MARK PETERING

Lamentations

2001-PRESENT

for Full Orchestra

INSTRUMENTATION

3 Flutes (1 & 2 double Piccolo)
3 Oboes
3 Bb Clarinets (3 doubles Bass Clarinet)
2 Bassoons
Contrabassoon
4 F Horns
3 C Trumpets
3 Trombones
Tuba
3 Percussion (Vibraphone, 2 Bass Drums)
Piano
Violin I div. a5
Violin II div. a4
Viola div. a4
Cello div. a3
Bass div. a2

Duration: 9'

Accidentals only apply to notes to which they are directly attached.

Repeated notes, however, do not utilize repeated accidentals.

There is a strong difference between p and mp, between mp and mf etc.

Therefore cresc. and dim. are dramatic even between the above pairs.

PROGRAM NOTE:

The composer invites reflection on the major world events of the new century.

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LAMENTATIONS

2001-Present

Mark Petering
(2005)

Molto rubato ♩=65

(Flute)

Flute 1/Piccolo
Flute 2/Piccolo
Flute 3
Oboe 1
Oboe 2
Oboe 3
Bb Clarinet 1
Bb Clarinet 2
Bb Clar./Bass Clar.
Bassoon 1
Bassoon 2
Contrabassoon
F Horn 1
F Horn 2
F Horn 3
F Horn 4
C Trumpet 1
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Vibraphone
Bass Drum 1
Bass Drum 2
Piano

