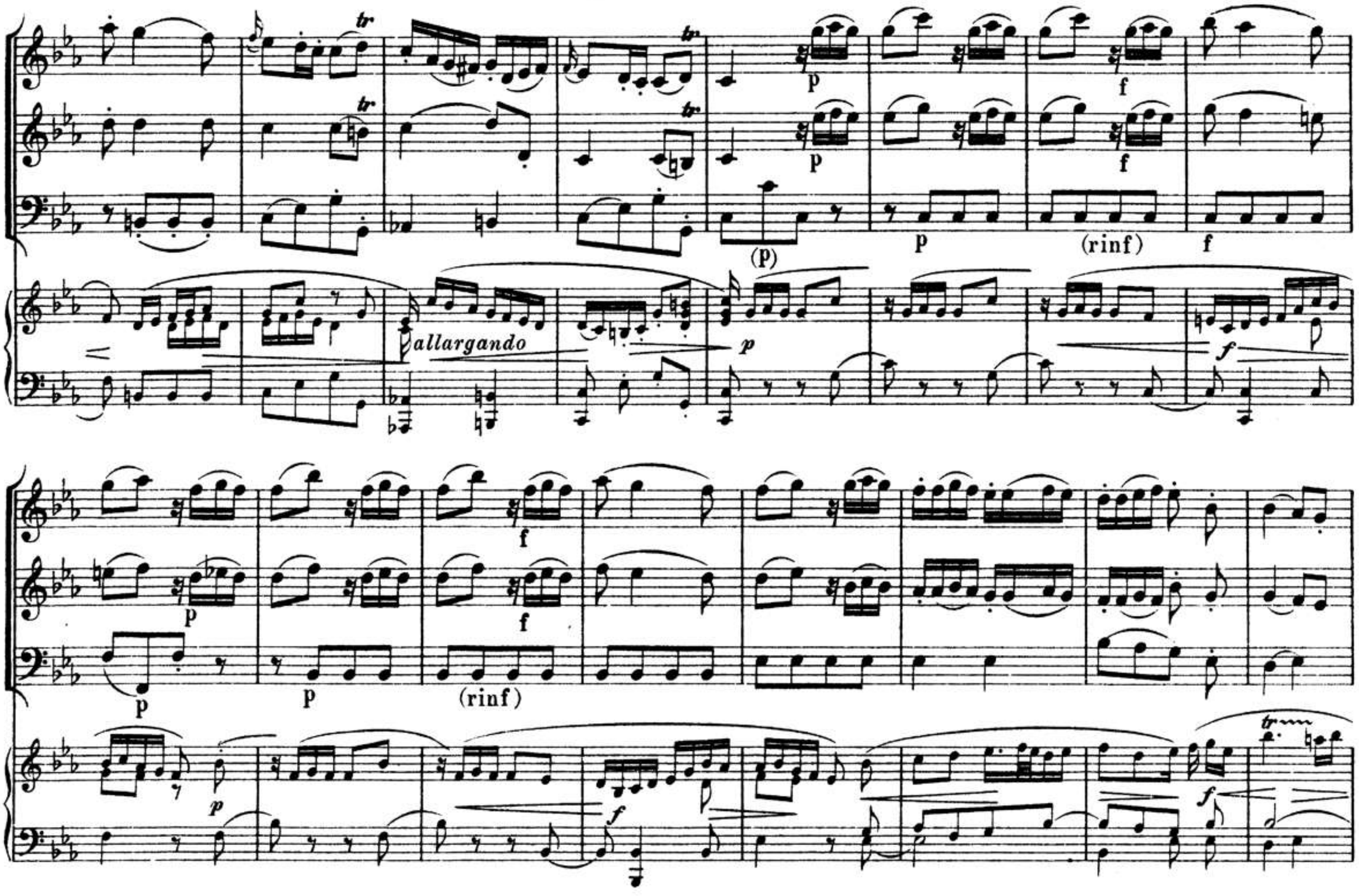
f mf f mf f p

(f) (cres) (cres) (f) (f)

cresc. f

(più f) (più f)

ff più f


allargando
(rinf)
(rinf)
sf. cresc.

p p p p rit. f dolce

pp pp f f

pp f f f

mf cresc. f p

mp pp f p

mp pp (cres) f p

mp pp mf f rit. p

Largo.

(c. espr.) (rinf) (p) c. espr.

(c.espr.) (cres) (cres) (c.espr.)

rit. dolce cresc.

cresc. pf cresc.

(rep.ad lib.)

Vivace.

(f) (mf) (p) p

poco f mf p rinf.

