

CONCERTANTE

pour

Quatre Violons

avec grand Orchestre

DÉDIÉE

À SON ALTESSE ROYALE



Le Duc de Cambridge

et
composée
PAR

LOUIS FRANZ.

Op. 55.

Propriété de l'Éditeur.

Pr. 2 Rthlr. 20 Gr.

LEIPZIG

au Bureau de Musique de C. F. Peters.

Enregistré dans l'archive de l'union.

VIOLINO PRINCIPALE I^{mo}

CONCERTANTE.

Allegro.

(Metronome de Maelzel ♩ = 132.)

Viol. I^{mo}

VIOLINO PRINCIPALE I^{mo}

This page of a violin score contains 13 staves of music. The notation includes various dynamics such as *pp*, *p*, *fz*, *f*, *mf*, *f*, and *ff*. Performance instructions include *tirez.*, *poussez.*, *cres.*, *tr*, *risoluto*, *loco*, and *gva*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4, 0) and bowing techniques like *pizz.* and *tr*. A measure number '13' is placed above the eighth staff.

VIOLINO PRINCIPALE I^{mo}

p *scherzando.* *poussez.* *tirez.*

cres. *loco* *f*

gva. *p*

poussez. *tirez.* *cres.*

gva. *f*

p *f* *tr tr tr tr tr*

gva. *loco*

p

pp *f*

gva. *loco* *tr tr tr tr tutti.* 31

Andante (♩ = 112)

poussez.

tirez. *fz* *p*

p

segue

cres.

p

tutti.

Solo

p

en poussant. cres.

ritard.

Tempo I^{mo}

fz

fz

p

loco

Allegro. p

(♩ = 112)

gva

3

VIOLINO PRINCIPALE I^{mo}

loco

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamics such as *pp*, *p*, *fz*, *f*, *ff*, *gva*, and *loco*. Performance instructions include *tr* (trills), *decr.* (decrescendo), *tutti*, *Solo*, *poussez.*, *tirez.*, and *Flauto, Clar.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 7, 8, 1, 3, 4^{to}) and breath marks (*n*). The piece concludes with a *f* dynamic and a *loco* instruction.

VIOLINO PRINCIPALE I^{mo}

p *cres.* *f* *ff* *sfz* *tutti.* *dim.* *p* *dim.* *p* *tirez* *tirez* *f* *p* *tr* *tr* *cres.* *f* *loco* *gva.* *loco* *gva.* *tr* *tutti* *Solo* *p* *3*

VIOLINO PRINCIPALE Imo

A page of musical notation for the Violino Principale Imo part. The score is written on 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp*, *f*, and *sf*. Performance instructions include *ritenuto*, *dim.*, *ad lib.*, *a tempo*, *riten.*, *acc.*, *loco*, and *tirez.*. A section labeled "Cadenza" is indicated with the instruction "poussez". The score concludes with the word "FINE." at the bottom right.

CONCERTANTE
VIOLINO PRINCIPALE II^{do}
Allegro.

L. Maurer Op. 55.

Viol. II^{do}
p dol.

Clarinetto.
3
sp

Violino.
f

cres. *fz* *p*

Clarinetto.
dol.

Clarinetto. *1* *Viol.* *2* *fz* *p*
loco

Solo
fz *pp* *f* *p*

f *p*

VIOLINO PRINCIPALE II^{do}

f *p* *fz*
cres. *gva.* *loco* *dol.*
f
risoluto
poussez *p* *tirez*
fz *tirez.* *poussez* *tirez*
3 *poussez* *dol.* *7*
3 *3* *0* *0* *0* *3* *0* *4* *p*
tirez *f* *risoluto*
mf *p*
cres.

VIOLINO PRINCIPALE II do

This page of a musical score for Violino Principale II (Violin II) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is characterized by intricate, often sixteenth-note passages. Performance markings include dynamics such as *ff*, *p*, *pp*, and *f*, as well as articulation and phrasing instructions like *cres.*, *poussez*, *tirez.*, *tr* (trills), and *scherzando*. The piece concludes with a *tutti* marking and the number 31, indicating the end of the section.

VIOLINO PRINCIPALE II^{do}

Andante.

poussez
p

tirez *fz* *p* *pp e molto dolce*

pp *ritard.*

Solo
poussez *f tutti* *p* *en poussant cres.* *ritard.*

Tempo Imo? *fz* *fz* *poussez*

Allegro. *pp* *p* *f*

p

p *4* *0* *5*

p *dim.*

1 *p*

p

tutti *f* *ff* *Solo* *fz* *fz* *fz* *fz*

Oboe *f* *7*

VIOLINO PRINCIPALE II^{do}

tirez

2 4^{ta} Corda 5

tr tr

poussez

tr tr

p

f tr tr

cres.

f tr tr

p

cres. f

f p

dim.

p

tutti

ff

Solo

fz fz fz fz

1

VIOLINO PRINCIPALE II^{do}

Musical score for Violino Principale II, page 6. The score consists of 14 staves of music in G major, 7/8 time. It features various dynamics (p, f, pp, cresc., dim.), trills (tr), and technical markings like "poussez" and "Cadenza". The piece concludes with a double bar line and a fermata.

VIOLINO PRINCIPALE II^{do}

6 1 *ad lib.* 2

1 *a tempo*

p

ritenuto tirez

tr 1 *tr* *accelerando*

tirez *poussez*

gva. 3 *loco* *f*

tirez
f p f p f p f p f p f

tr tr tr tr tr tr
f f f f p p

cres *gva.*

loco

1

FINE.

CONCERTANTE.
Allegro.

VIOLINO PRINCIPALE III^{no}

L. Maurer Op. 55. 1

Viol. I^{mo}
p dol.