Molto rubato ♩=65

Violin I div. a5
Violin II div. a4
Viola div. a4
Cello div. a3
Bass div. a2

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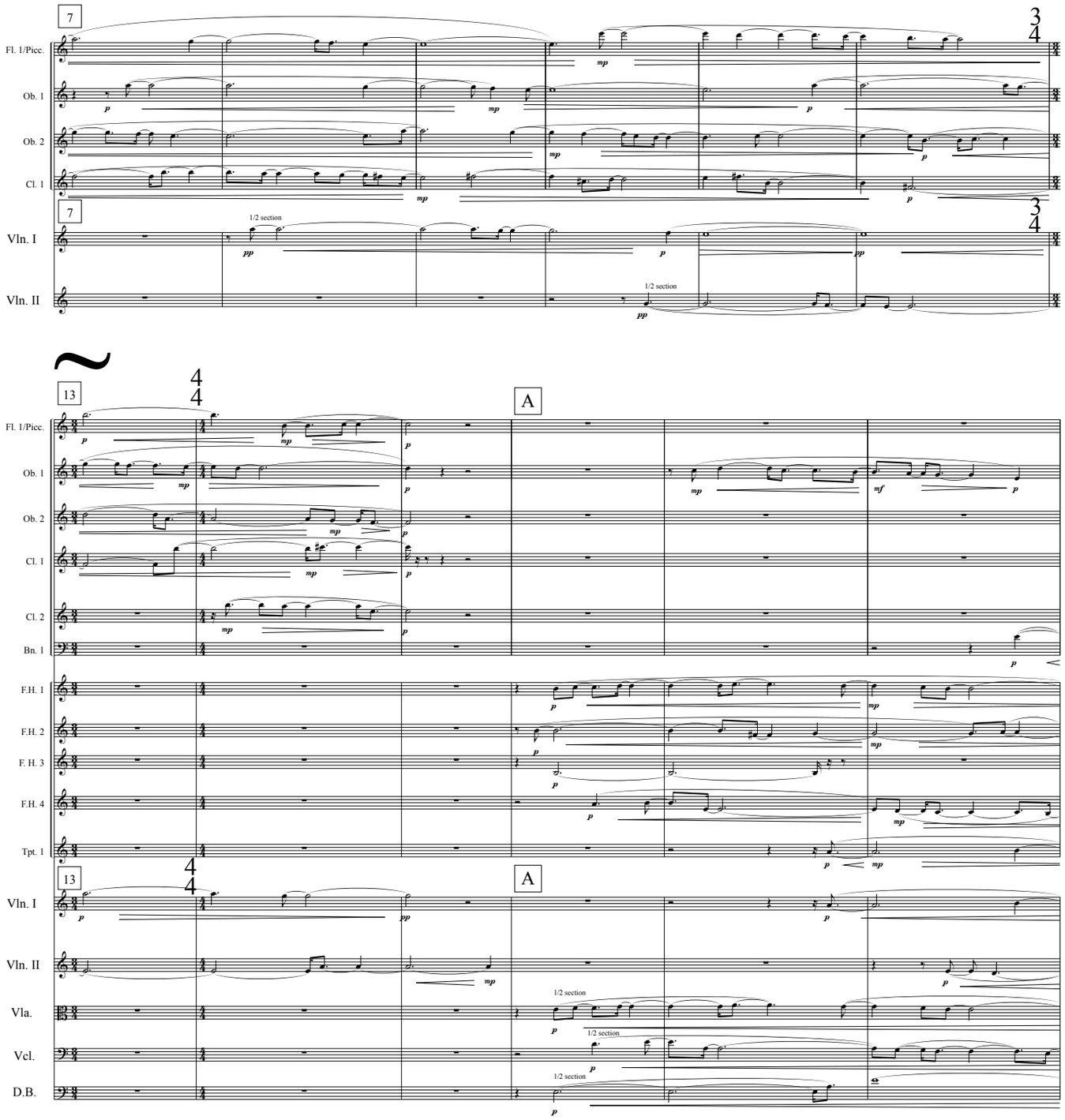
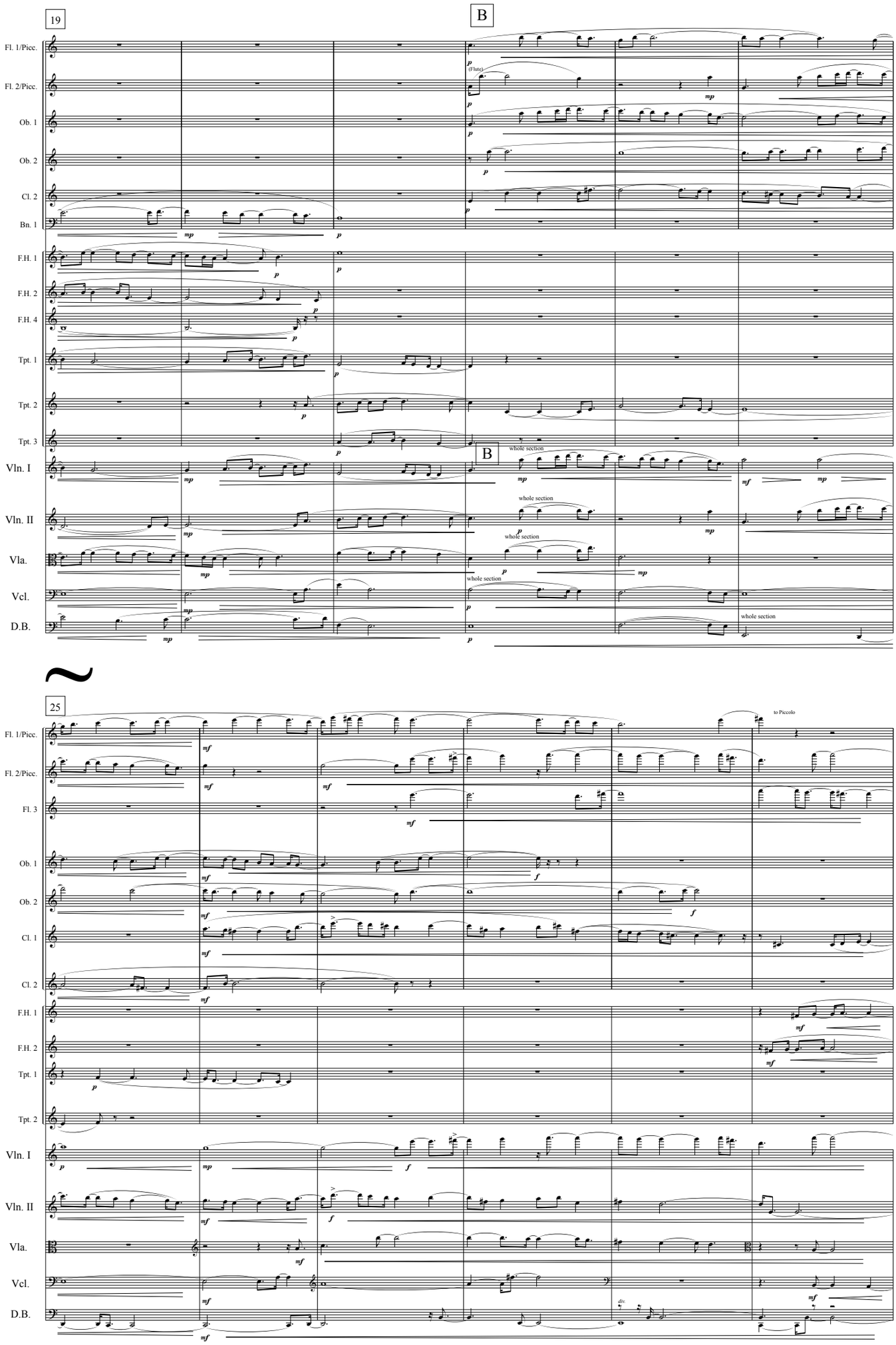
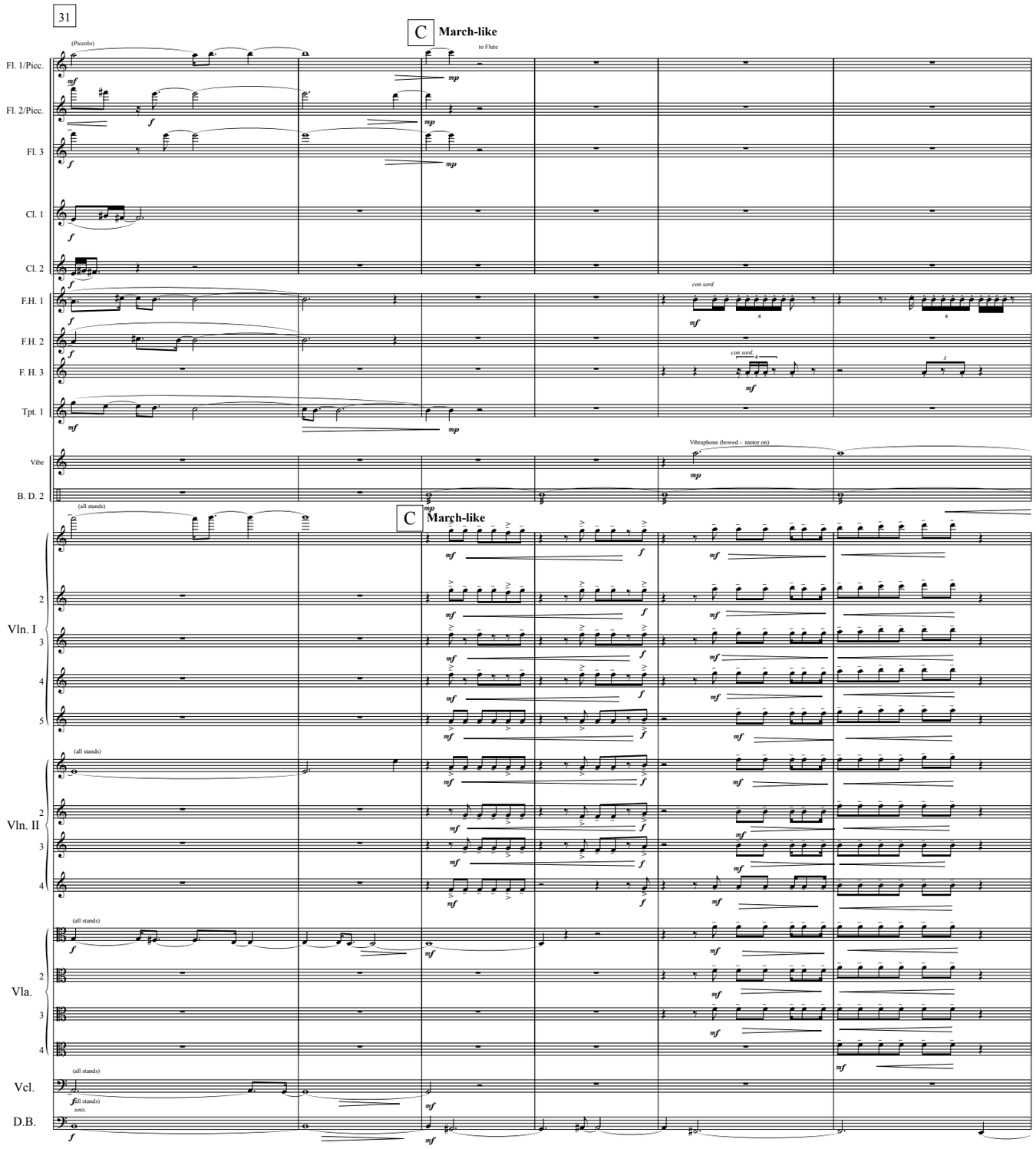