(rinf) (rinf) (f) pf a tempo

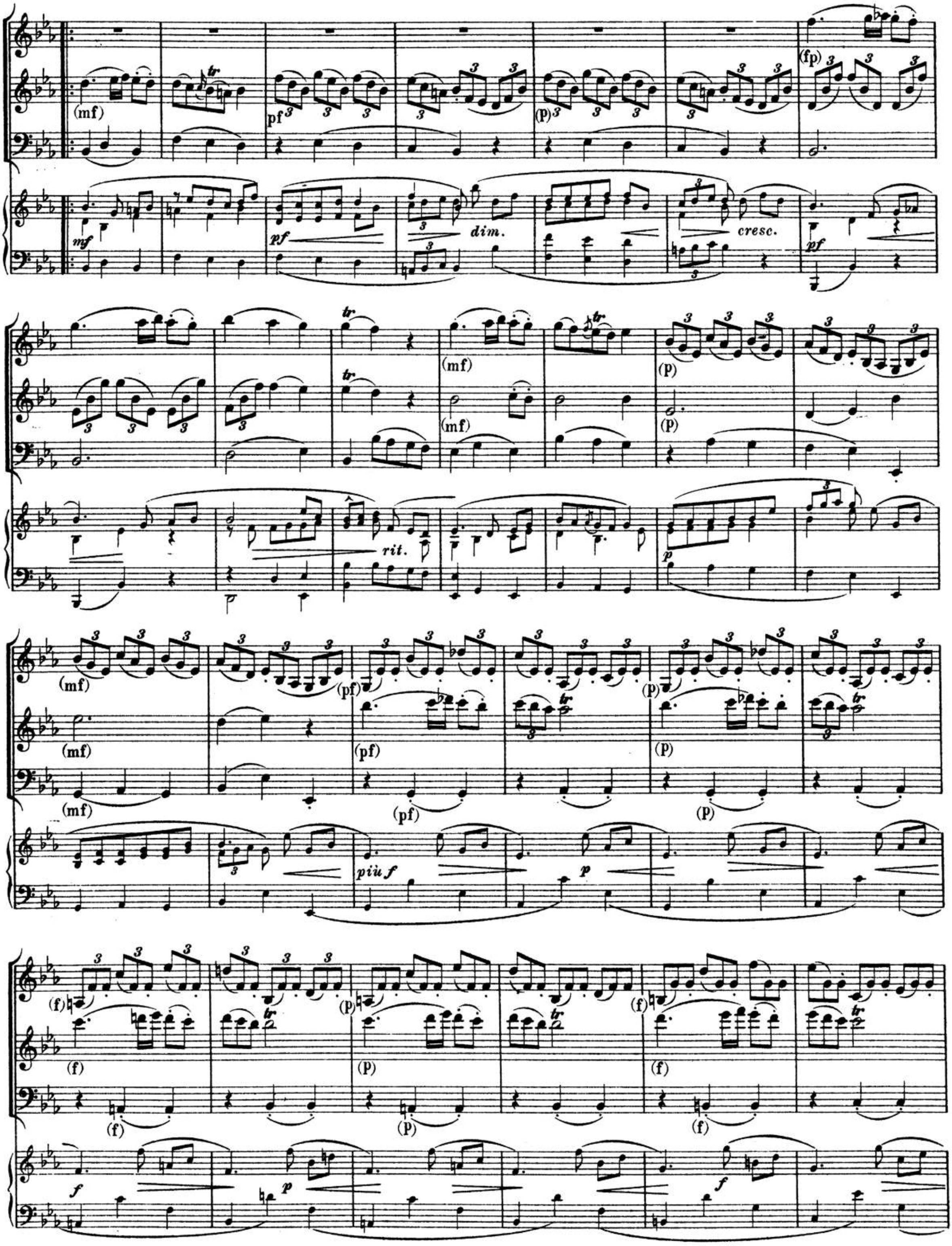
f pf rit.. a tempo poco f

(mf) (mf) (p) p (cres) (cres) (cres)

mf dim. p cresc.

(f) (f) (ff) (ff) (ff)

f ff


(mf)
pf
(p)
(fp)
dim.
cresc.
rit.
più f

(p) (p) (p) (ff) (ff) ff p cresc. più f ff

(de - cres) (de - cres) (de - - cres) (dolce) (dolce) (dolce)

dim. ca - - lan - - do p dolce

p p più p f assai sf f ten

ten ten ten sf sf sf

ten ten (f) (p)

sf sf sf sf f p

(rinf) (rinf) p f p f p

allargando mf p dolce poco cresc. p

f f p p (c. espr.) (p) (c. espr.)

cresc. p rit. dolce cresc.

(rit.) (rit.) (rit.) (rinf) a tempo (f) a tempo (f) a tempo (mf) (mf) (mf)

rit. a tempo mf p

(p) (p) (p) cresc. (f) (f) pf (sf) (sf) tr tr dim. p p

tr tr f f (cres) f poco f tr tr tr p p p

f p f p f f p f p f p f cresc. f

p pp p pp (f) (f) tr tr tr 2a 1a Fine. p dolce pp f rit. 2a Fine.