3
rsp



Fagotto. *p* *Violino.* *f*



5



cres.



fz *p*



Corno. *2* *Viol.* *p*



Oboe. *1* *Viol.* *2* *p* *fz* *pp*



Solo *f* *p* *f* *p*



tr *3*



This page of musical notation contains 15 staves of music, likely for a string instrument. The key signature is one sharp (F#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages and slurs. Performance instructions and dynamics are indicated throughout:

- Staff 1: *f*, *P*, *fz*
- Staff 2: *f*, *dol.*
- Staff 3: *f*, *risoluto.*
- Staff 4: *f*, *risoluto.*
- Staff 5: *fz*, *tirez.*, *p*, *tirez.*
- Staff 6: *cres*, *fz*, *poussez.*
- Staff 7: *tirez.*, *dol.*, *poussez.*
- Staff 8: *fz*, *risoluto.*
- Staff 9: *mf*, *P*
- Staff 10: *cres*, *cres*

f *ff* *p* *pp* *cres.* *f* *p* *4* *poussez.* *tirez.* *cres.* *3* *f* *p* *tirez.* *cres.* *f* *p* *4* *0* *4^a Corda* *f* *mf* *p* *f* *tr.* *tr.* *tr.* *tr.* *tr.* *tutti* *31*

Andante.

Allegro.

poussez

6

1 4^{ta} Corda. 5

poussez.

poussez.

p

cres

f

tr

tr

tr

cres.

f

p

f

p

f

f

p

p

tutti

f

ff

fz fz

fz fz

Solo

1

VIOLINO PRINCIPALE III^o

1

p

1

fz *fz* *p*

4

1

5

poussez

poussez

3

f *p*

3

1

2

3

1

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *p* *cres.* *f*

2

1

tr *tr*

1

1

4

4

pp

1 6 7

f poussez Cadenza

2

ad lib. *a Tempo.* *f*

2

p *tr* *tr* *tr* *tr*

dol.

1 *tr* 1 *tr* *accelerando*

ritenuto. poussez

4 1 4 3

gva. *loco* *f*

tirez *tr* *tr* *tr* *tr* *tr* *tr*

f *pf* *pf* *pf* *pf* *pf* *pf* *pf* *f* *f* *f* *f* *p* *p*

1

1

CONCERTANTE VIOLINO PRINCIPALE III^{to}

L. Maurer Op. 55.

Allegro.

Viol II^{do}
p
dol.

rsp

f

5

cres.

fz *p*

4 1 2 *Corno.*

Violino. Solo.
p fz pp f p f p

This page of musical notation is for a string quartet, featuring 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *pp* (pianissimo) to *sfz* (sforzando). Performance instructions include *cres.* (crescendo), *dol.* (dolce), *risoluto.* (resolute), *tirez.* (pull), *poussez.* (push), and *mf* (mezzo-forte). The notation includes various articulations such as accents, slurs, and phrasing slurs. The page number 2154 is located at the bottom center.

VIOLINO PRINCIPALE III to

ff

p

pp

p

cres

tr tr tr tr 1

p

cres.

f

p

f

4ª Corda.

gva. loco

mf

p

f

tr tr tr tr tutti. 31

Andante:
poussez.

First system of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a melodic line with various dynamics including *p* (piano) and *sfz* (sforzando). There are also some triplets indicated by a '3' over the notes.

pp e molto dolce.

Second system of musical notation. It continues the melodic line with dynamics such as *p* and *tutti*. There are markings for *cres.* (crescendo) and *ritard.* (ritardando). The phrase *en poussant* is written below the notes.

Tempo Imo

Third system of musical notation. It features *sfz* markings and the instruction *poussez.* (push). The dynamics include *pp* (pianissimo).

Allegro.

Fourth system of musical notation. The time signature changes to 2/4. The music is marked *Allegro*. Dynamics include *p* (piano).

Fifth system of musical notation. The time signature changes to 3/4. The music continues with a *p* (piano) dynamic.

Sixth system of musical notation. It continues the melodic line with a *p* (piano) dynamic.

Seventh system of musical notation. It continues the melodic line with a *p* (piano) dynamic.

Eighth system of musical notation. It features a *sp* (sforzato) dynamic marking.

Ninth system of musical notation. It includes *tutti* and *Solo* markings. Dynamics include *f* (forte) and *sfz* (sforzando).

Tenth system of musical notation. It features *sfz* markings and the instruction *poussez.* (push). There are also triplet markings.

Eleventh system of musical notation. It includes the instruction *poussez.* (push) and markings for *4^{ta} Corda* (4th string) and *2 4^{ta} Corda* (2nd and 4th strings).

VIOLINO PRINCIPALE III *to*

1
tirez.

p

cres. *f* *tr.* *tr.*

tr. *tr.* *tr.* *tr.* *cres.* *f* 4 *p*

f *p*

p *p*

f

f *p*

tutti. *ff* *fz* *fz* *fz* *fz*

Solo. 1

4

1 1 1

4 *fz.* *fz* *b* *<*

2 1 *pousset.*

tirez.

f *p*

f *p* *cres.*

f *tr* *tr* *tr* *tr*

f *tr* *tr* *4*

tr *tr* *1* *p*

3 *1*

4 *pp* *1*

f *pousser.* *Cadenza.*

6 *adlib.* *3* *4*

VIOLINO PRINCIPALE III to

2

f 3

p

dol.

tr *tr* *tr* *tr*

ritenuito 1 4 1 *accelerando* *poussez.*

3

f

tirez.

f p f p f p f p f p f p f

f *f* *f* *f* *p* *p*

tr *tr*

cres.

2

FINE.