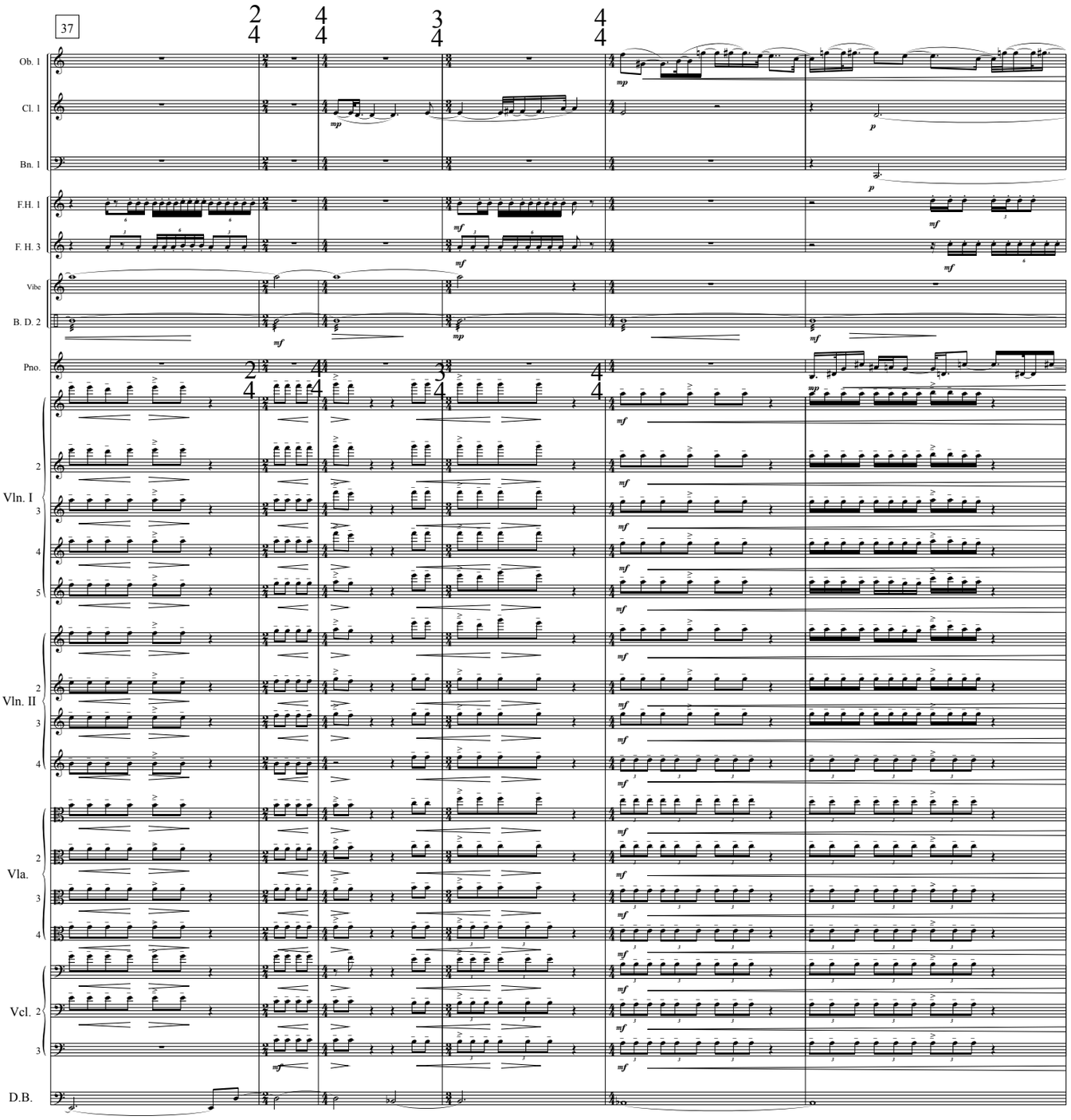
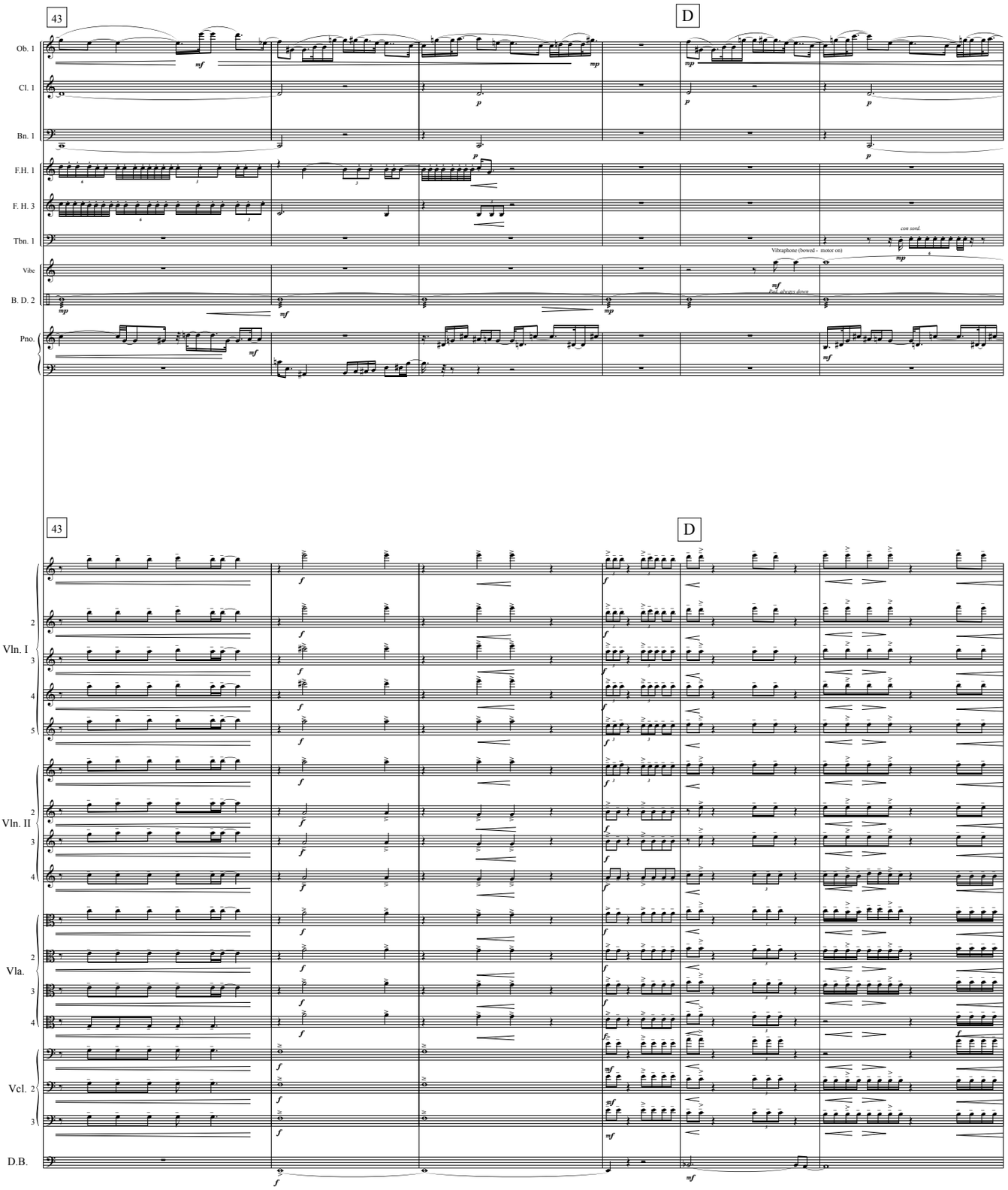
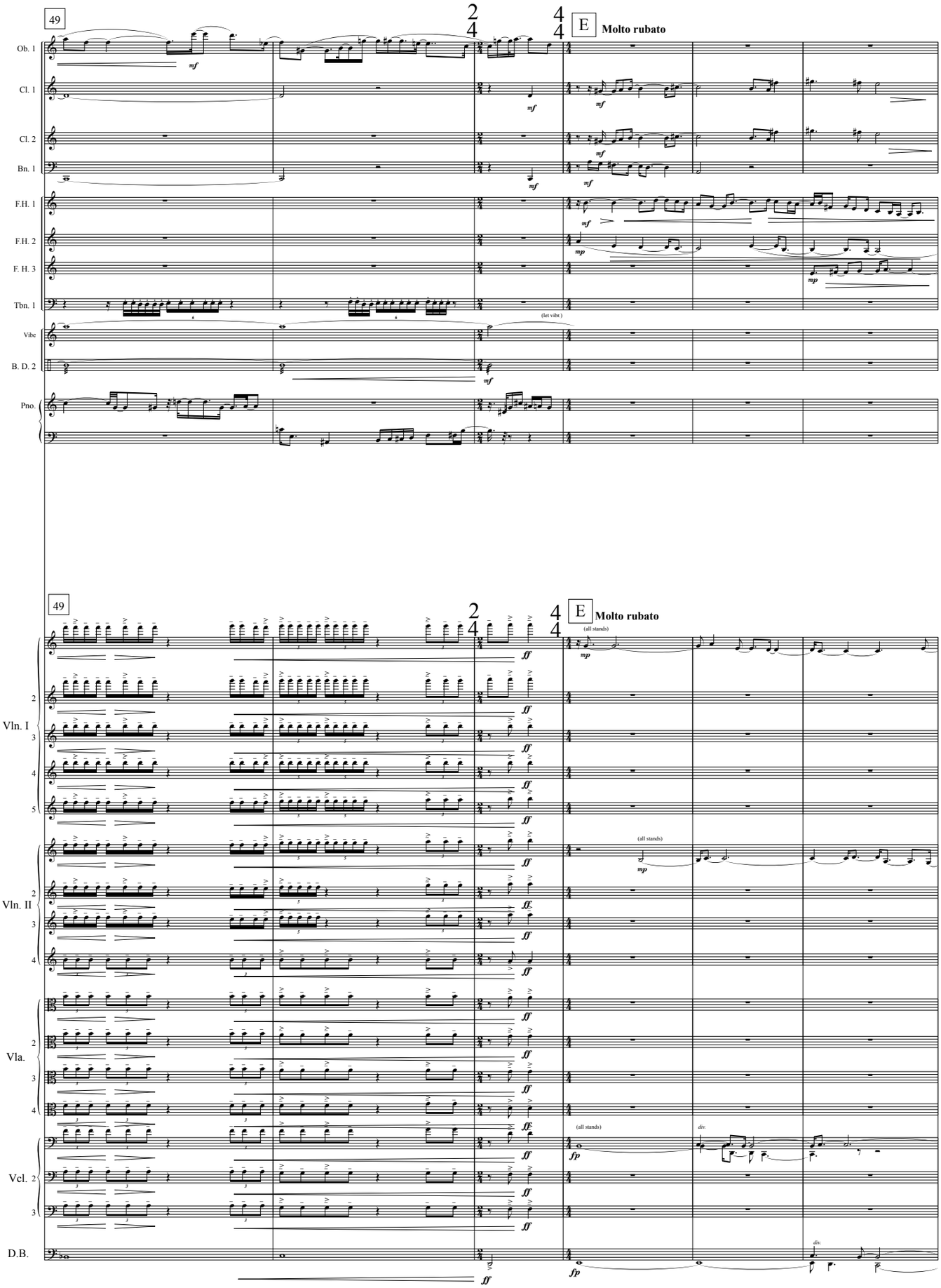

