PIECES IN THE 16TH CENTURY STYLE

HENRY BERTOLUCCI LOPES

Preface

The pieces here are original compositions, based on my study and research on 16th century music. Arrangements have been made to allow numerous instrumentation possibilities, such as a keyboard instrument alone or playing with more instruments, since different arrangements of the same piece can be played at the same time.

The time signatures and bar lines are merely graphical, meaning the metre constantly changes between binary and ternary, with some polyrhythmic sections. Moreover, there is no tempo marking and the *tactus* will usually follow something around 60bpm. It is important to avoid extremes (too fast or too slow).

Unfortunately, I had to use only the treble, the bass, and the alto clefs, since some people aren't used to read music in the early clefs, which are more suitable for these pieces. However, I think this way they will be more available to those who are beginning the study of early music.

This book is public domain. However, I would like to know about performances or recordings, so please contact me at henrybertolucci@gmail.com

Let every thing that hath breath praise the LORD. Praise ye the LORD.(psalm 150:6)

CONTENTS

BICINIUM I: 5

BICINIUM II: 6

NANCY’S FANCY: 7

Three part pieces

Arrangements for three instruments: 8

Arrangements for keyboard instrument: 25

Arrangements for instrument accompanied by guitar: 41

Arrangements in the alto clef: 55

Four part pieces

Arrangements for four instruments: 71

Arrangements for keyboard instrument: 85

Arrangements in the alto clef: 95

BICINIUM I

(stilo antico)

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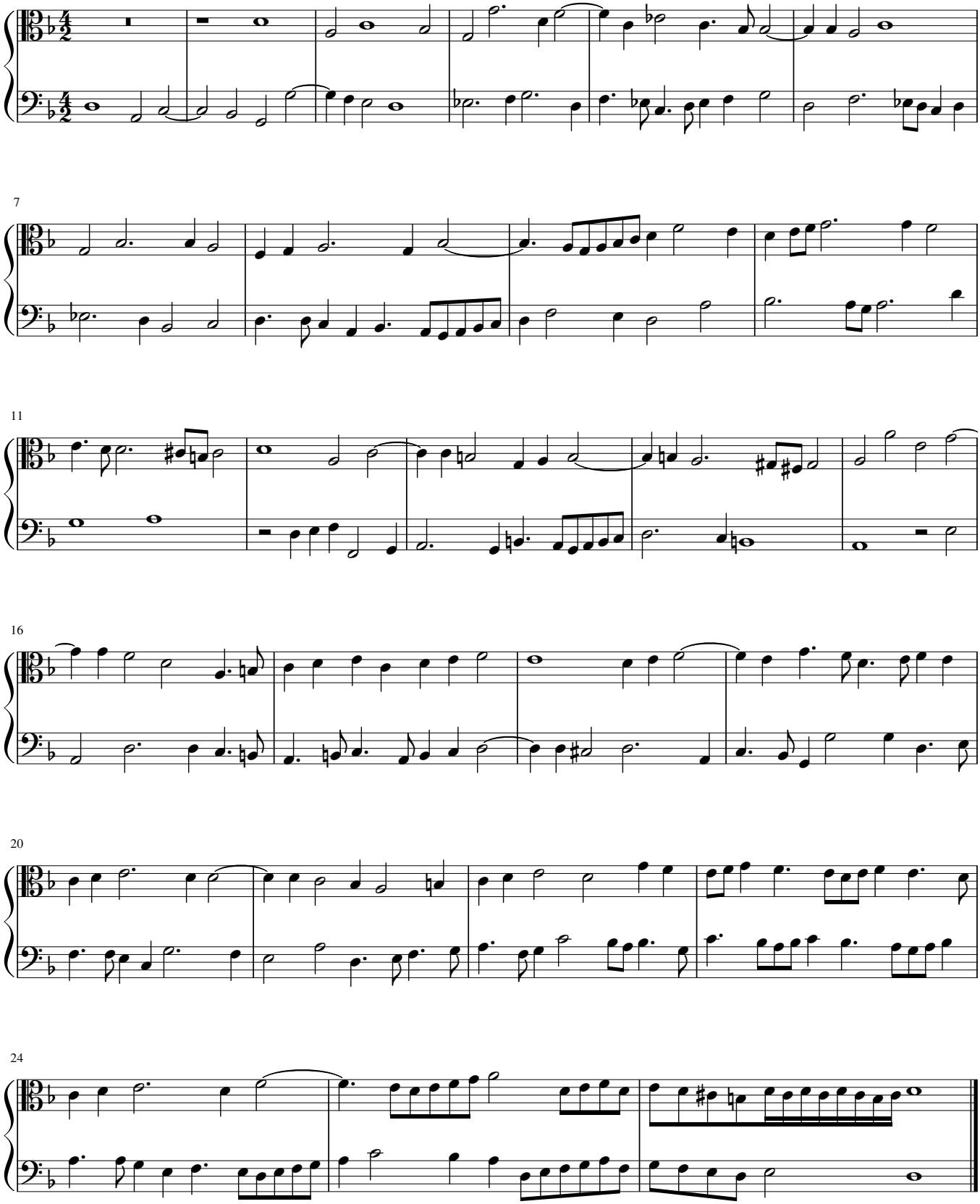

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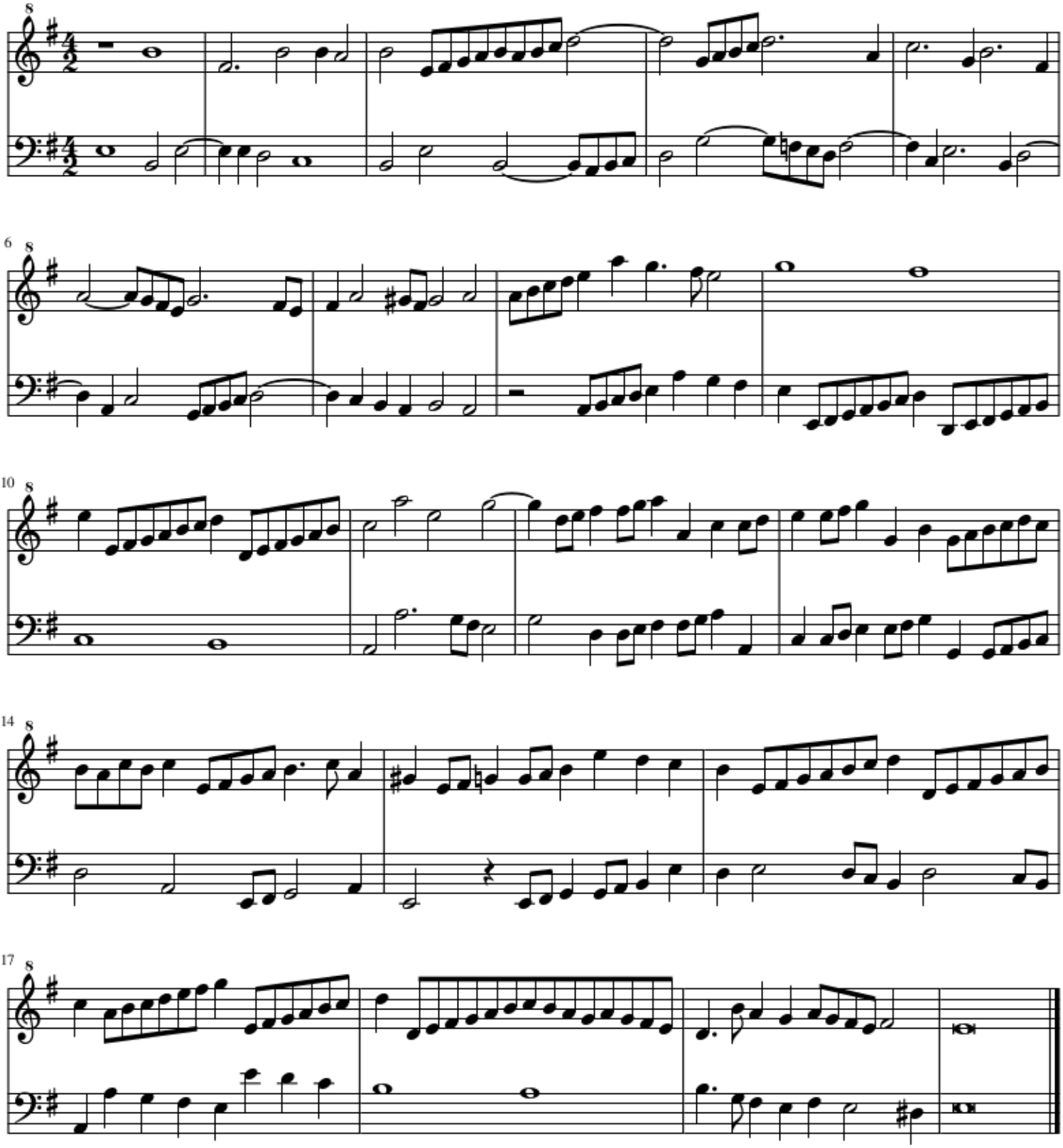
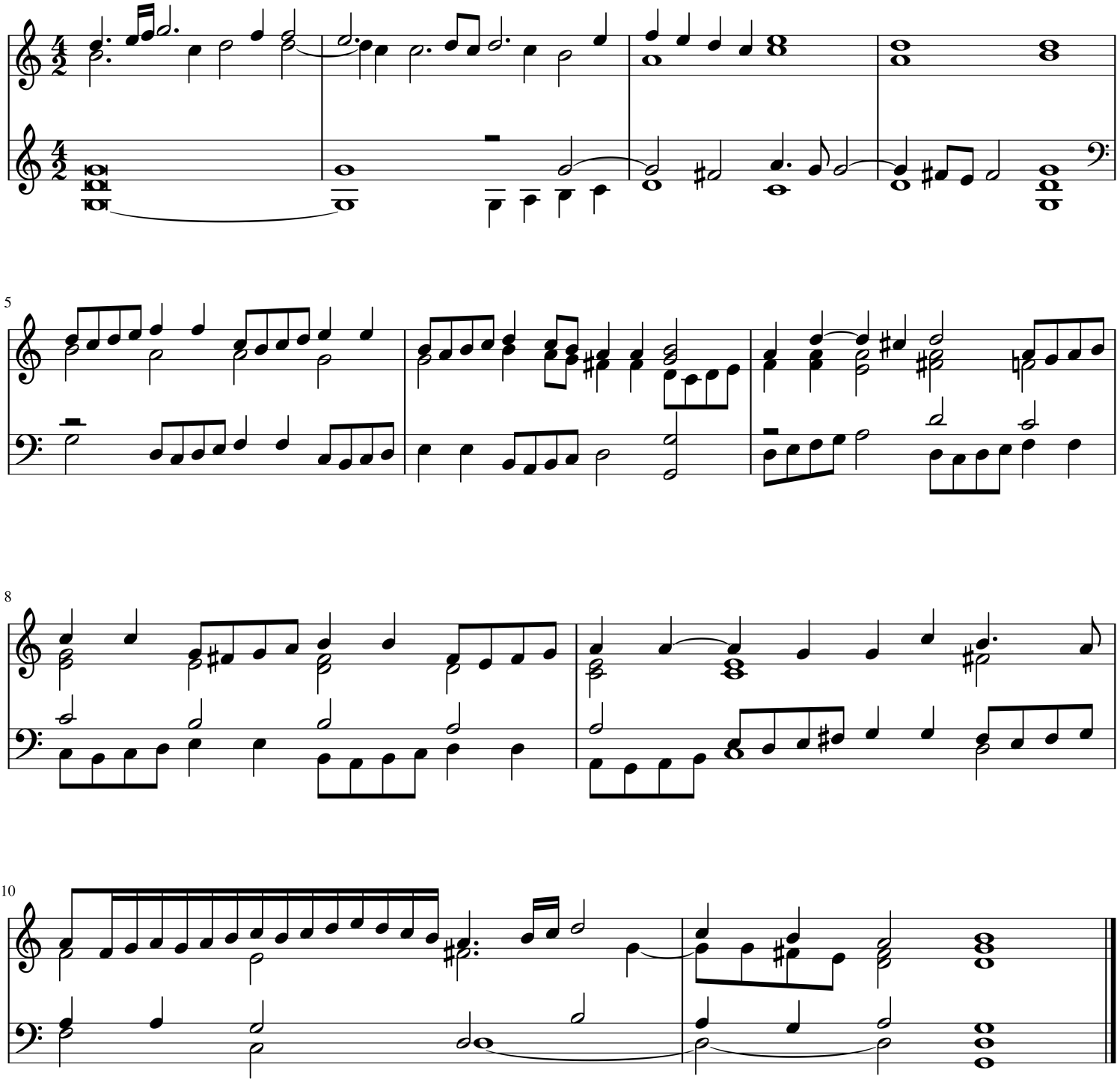


NANCY'S FANCY

to my friend John Collins

Henry Bertolucci Lopes



MR. WILLIAM ATANASOV HIS GALLIARD

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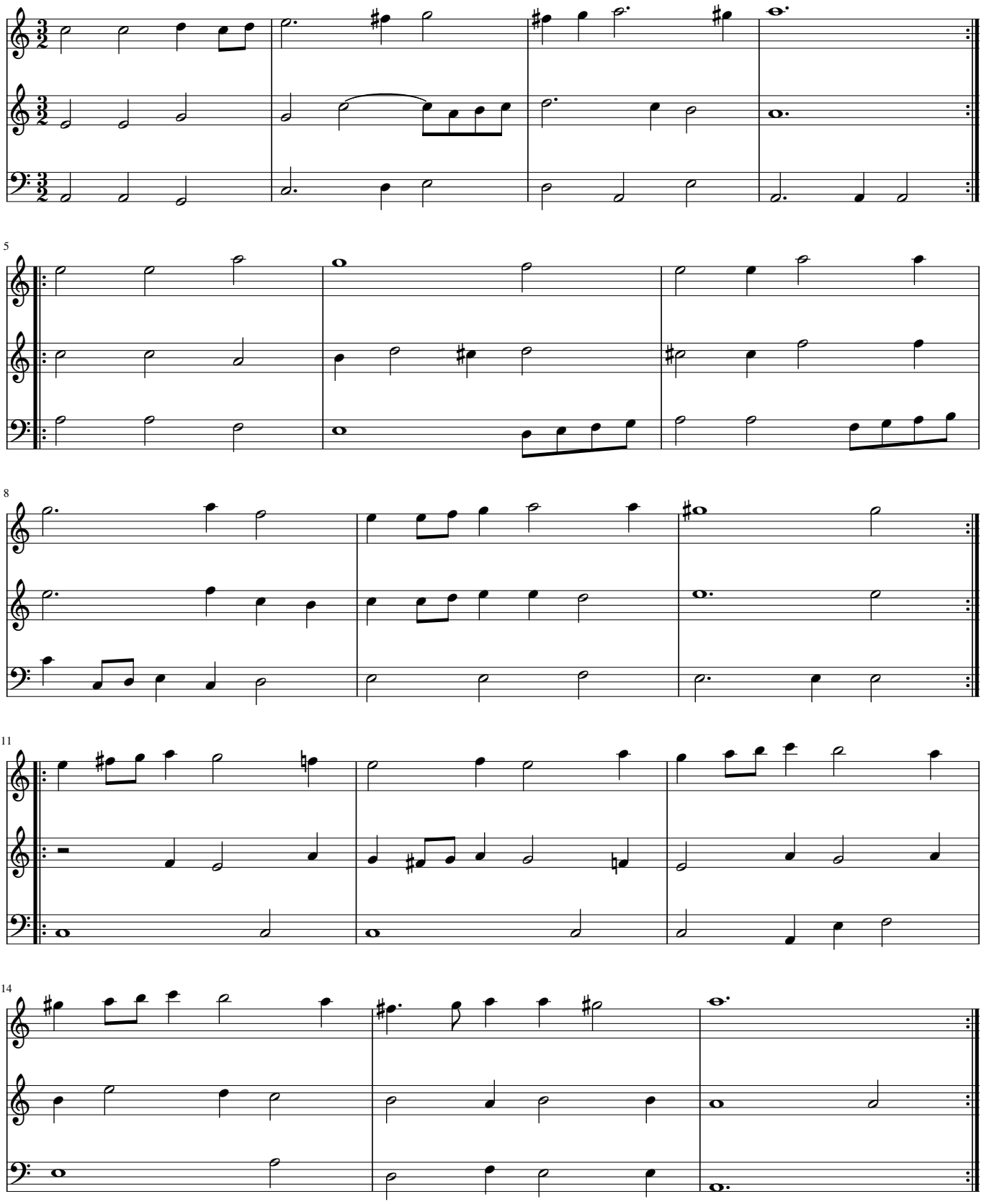
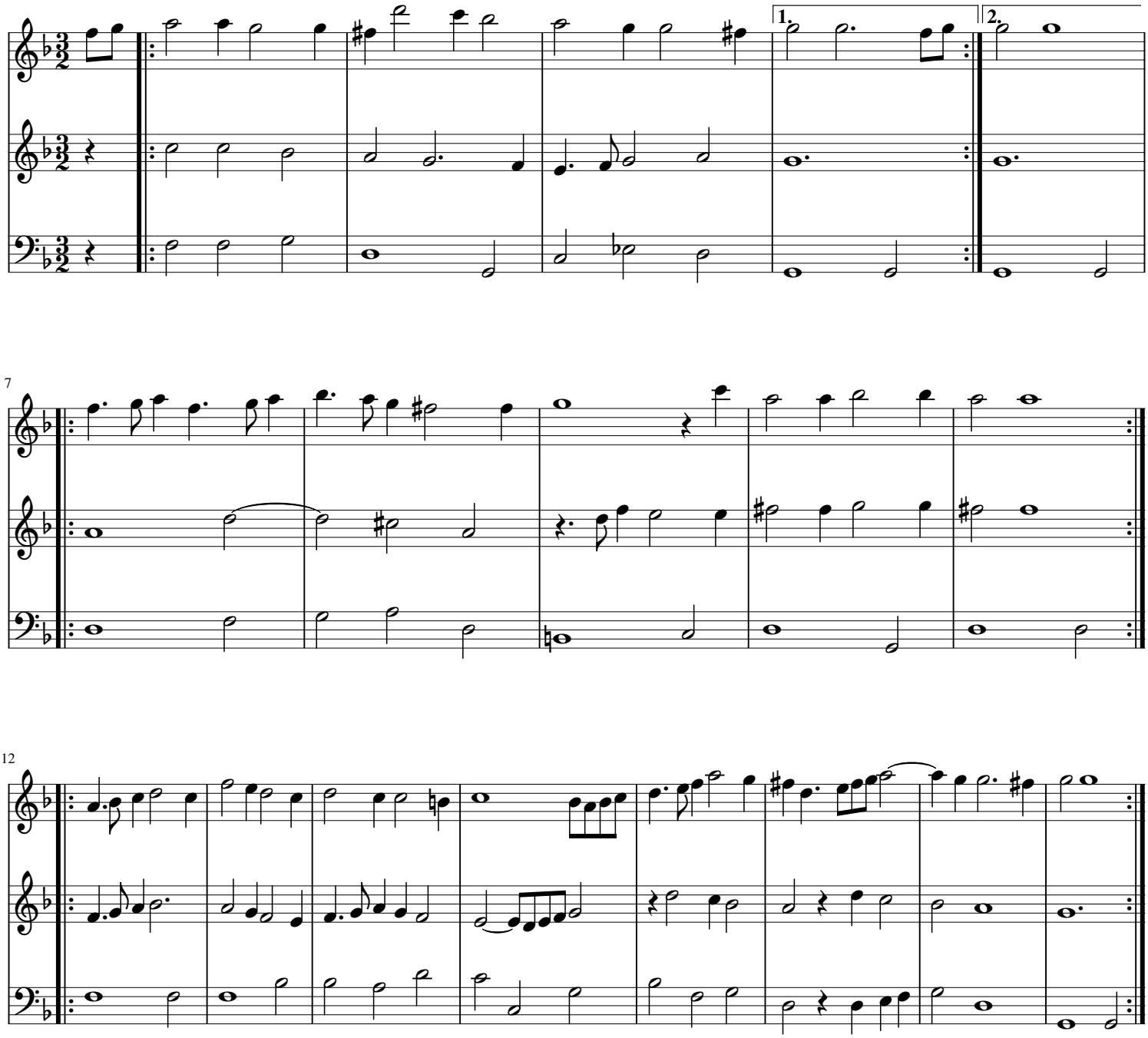


MR. OSO HIS GALLIARD

Henry Bertolucci Lopes



CAPTAIN GEORGE HIS GALLIARD

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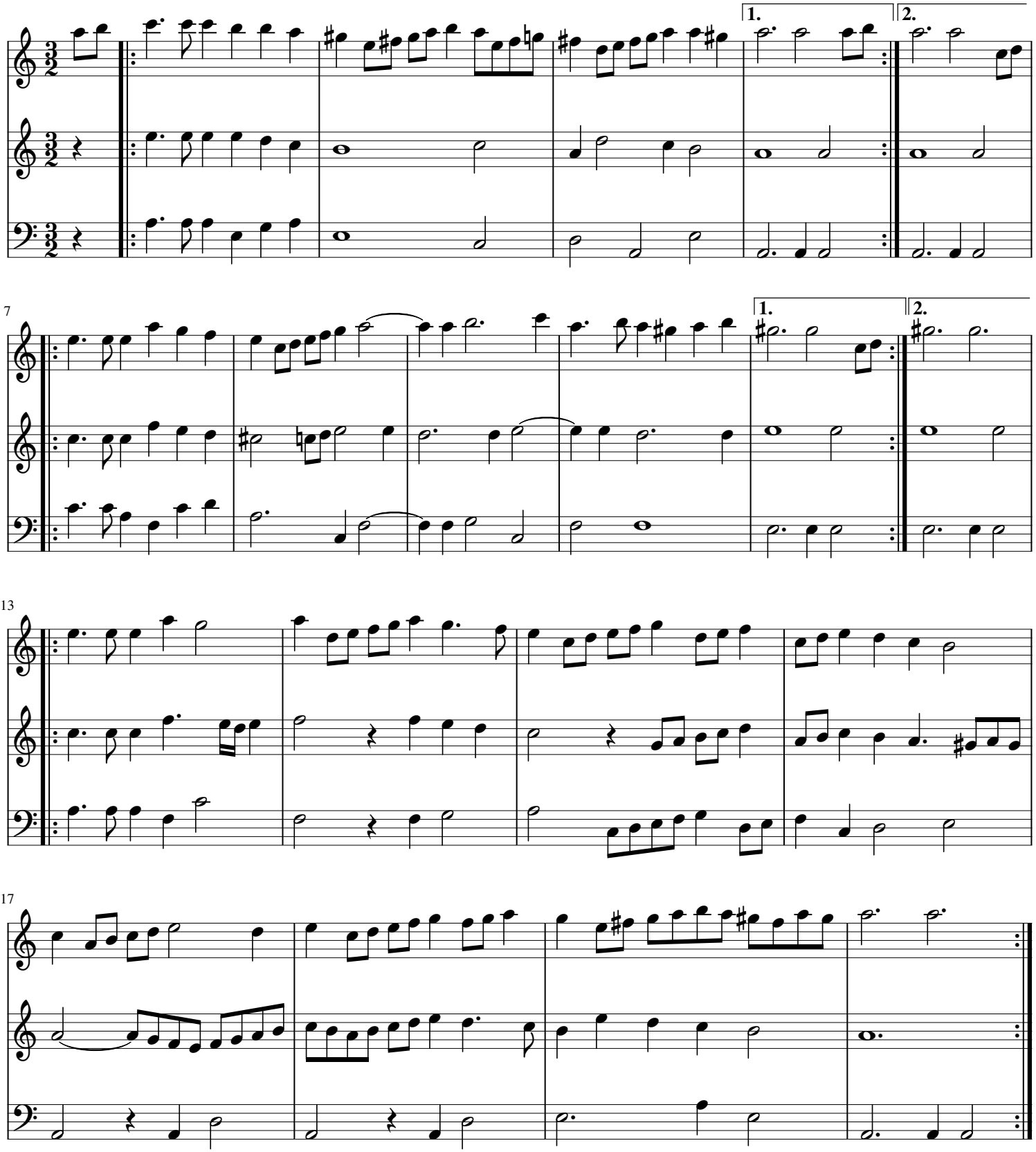

MY SELFE

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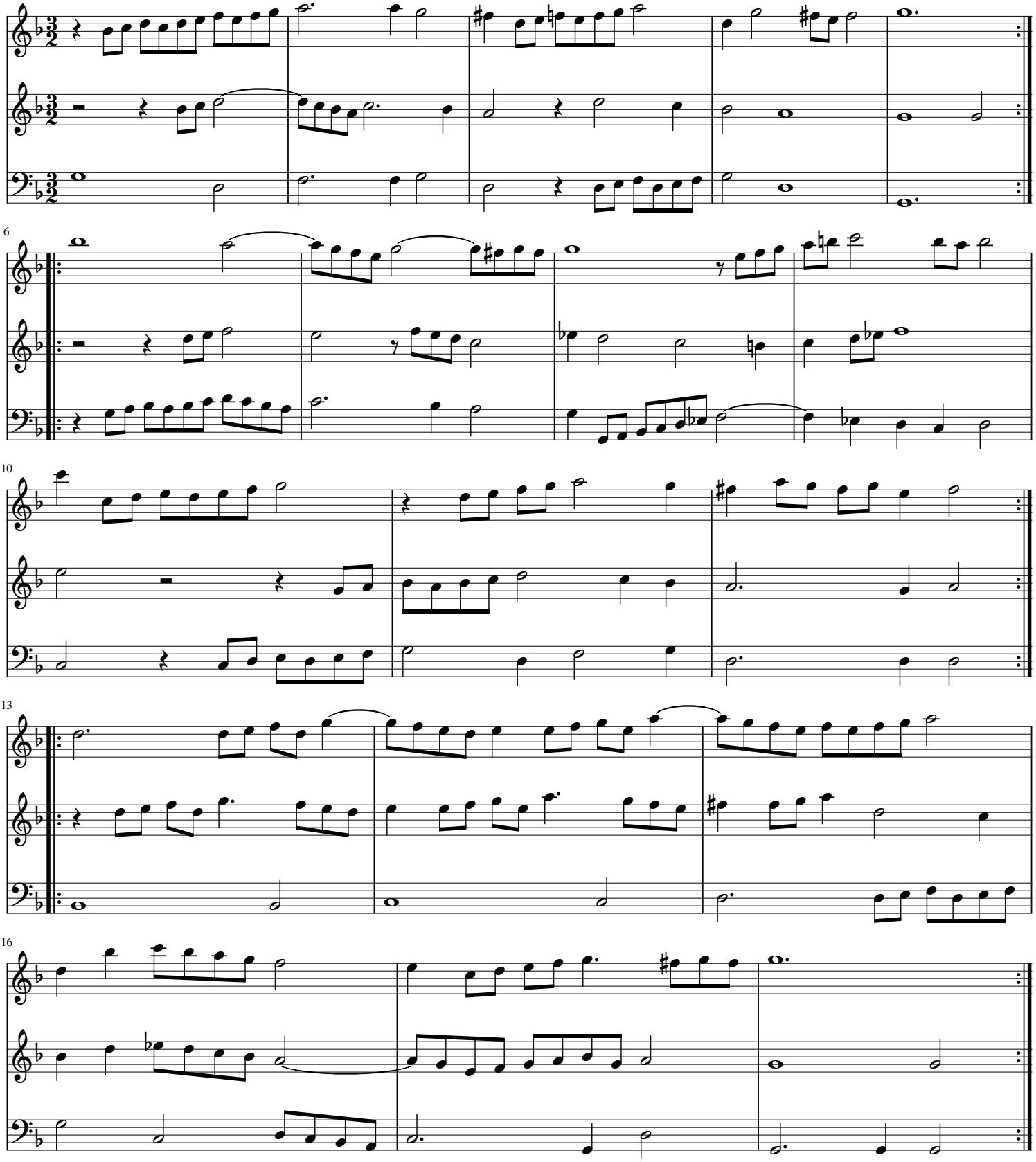

A FANCY

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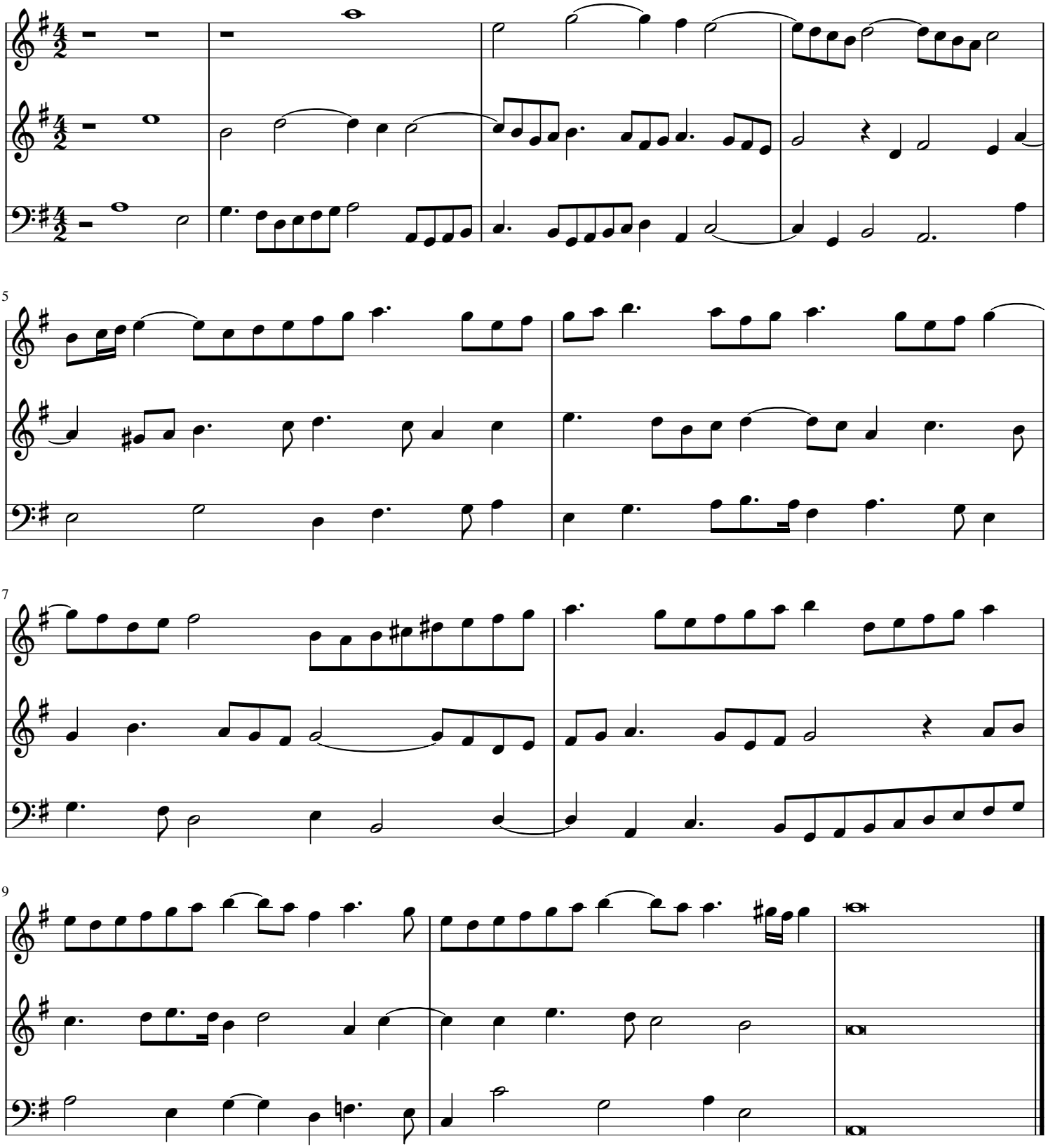

Canoni su Tenor no. 1

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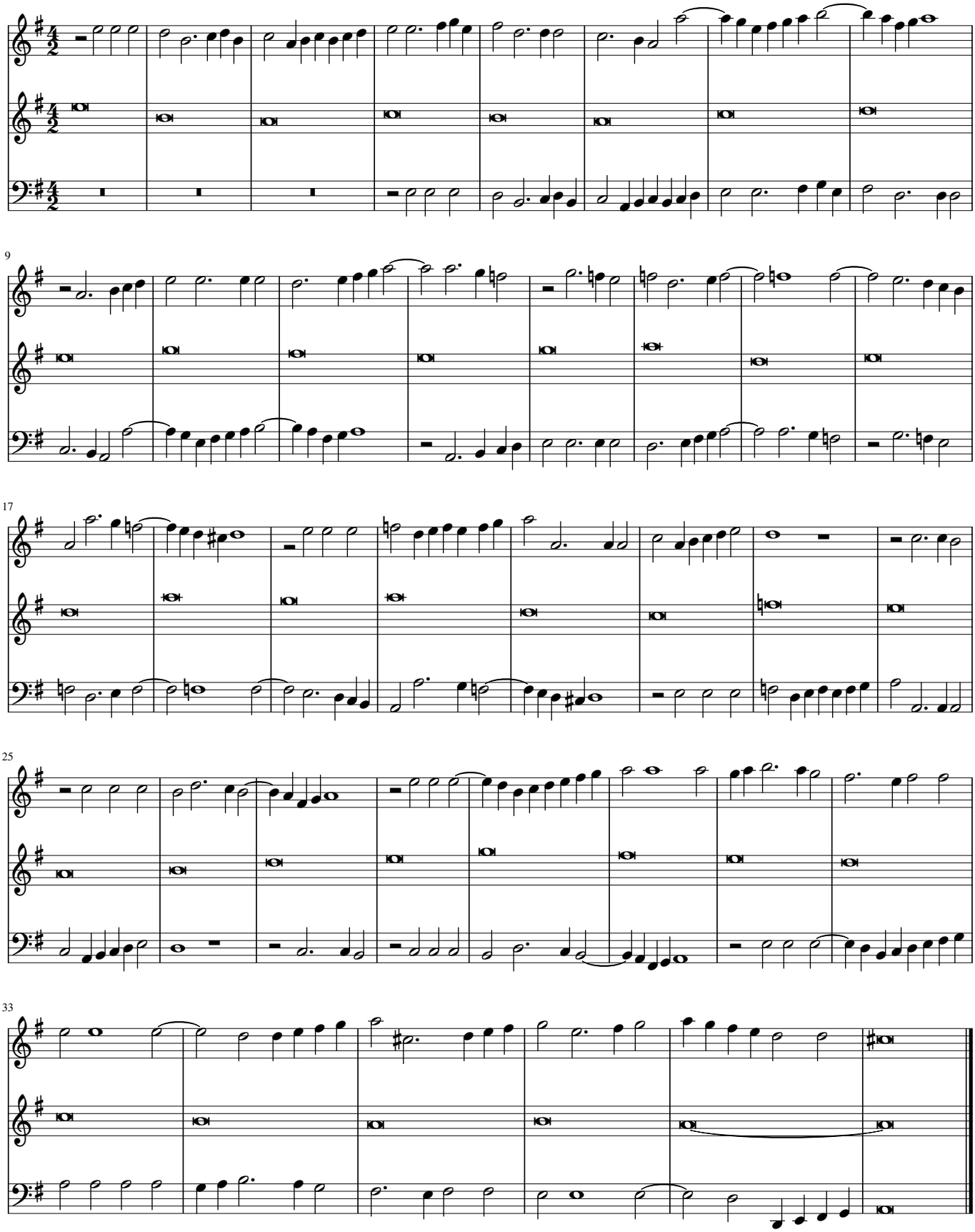

