

# ENSEMBLE PLAYERS

## REPERTOIRE

### DUO'S

|         |                       |
|---------|-----------------------|
| Edition | A—Piano and Organ     |
| "       | B—Harp and Piano      |
| "       | C—Harp and Organ      |
| "       | D—Harmonium and Piano |
| "       | E—Harp and            |
|         | —Solo Violin          |
|         | —Solo Cello           |
|         | —Solo Flute           |

VIOLIN SOLO  
or CELLO SOLO  
  
WITH THE  
ACCOMPANI-  
MENT of  
PIANO

### TRIO'S

|         |                           |
|---------|---------------------------|
| Edition | F—Piano, Violin and Organ |
| "       | G—Harp, Cello and Organ   |
| "       | H—Harp, Violin and Organ  |
| "       | I—Harp, Violin and Cello  |
| "       | J—Harp, Piano and Violin  |
| "       | K—Piano, Violin and Cello |
| "       | L—Organ, Piano and Cello  |
| Edition | M---Two Violins and       |
| "       | N---Viola, Violin         |

PIANO  
or HARP

### QUARTETS

|   |                                         |
|---|-----------------------------------------|
| " | O—Piano, Organ, Violin and Cello        |
| " | P—Harp, Violin, Cello and Organ         |
| " | Q—Harmonium, Violin, Cello & Piano      |
| " | R—Harp, Piano, Violin and Cello         |
| " | S—String Quartet and Harp               |
| " | T—Harp Ensemble for three or more Harps |
| " | U--Harp or Piano, Violin, Cello & Viola |

|     |                                                    |             |
|-----|----------------------------------------------------|-------------|
| 1.  | Serenade Capricciosa "Star of Hope"                | Pinto       |
| 2.  | Barcarolle "Venetian Echoes"                       | "           |
| 3.  | Paraphrase "Cantique Noel"                         | Adams       |
| 4.  | Paraphrase "Larghetto"                             | Spohr       |
| 5.  | Paraphrase "Nearer My God to Thee"                 | Mason       |
| 6.  | Paraphrase "One Sweet Solemn Thought"              | Ambrosio    |
| 7.  | The Swan                                           | Saint-Saens |
| 8.  | Berceuse                                           | Pinto       |
| 9.  | Reverie Pastorale                                  | "           |
| 10. | Agitato e Serioso                                  | Parkhurst   |
| 11. | Invocation                                         | Snoer       |
| 12. | American Fantasie (for 2 Harps or Harp and Pianos) | Pinto       |
| 13. | Pastorale                                          | Pergolesi   |
| 14. | Solitudine                                         | Sodero      |
| 15. | Le Soir                                            | Di Stefano  |
| 16. | Rhapsody No. 1                                     | Pinto       |
| 17. | Memories                                           | Previn      |
| 18. | Meditazione Religiosa                              | Sodero      |
| 19. | Poem "The Rosemary"                                | Pinto       |
| 20. | Prelude "Sunset"                                   | "           |
| 21. | Allegro Maestoso                                   | Hoberg      |
| 22. | Intermezzo (Ideal)                                 | Pinto       |
| 23. | "Ode to Spring"                                    | Briglia     |
| 24. | "Impression Hebraique"                             | Shilkret    |
| 25. | Impression (Appel D'Amour)                         | Garagusi    |
| 26. | Melody "Reflective Mood"                           | Hartmann    |

#### 9 TRANSCRIPTIONS 9 BY ALBERTO BACHMANN

|     |                                      |                       |
|-----|--------------------------------------|-----------------------|
| 27. | Invocation                           | Massenet              |
| 28. | Valse Op. 69—No. 1 (Posthumous)      | Chopin                |
| 29. | Fleurs D'Amour                       | Borodine              |
| 30. | Chanson Hebraique                    | Rimsky-Korsakoff      |
| 31. | Melodie Hebraique                    | Eli Eli Lomo Asavtoni |
| 32. | "Danse Cubaine"                      | Fuentes               |
| 33. | "Novelette"                          | Bird                  |
| 34. | "Vision" (Poem)                      | Verdalle              |
| 35. | "Hymn to the Sun" (from Le Coq D'Or) | Rimsky-Korsakoff      |
| 36. | Humoreske                            | Holy                  |
| 37. | Poem (For Harp Ensemble)             | Pinto                 |
| 38. | Invocation                           | Paganucci             |
| 39. |                                      |                       |
| 40. |                                      |                       |
| 41. |                                      |                       |
| 42. |                                      |                       |

#### ON SALE

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A mon ami Charles Previn

# VALSE

Op. 69 N° 1  
(Posthumous)

CHOPIN (Op. 69 N° 1)  
*Transcription by*  
ALBERTO BACHMANN

Lento (♩ = 138)

Violin

*p espress.* *f*

*p*

Sul A

*p* *restez*

*rit.* - - - *Tempo*

*f* *p* *pp* 13



2. 2. 1. 3  
tempo dolce

tempo

Ra \* Ra \* Ra \* Ra \* Ra \* Ra \*

Ra \* Ra \* Ra \* Ra \* Ra \* Ra \*

p poco a poco cresc.

poco a poco cresc.

Ra \*

f p dolce

f p

Ra \* Ra \* Ra \* Ra \*

Ra \* Ra \* Ra \* Ra \*

First system of a musical score. The vocal line (top) features a melody with triplets and dynamic markings *poco*, *a*, and *poco*. The piano accompaniment (bottom) consists of chords and single notes, with dynamic markings *poco*, *a*, and *poco*. Below the piano part, there are six vocal entries marked with a stylized 'La' and an asterisk.

Second system of the musical score. The vocal line includes dynamics *cresc.*, *f*, *sf*, and *p*. The piano accompaniment also features *cresc.* and *p*. Below the piano part, there are four vocal entries marked with a stylized 'La' and an asterisk.

Third system of the musical score. The vocal line continues with triplets. The piano accompaniment provides harmonic support. Below the piano part, there are six vocal entries marked with a stylized 'La' and an asterisk.

Fourth system of the musical score. The vocal line features a triplet and a *f* dynamic. The piano accompaniment includes chords and single notes. Below the piano part, there are eight vocal entries marked with a stylized 'La' and an asterisk.

Fifth system of the musical score. The vocal line includes a triplet, a *f* dynamic, *espress.*, and *riten.* markings. The piano accompaniment features chords and single notes. Below the piano part, there are six vocal entries marked with a stylized 'La' and an asterisk.



## Violin

*dolce*

*p* *poco a poco cresc.*

*f* *sf*

*dolce*

*p* *poco a poco*

*cresc.* *f* *sf*

*p*

*f* *espress.* *rit.*

11

4 3 4 3

Cello  
for  
Ensemble

Valse  
(Posthumous)

F. CHOPIN Op 69 N°1  
Arranged by A.F. Pinto

3

1

3

3

rit

atempo 3

8

pizz.

arco

p

dolce

p

1

3

3

rit