

Confitebor Deo

(1685)

Edition: Tim Severloh

Antonio Nola

(*1642)

Sopran

Con - fi - te-or De - o, con - fi - te-or De - o om-ni - po -

Alt

Con - fi - te-or De - o, con -

Bass

56 56 56

4

S.

ten - ti, con - fi - te-or De - o om-ni - po -

A.

fi - te-or De - o, con - fi - te-or De - o om-ni - po - ten - ti

Bass

6 6 56 56 6 #

7

S.

ten - ti be - a - tae Ma - ri - ae sem-per Vir - gi-ni be -

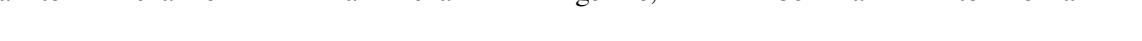
A.

be - a - tae Ma - ri - ae sem-per vir - gi-ni, be - a - to Mi - cha - e - li ar -

Bass

10

S. 

A. 

2 **b**

13

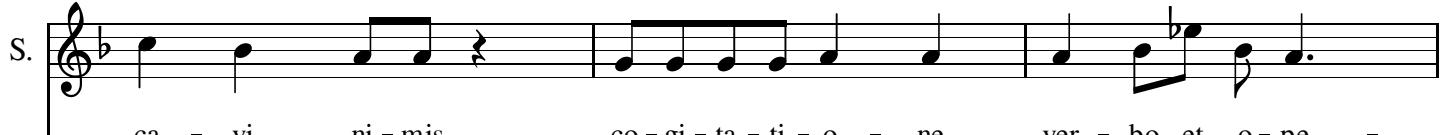
S. tis - te et sanc-tis a - pos - to-lis Pe - tro et Pau - lo om -

A. pos - to - lis, sanc-tis a - pos - to-lis Pe - tro et Pau - lo

Bass

4 3

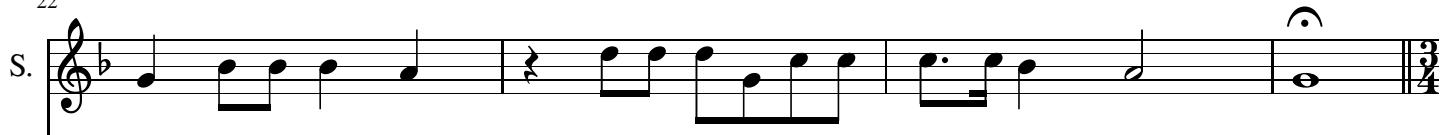
19

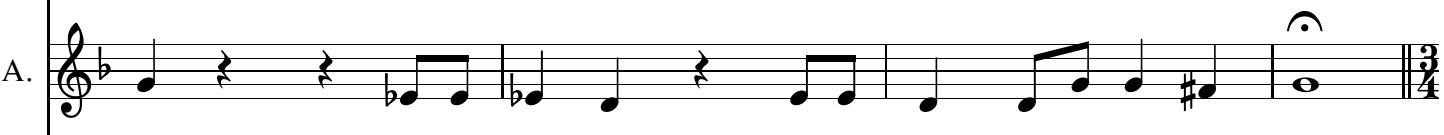
S. 

A. 

Bass clef, B-flat major, 6/5 time signature.

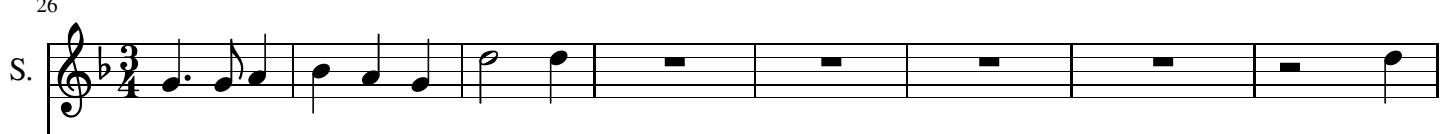
22

S. 

A. 

Bass clef, B-flat major, 7, 4, 3, B time signature.

26

S. 

A. 

Bass clef, B-flat major, 3, 6, 3, 6 time signature.

S. 

a - tam Ma - ri - am sem - per Vir - gi - nem, be - a - tum Micha - e - lem, be -

A. 

ri - am sem - per Vir - gi - nem, be - a - tum Micha - e - lem, be -

B. 

S. 

a - tum Micha - e - lem Ar - chan - ge - lum, be - a - tum Io - an - nem Bap -

A. 

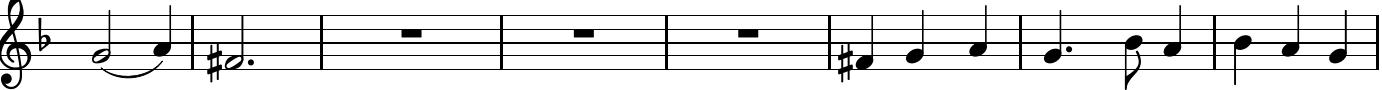
a - tum Micha - e - lem Ar - chan - ge - lum, be - a - tum Io - an - nem Bap -

B. 

6

S. 

tis - tam, sanc-tos A - pos - to-los Pe-trum et Pau -

A. 

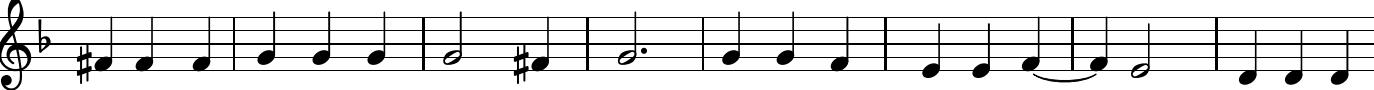
tis - tam, sanc-tos A - pos -

B. 

#

56

S. 

A. 



64

S. 

A. 



72

S. 

A. 