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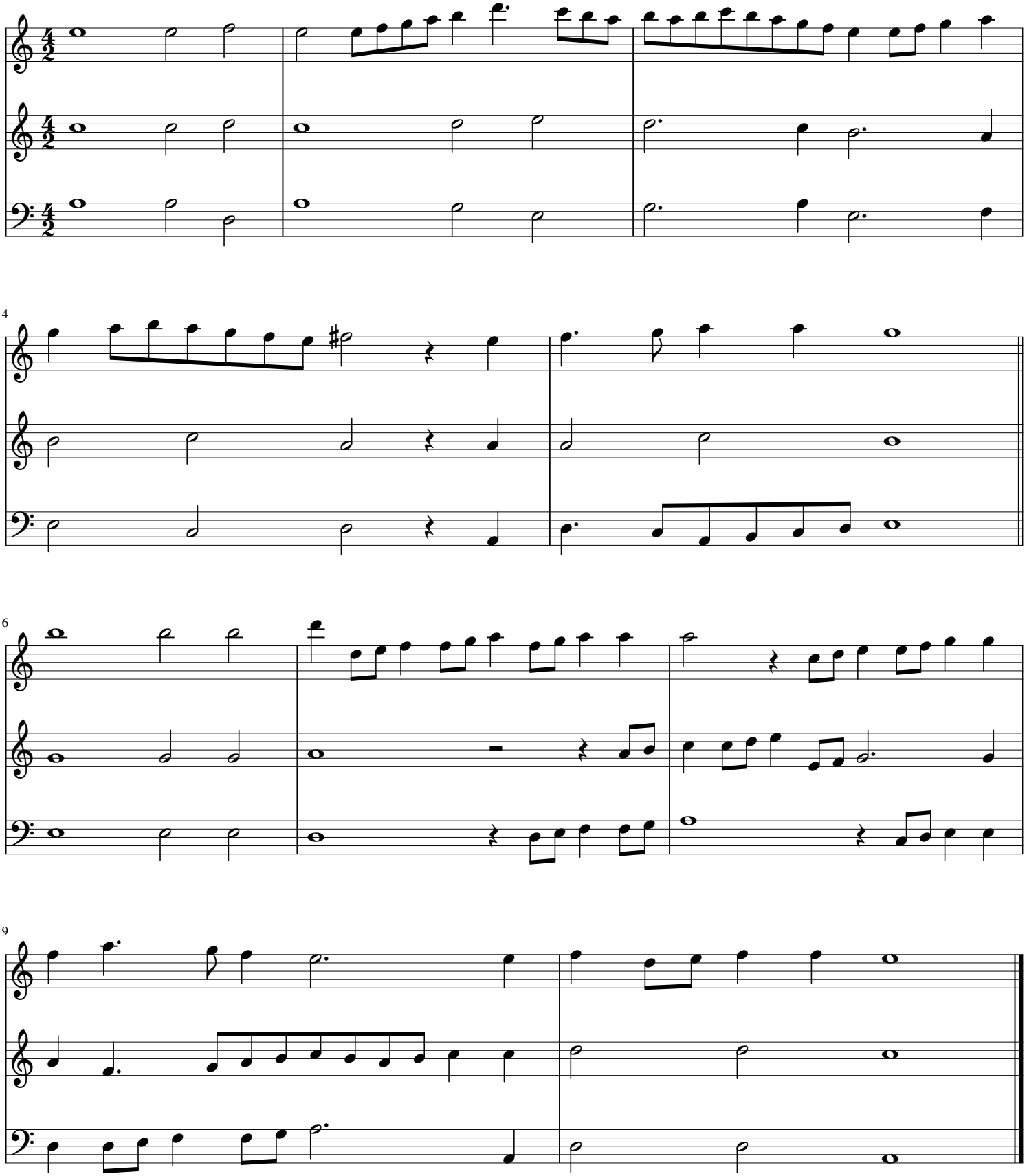

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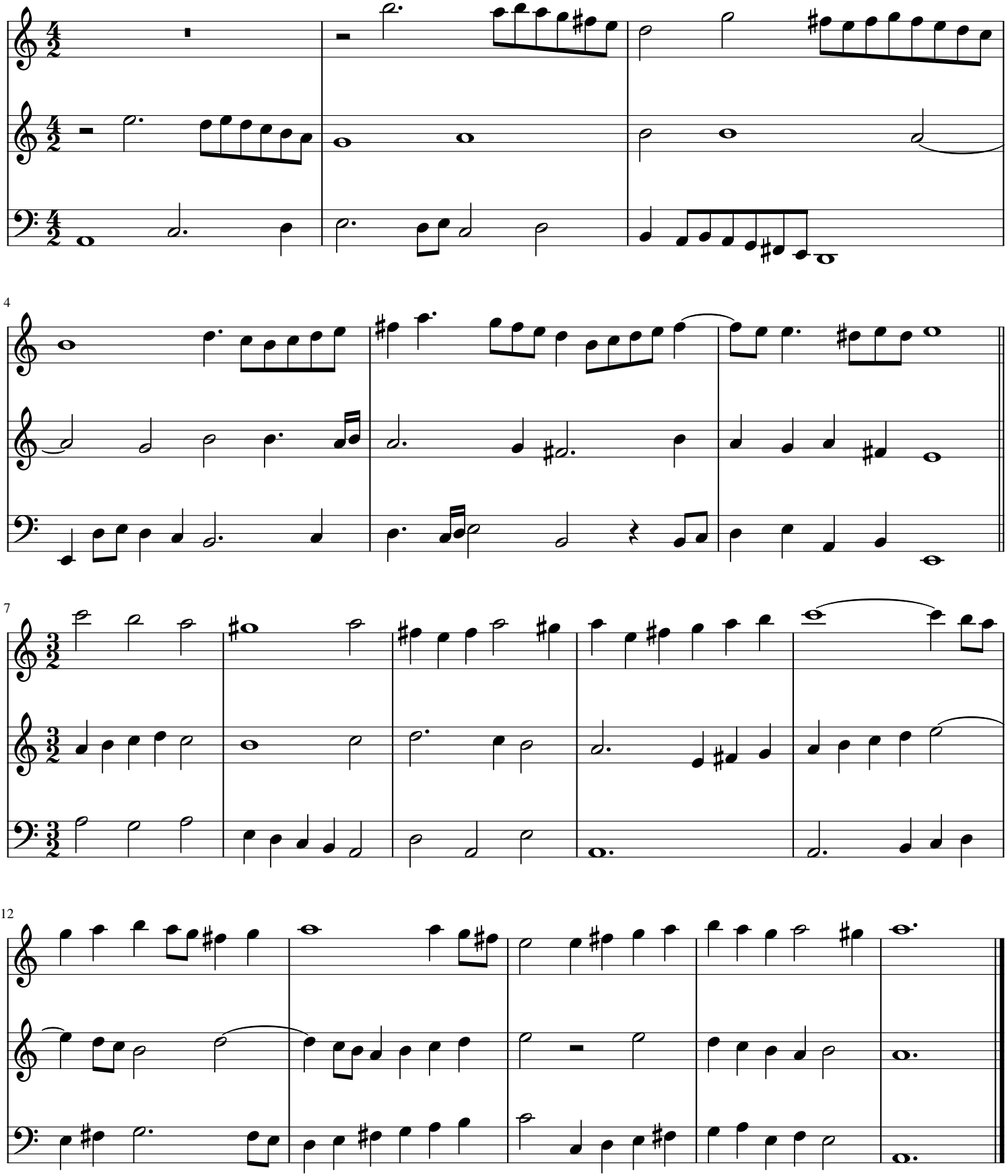

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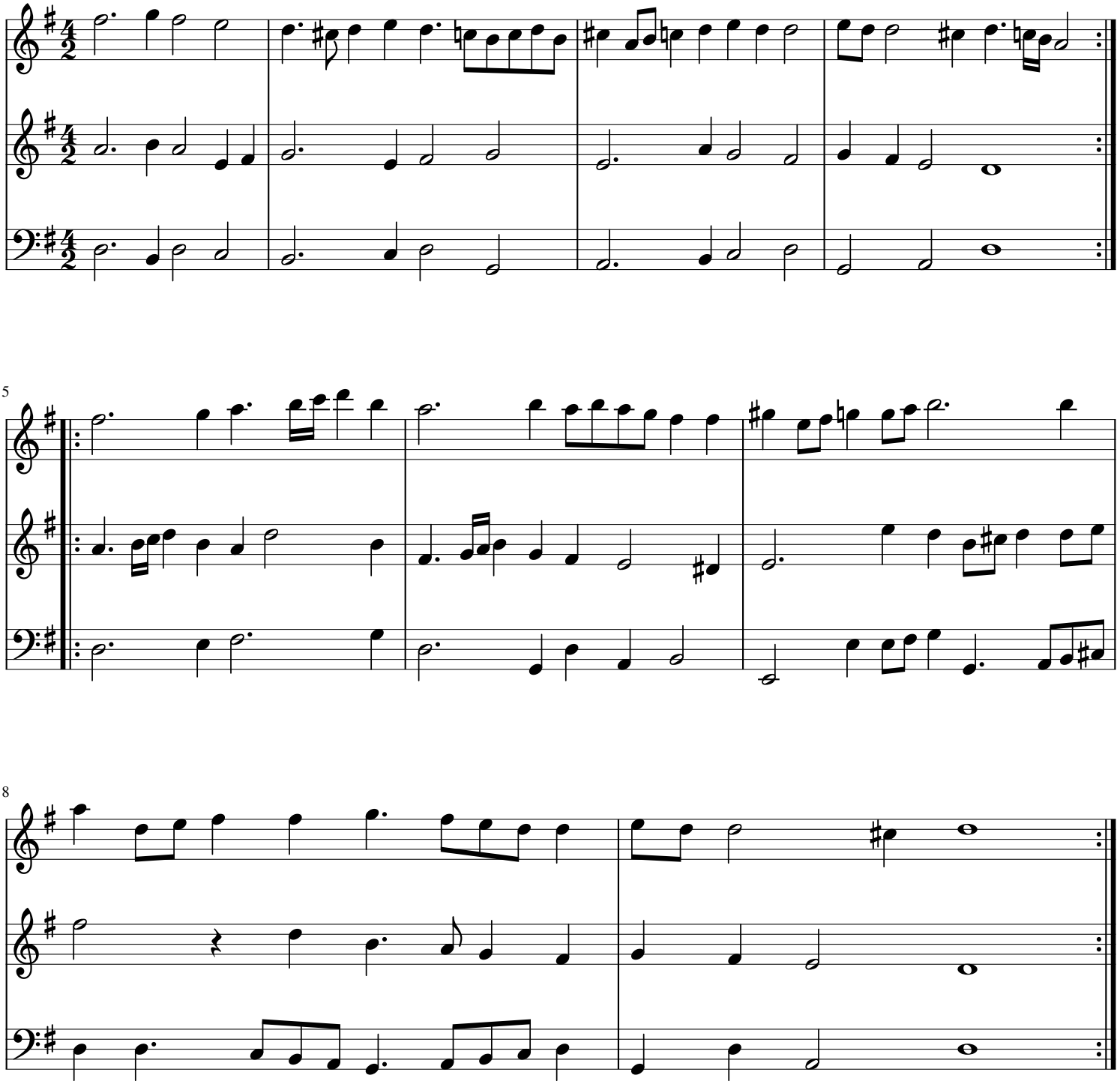

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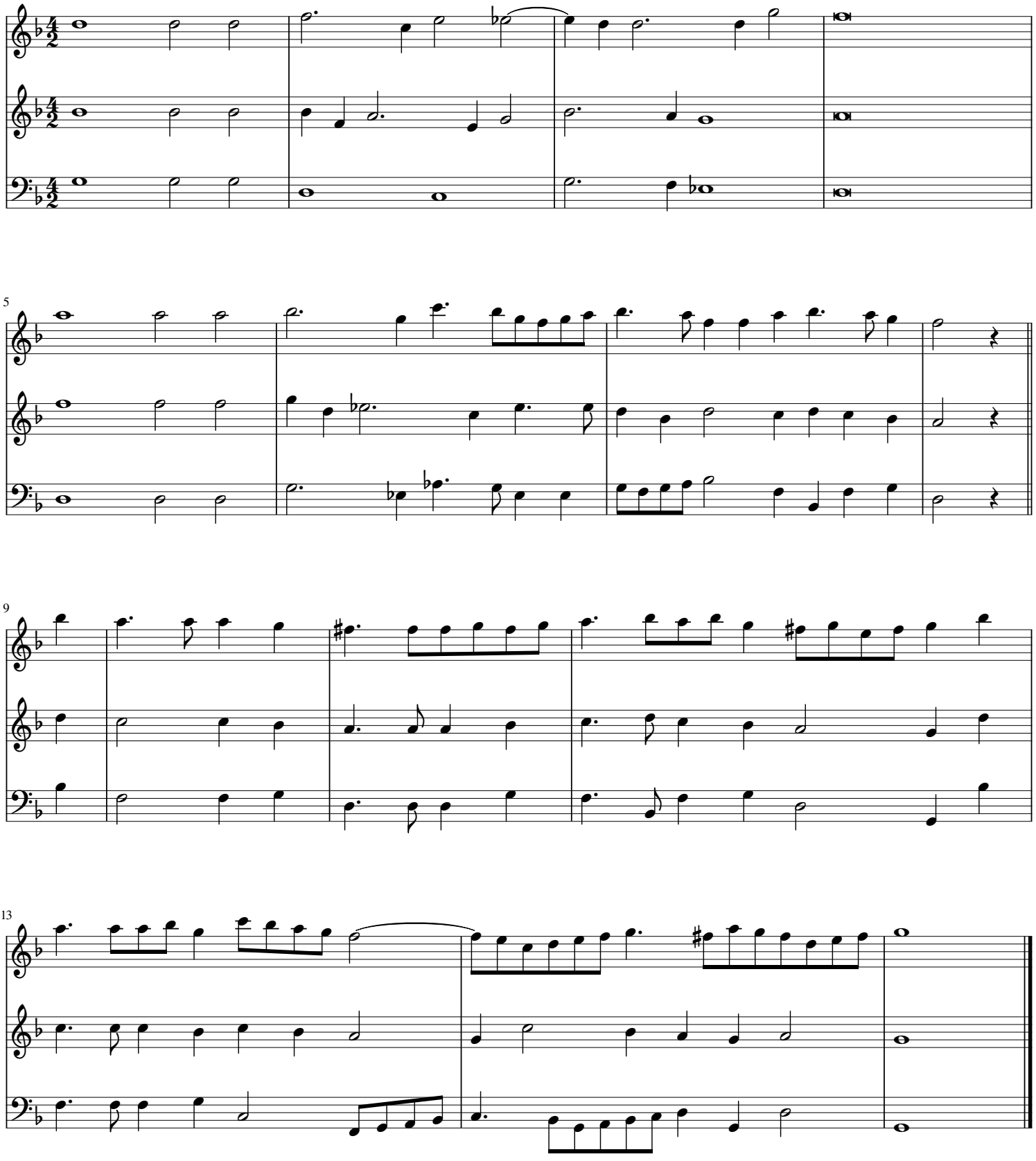

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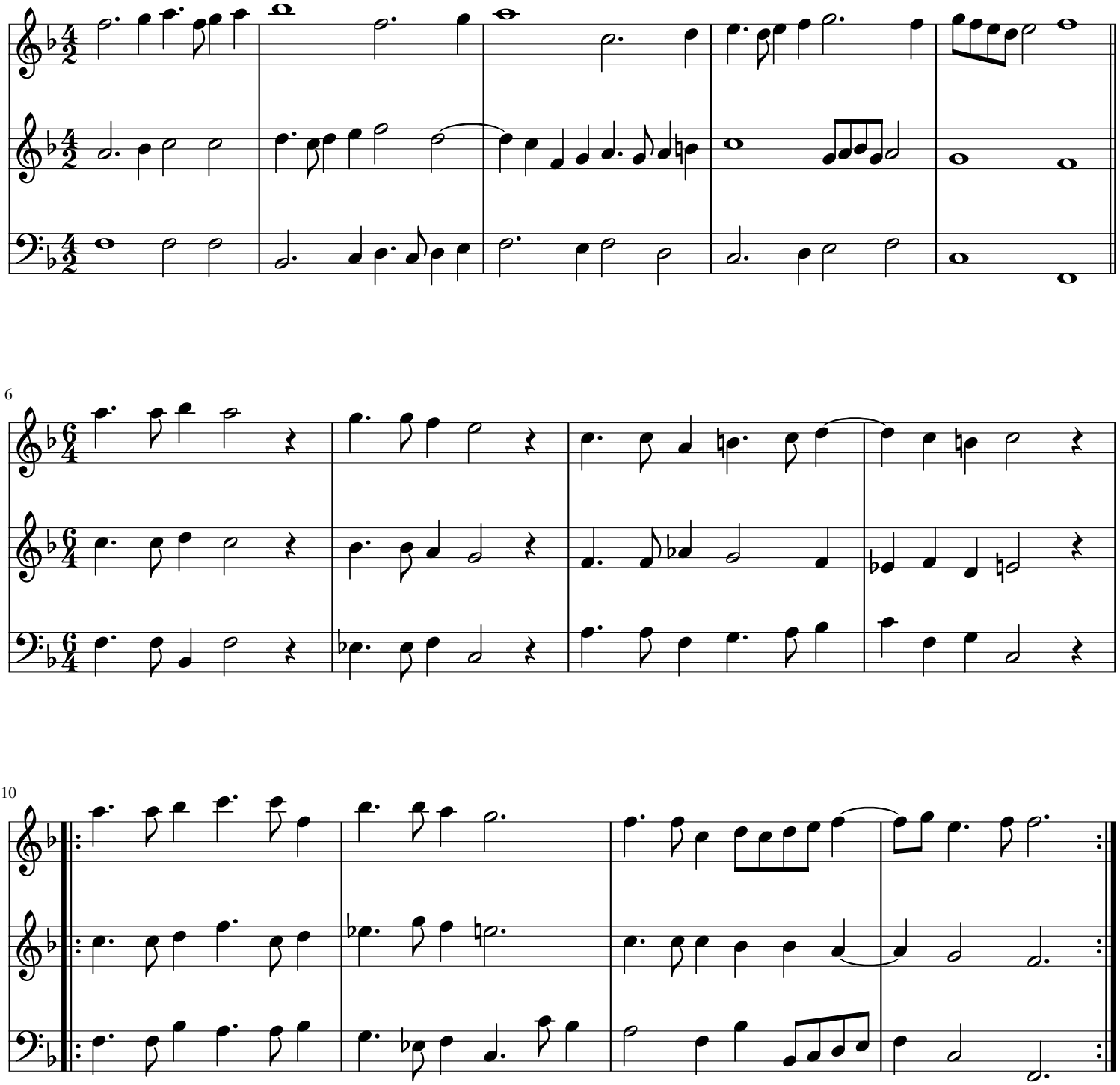

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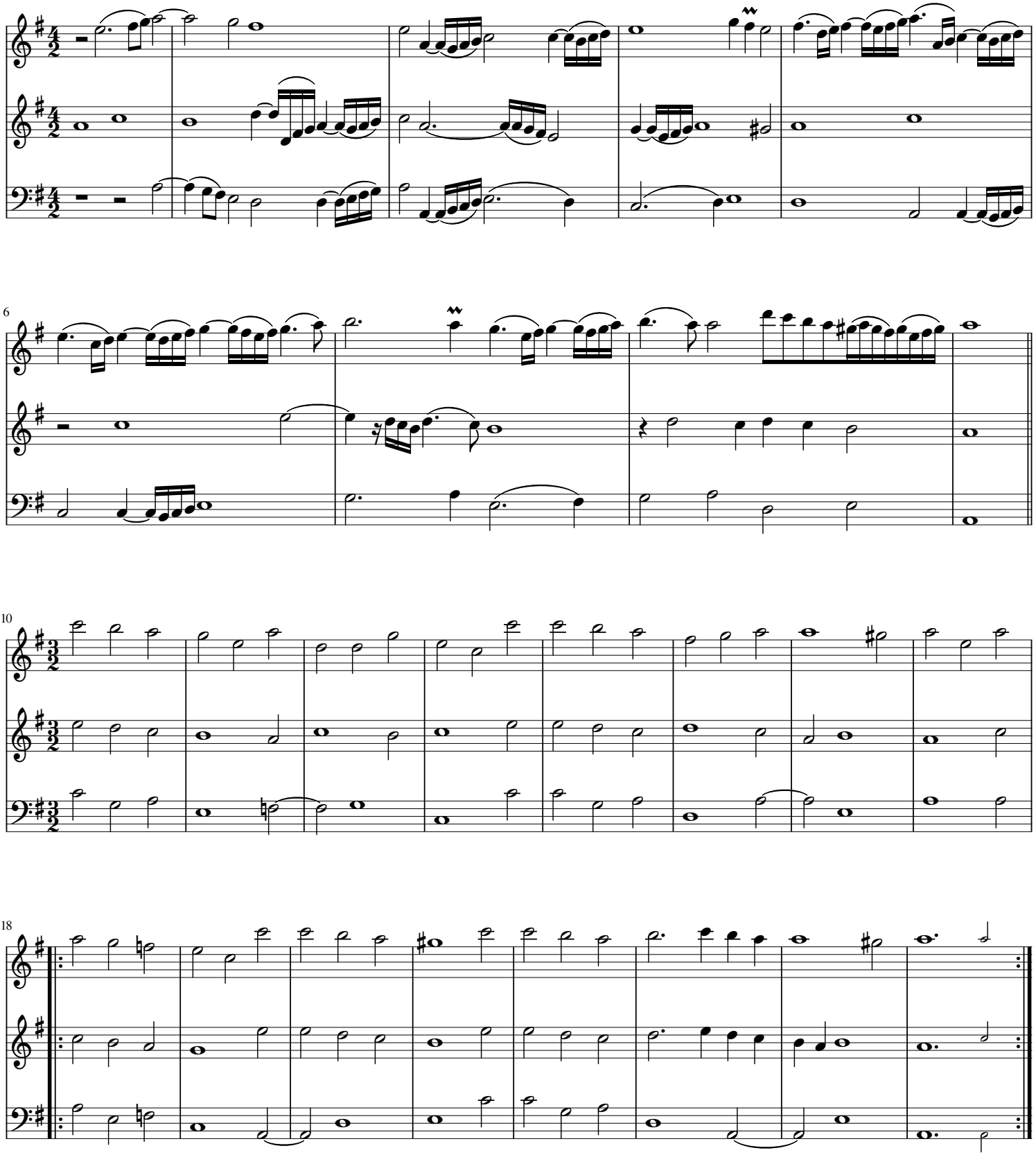

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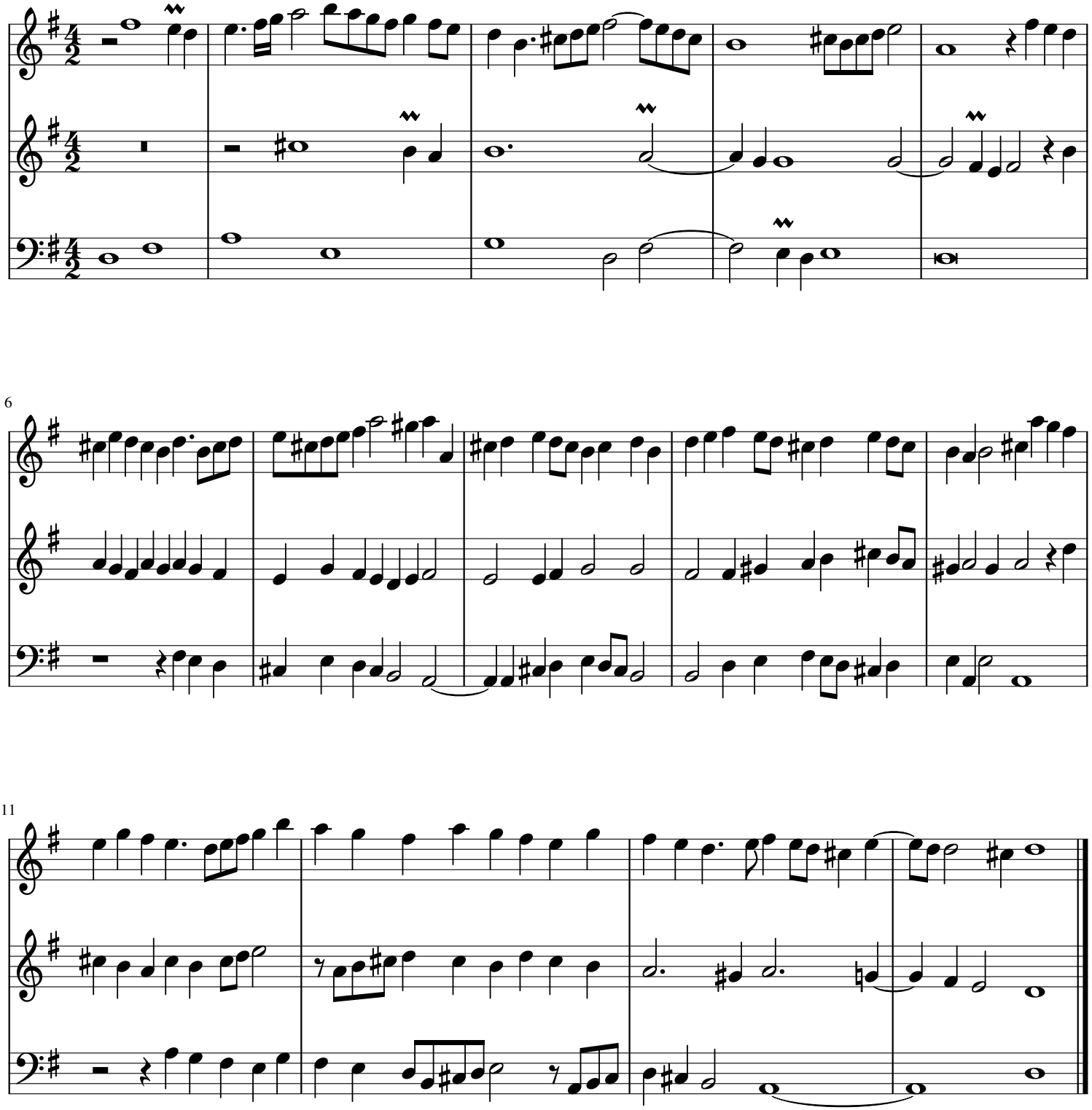

CAPTAIN OBVIOUS HIS GALLIARD

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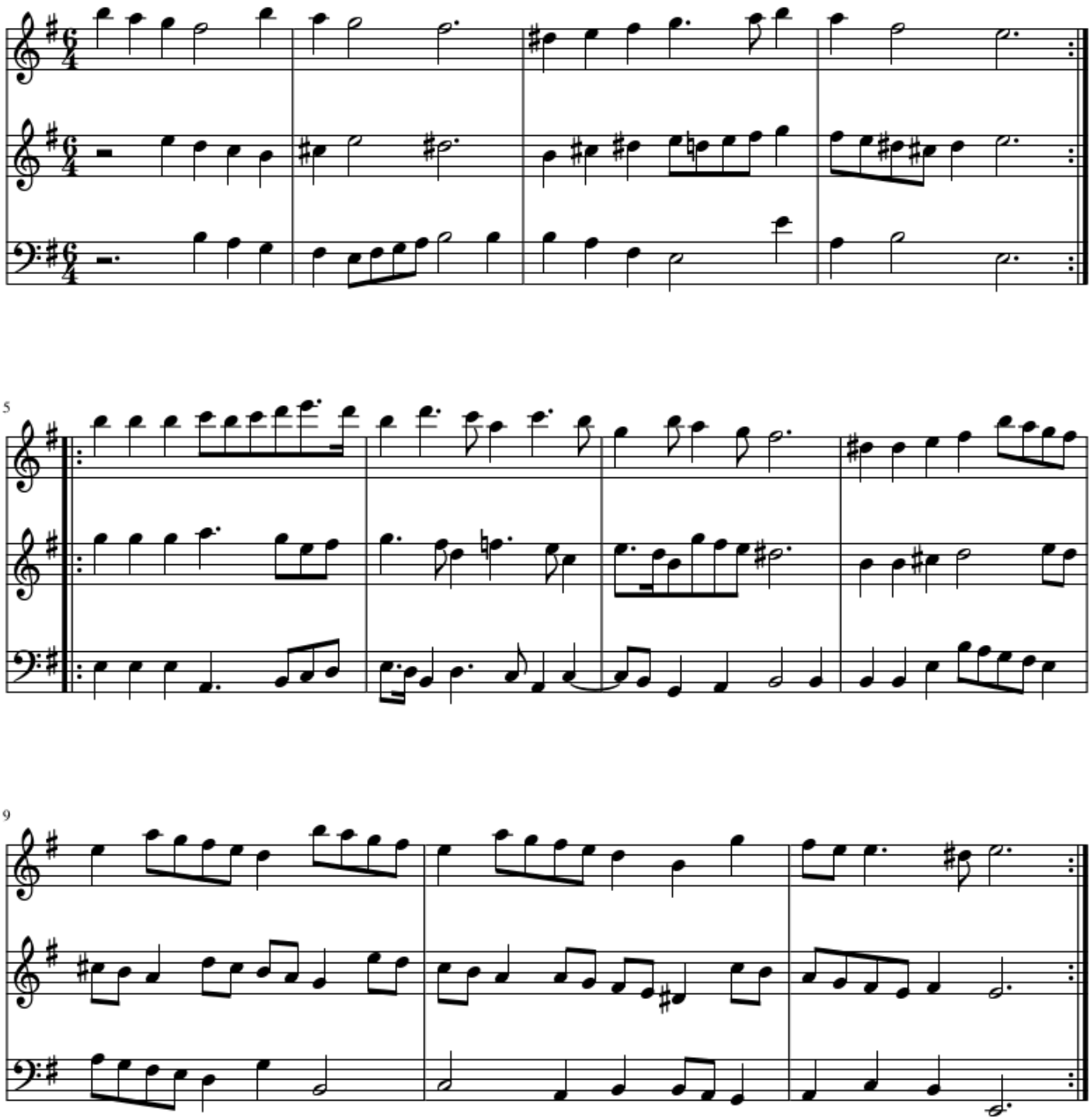

LOW DANCE AND TORDION

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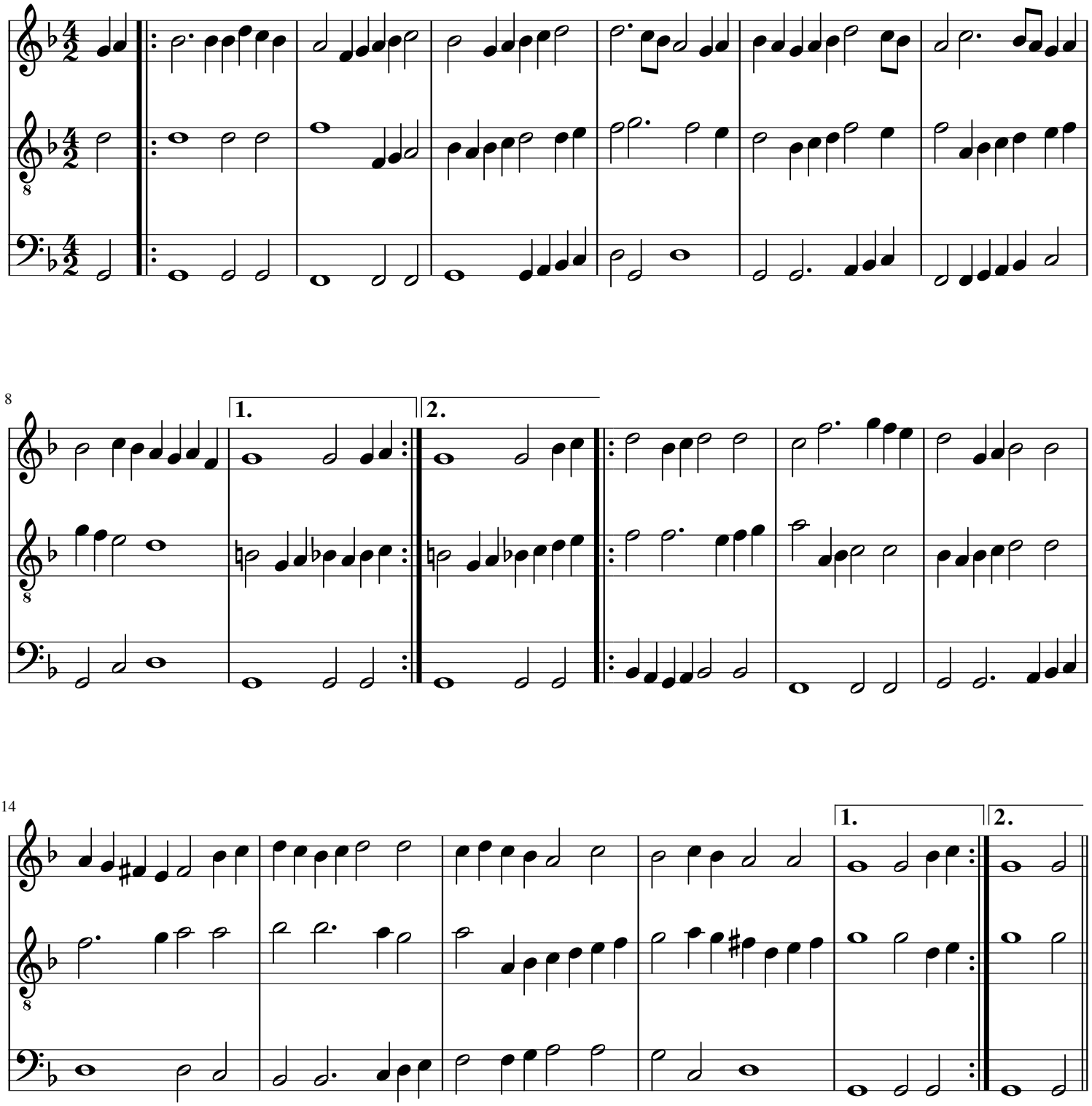

