

Confiteor Deo

Antonio Nola

(*1642)

Edition: Tim Severloh

Con - fi - te - or De - o om - ni - po - ten - ti be -

The first system of the musical score for 'Confiteor Deo'. It features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are 'Con - fi - te - or De - o om - ni - po - ten - ti be -'.

3 a - tae Ma - ri - ae sem - per Vir - gi - ni, be - a - to Mi - cha - e - li ar -

The second system of the musical score. It continues the melody from the first system. The lyrics are 'a - tae Ma - ri - ae sem - per Vir - gi - ni, be - a - to Mi - cha - e - li ar -'.

5 chan - ge - lo, be - a - to Io - an - ni bap - tis -

The third system of the musical score. The melody continues with a slight change in the bass line. The lyrics are 'chan - ge - lo, be - a - to Io - an - ni bap - tis -'.

7 ste, sanc - tis a - pos - to - lis Pe - tro et

The fourth system of the musical score. The melody continues. The lyrics are 'ste, sanc - tis a - pos - to - lis Pe - tro et'.

9 Pau - lo om - nis sanc - tis et ti - bi pa - ter

The fifth system of the musical score. The melody concludes with a final note in the treble staff. The lyrics are 'Pau - lo om - nis sanc - tis et ti - bi pa - ter'.

11

qui - a pec - ca - vi ni - mis, qui - a pec - ca - vi

13

ni - mis co - gi - ta - ti - o - ne, ver - bo et o - pe -

15

re me - a cul - pa, me - a cul - pa, me - a max - i - ma cul - pa.

18

I - de - o pre - cor be - a - tam Ma - ri - am sem - per

20

Vir - gi - nem, be - a - tum Mi - cha - e - lem Ar - chan - ge - lum, be -

22

a - tum Io - an - nem bap - tis - tam, sanc - tos A - po -

24

- sto - los - Pe - trum et Pau - lum et om - nes

26

Sanc - tos et te pa - ter o - ra - re pro - me ad

28

Do - mi-num De - um no - strum, o - ra -

30

- re pro me ad Do - mi-num De - um no - strum.