

Handwritten scribble in the top left corner.



CLARINO. 1<sup>o</sup> in c. (ut)

OUVERTURE  
de l'opéra fidelio  
de BEETHOVEN.

Allegro. Adagio. 8 Allegro. A

Adagio. 30 Allegro. 17 C f Sf.

13 D f ff Sf. Sf.

51 G E f

H 14 J Sf. 1

p Cres. f ff

ff f f f f

8 K Adagio. 15 f

presto. L 10 2 2 f p Cres. cen

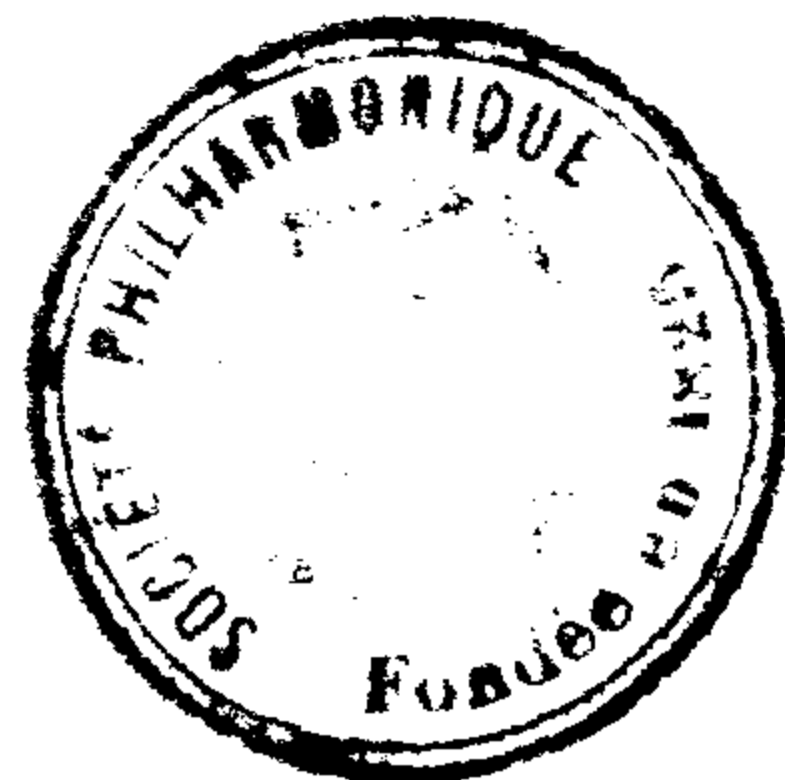
4 M 2

-do- - - ff > > > >

Sf. Sf. Sf.

Sf. fo

CLARINO 2º in c.(vt)



7  
1

OUVERTURE  
de l'opéra fidelio  
de BETHOVEN.

Allegro.

Adagio. Allegro.

Musical score for Clarinet 2nd part, including dynamics (sf, f, ff, p, Cres.), articulation (accents), and performance markings (Allegro, Adagio, Presto, sf, ff, p, Cres., cen, fine).

13 D 1

30 f Allegro. 17 C f Sf.

51 Sf. Sf. f

H 14 J 1

p Cres. f ff

ff ff

f f f f 8 K 2 Adagio 13

L Presto. 10 2 2

f p p Cres. cen 2

4 M 2

Sf. Sf. Sf.

Sf. f

FINE.