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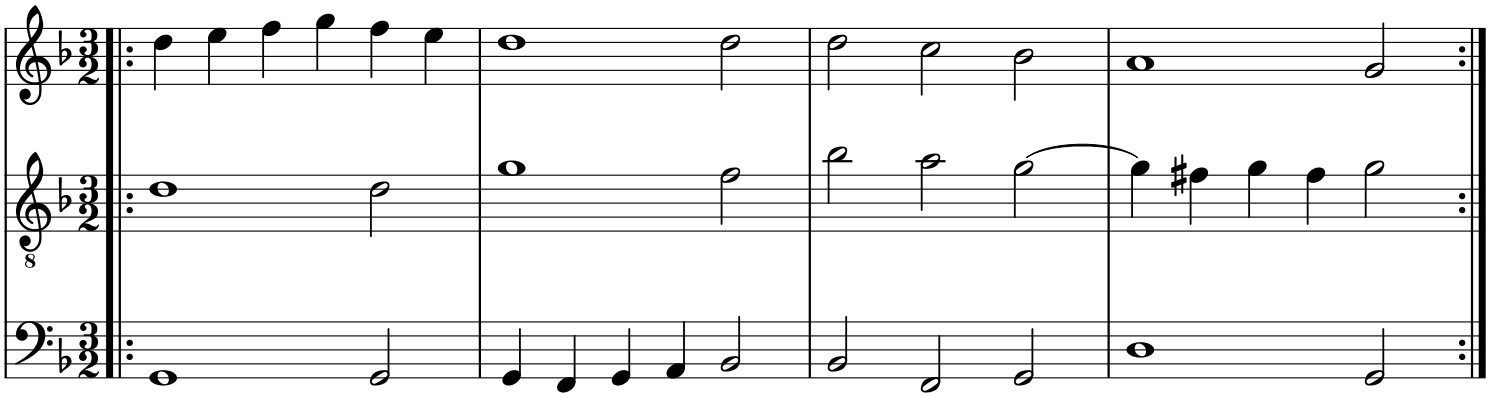

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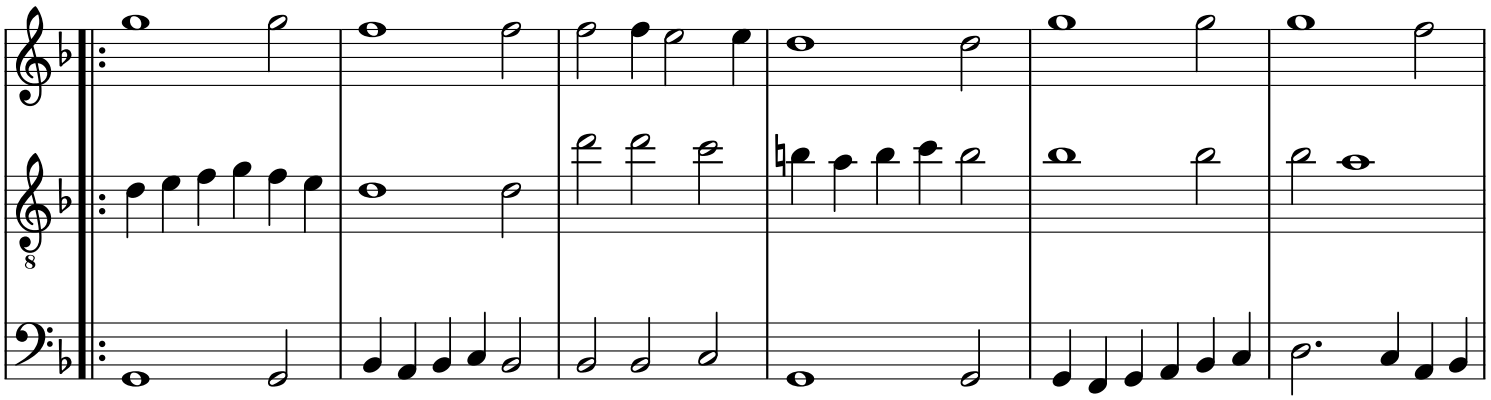

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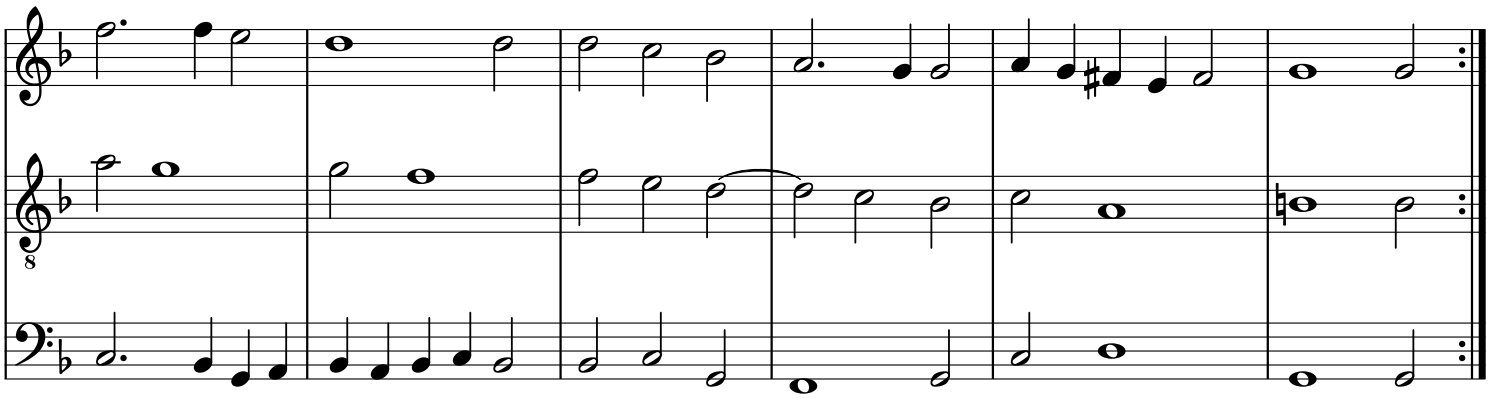

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FANTA SEA

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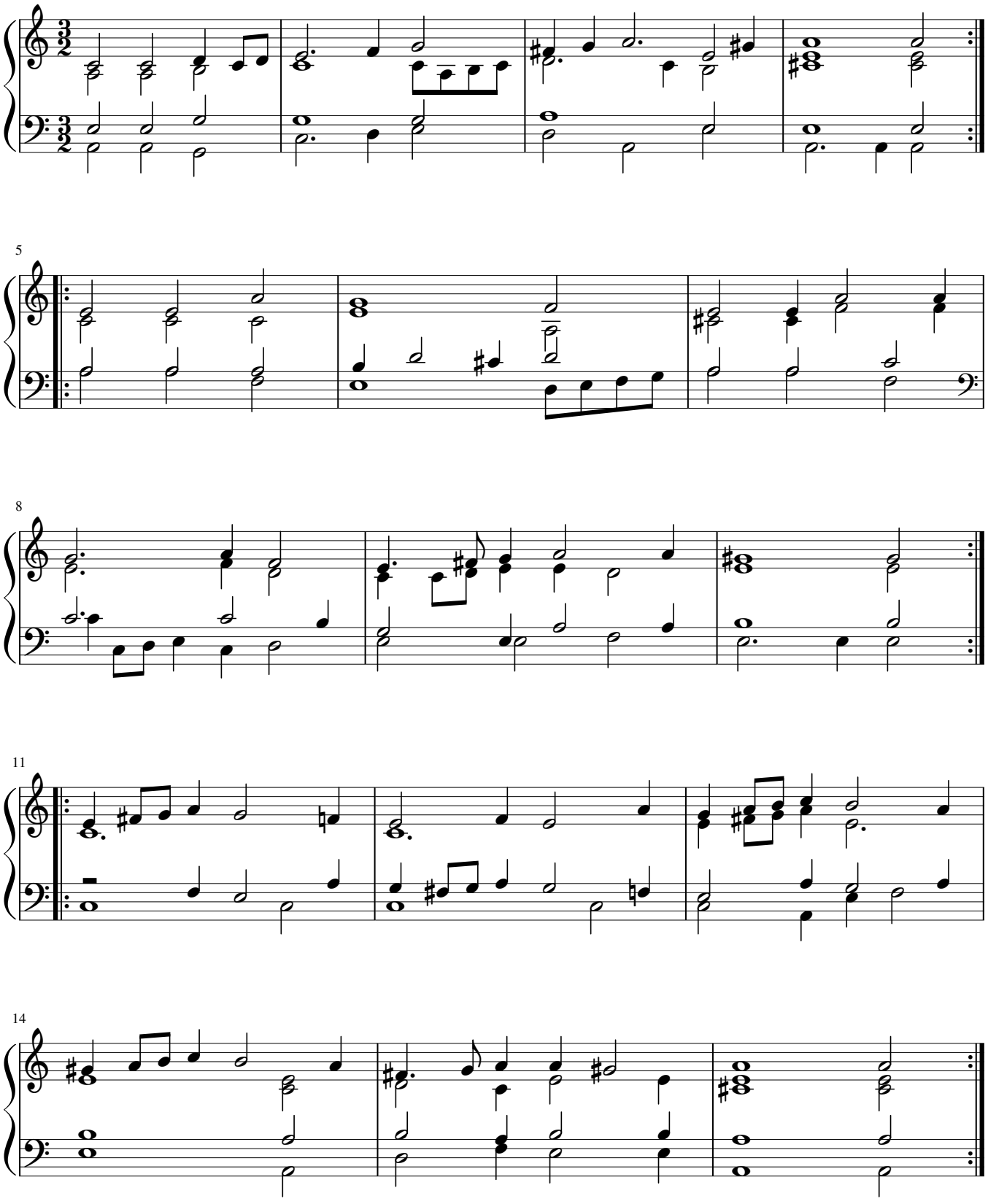
M. William Atanasov his Galiard

Henry Bertolucci



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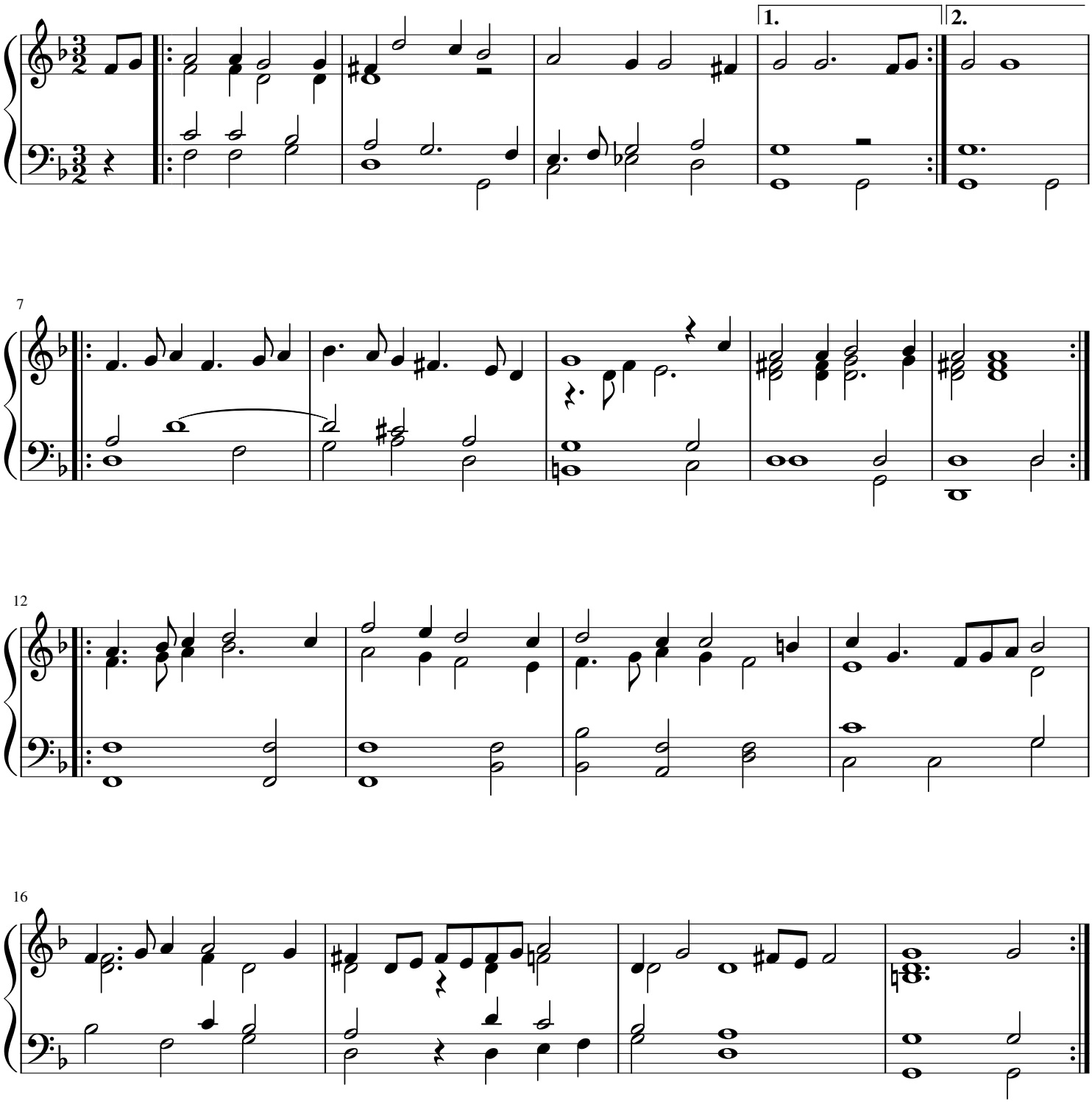

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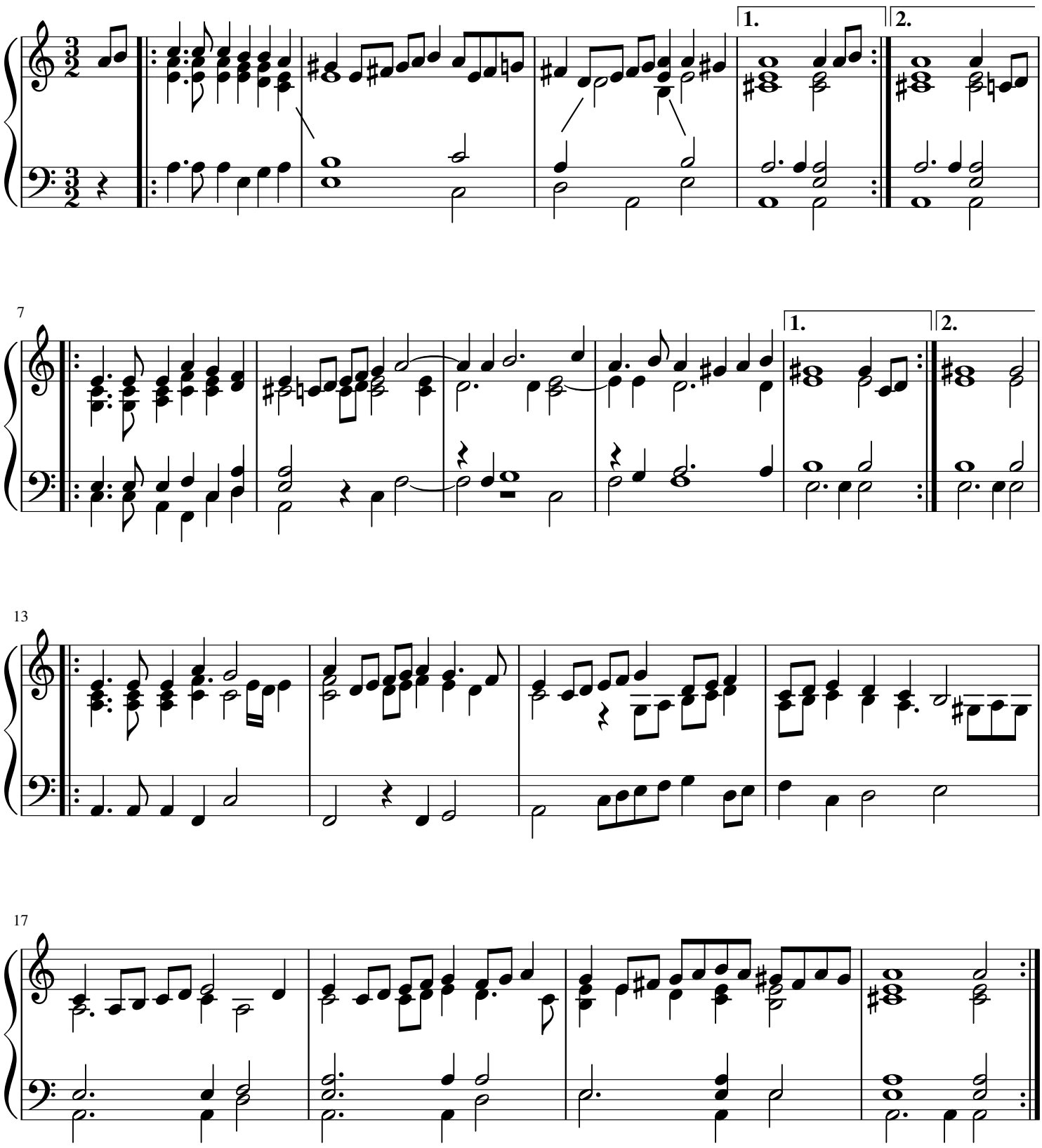

MY SELFE

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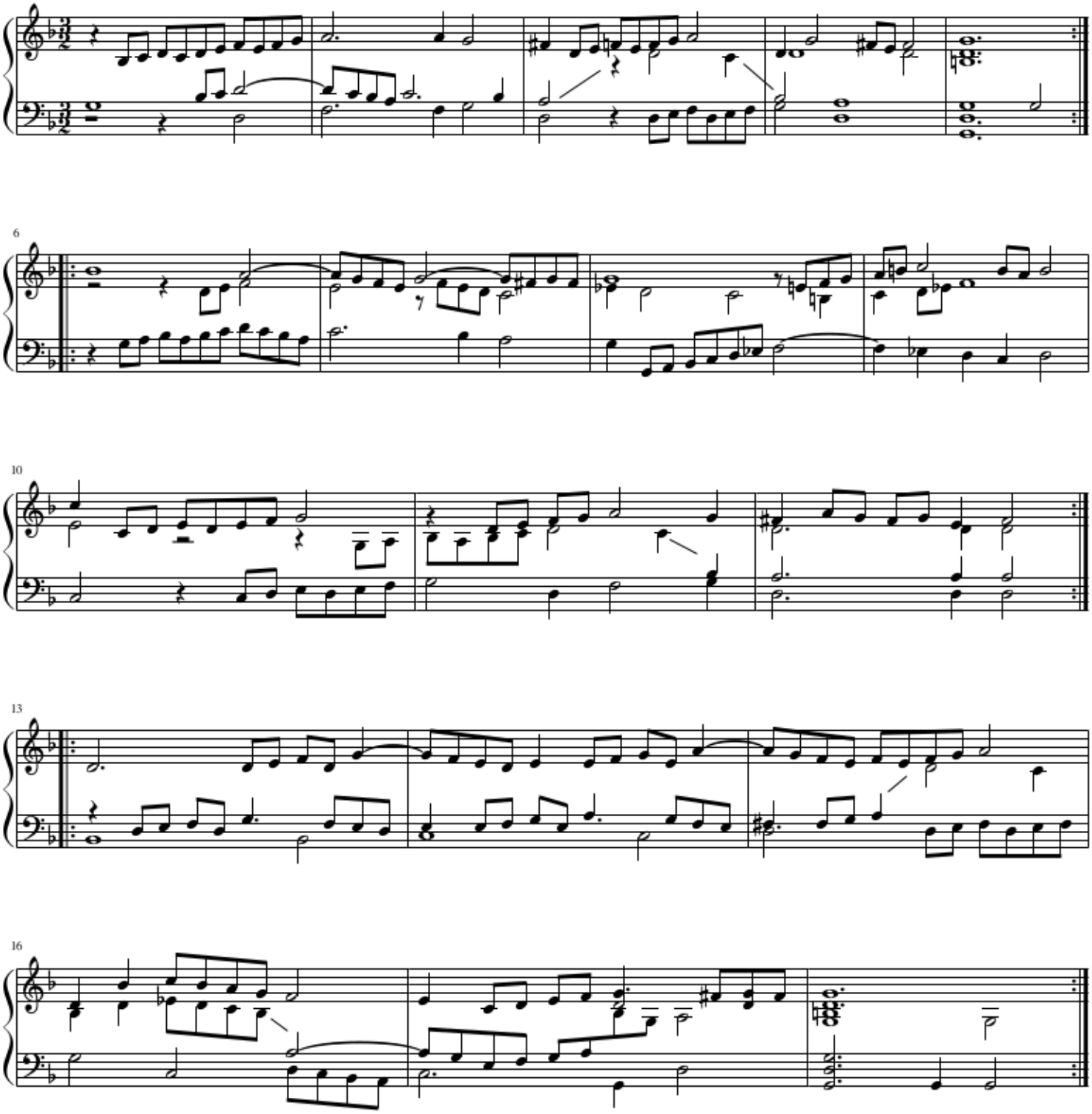

A FANCY

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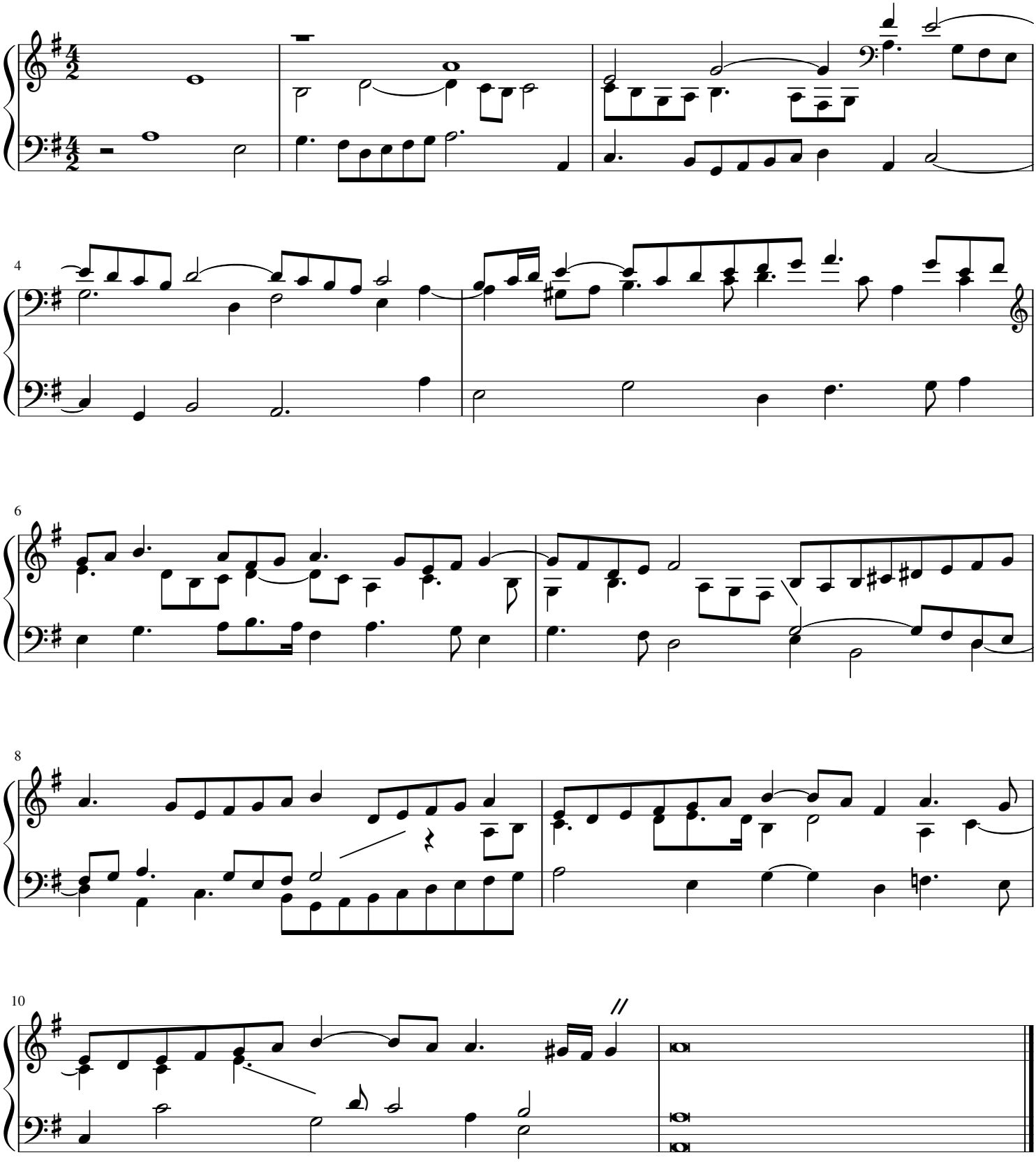

CONSORT I

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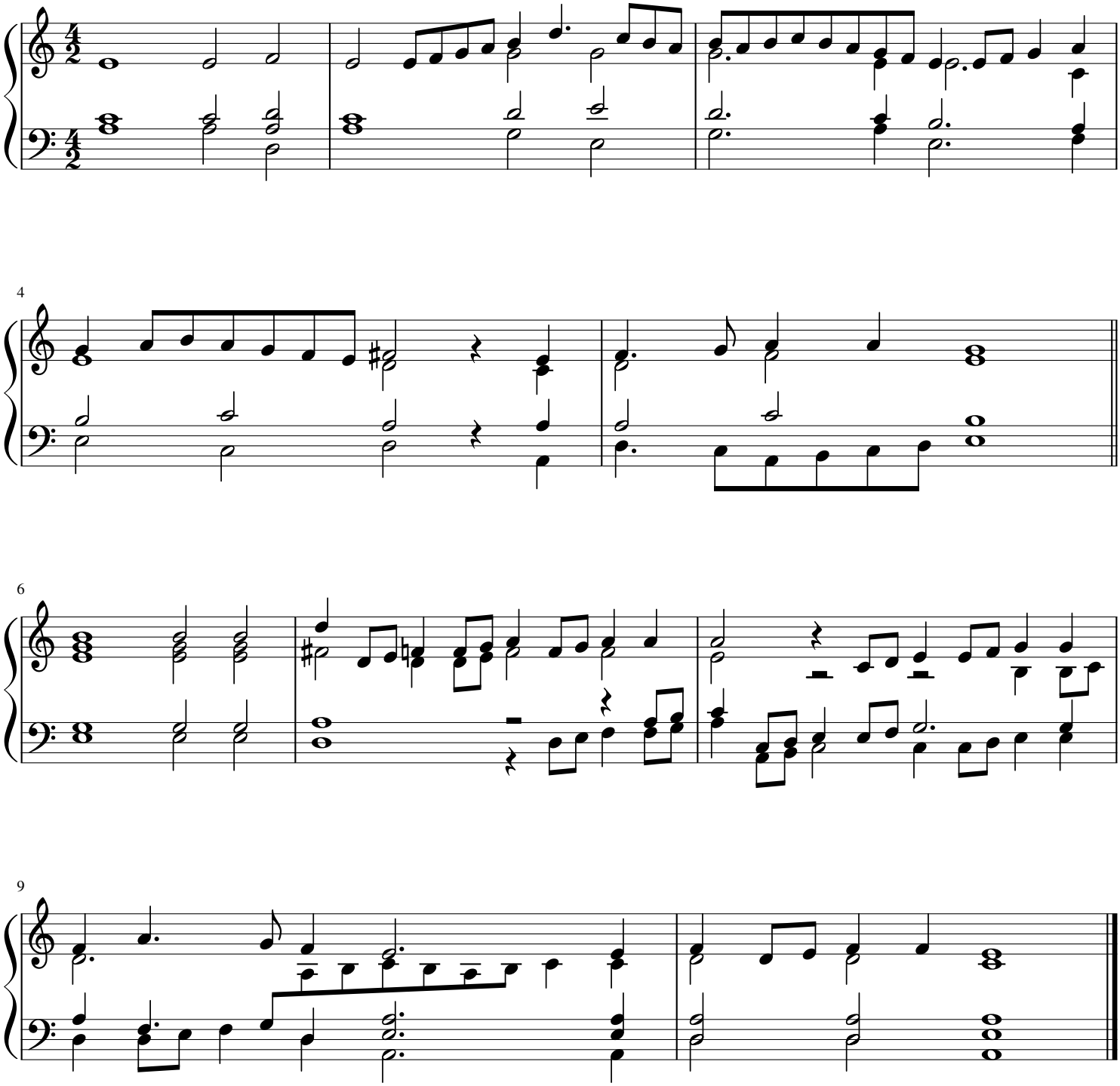

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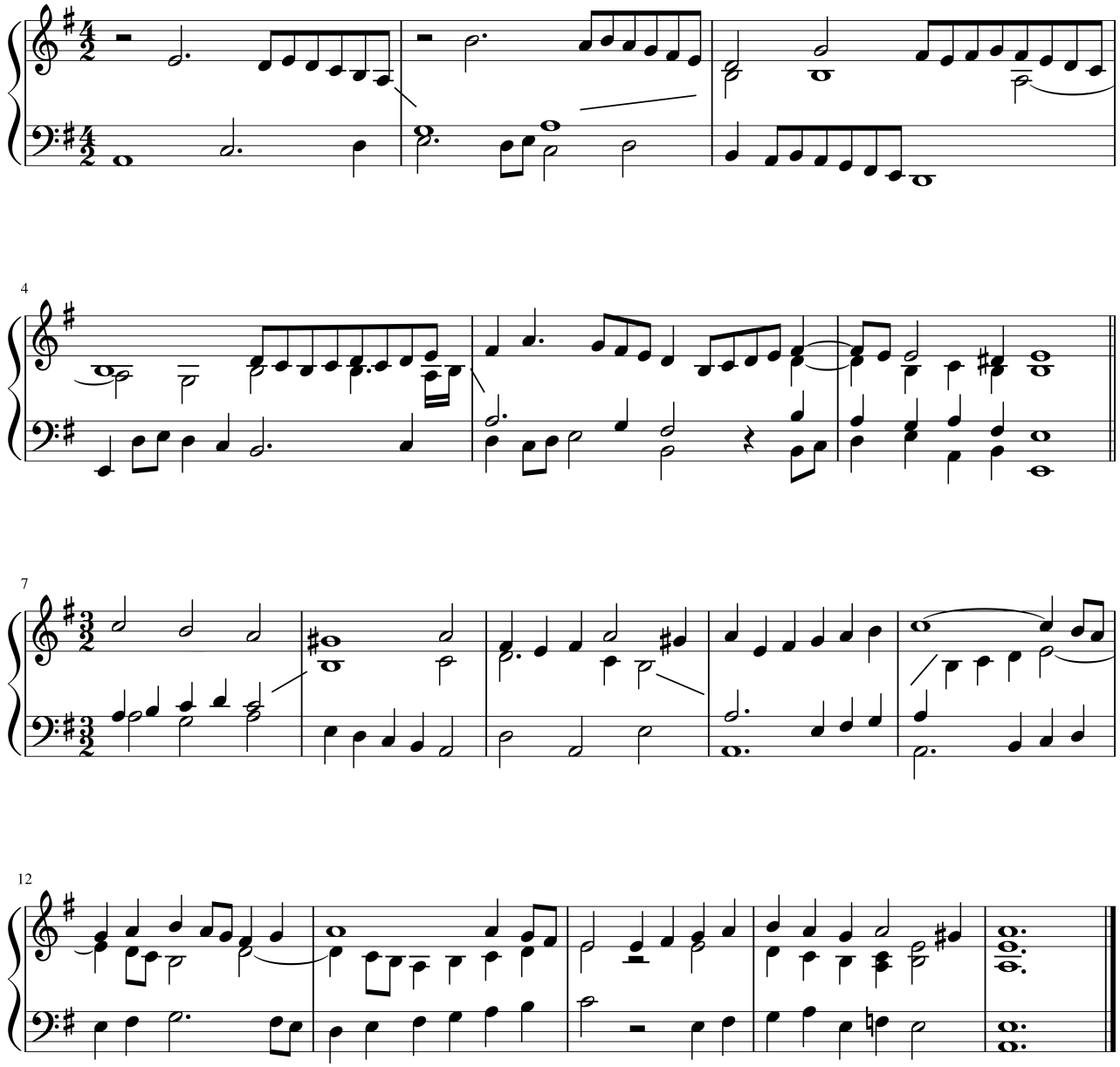

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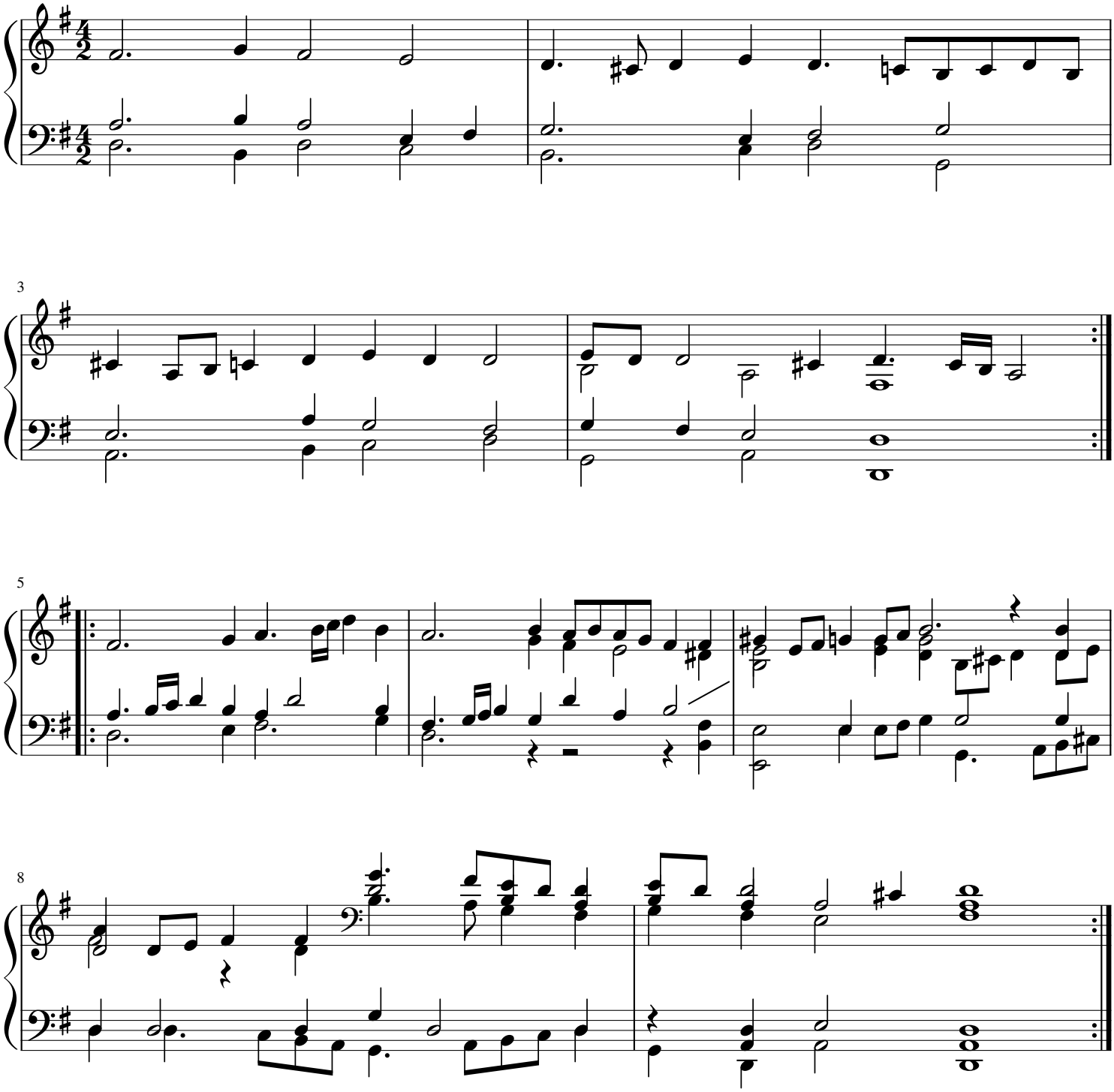