7
Fl. 1/Picc.
Ob. 1
Ob. 2
Cl. 1
7
Vln. I
1/2 section
Vln. II
1/2 section
13
A
Fl. 1/Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
F.H. 1
F.H. 2
F. H. 3
F.H. 4
Tpt. 1
13
A
Vln. I
Vln. II
Vla.
1/2 section
Vcl.
1/2 section
D.B.
1/2 section

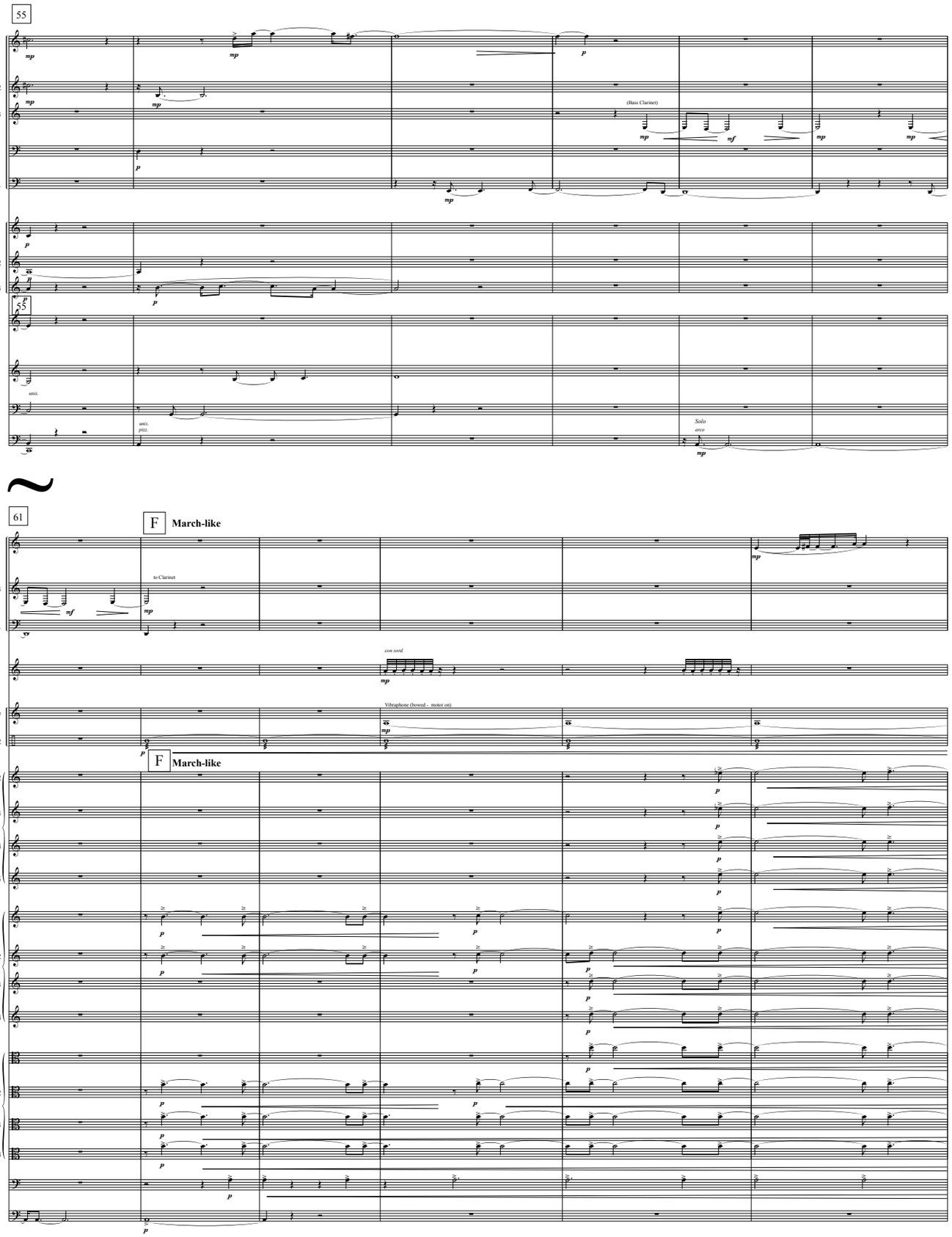

19
B
Fl. 1/Picc.
Fl. 2/Picc.
Ob. 1
Ob. 2
Cl. 2
Bn. 1
F.H. 1
F.H. 2
F.H. 4
Tpt. 1
Tpt. 2
Tpt. 3
Vln. I
Vln. II
Vla.
Vcl.
D.B.
(Flute)
whole section
25
Fl. 3
Cl. 1
to Piccolo
div.

