

# COLLEZIONE DI POT-POURRIS

PER CHITARRA

SOPRA MOTIVI D'OPERE DI

## Donizetti, Pacini e Verdi

COMPOSTI DA

# P. TONASSI

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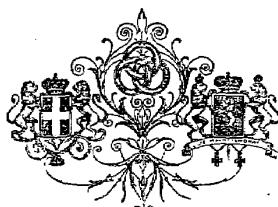
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# **SEGONDO POTPOURRI**

## *SULL' OPERA*

# LINDA DI CHAMOUNIX

di

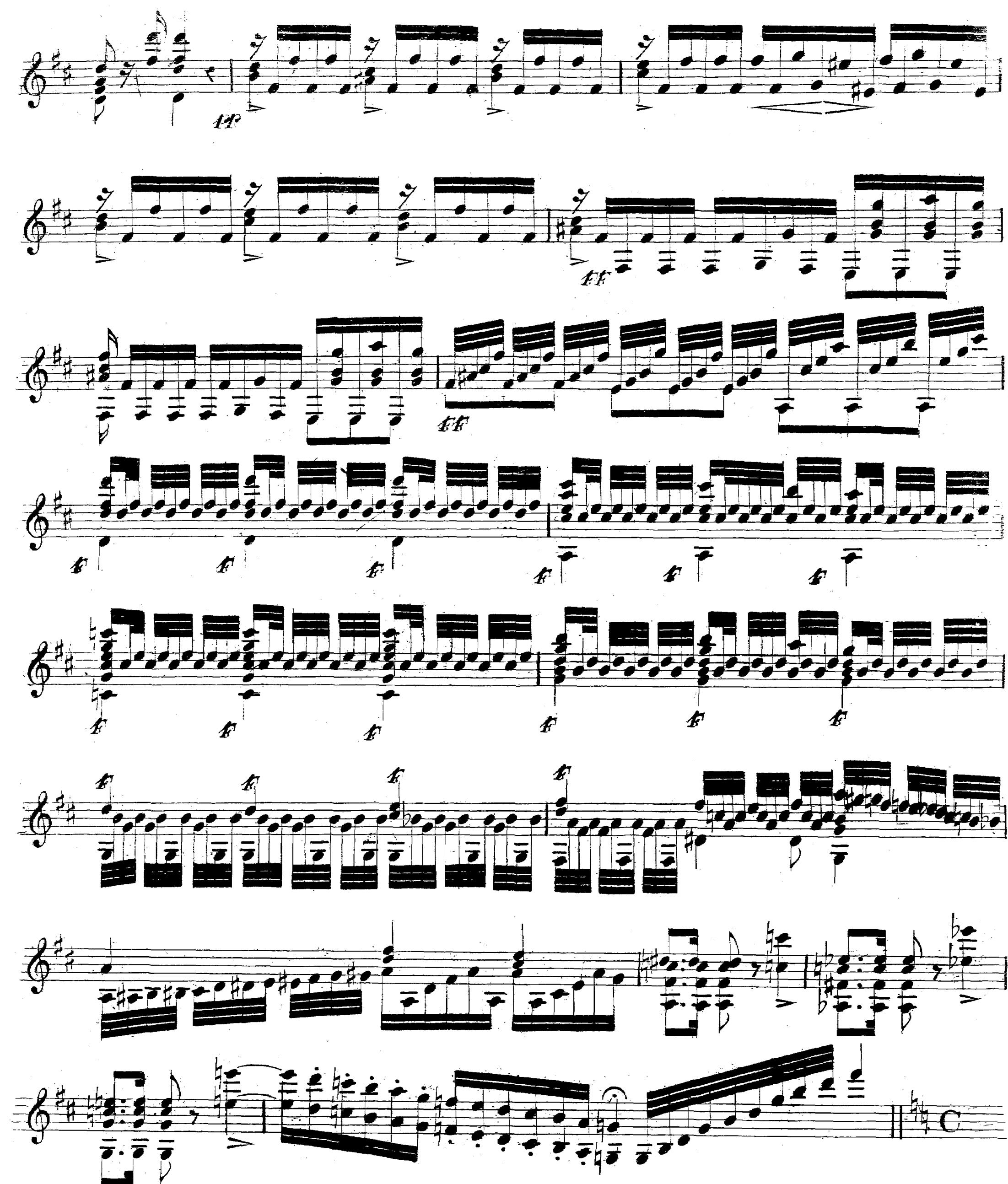
## **G. DONIZETTI**

*Netti Fr. 1.25 Mk. I.* —

*AND<sup>te</sup> MAESTOSO  
E SOSTENUTO.*

A musical score for piano in G major (two sharps) and common time. The left hand plays a sustained note on the first beat of each measure. The right hand plays eighth-note patterns. Measure 11 starts with a forte dynamic (f) indicated by a large 'f' above the staff. Measures 12 and 13 start with a piano dynamic (pp) indicated by a small 'pp' below the staff. Measure 14 starts with a forte dynamic (f) indicated by a large 'f' above the staff.

*marcata la melodia.*



*ALL<sup>o</sup> MODERATO.*

Music score for *All<sup>o</sup> MODERATO.* featuring ten staves of musical notation. The music is in common time and consists primarily of eighth-note patterns. Various dynamics are indicated, including *f*, *ff*, *pp*, *ritard.*, *a tempo*, *rall.*, and *calando*. The notation uses a treble clef and includes several rests and measure endings.

*VIVACE*

string:

*PiÙ MOSSO*

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a treble clef. The first two staves are identical, showing a continuous pattern of eighth and sixteenth notes. The third staff begins with a dynamic instruction 'cres.' followed by a crescendo line. The fourth staff starts with a dynamic 'ff' (fortissimo). The fifth staff contains the instruction 'rall.' (rallentando) over the first half and 'leggerissimo.' (leggieroissimo) over the second half. The sixth staff concludes with a dynamic 'cres.' followed by a crescendo line.

*ALL' MOLTO.  
marcata la melodia.*

*rall:* *leggerissimo.*

*cres:*

16828. IV

calando.

*f*

*p*

*f*

*p*

*f*

*PIU' PRESTO.*