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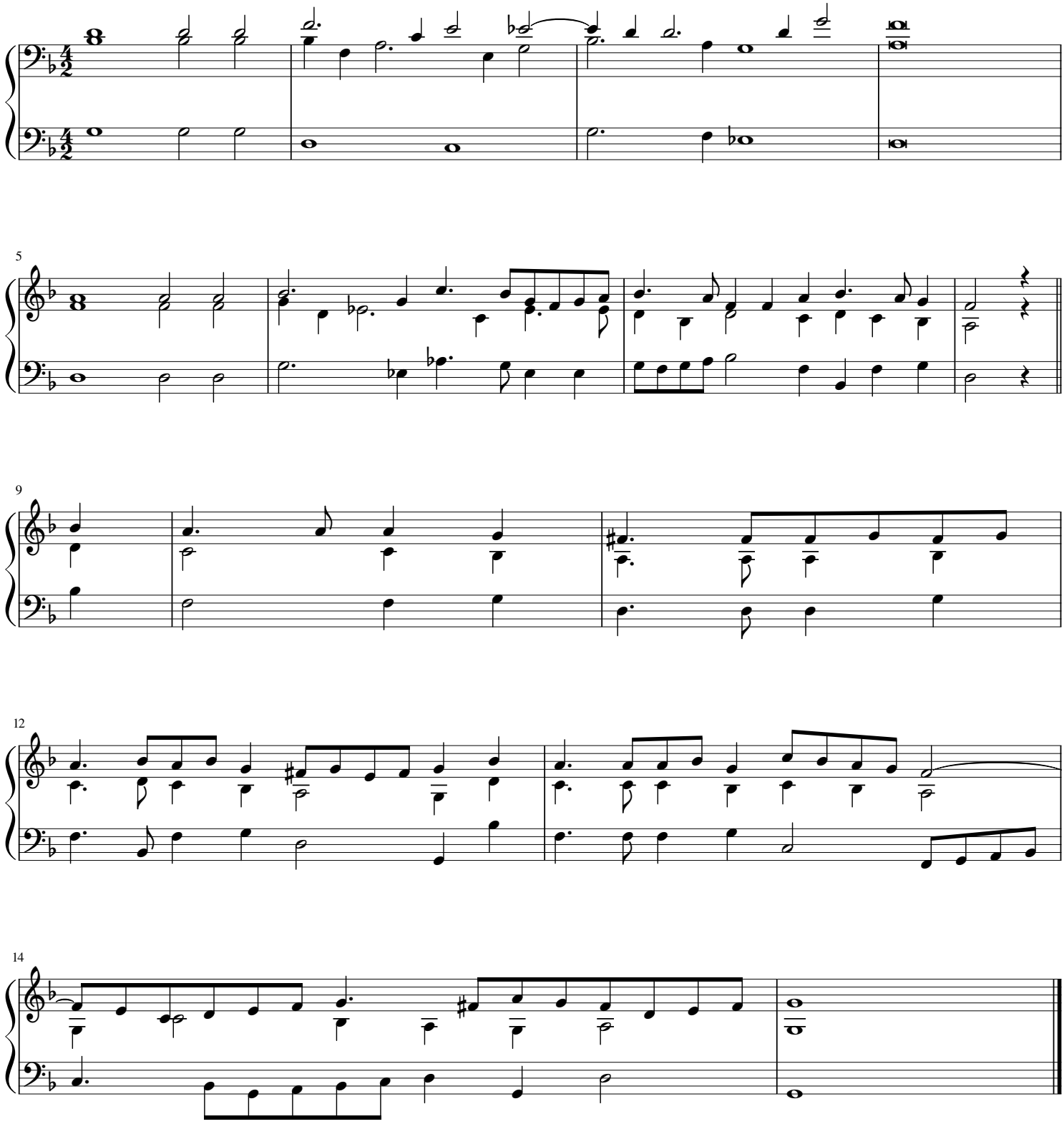

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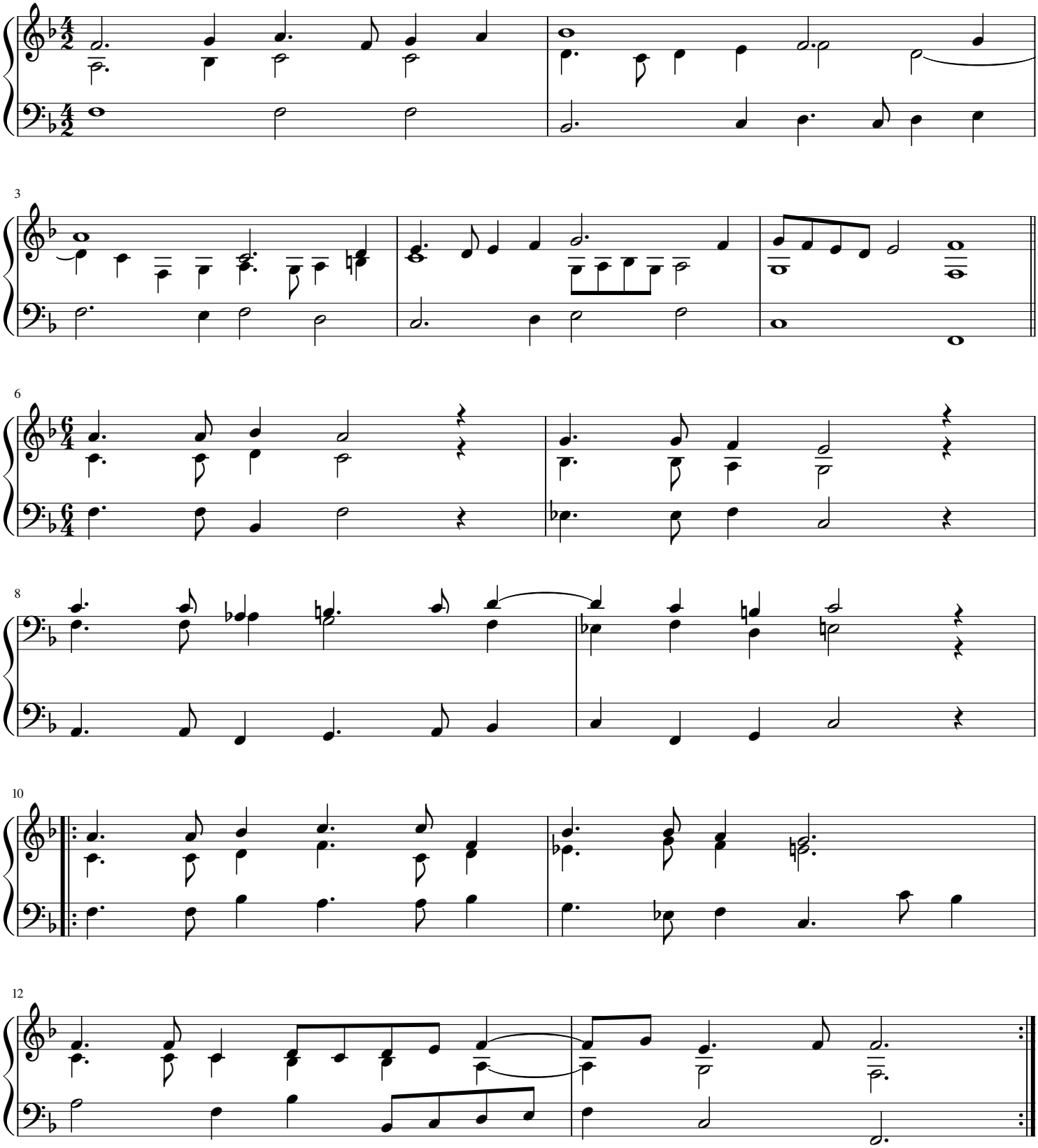

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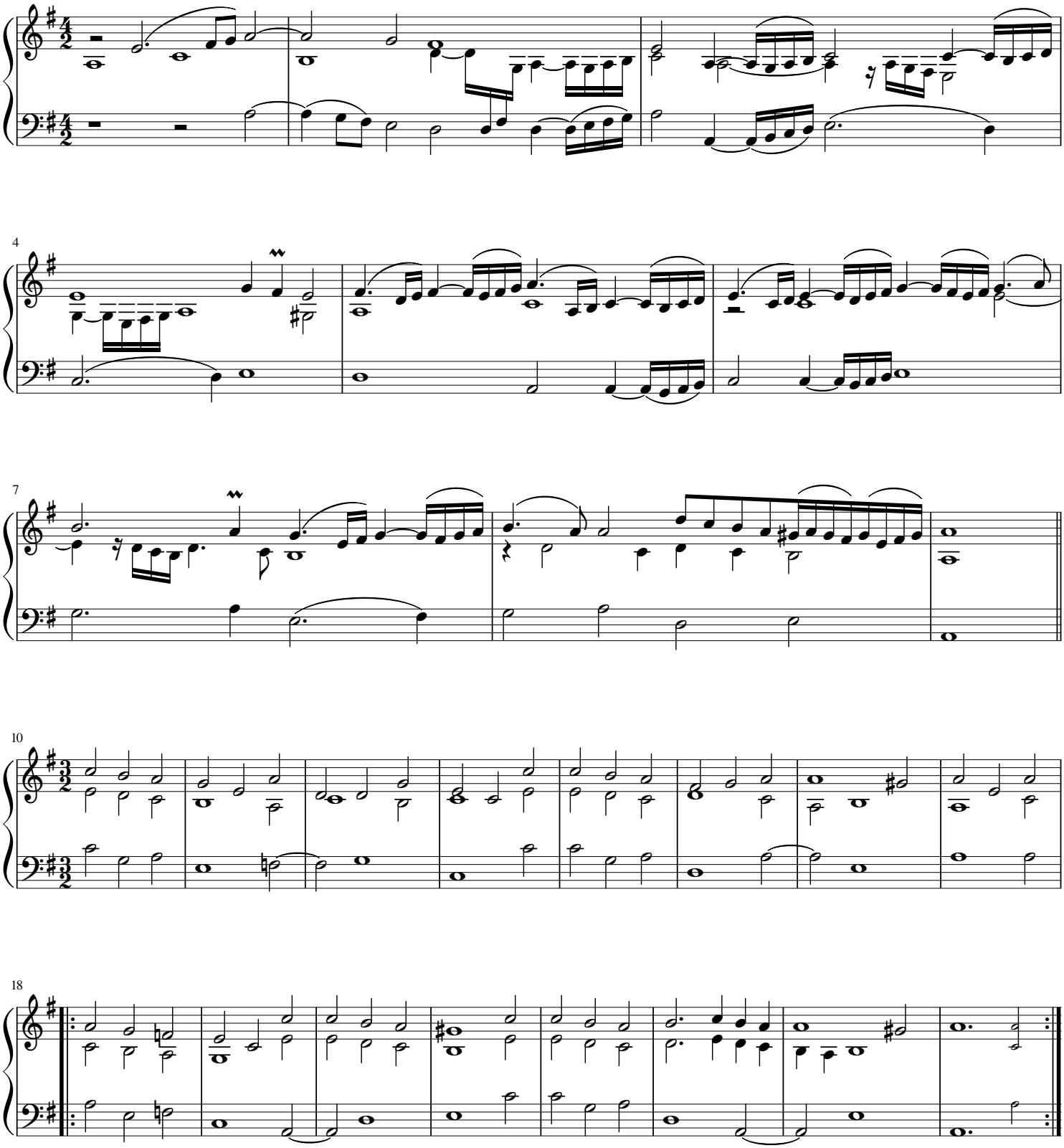

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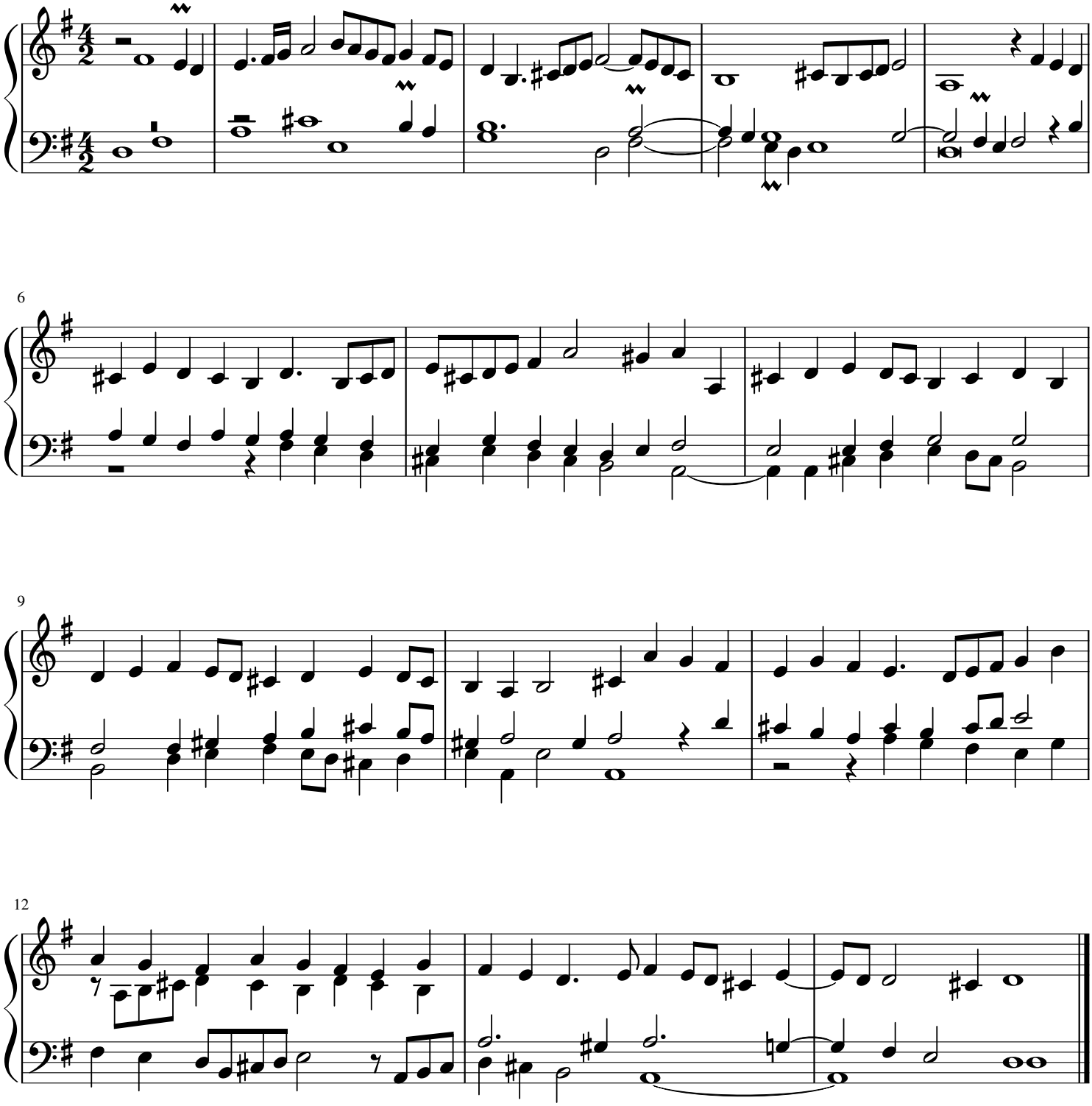

CAPTAIN OBVIOUS HIS GALLIARD

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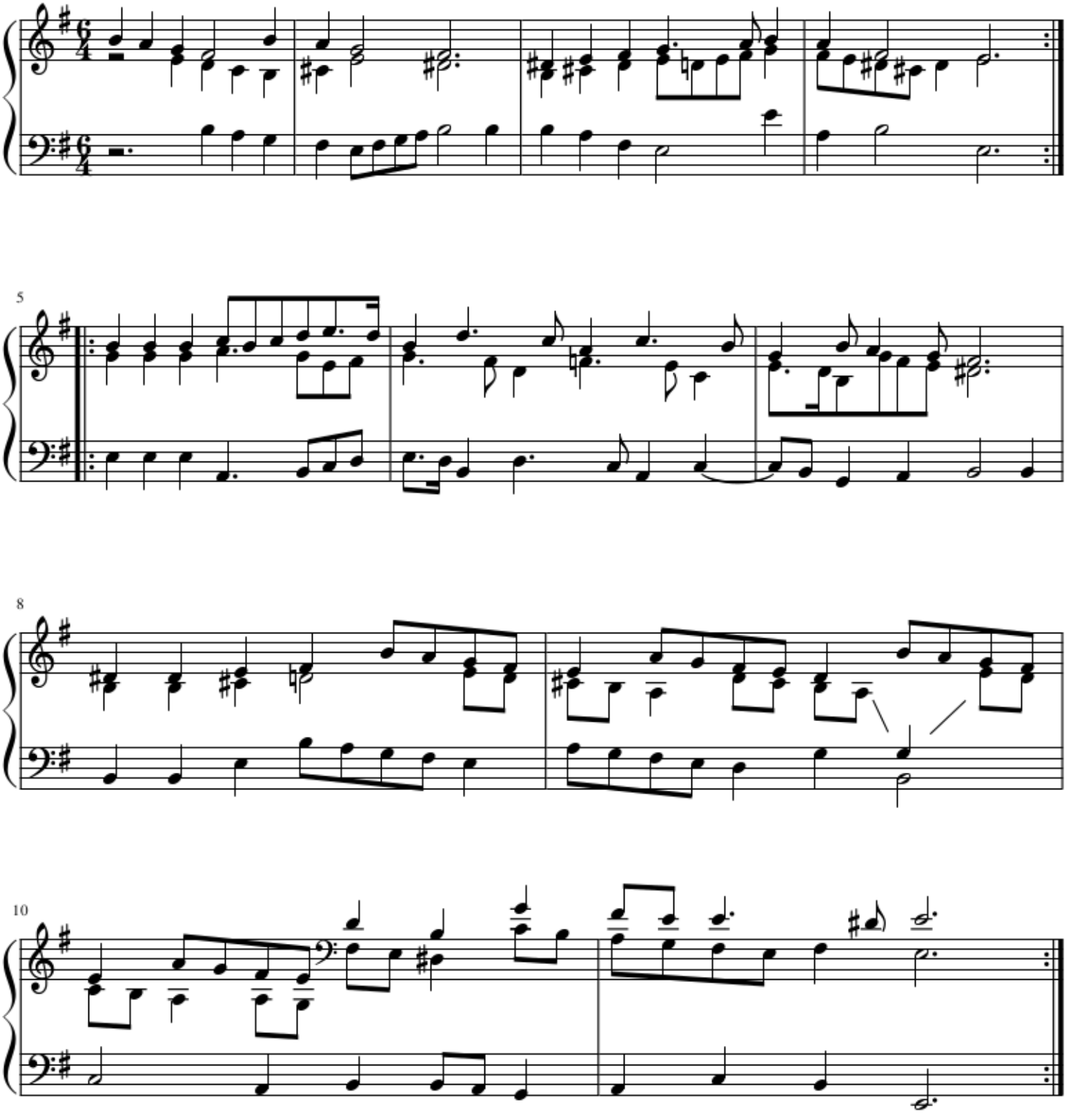

LOW DANCE AND TORDION

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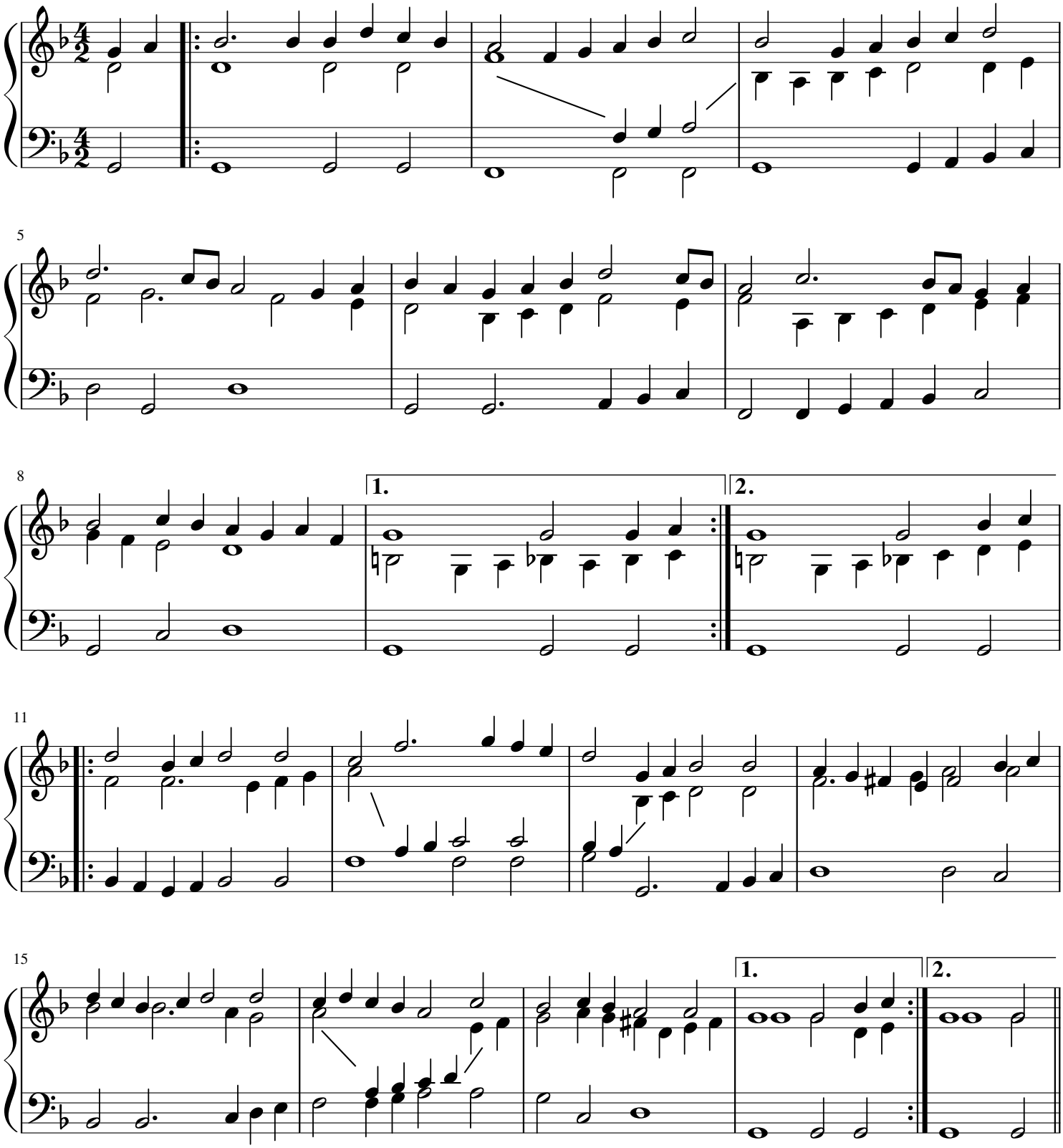

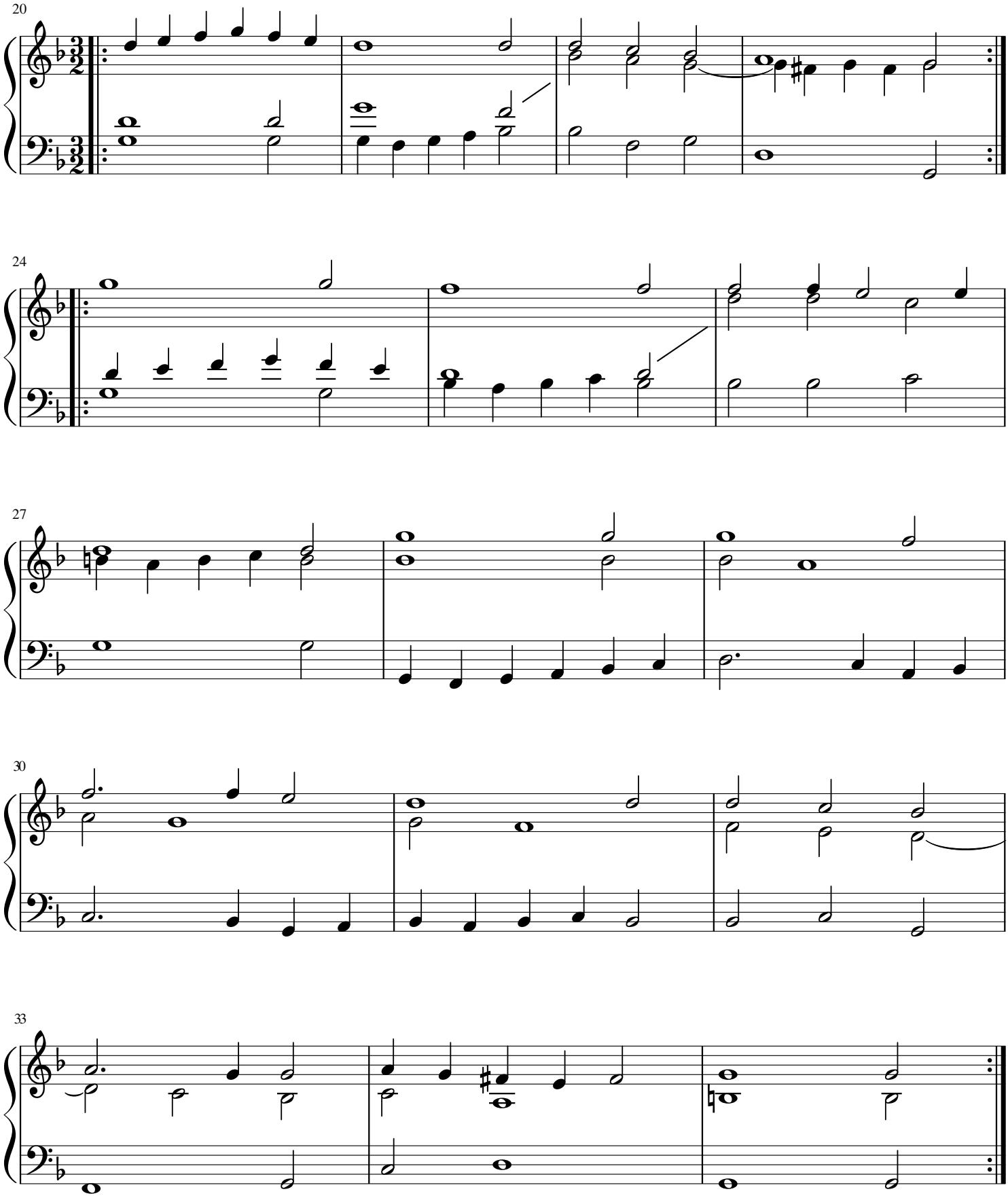

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FANTA SEA

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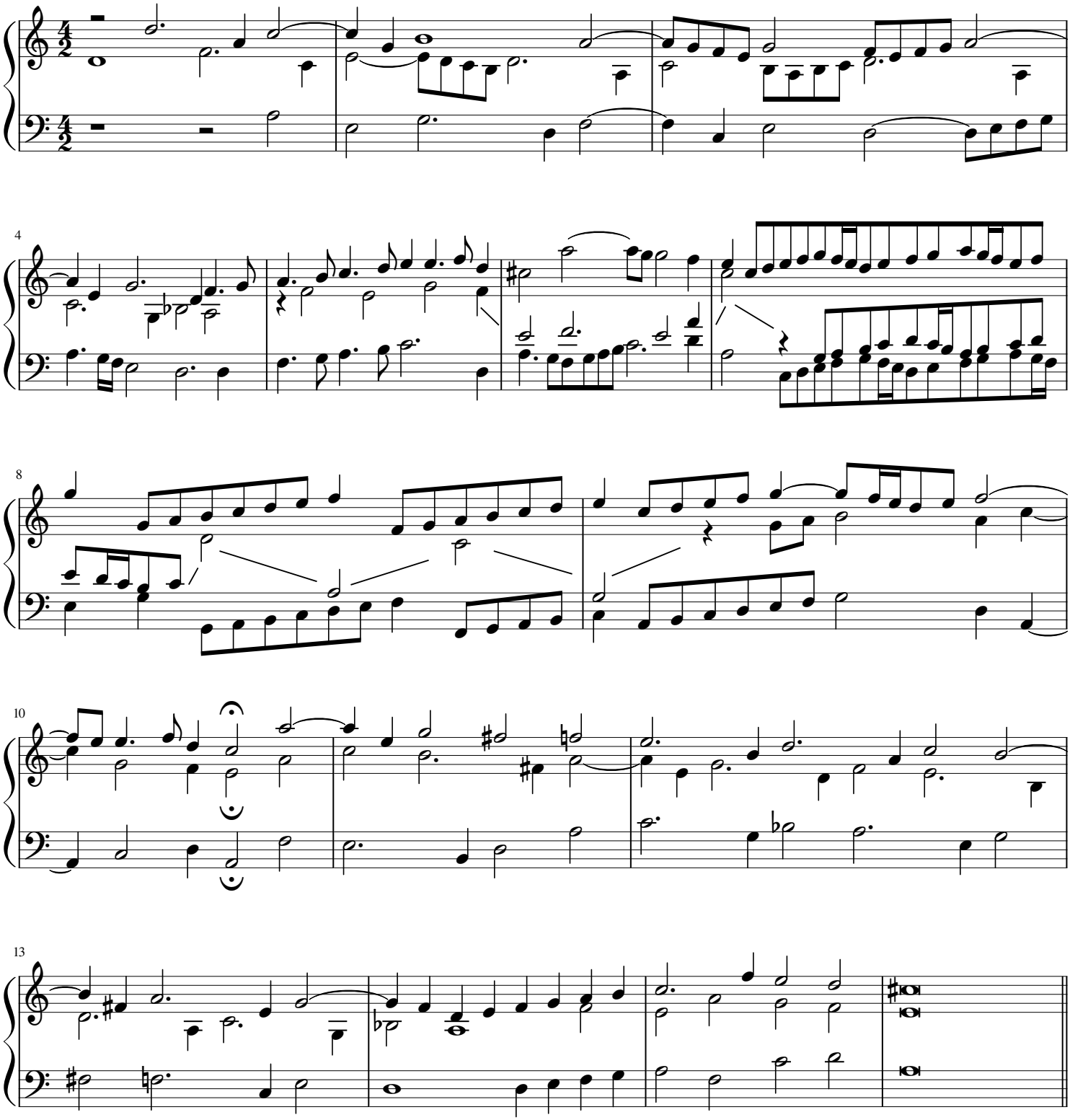

MR. WILLIAM ATANASOV HIS GALLIARD

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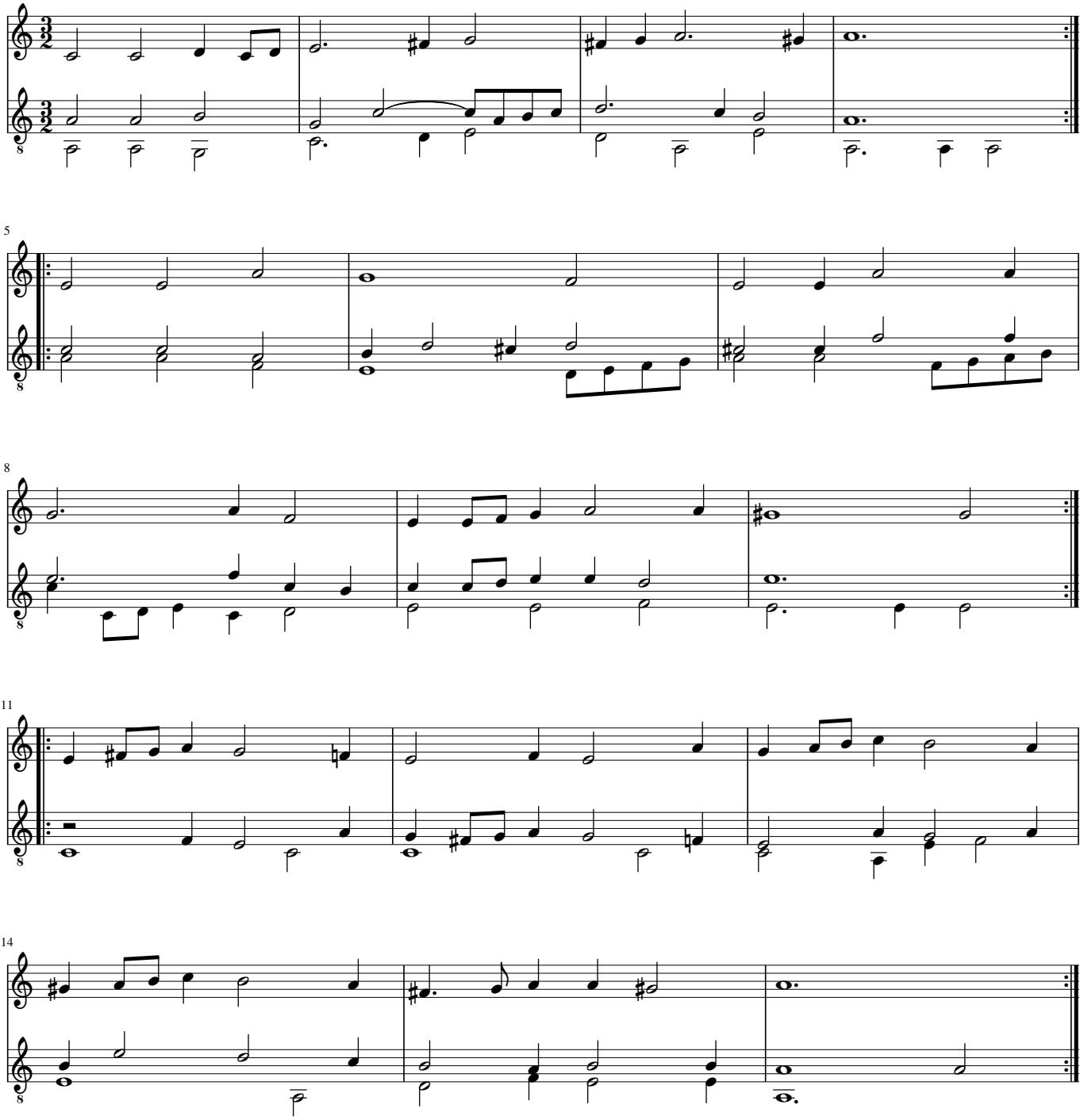