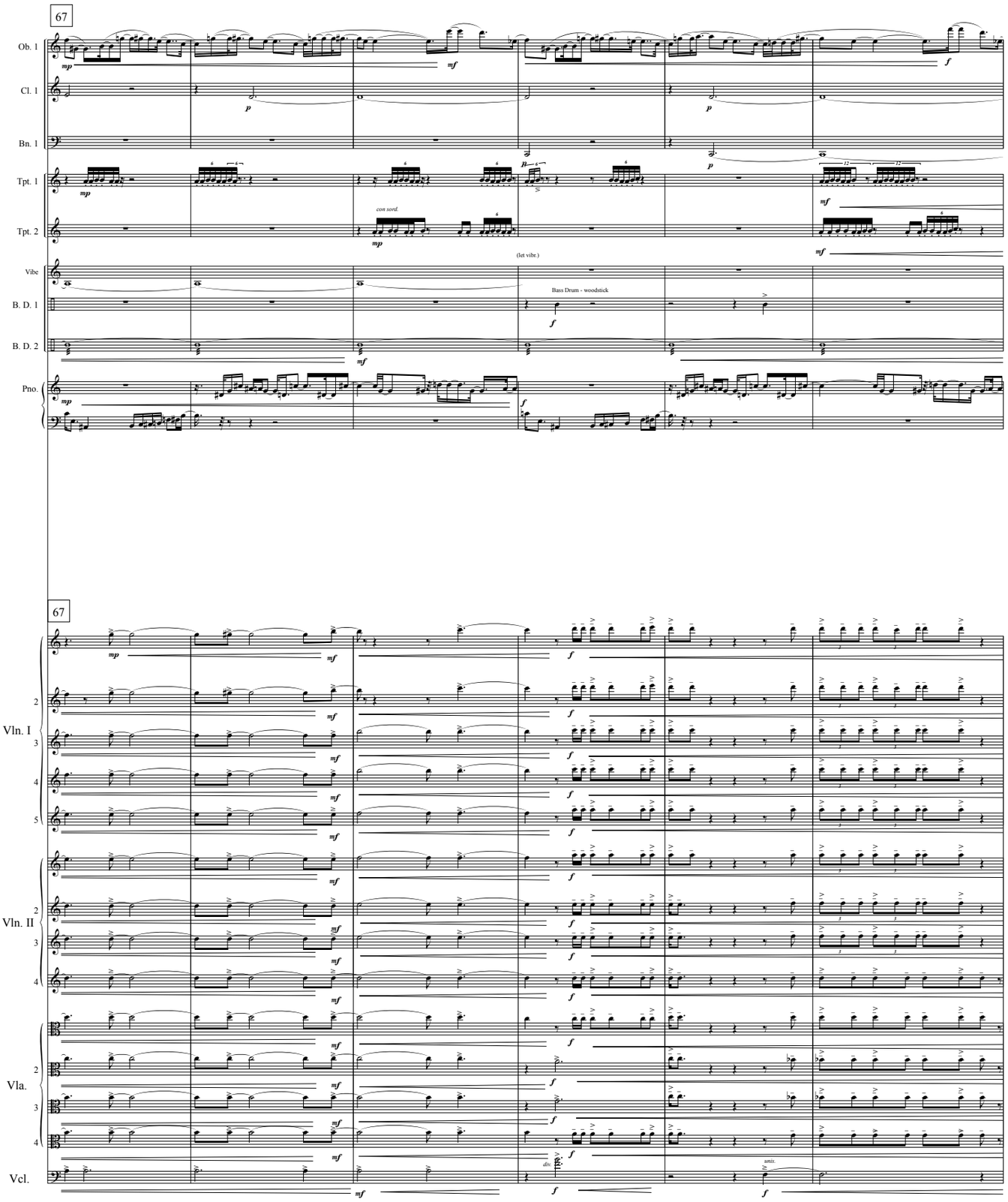

31
C
March-like
(Piccolo)
to Flute
Fl. 1/Picc.
Fl. 2/Picc.
Fl. 3
Cl. 1
Cl. 2
F.H. 1
F.H. 2
F. H. 3
Tpt. 1
con sord.
Vibraphone (bowed - motor on)
Vibe
B. D. 2
(all stands)
Vln. I
Vln. II
Vla.
Vcl.
D.B.
arco.