MR. OSO HIS GALLIARD

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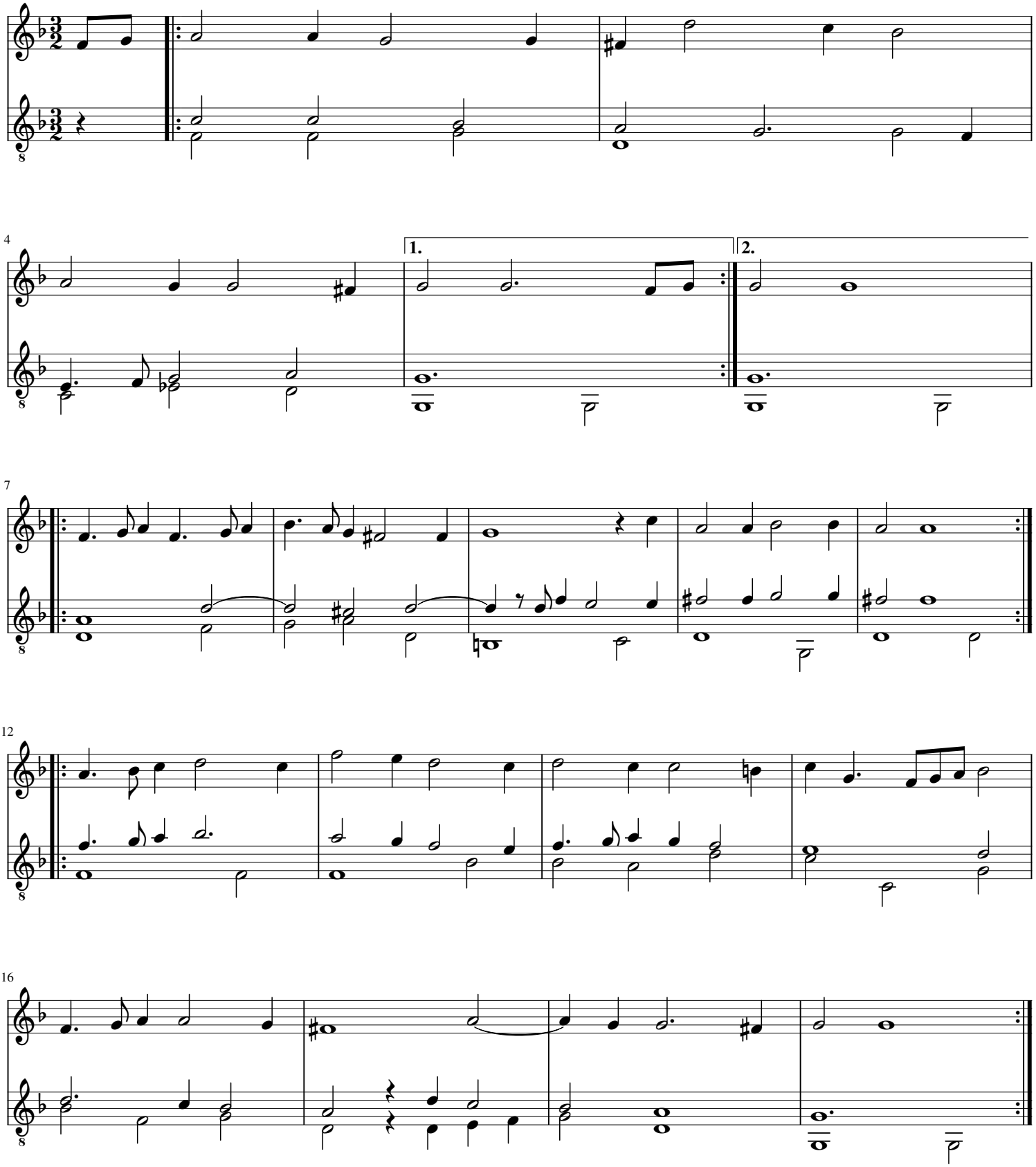

CAPTAIN GEORGE HIS GALLIARD

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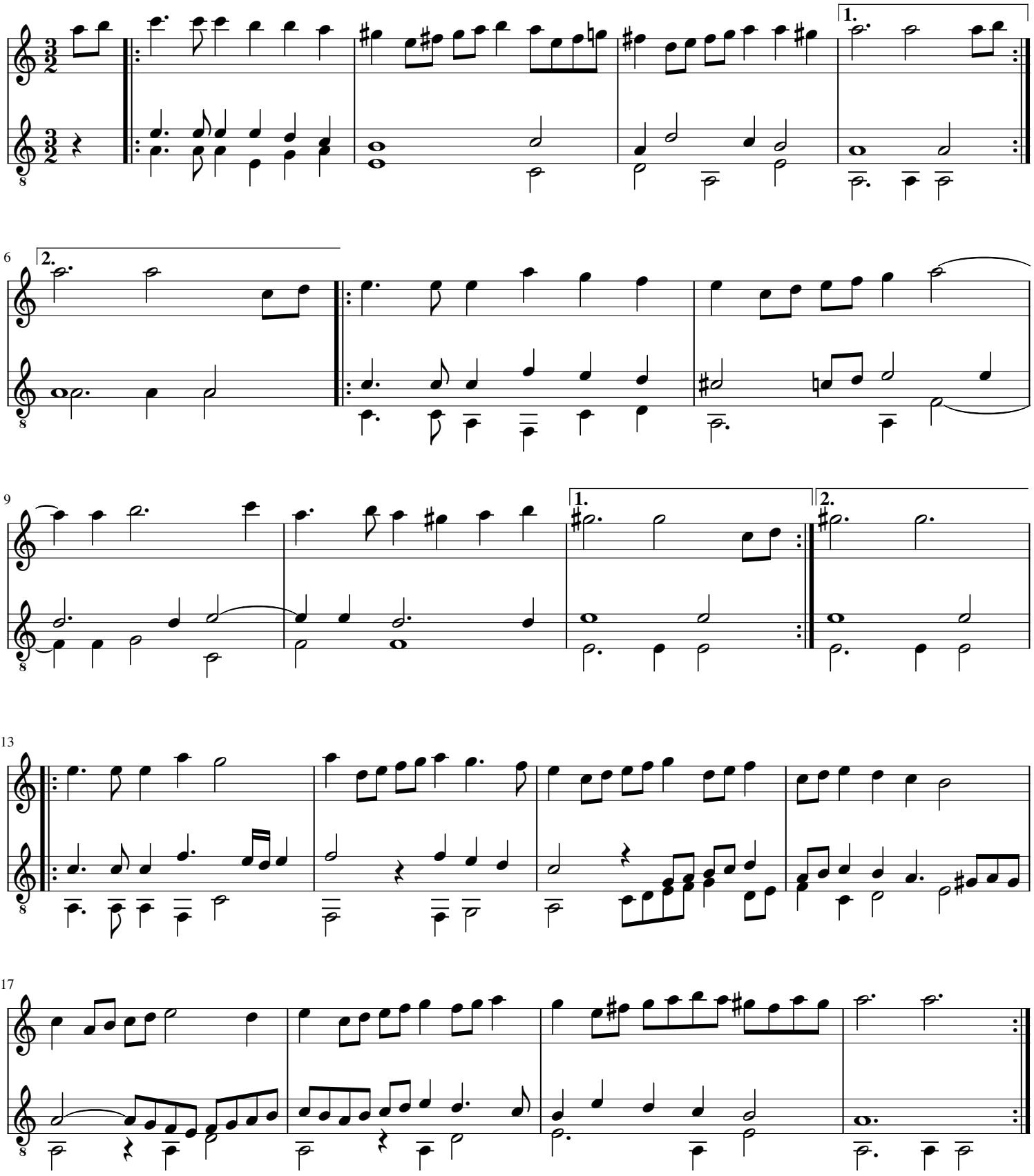

MY SELFE

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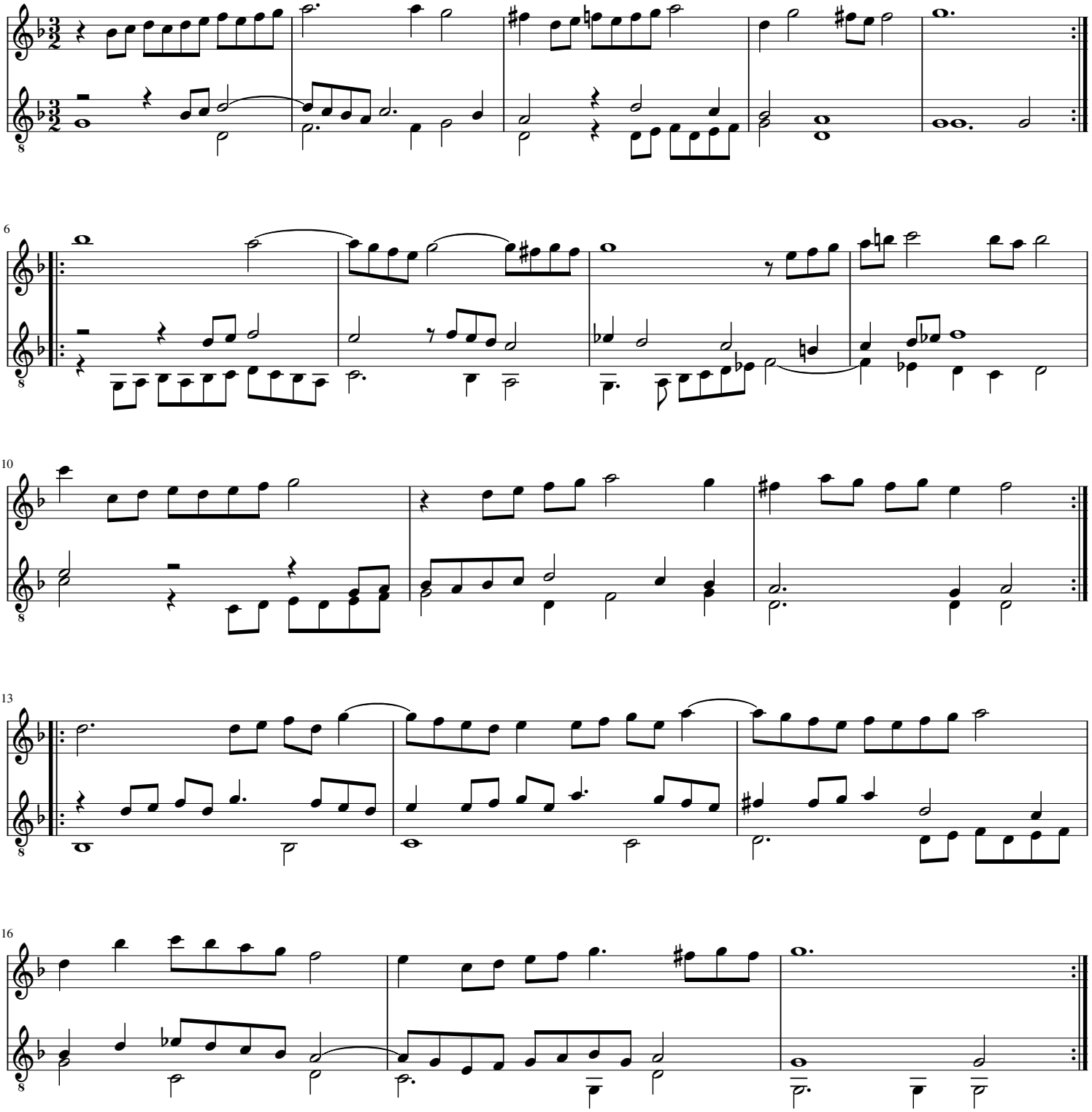
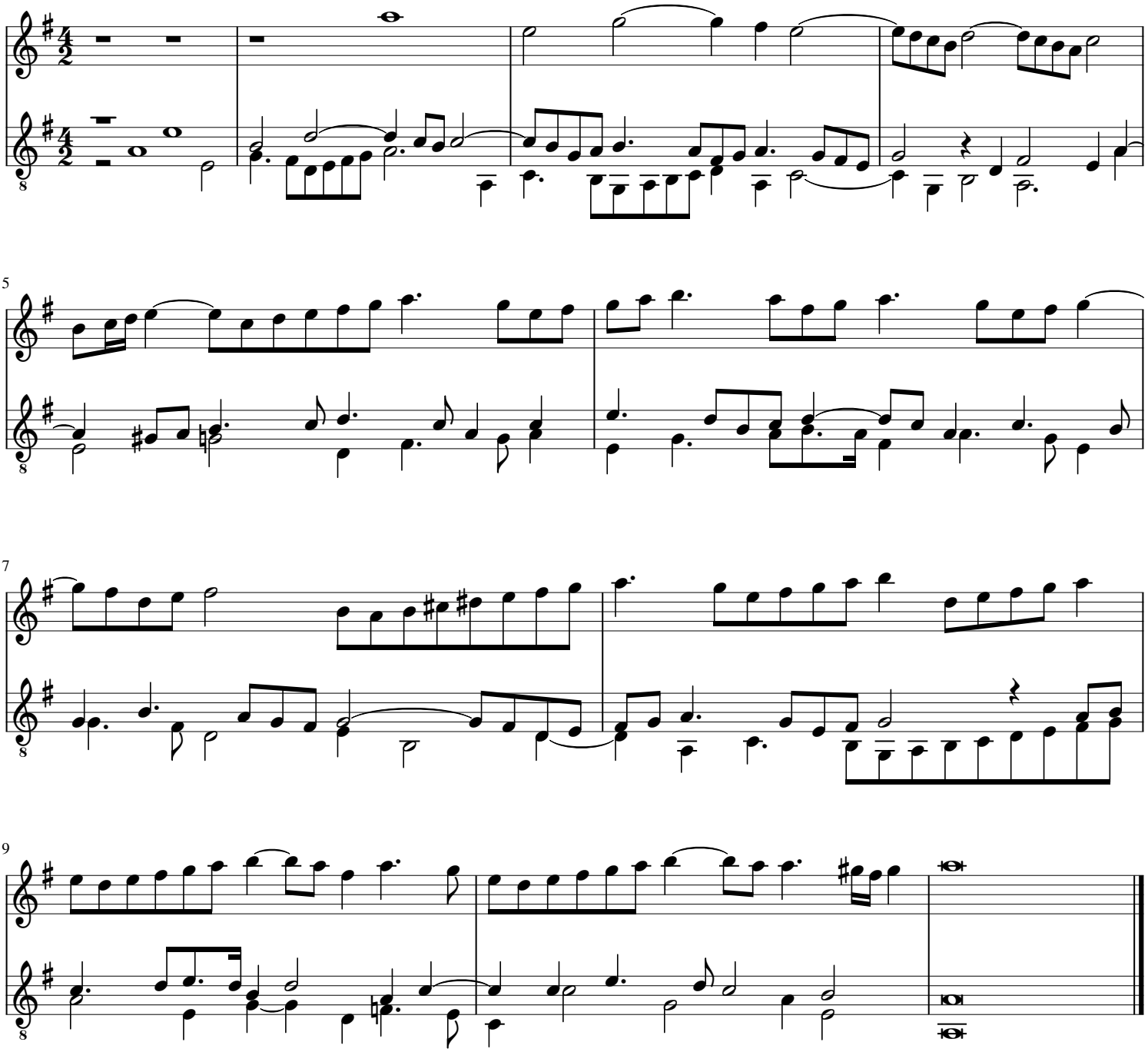


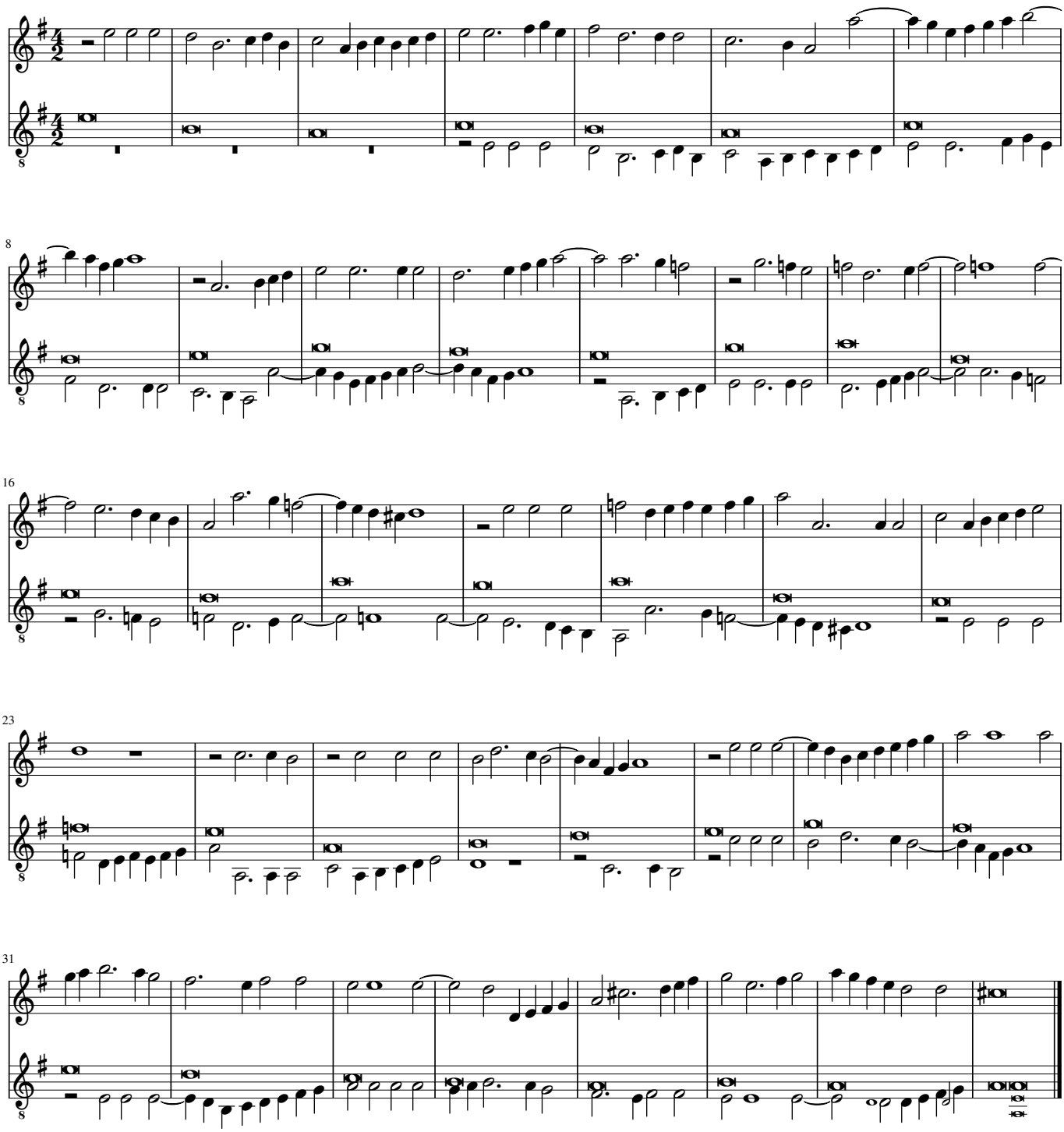
A FANCY

Henry Bertolucci Lopes



Canoni su Tenor no. 1

Henry Bertolucci Lopes



CONSORT I

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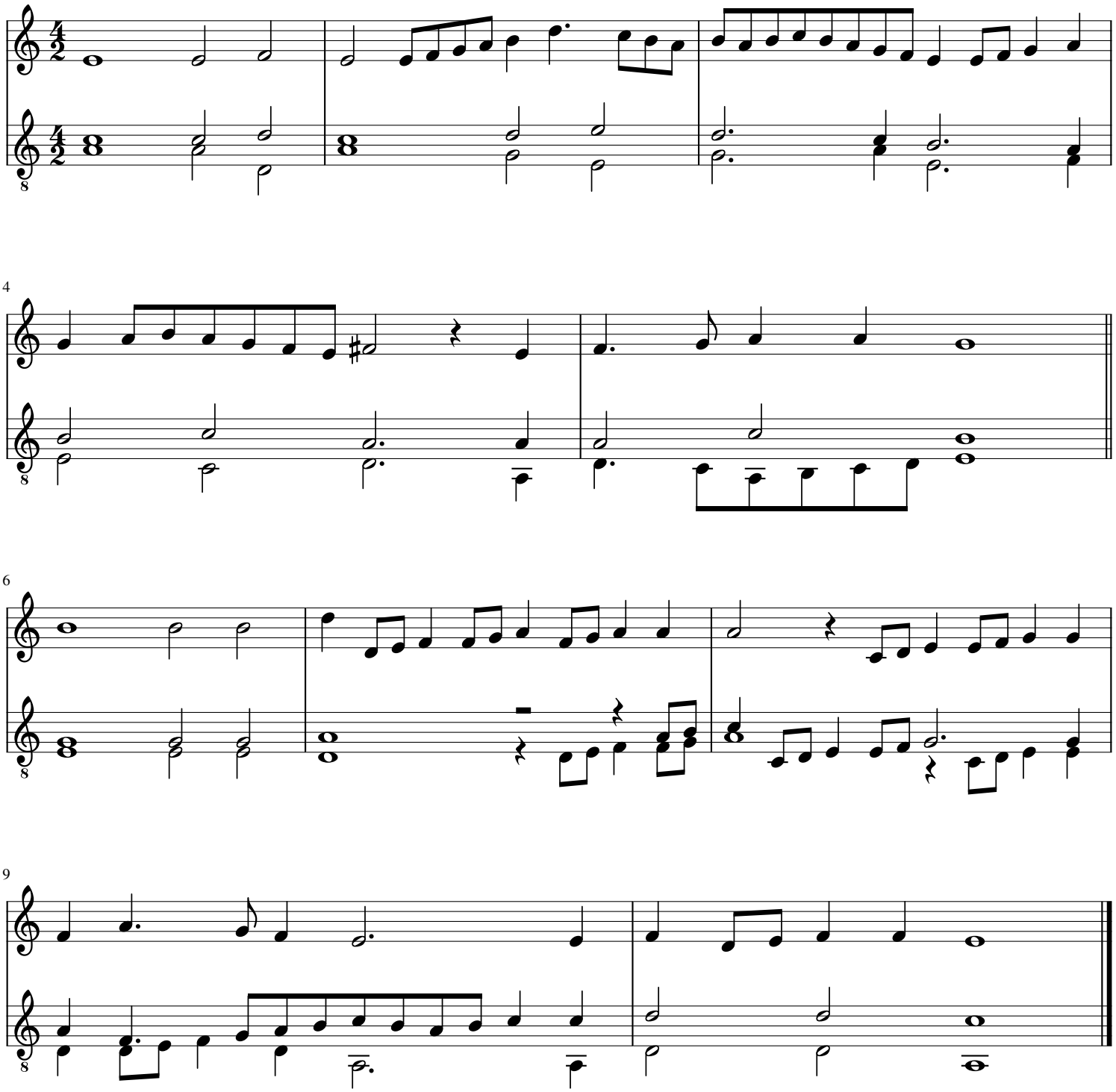

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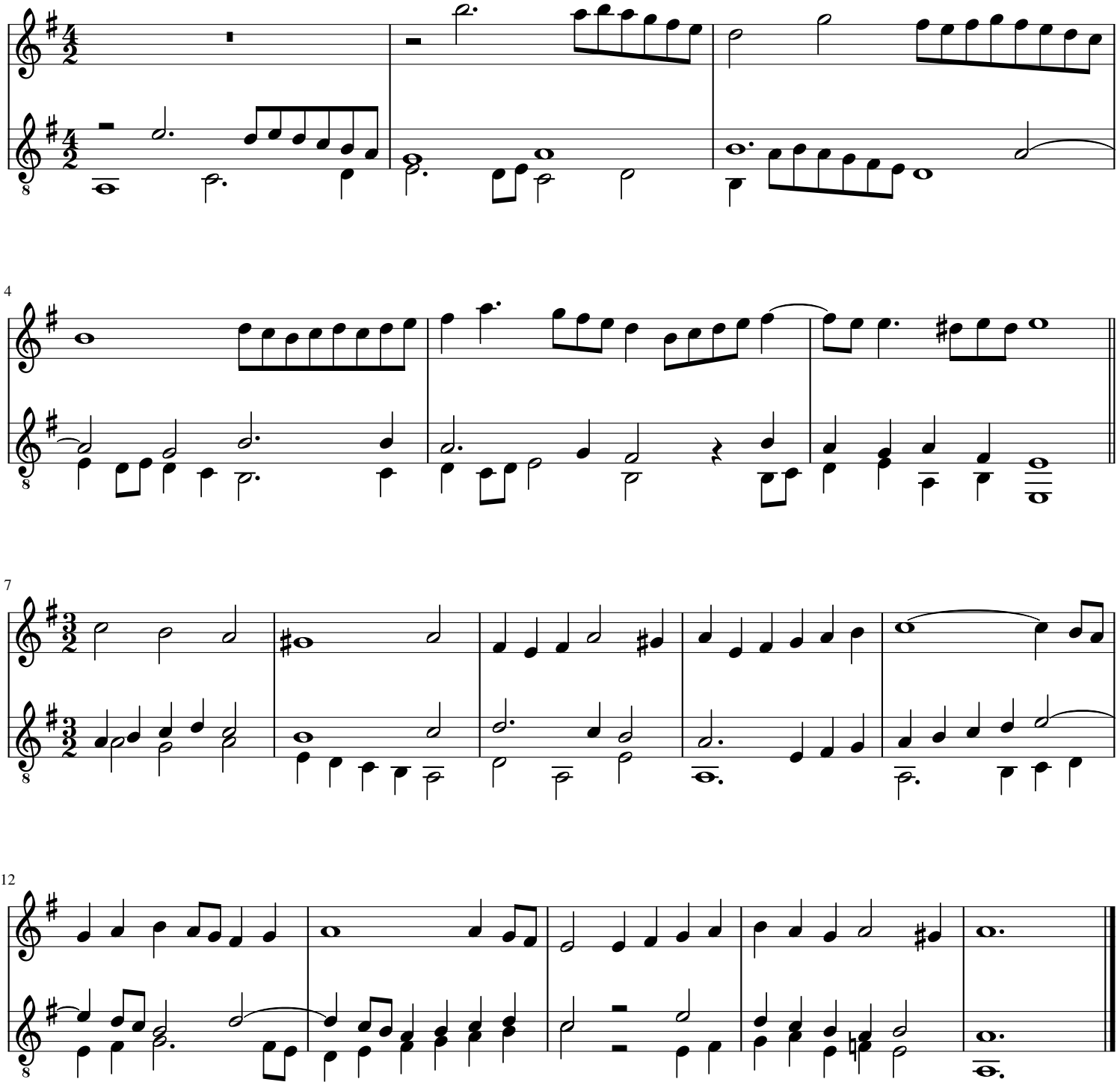
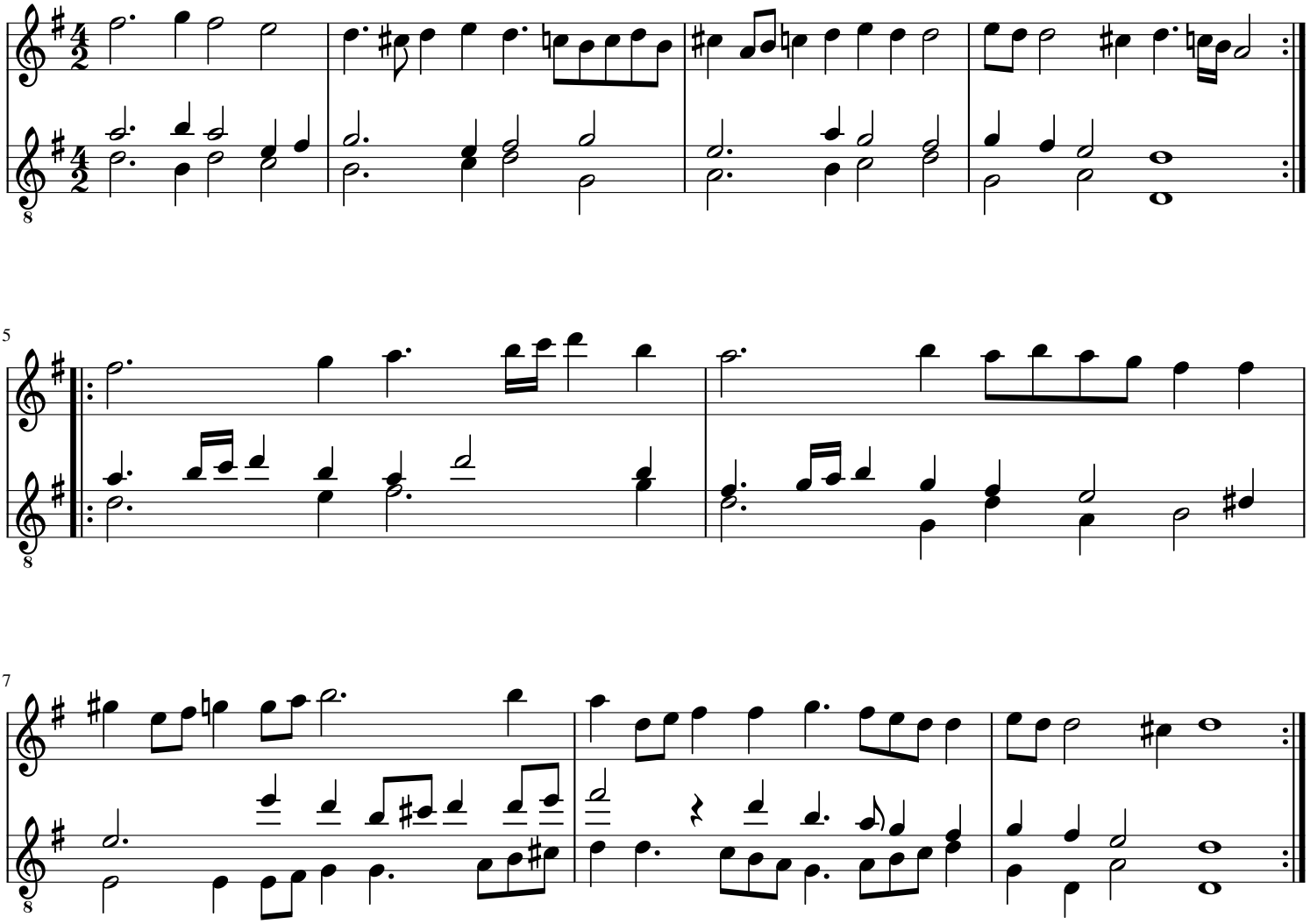


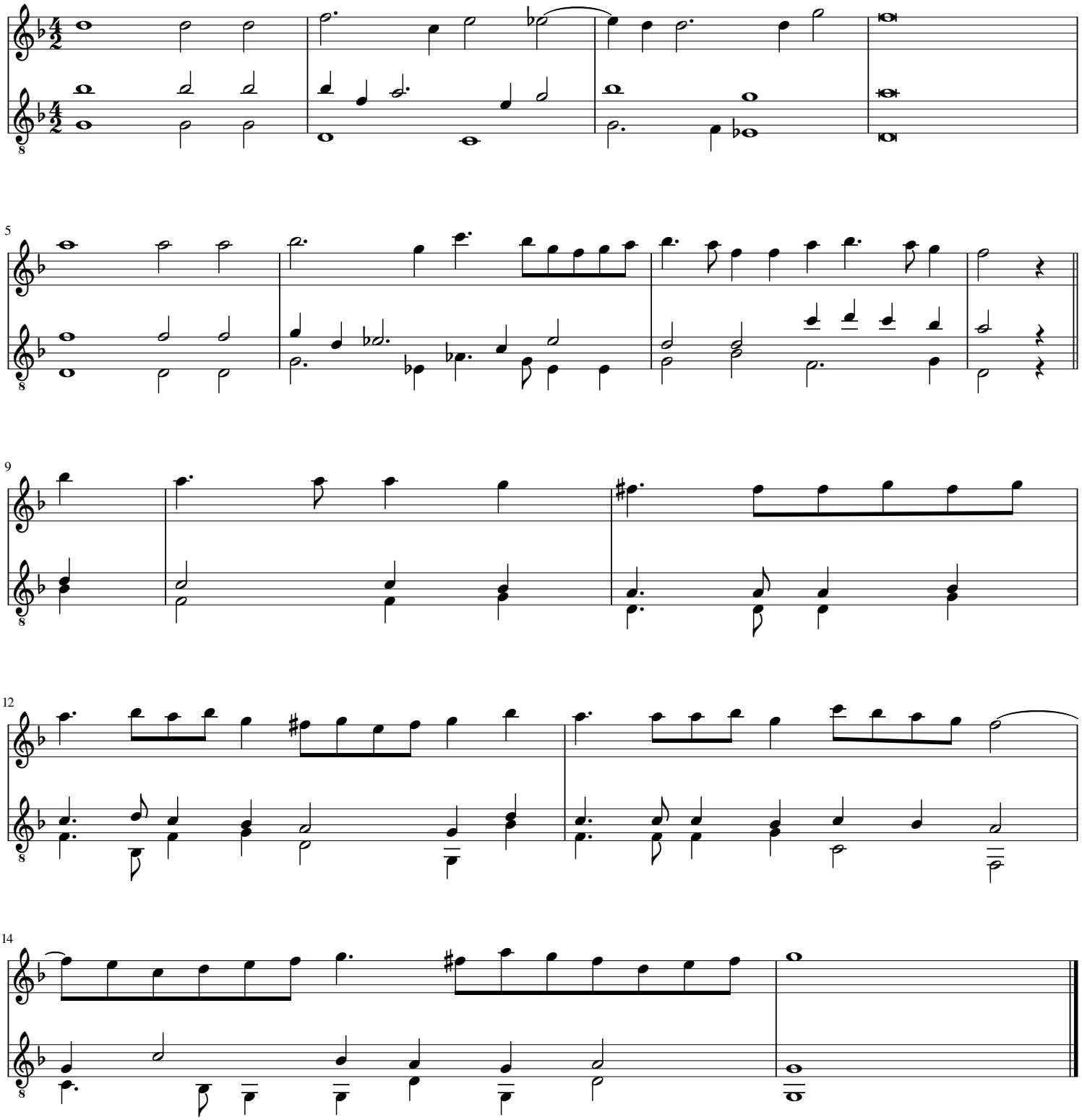
CONSORT III

Henry Bertolucci Lopes



CONSORT IV

Henry Bertolucci Lopes



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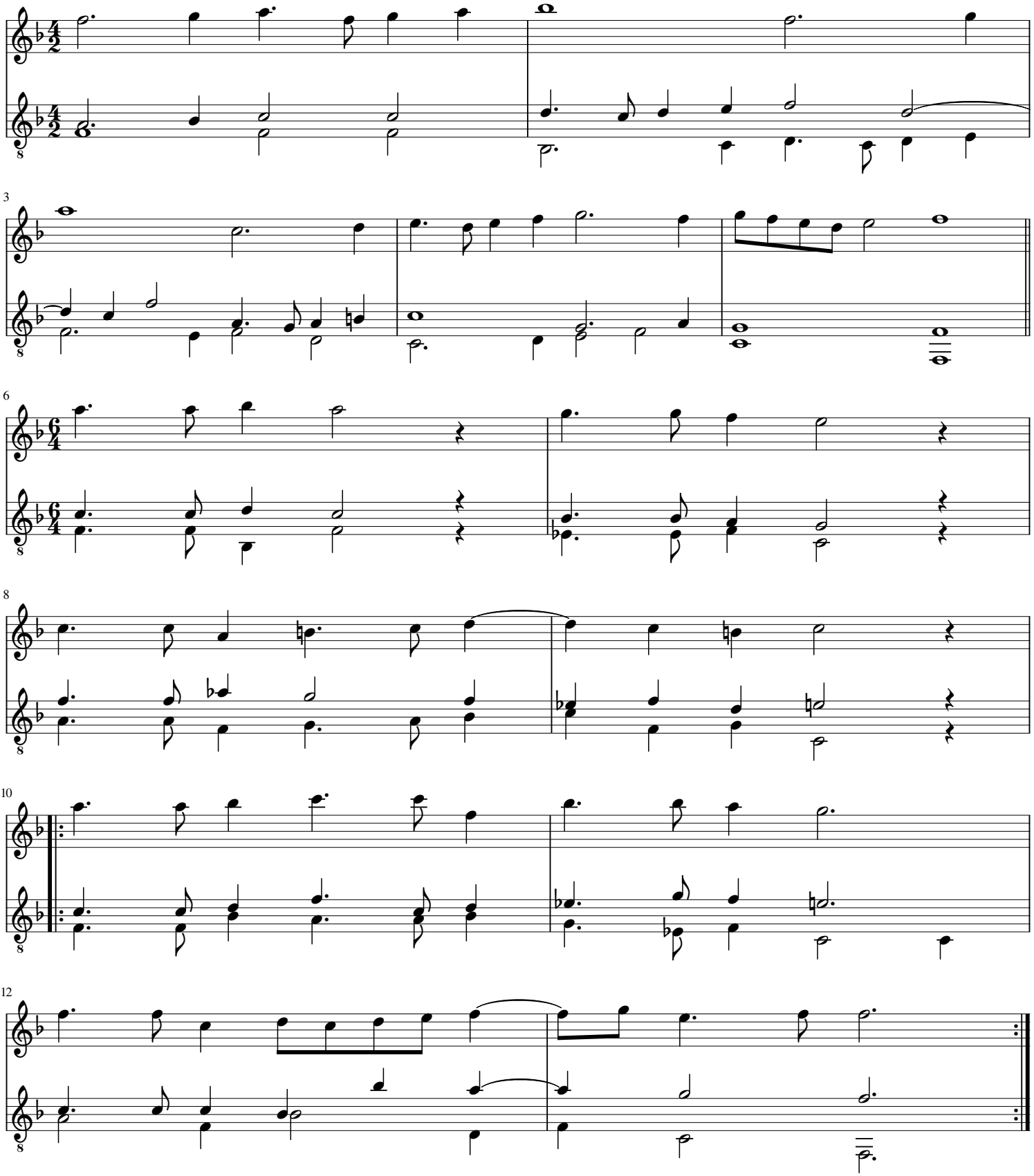
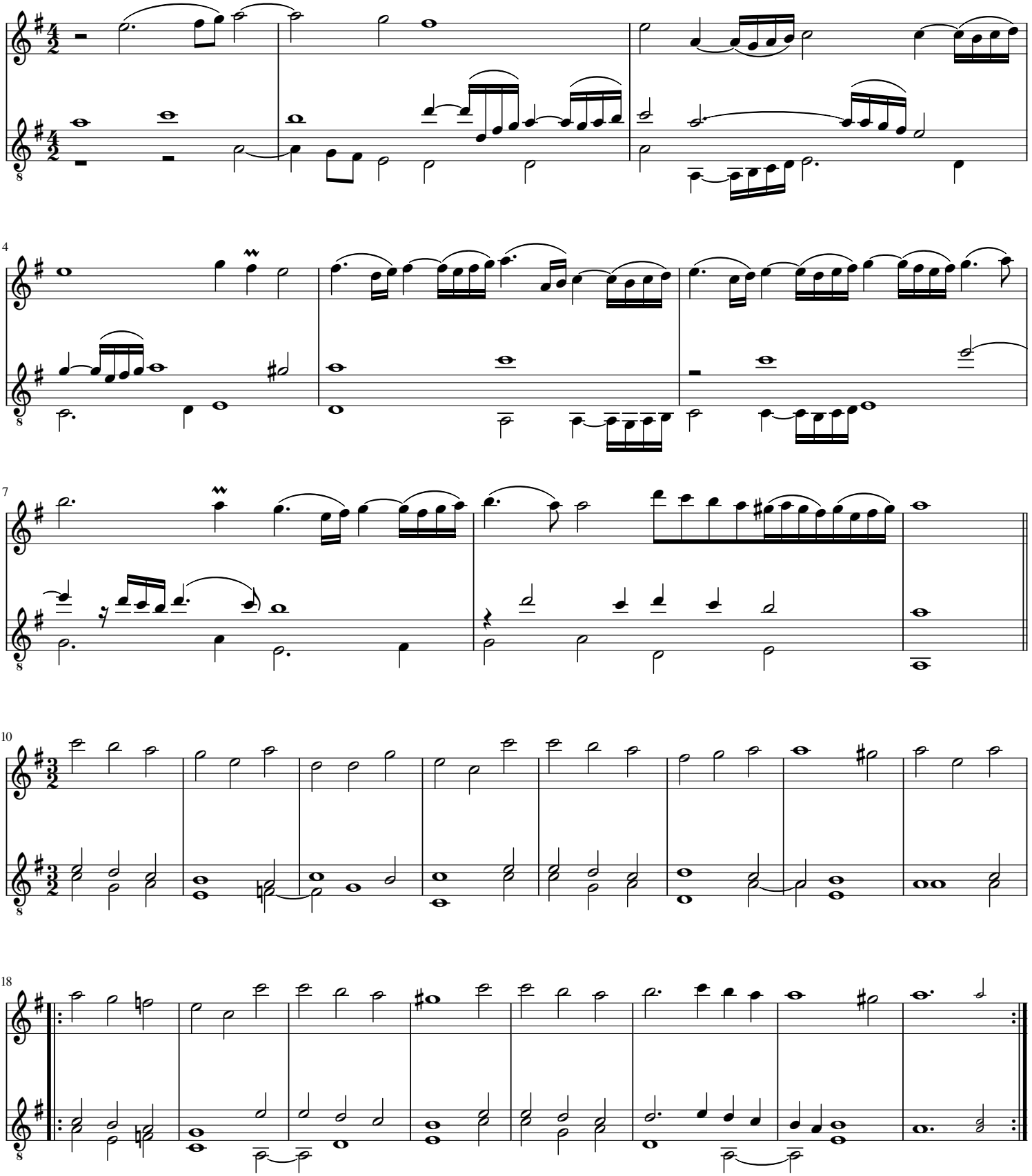