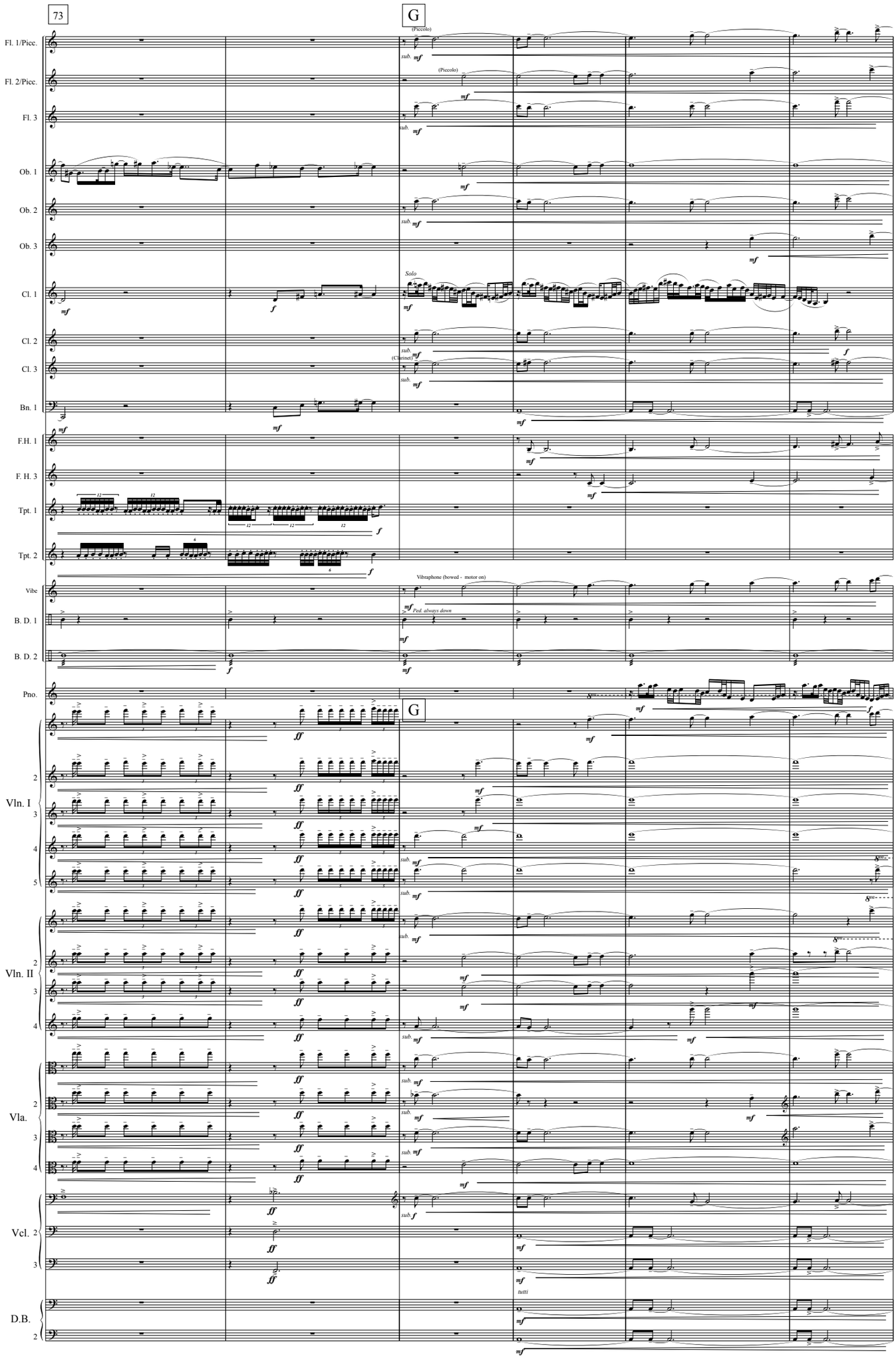

37
Ob. 1
Cl. 1
Bn. 1
F.H. 1
F. H. 3
Vibe
B. D. 2
Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

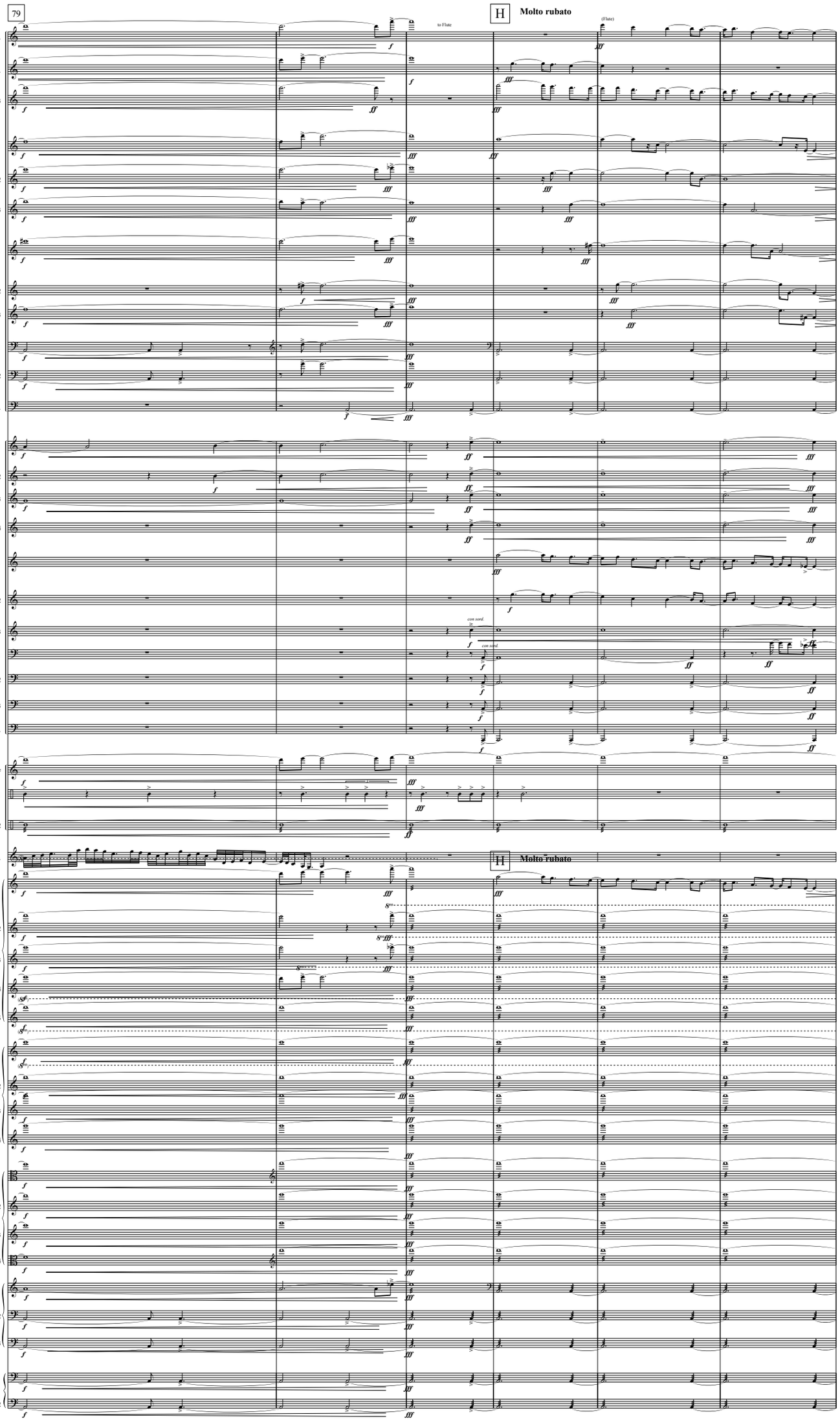

43
D
Ob. 1
Cl. 1
Bn. 1
F.H. 1
F. H. 3
Tbn. 1
con sord.
Vibraphone (bowed - motor on)
Vibe
Pull, always down
B. D. 2
Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.

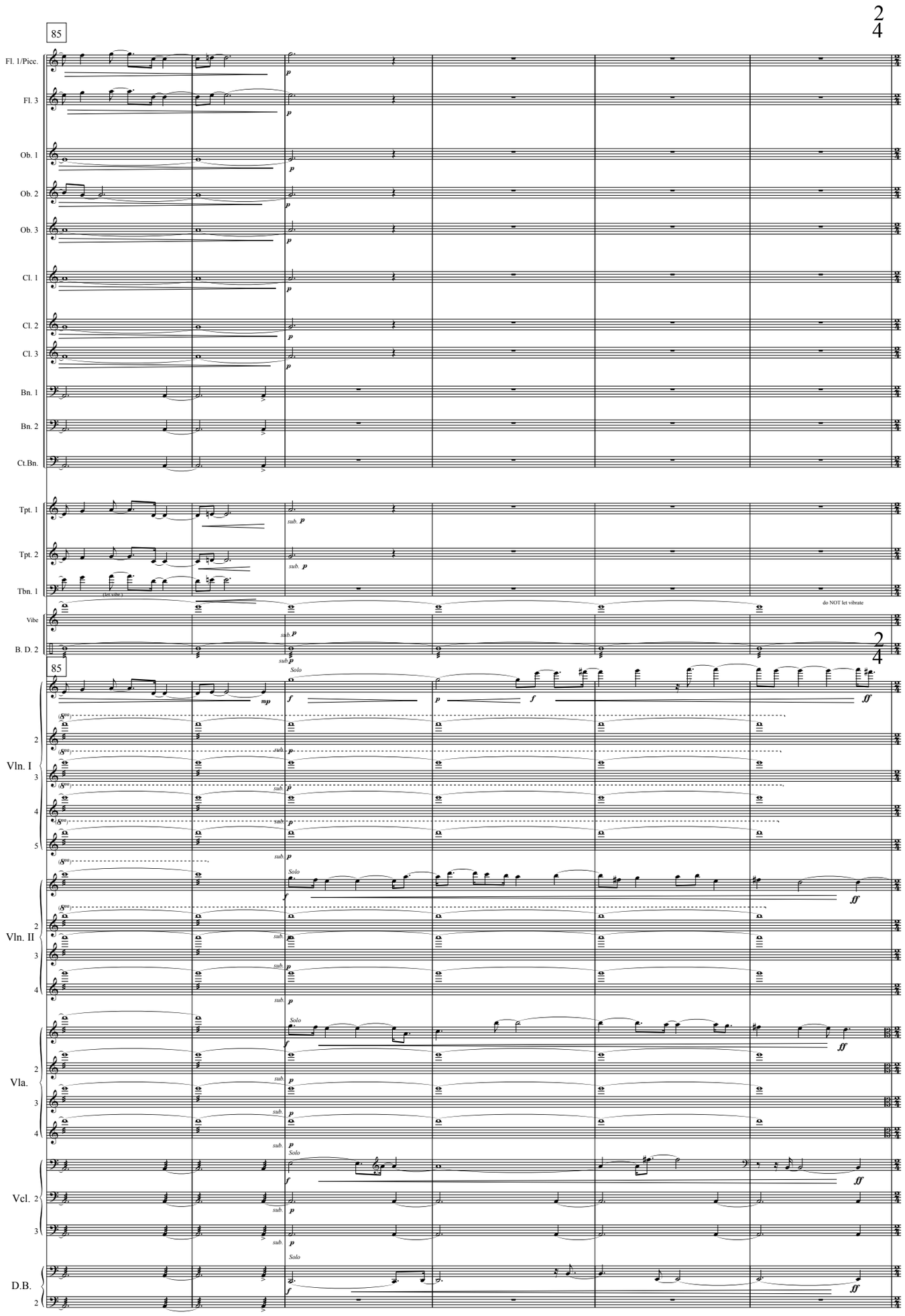

49
2/4
4/4
E
Molto rubato
Ob. 1
Cl. 1
Cl. 2
Bn. 1
F.H. 1
F.H. 2
F. H. 3
Tbn. 1
(let vibe.)
Vibe
B. D. 2
Pno.
(all stands)
Vln. I
Vln. II
Vla.
Vcl.
D.B.
div.