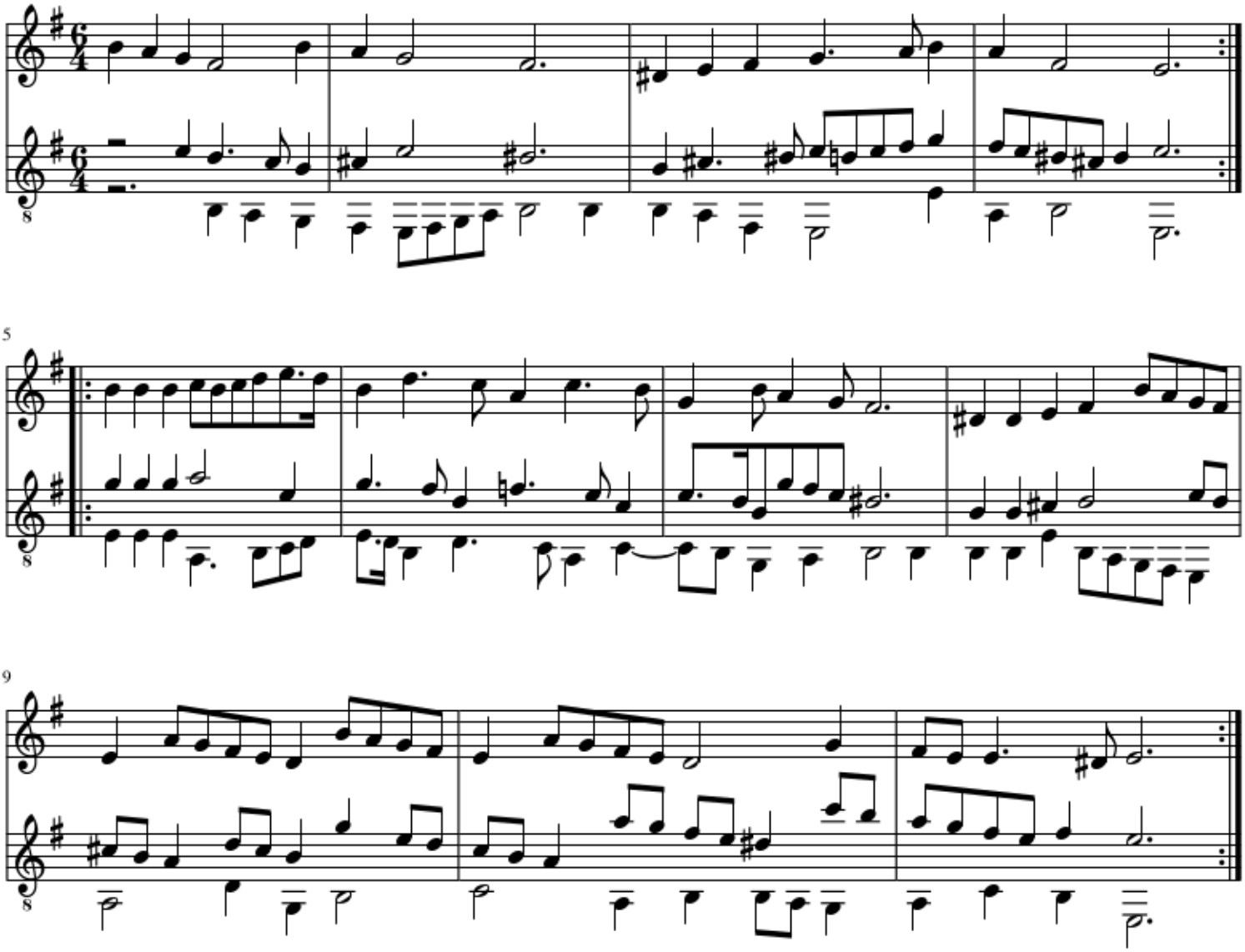
CONSORT VI

Henry Bertolucci Lopes



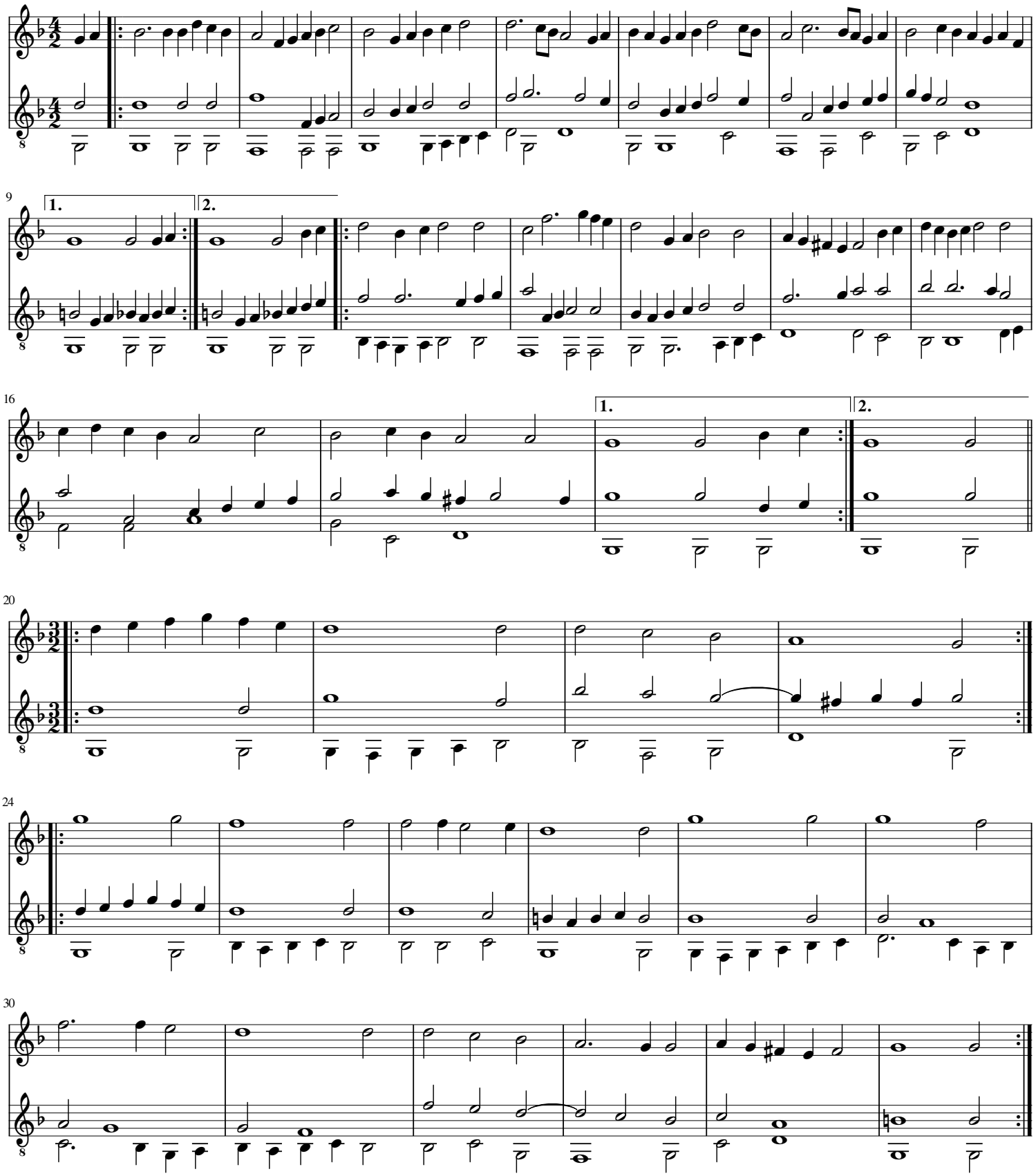
CAPTAIN OBVIOUS HIS GALLIARD

Henry Bertolucci Lopes



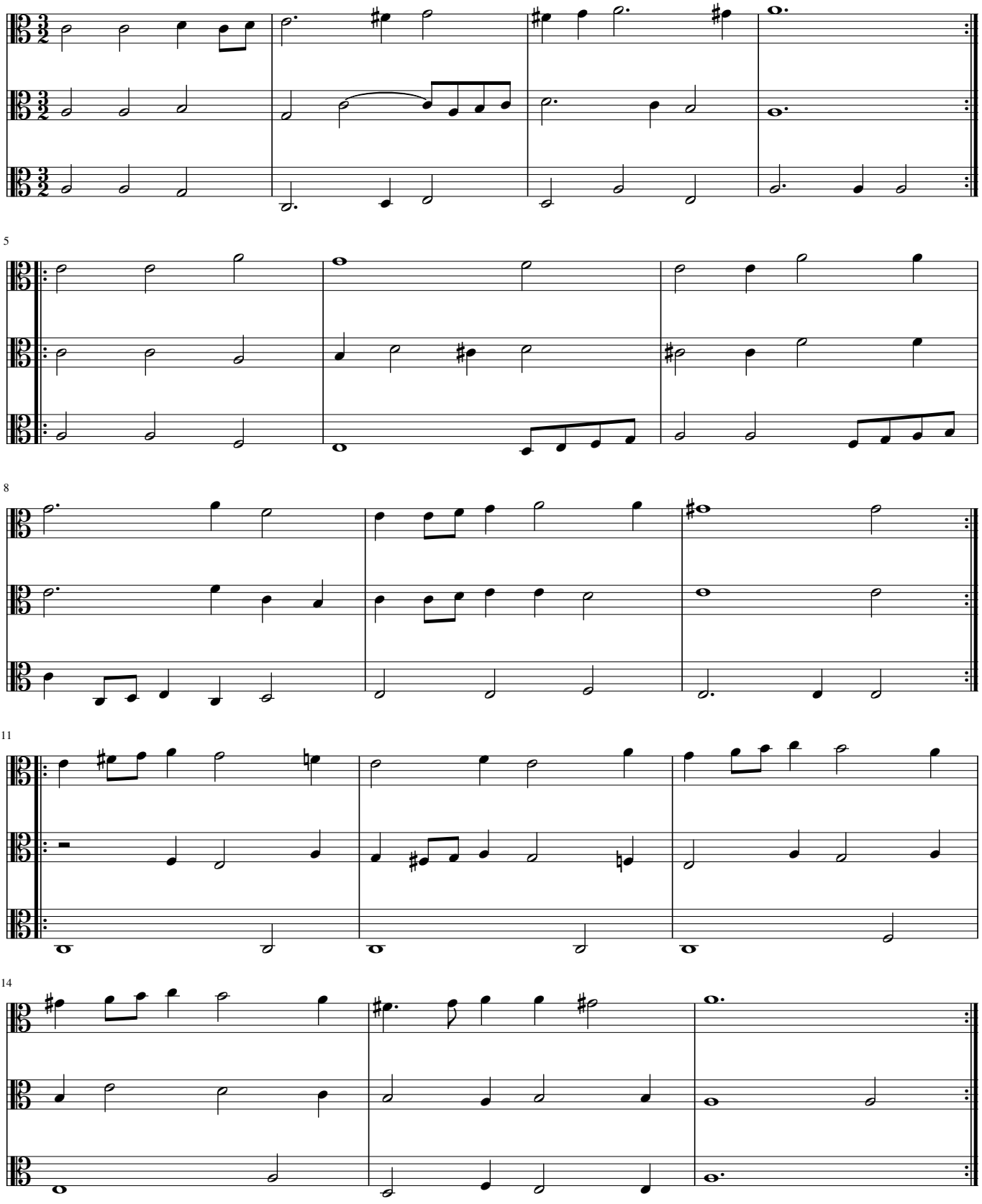
LOW DANCE AND TORDION

Henry Bertolucci Lopes



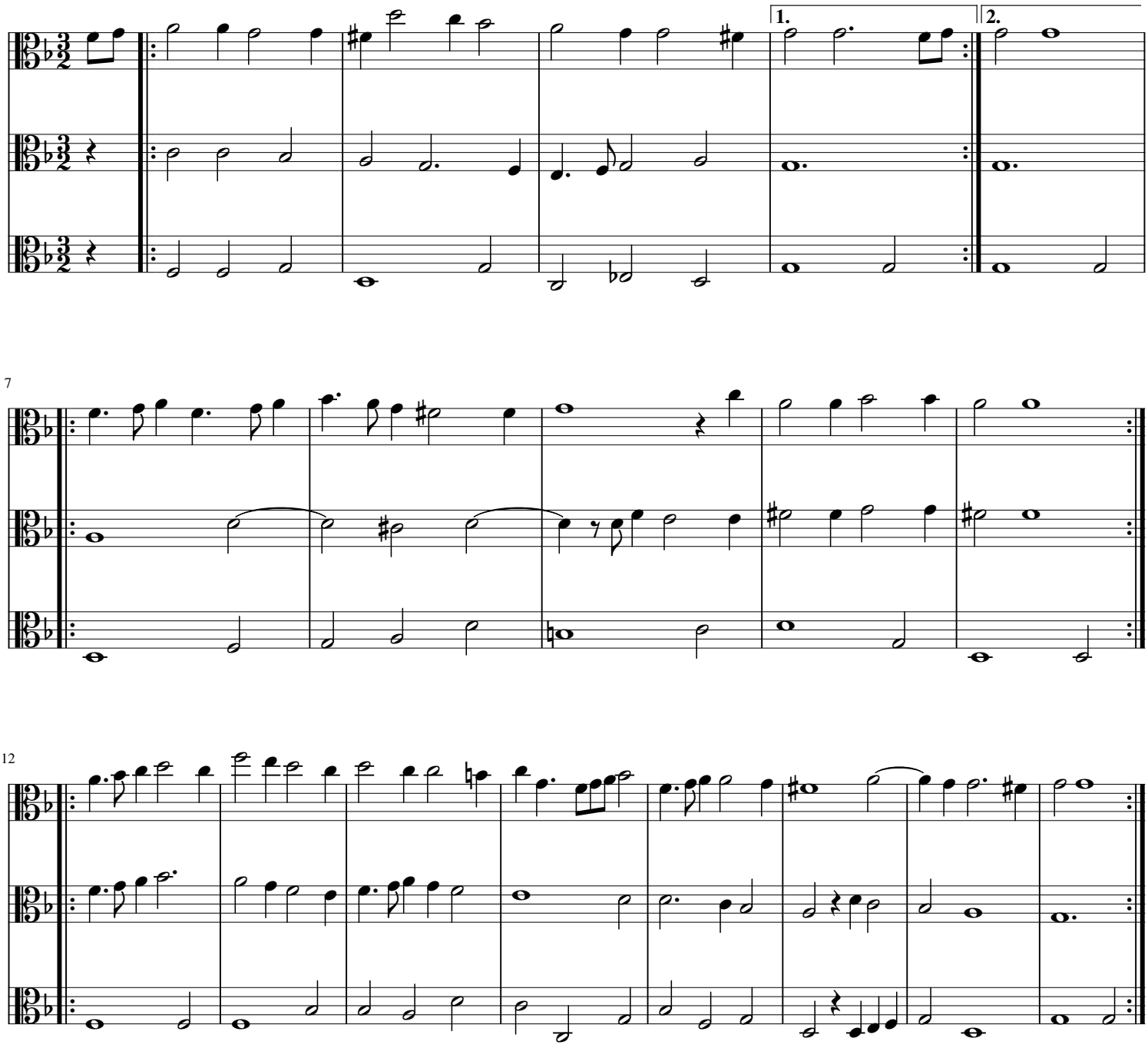
MR. WILLIAM ATANASOV HIS GALLIARD

Henry Bertolucci Lopes



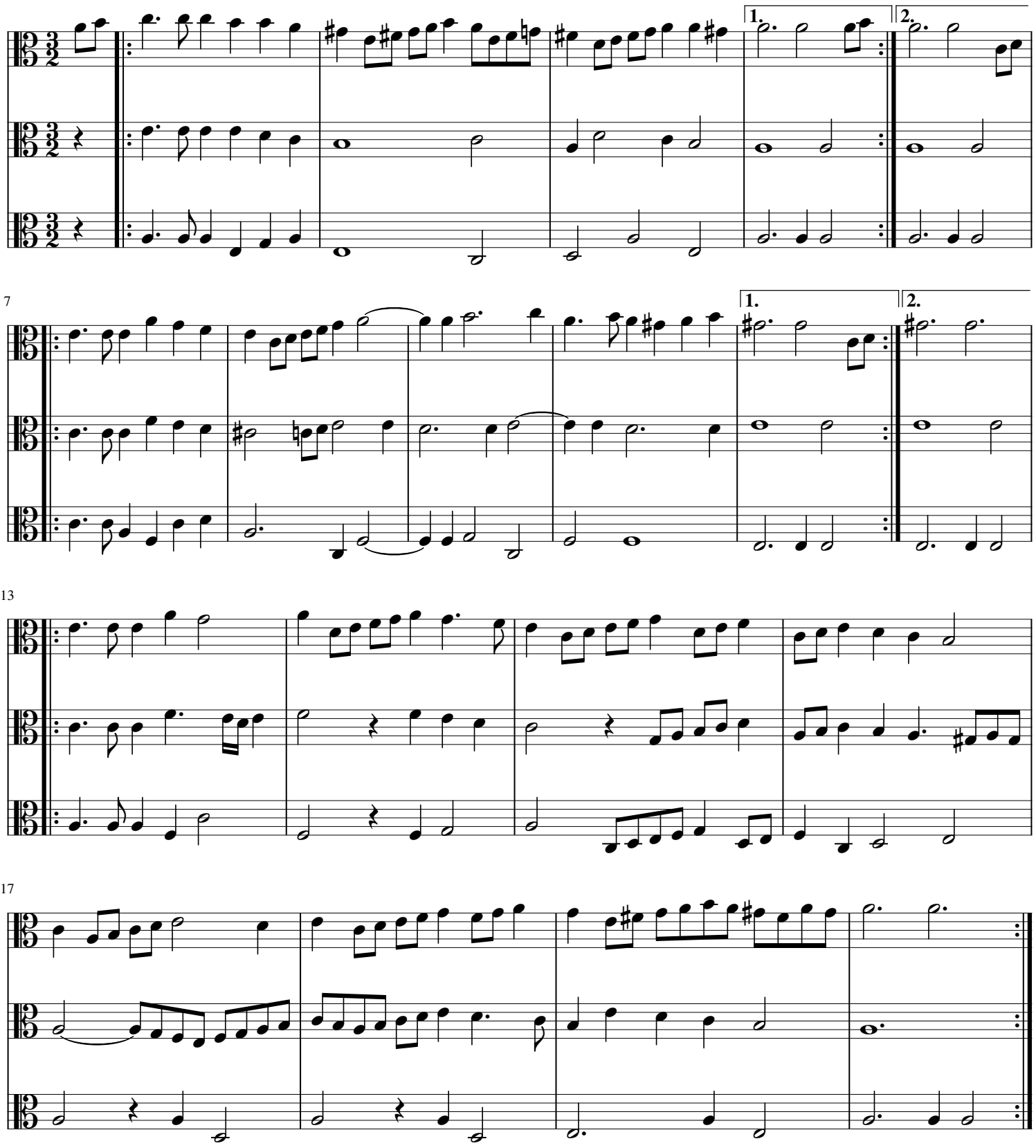
MR. OSO HIS GALLIARD

Henry Bertolucci Lopes



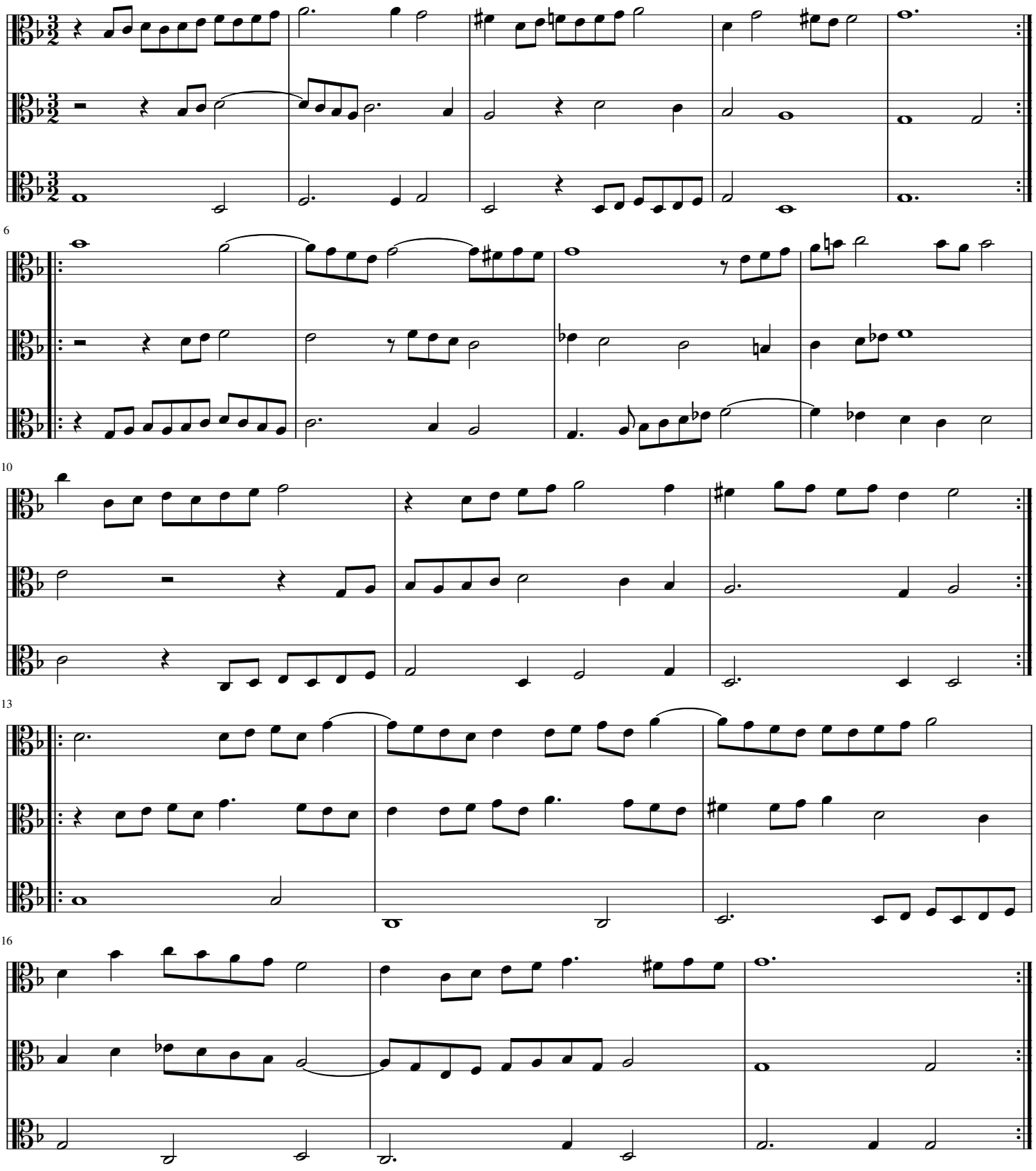
CAPTAIN GEORGE HIS GALLIARD

Henry Bertolucci Lopes



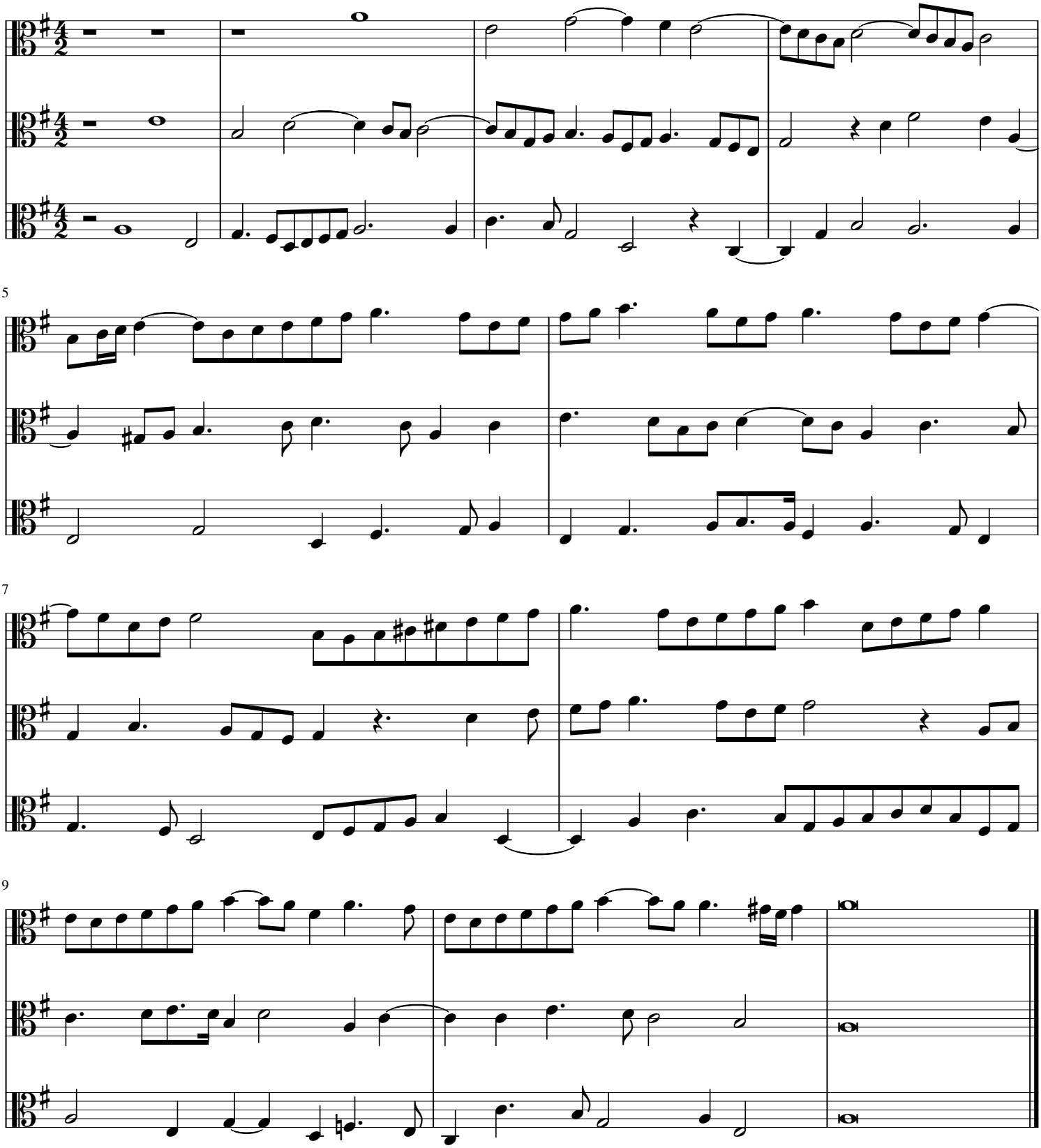
MY SELFE

Henry Bertolucci Lopes



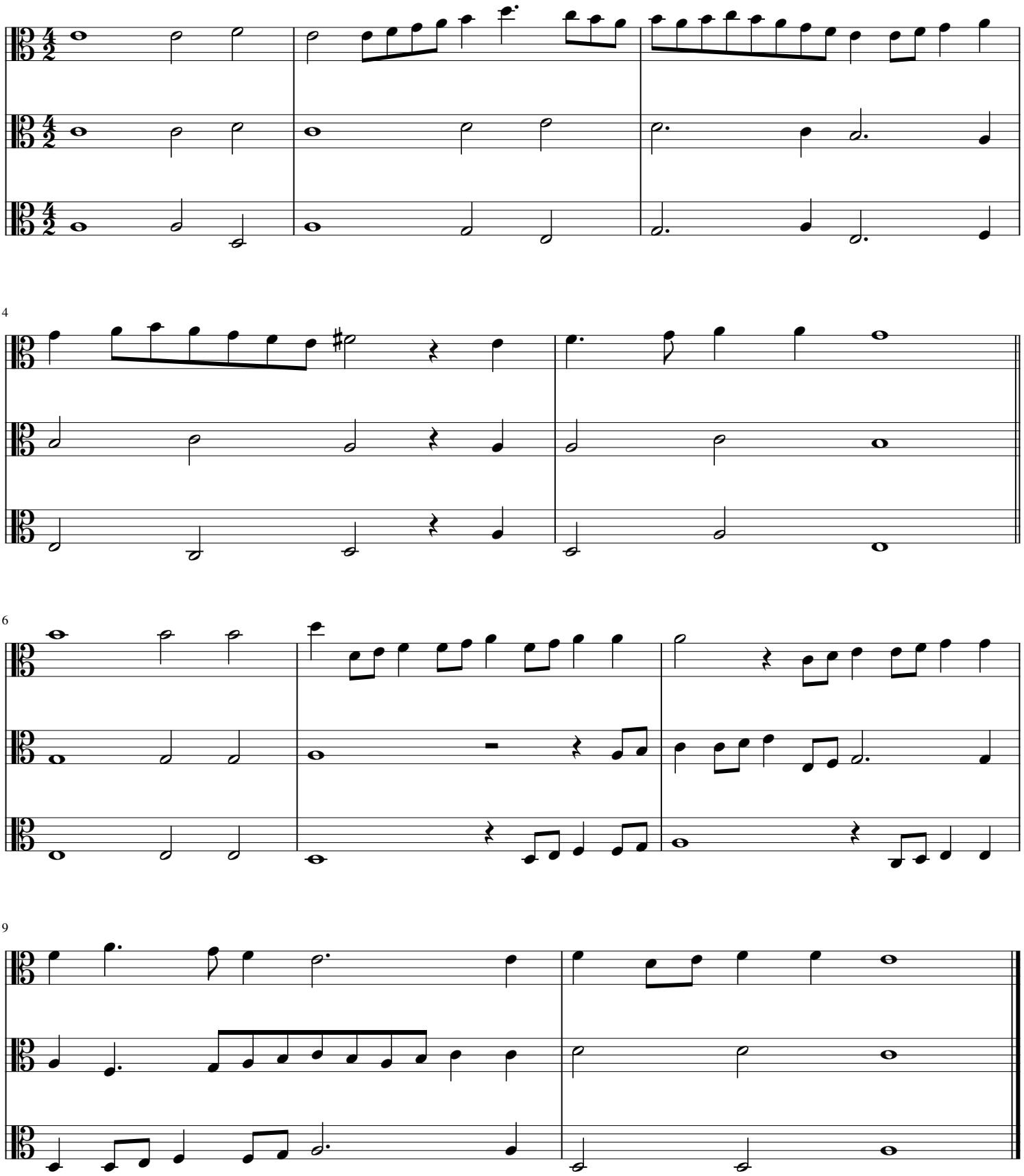
A FANCY

Henry Bertolucci Lopes



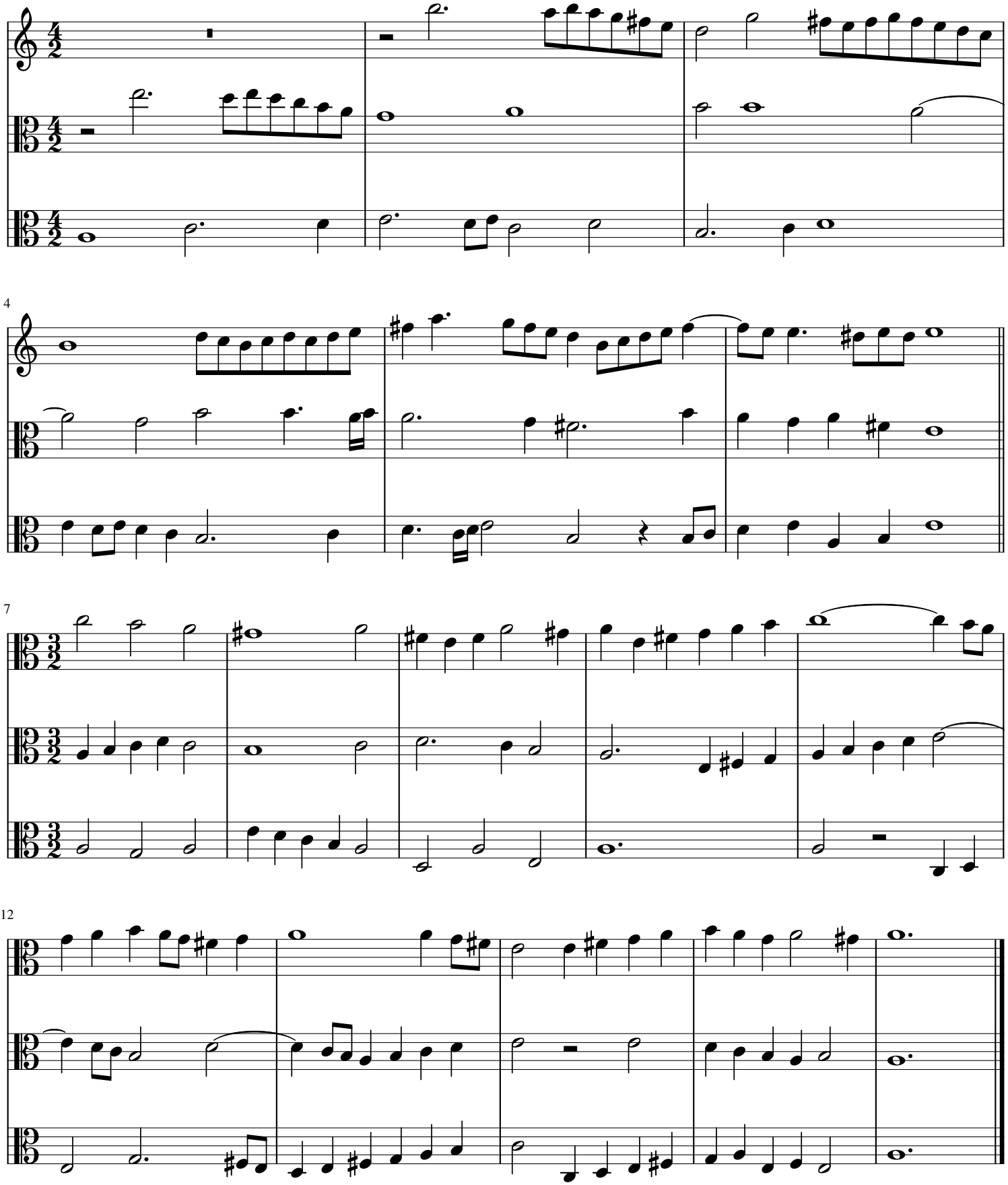
CONSORT I

Henry Bertolucci Lopes



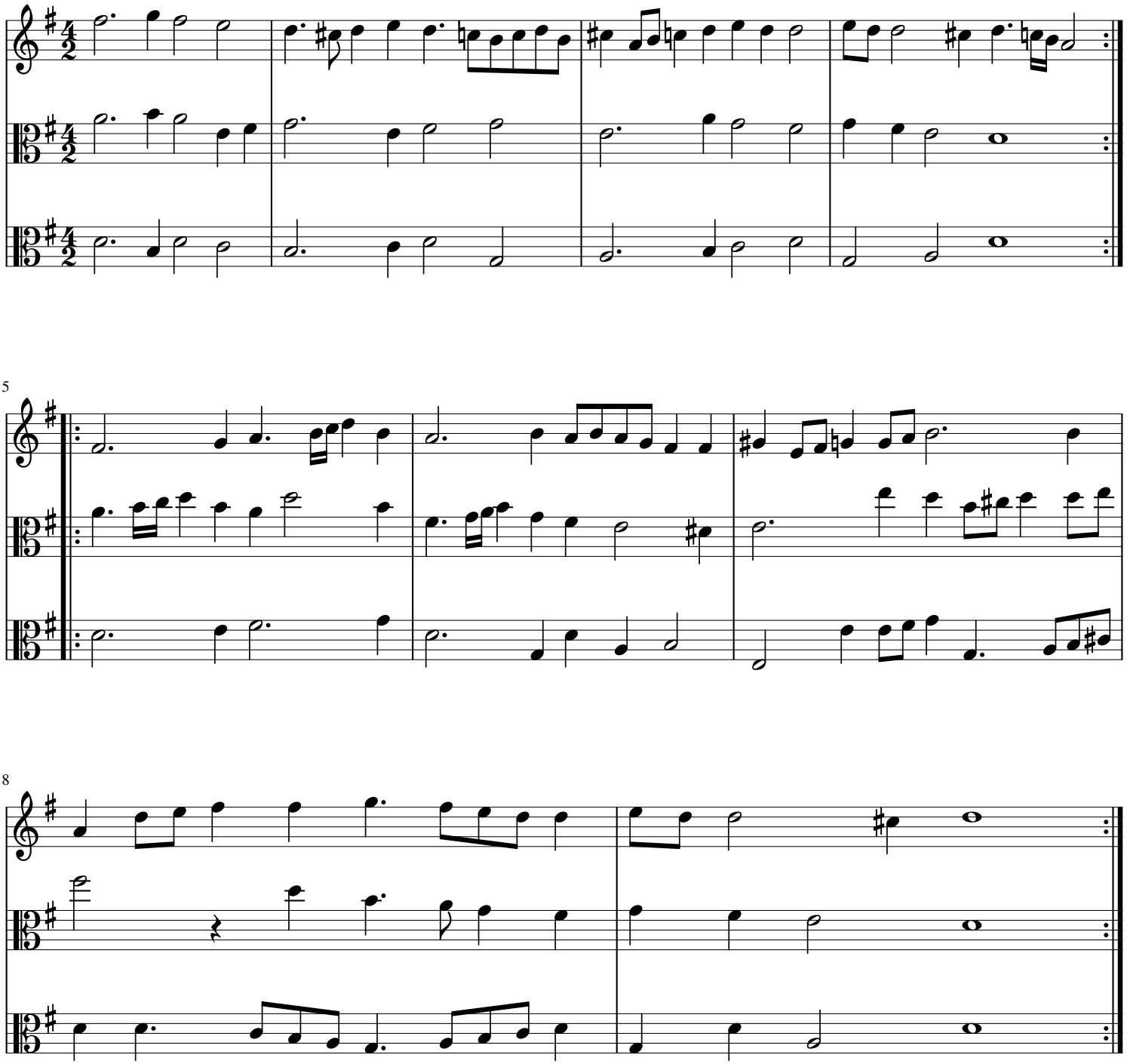
CONSORT II

Henry Bertolucci Lopes



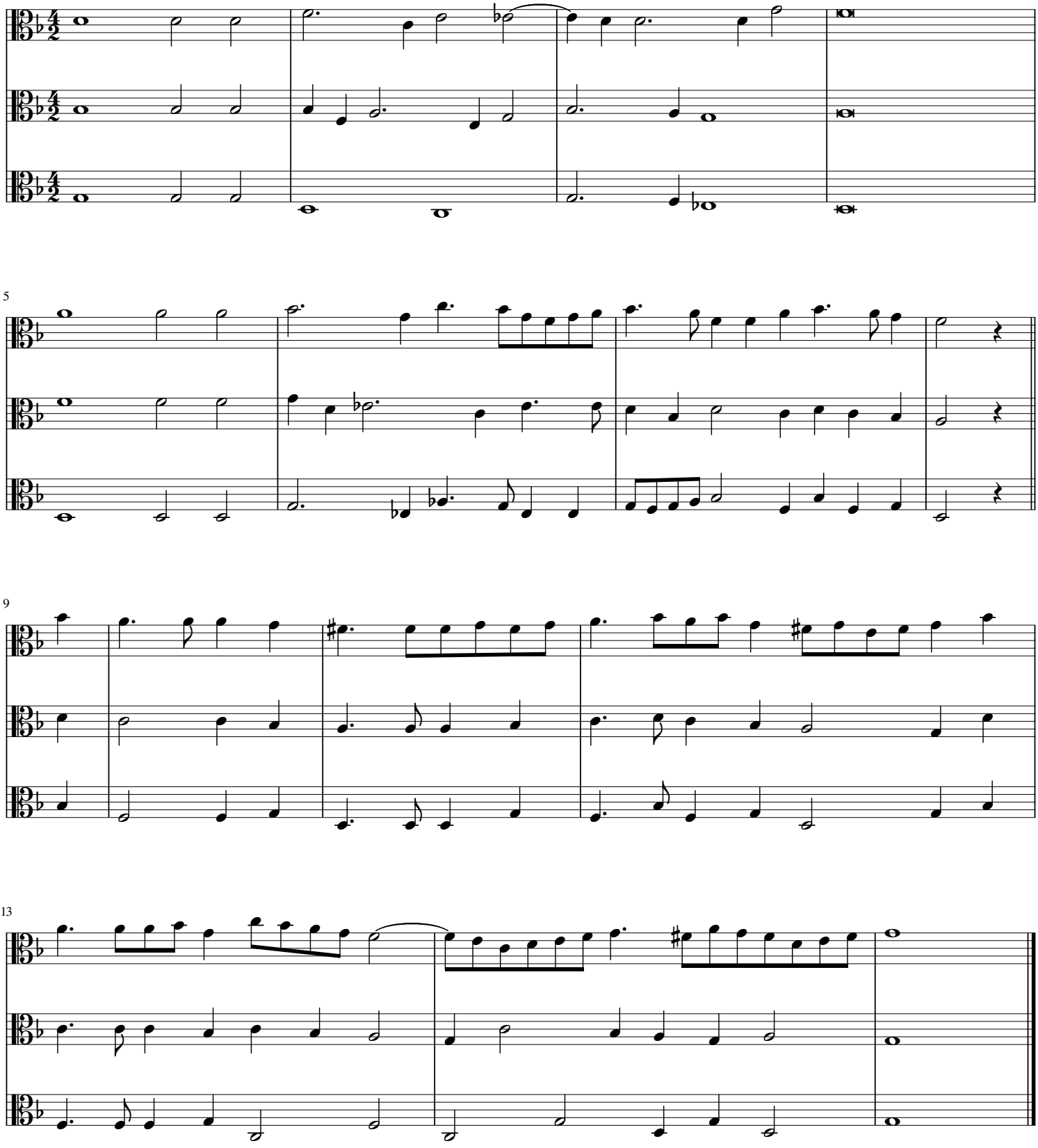
CONSORT III

Henry Bertolucci Lopes



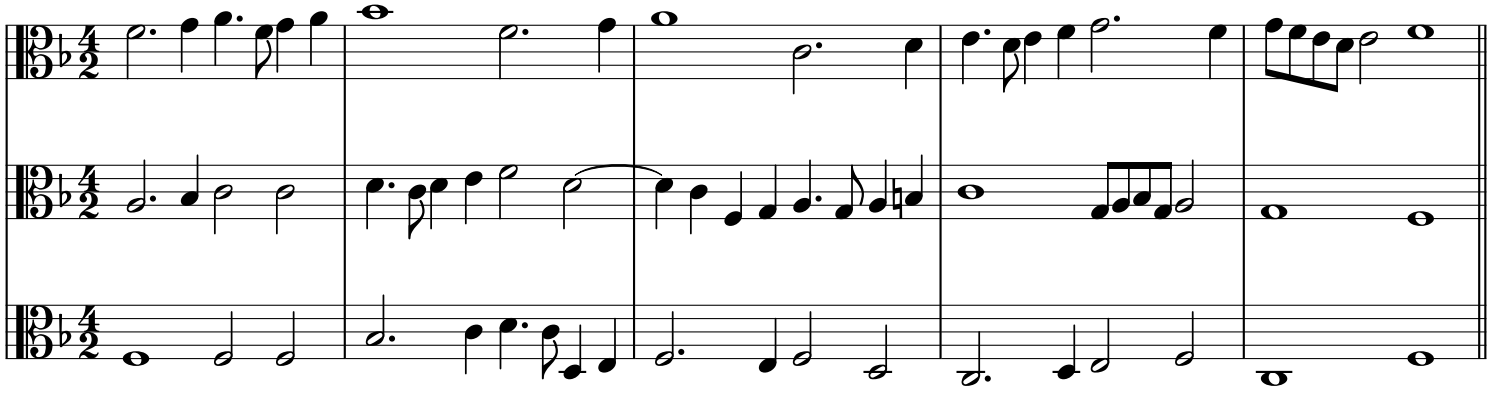
CONSORT IV

Henry Bertolucci Lopes



CONSORT V

Henry Bertolucci Lopes



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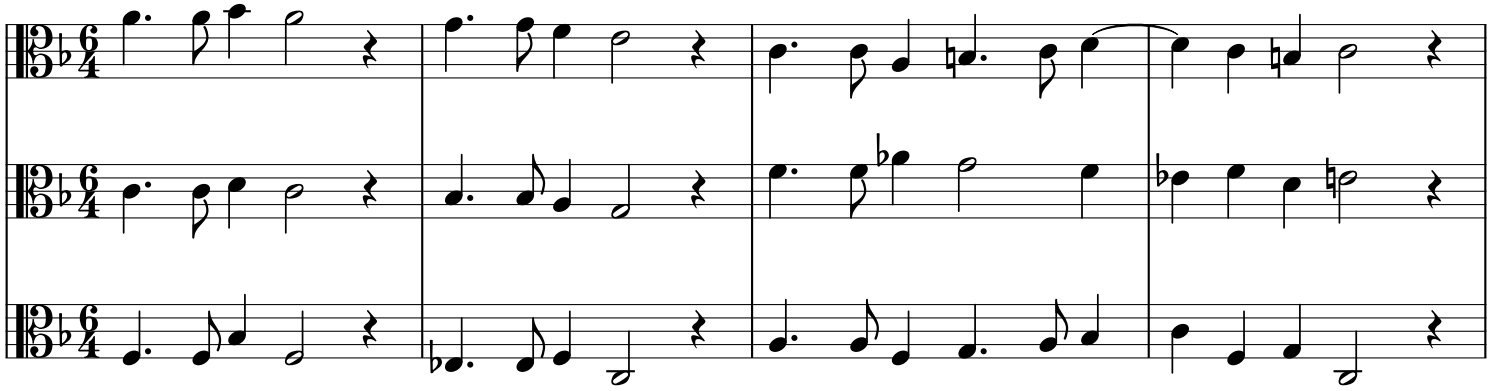

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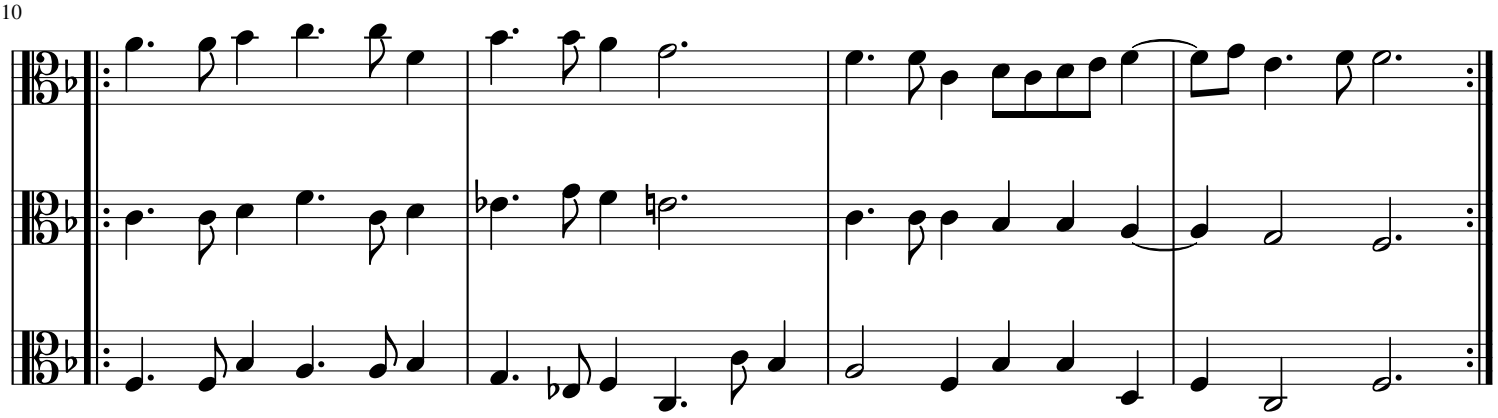
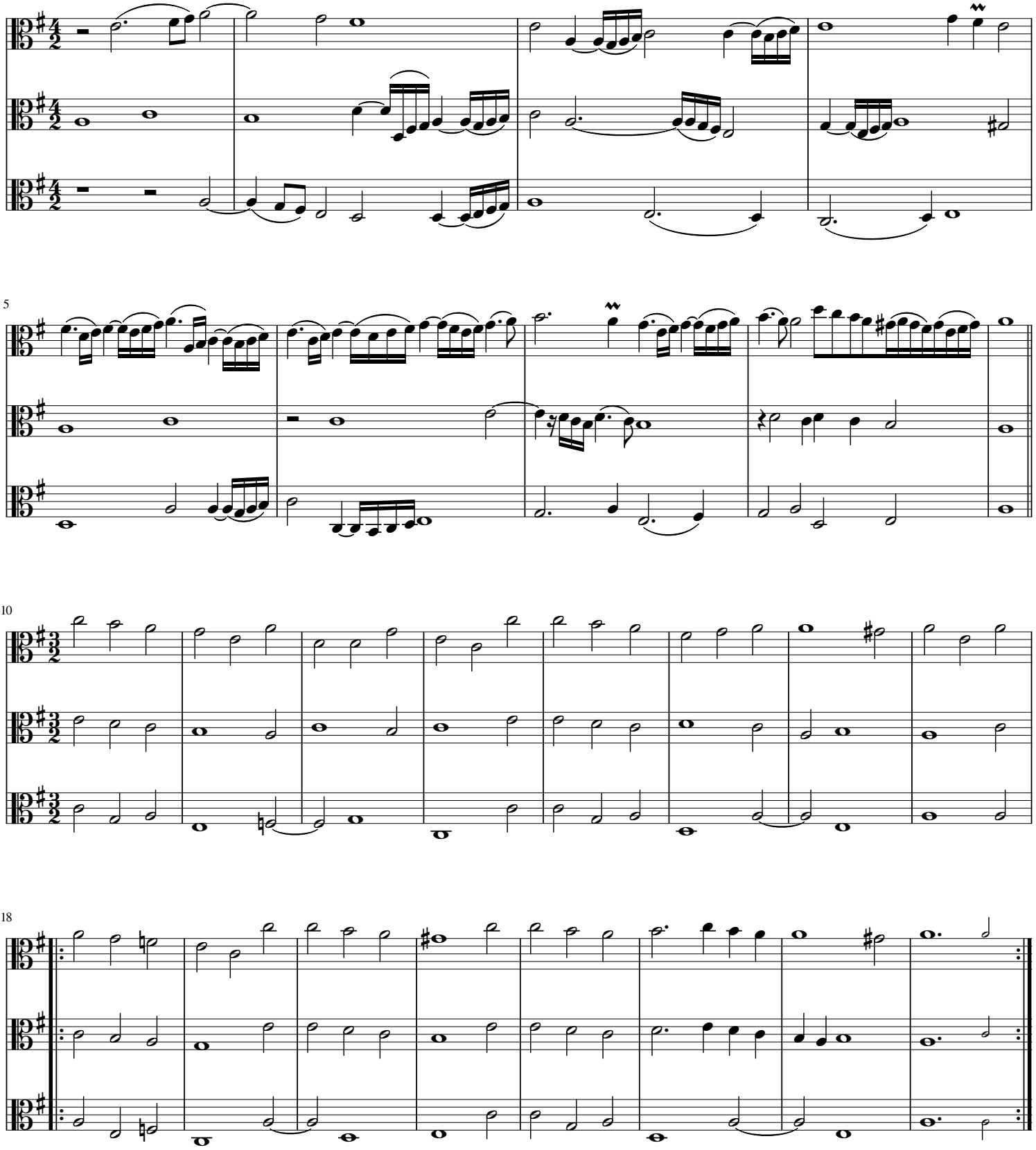


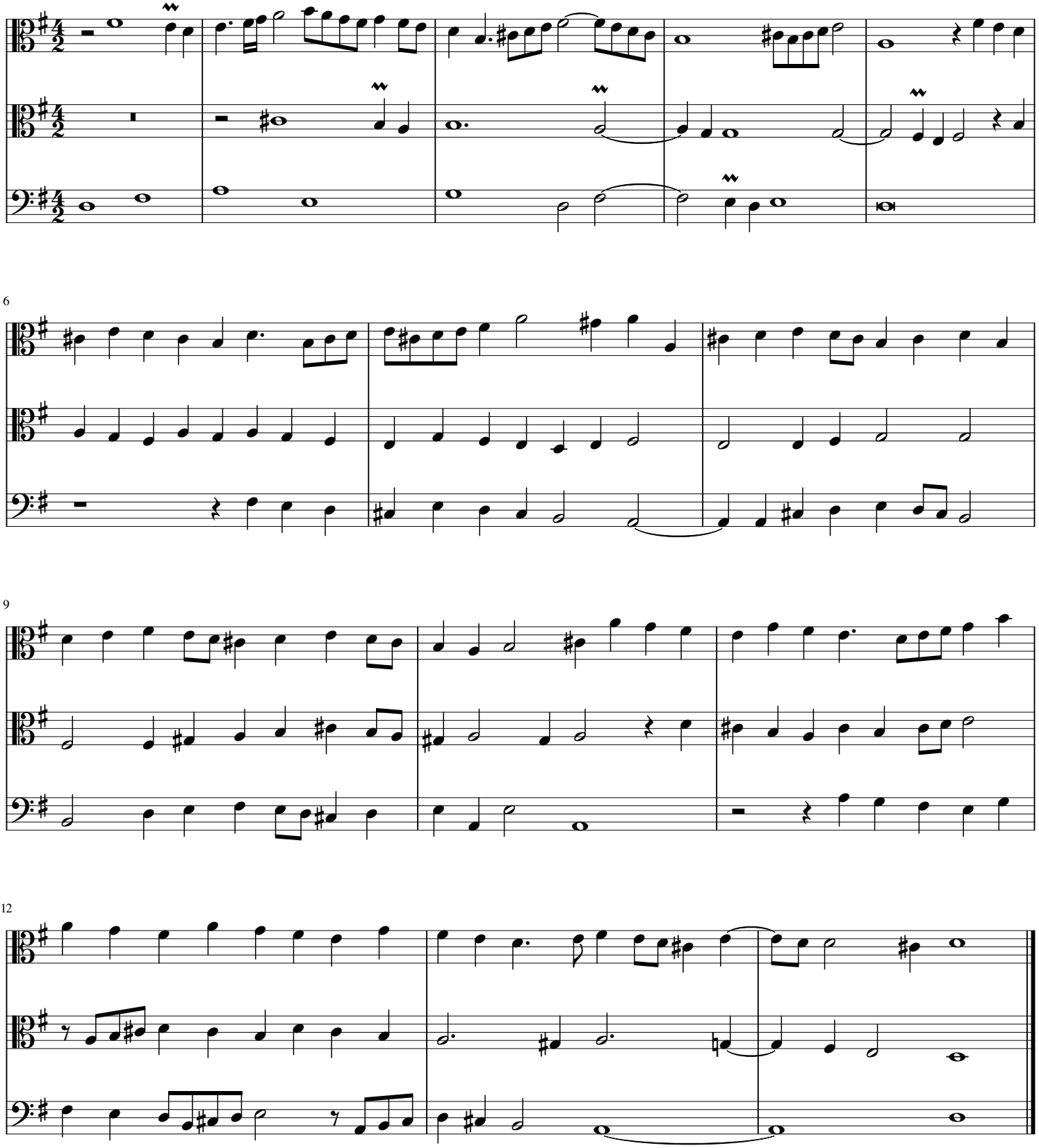
CONSORT VI

Henry Bertolucci Lopes



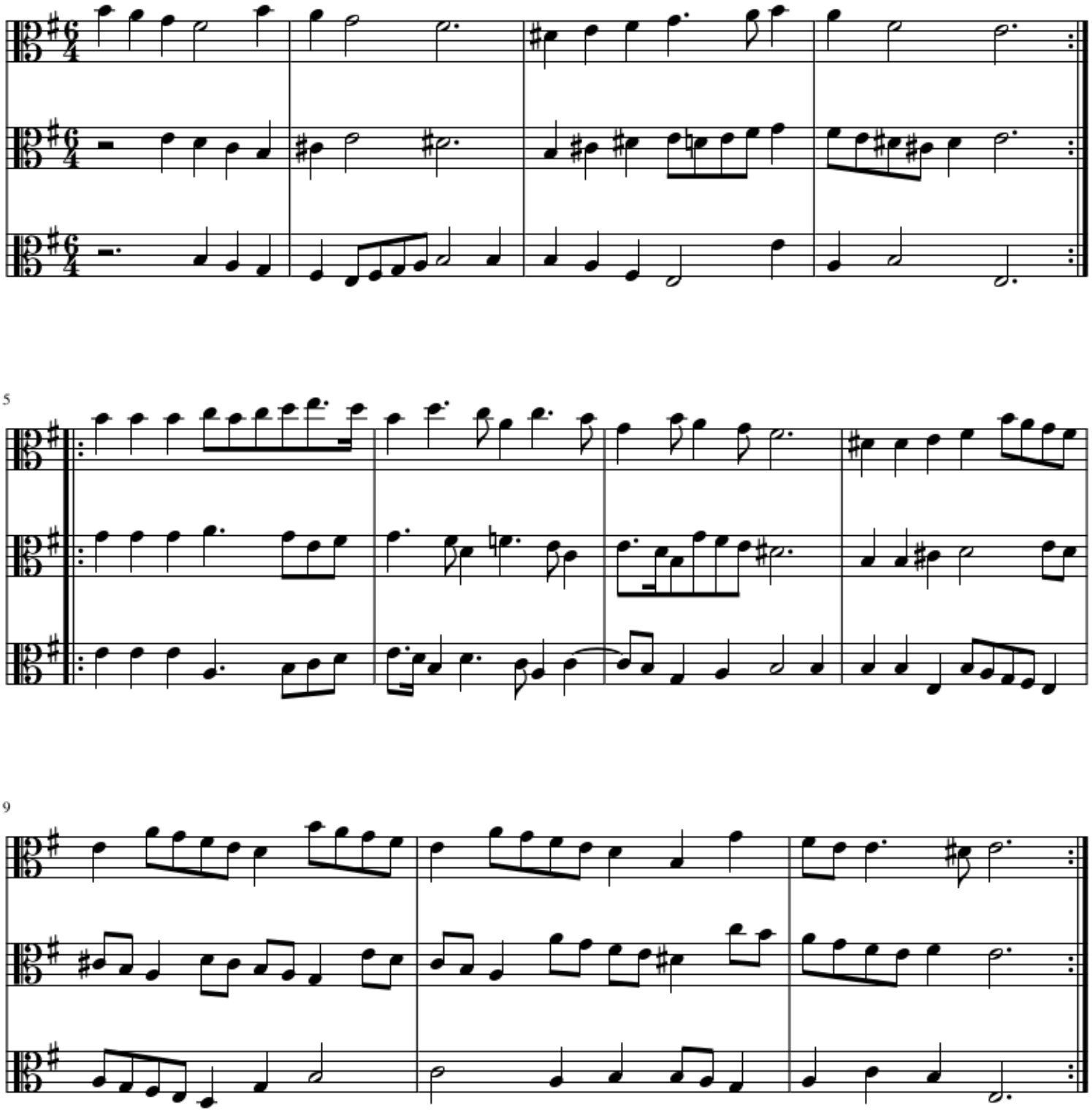
CONSORT VII

Henry Bertolucci Lopes



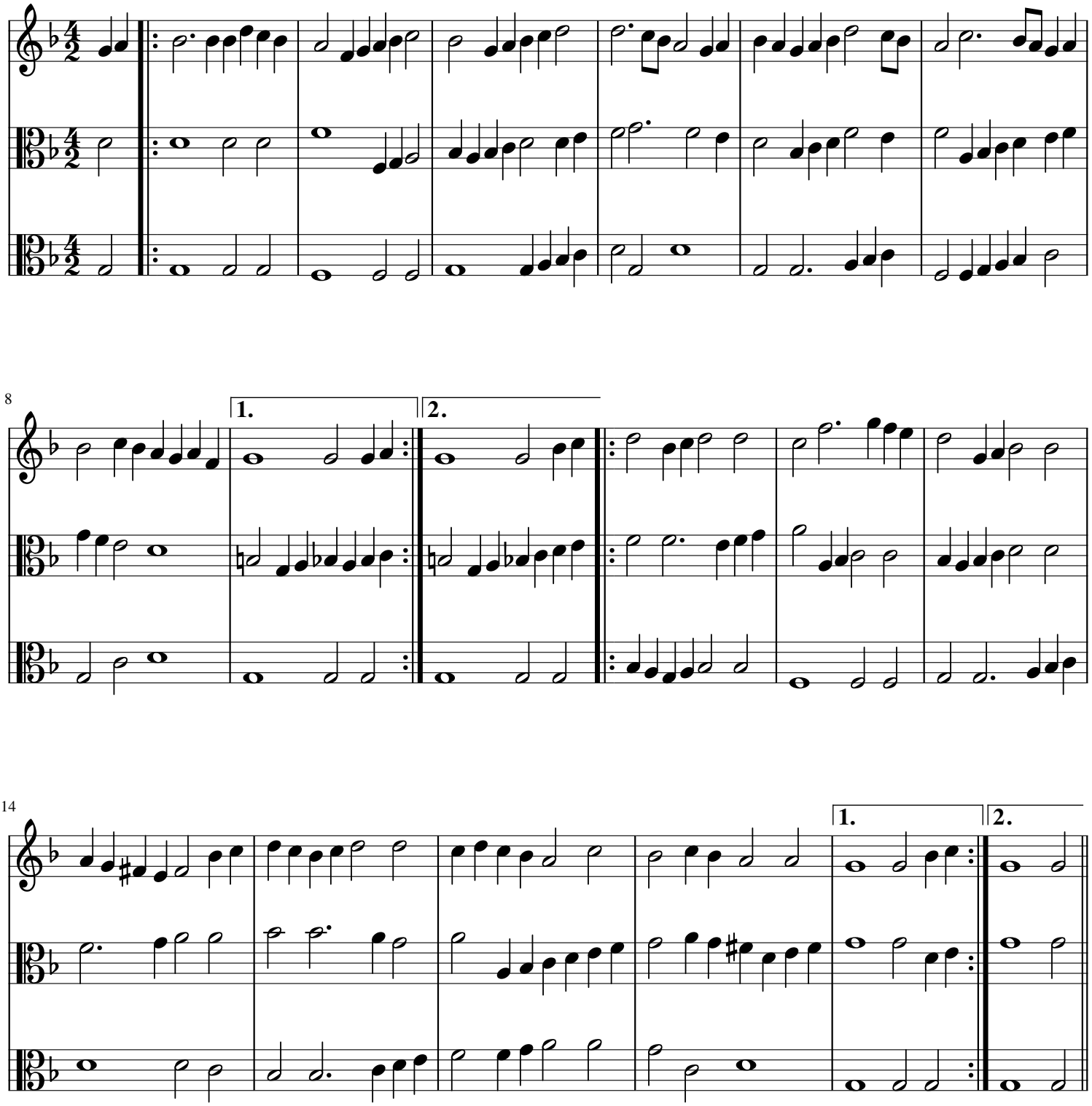
CAPTAIN OBVIOUS HIS GALLIARD

Henry Bertolucci Lopes



LOW DANCE AND TORDION

Henry Bertolucci Lopes



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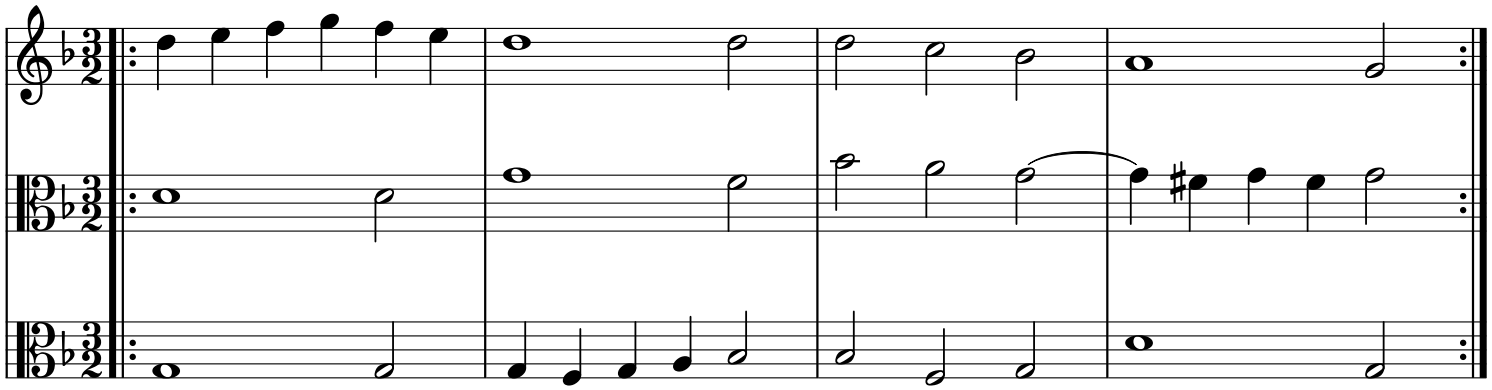