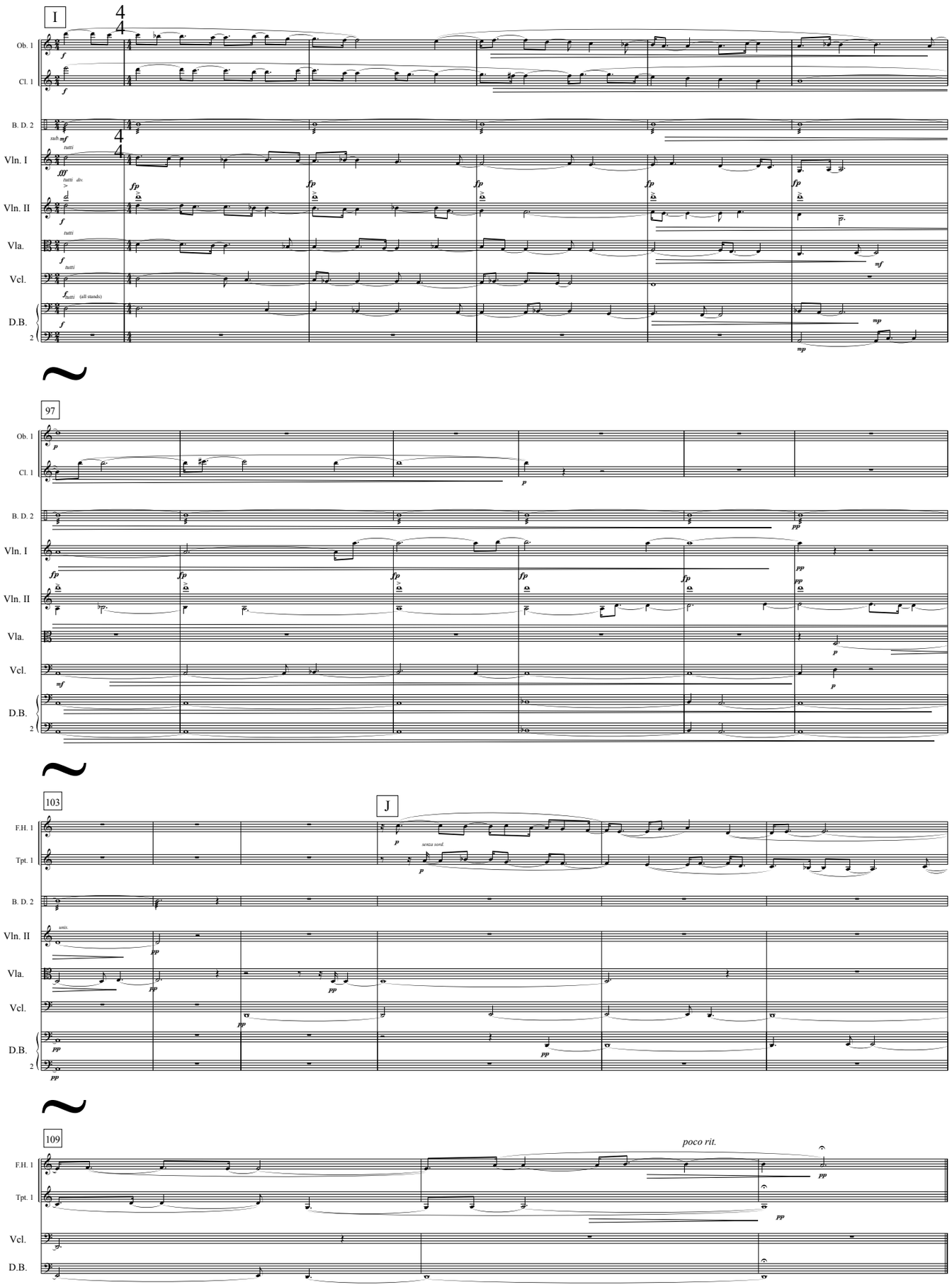

55
Cl. 1
Cl. 2
Cl. 3
Bn. 1
Ct.Bn.
F.H. 1
F.H. 2
F. H. 3
55
Vln. I
Vln. II
Vcl.
D.B.
(Bass Clarinet)
Solo
arco
61
F
March-like
to Clarinet
con sord.
Tpt. 1
Vibe
Vibraphone (bowed - motor on)
B. D. 2
F
March-like
Vln. I
Vln. II
Vla.
Vcl.
D.B.


67
Ob. 1
Cl. 1
Bn. 1
Tpt. 1
Tpt. 2
con sord.
Vibe
(let vibe.)
B. D. 1
Bass Drum - woodstick
B. D. 2
Pno.
67
Vln. I
Vln. II
Vla.
Vcl.
div.
unis.


73
G
Fl. 1/Picc.
Fl. 2/Picc.
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bn. 1
F.H. 1
F. H. 3
Tpt. 1
Tpt. 2
Vibe
B. D. 1
B. D. 2
Pno.
Vln. I
Vln. II
Vla.
Vcl.
D.B.
(Piccolo)
Solo
(Clarinet)
Vibraphone (bowed - motor on)
Ped. always down
tutti


79
H
Molto rubato
to Flute
(Flute)
Fl. 1/Picc.
Fl. 2/Picc.
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bn. 1
Bn. 2
Ct.Bn.
F.H. 1
F.H. 2
F. H. 3
F.H. 4
Tpt. 1
Tpt. 2
Tpt. 3
con sord.
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vibe
B. D. 1
B. D. 2
Pno.
H
Molto rubato
Vln. I
Vln. II
Vla.
Vcl.
D.B.


85
2/4
Fl. 1/Picc.
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bn. 1
Bn. 2
Ct.Bn.
Tpt. 1
Tpt. 2
Tbn. 1
Vibe
B. D. 2
(let vibe.)
do NOT let vibrate
sub. p
Solo
mp
f
p
ff
Vln. I
Vln. II
Vla.
Vcl.
D.B.


I
Ob. 1
Cl. 1
B. D. 2
Vln. I
Vln. II
Vla.
Vcl.
D.B.
tutti
tutti div.
(all stands)
97
103
J
F.H. 1
Tpt. 1
senza sord.
unis.
109
poco rit.