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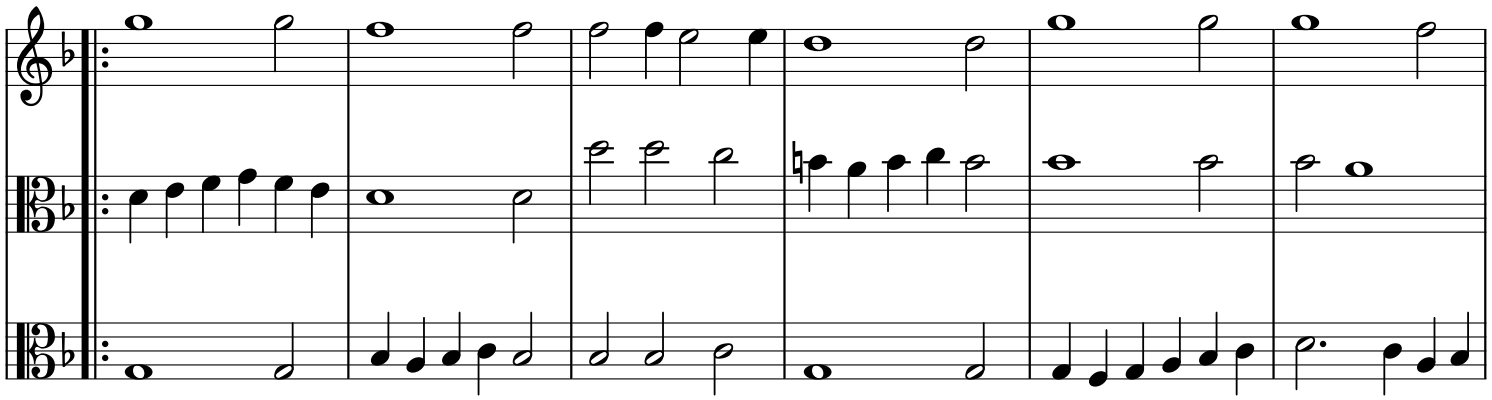

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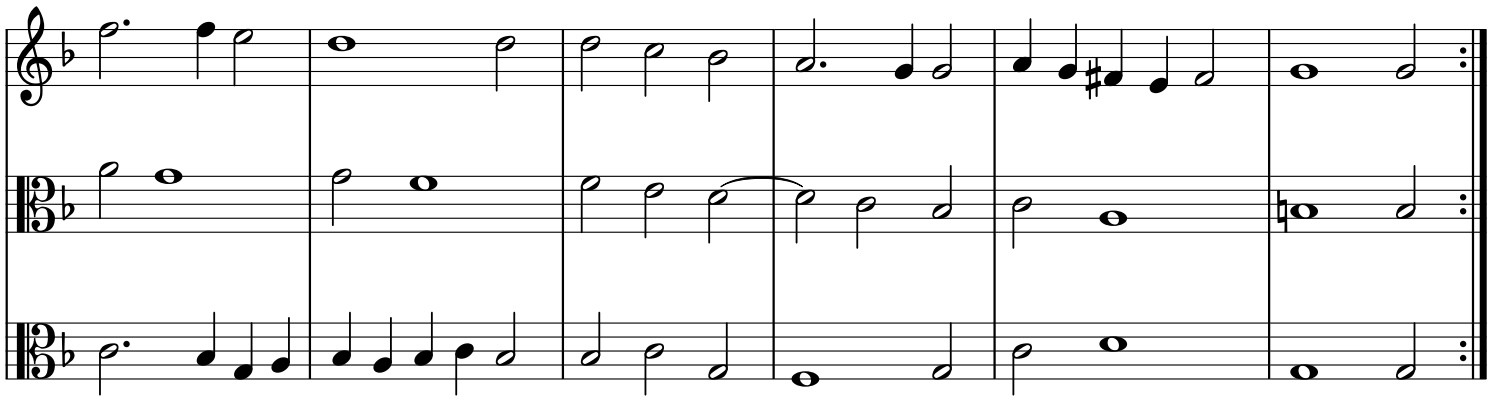

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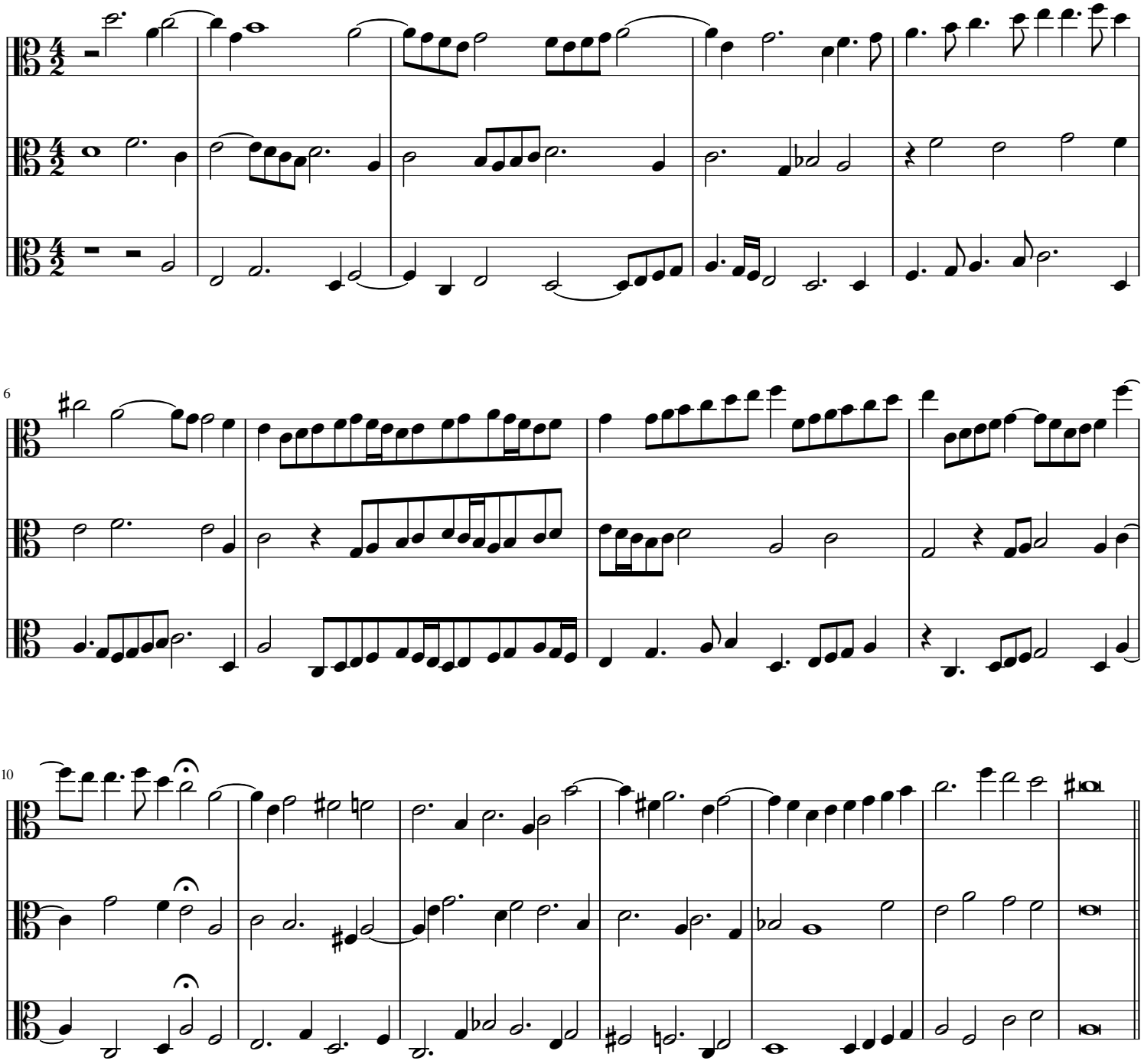
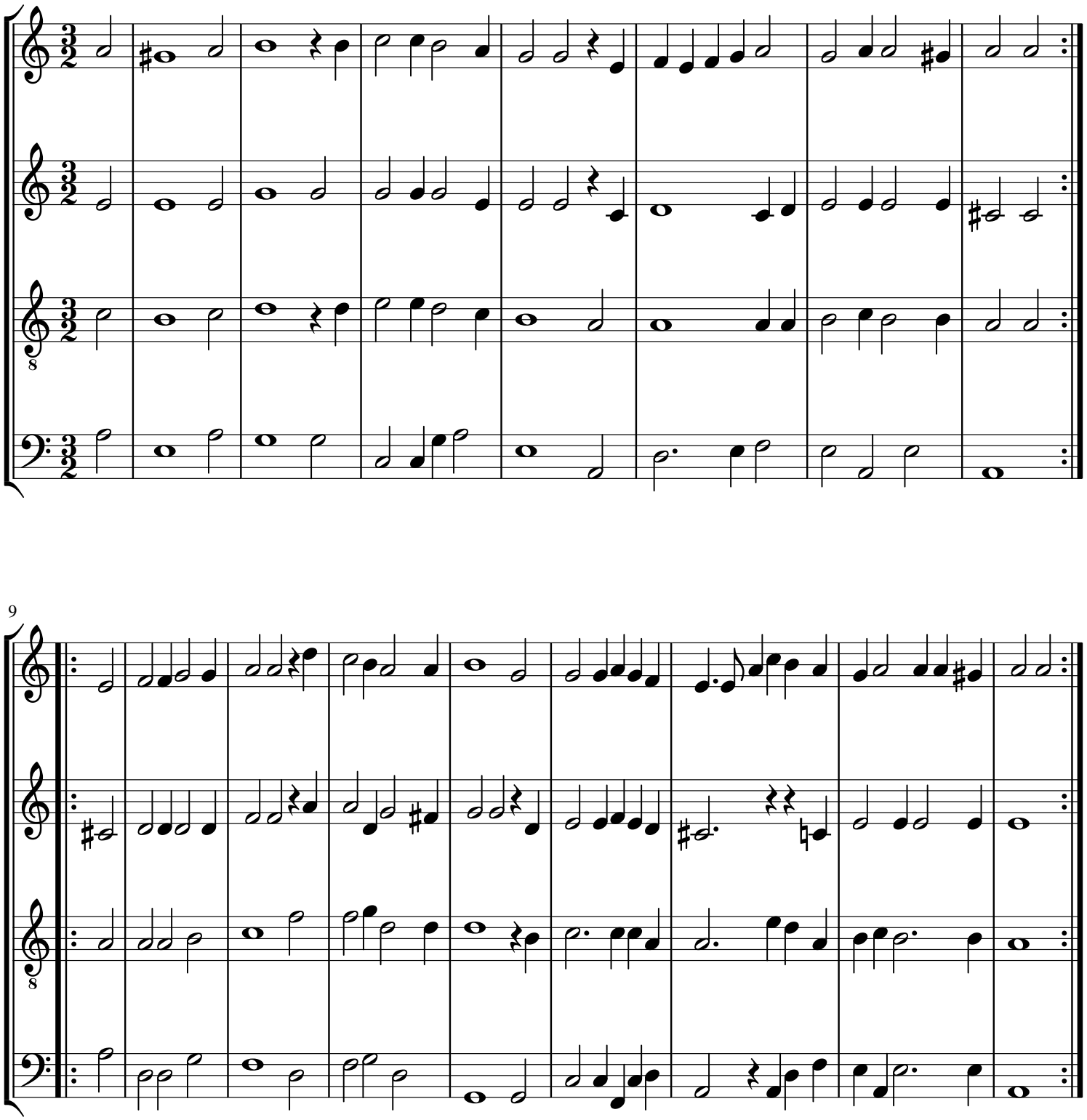
FANTA SEA

Henry Bertolucci Lopes



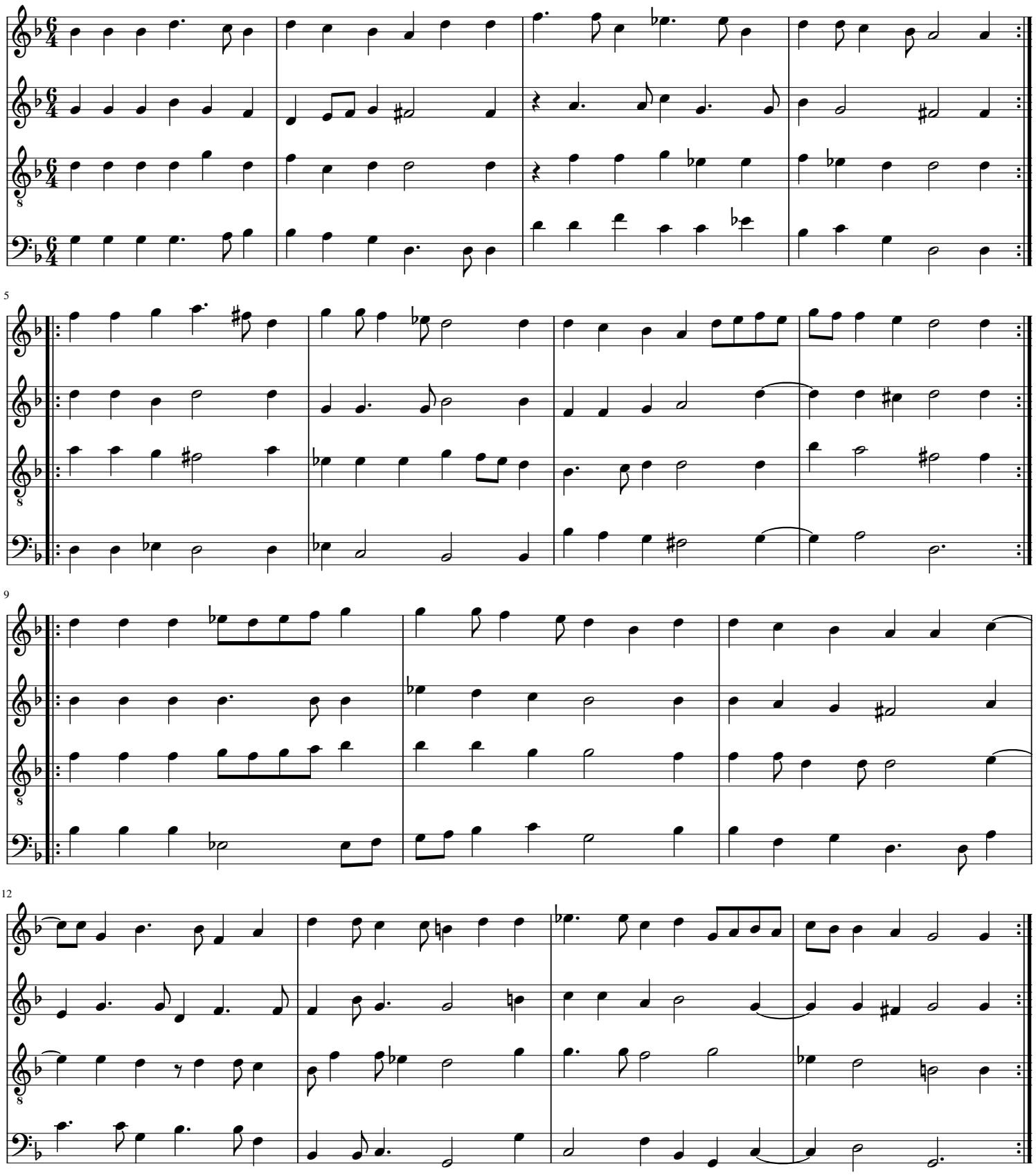
BRANSLE I

Henry Bertolucci Lopes



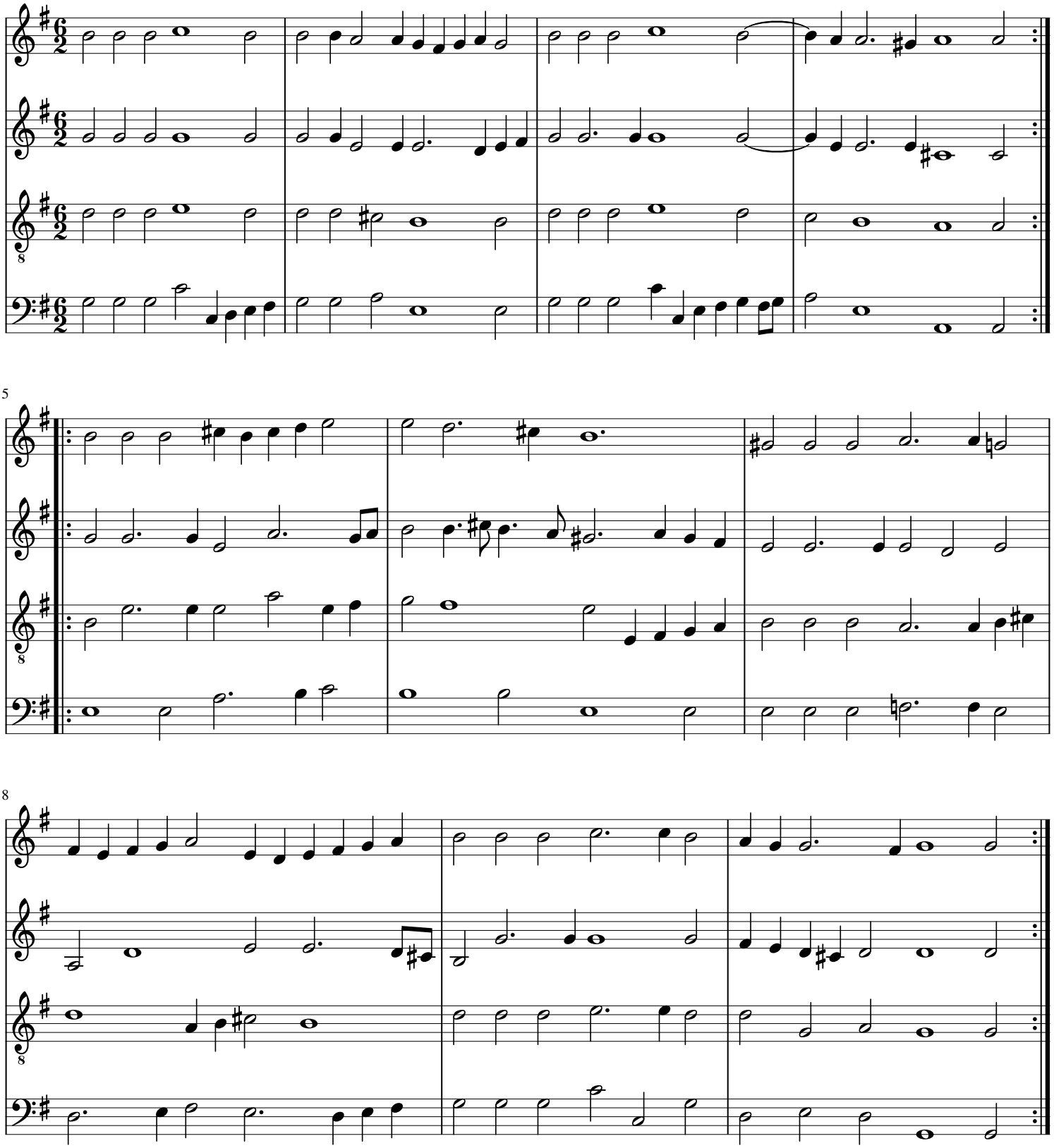
THE CHAMELEON'S GALLIARD

Henry Bertolucci Lopes



THE HAPPY WIDOWER GALLIARD

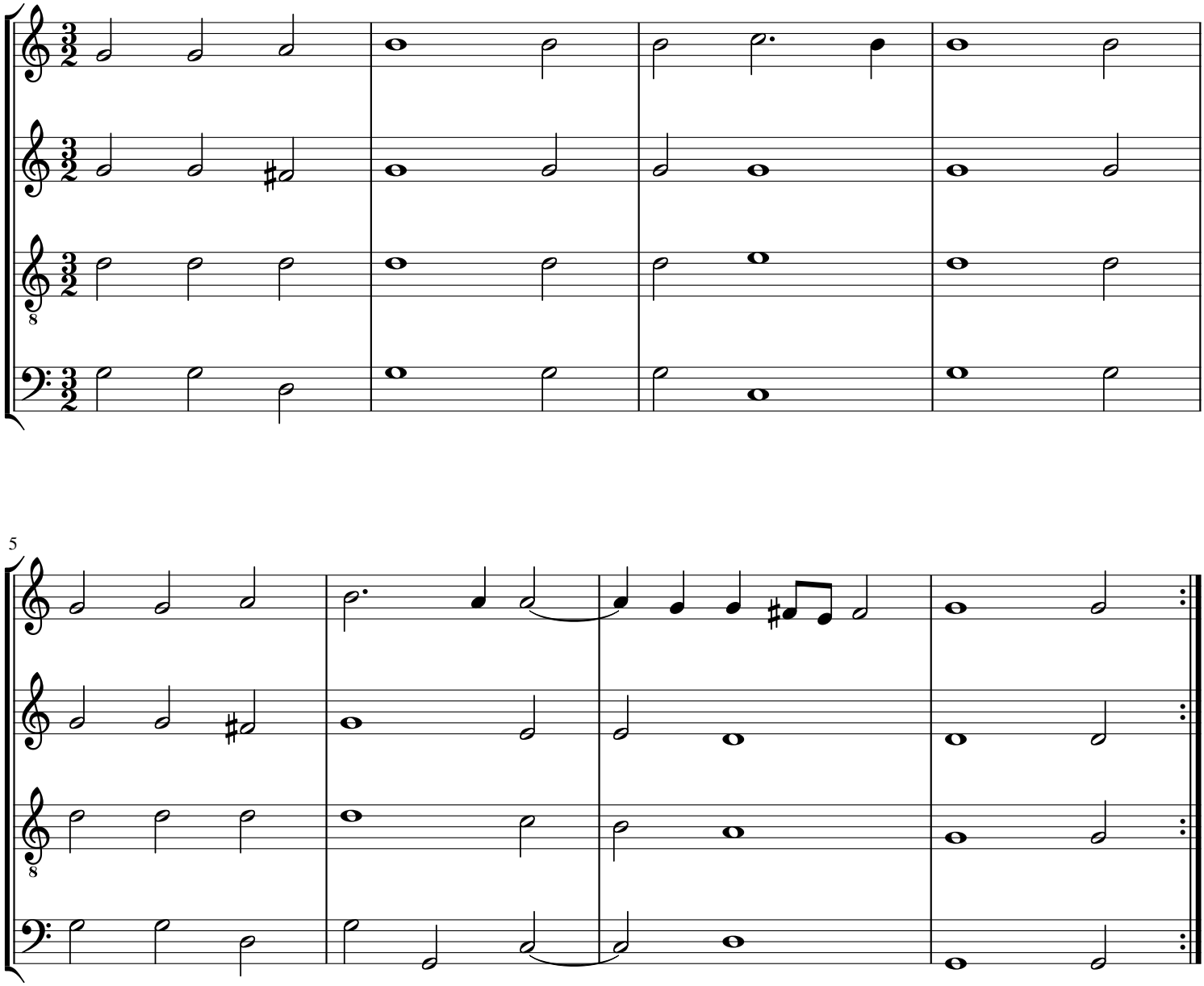
Henry Bertolucci Lopes



GALLARDA DEL DON MANUEL

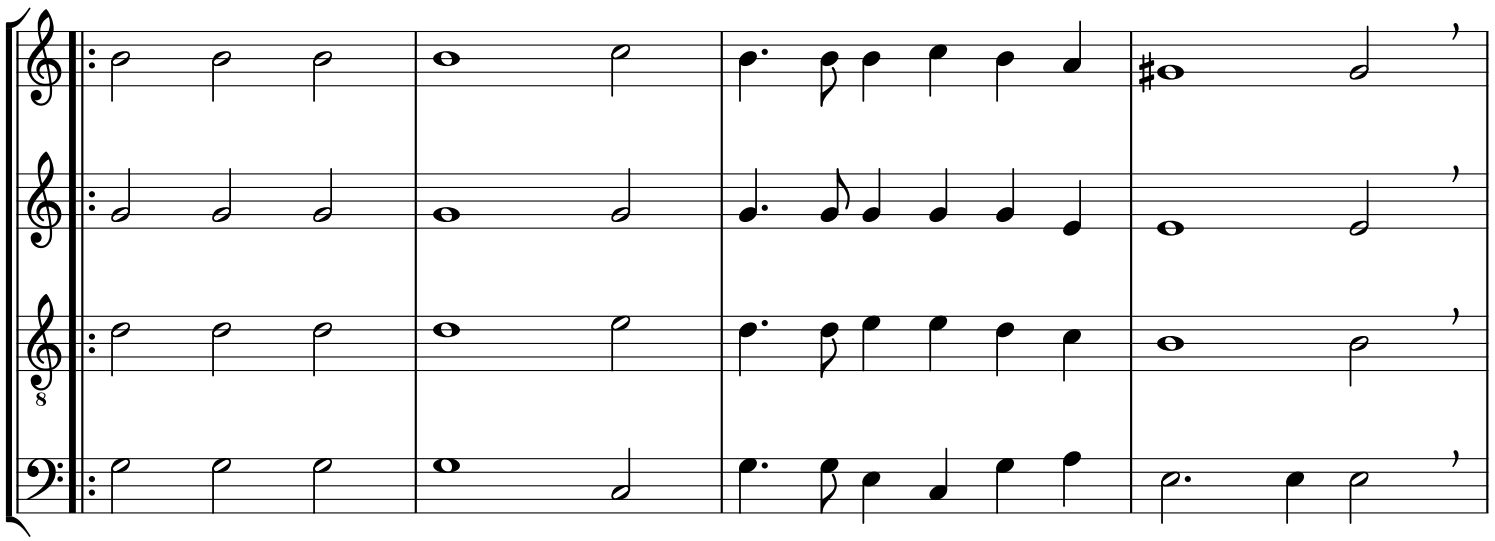
HECHA POR SU ÚNICO HERDERO

Henry Bertolucci Lopes



*Actually, my great-grandpa wasn't a noble man: the title "Don" is a joke.

9



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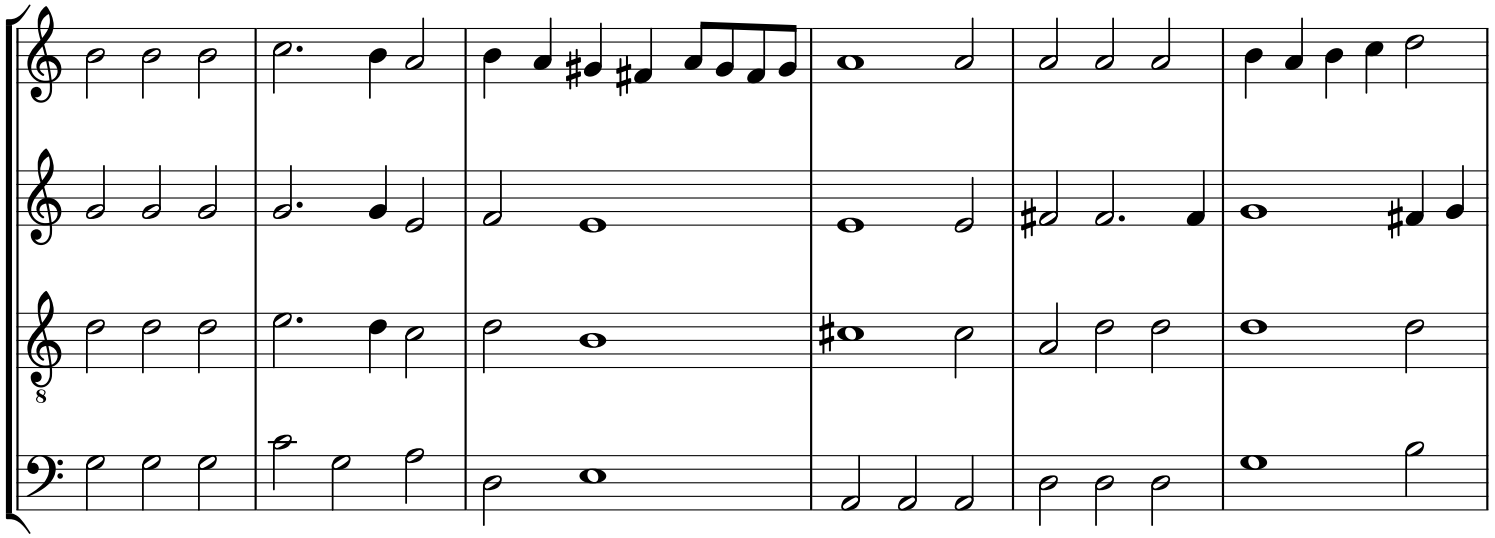

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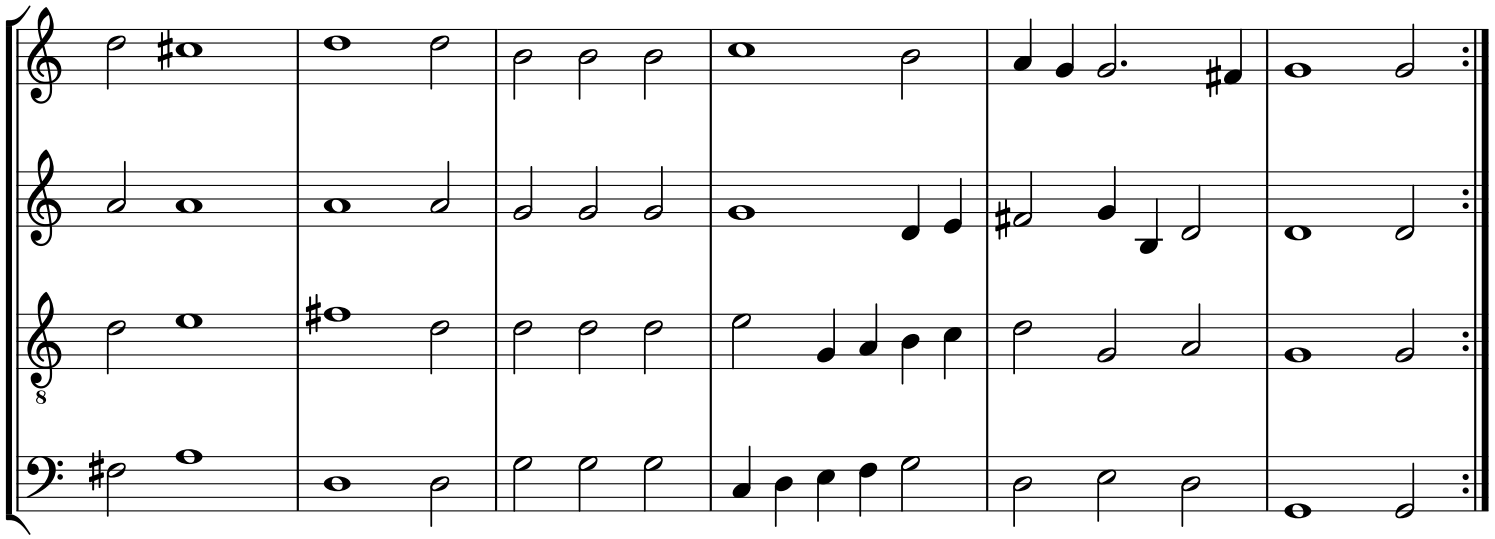

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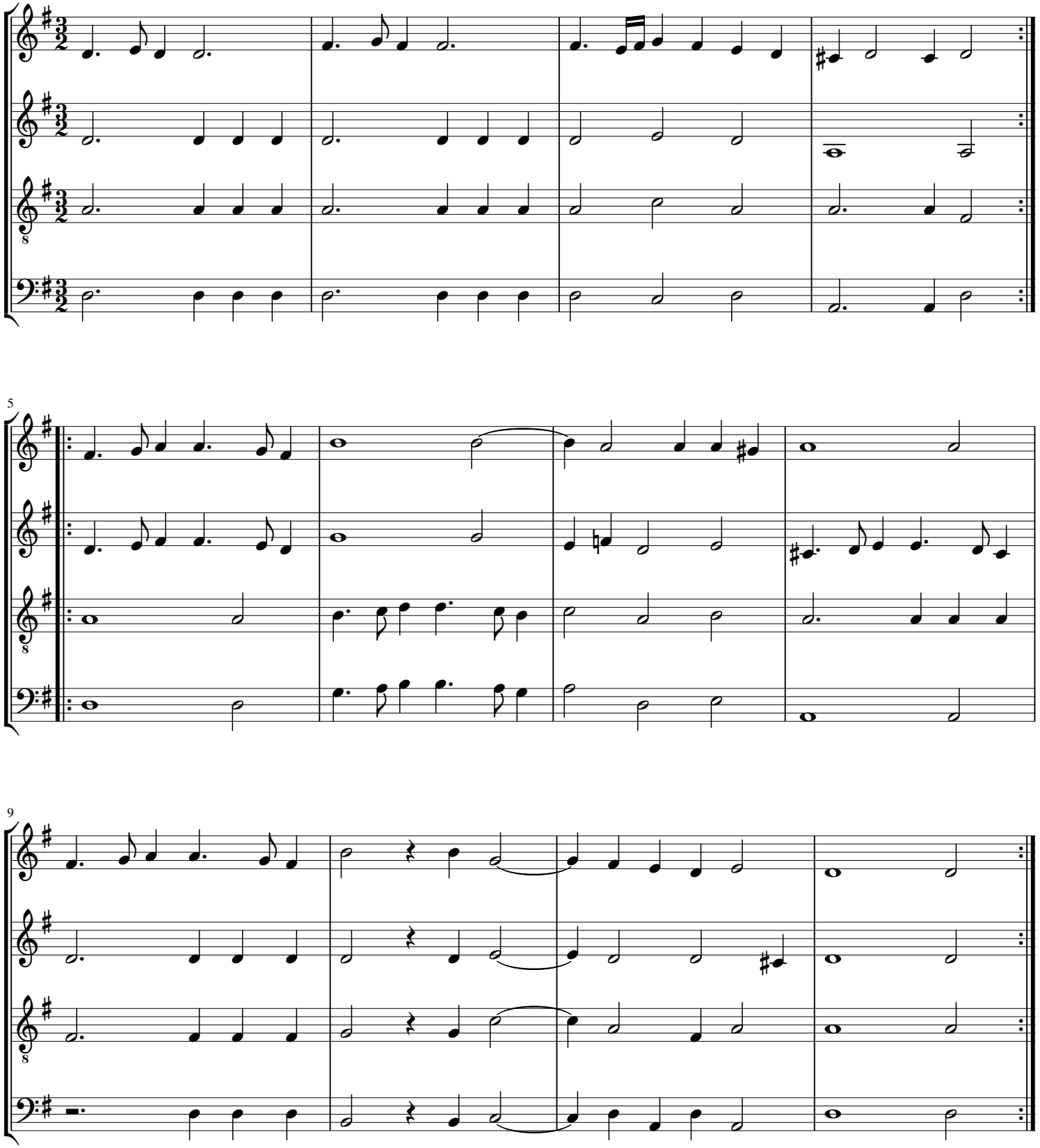
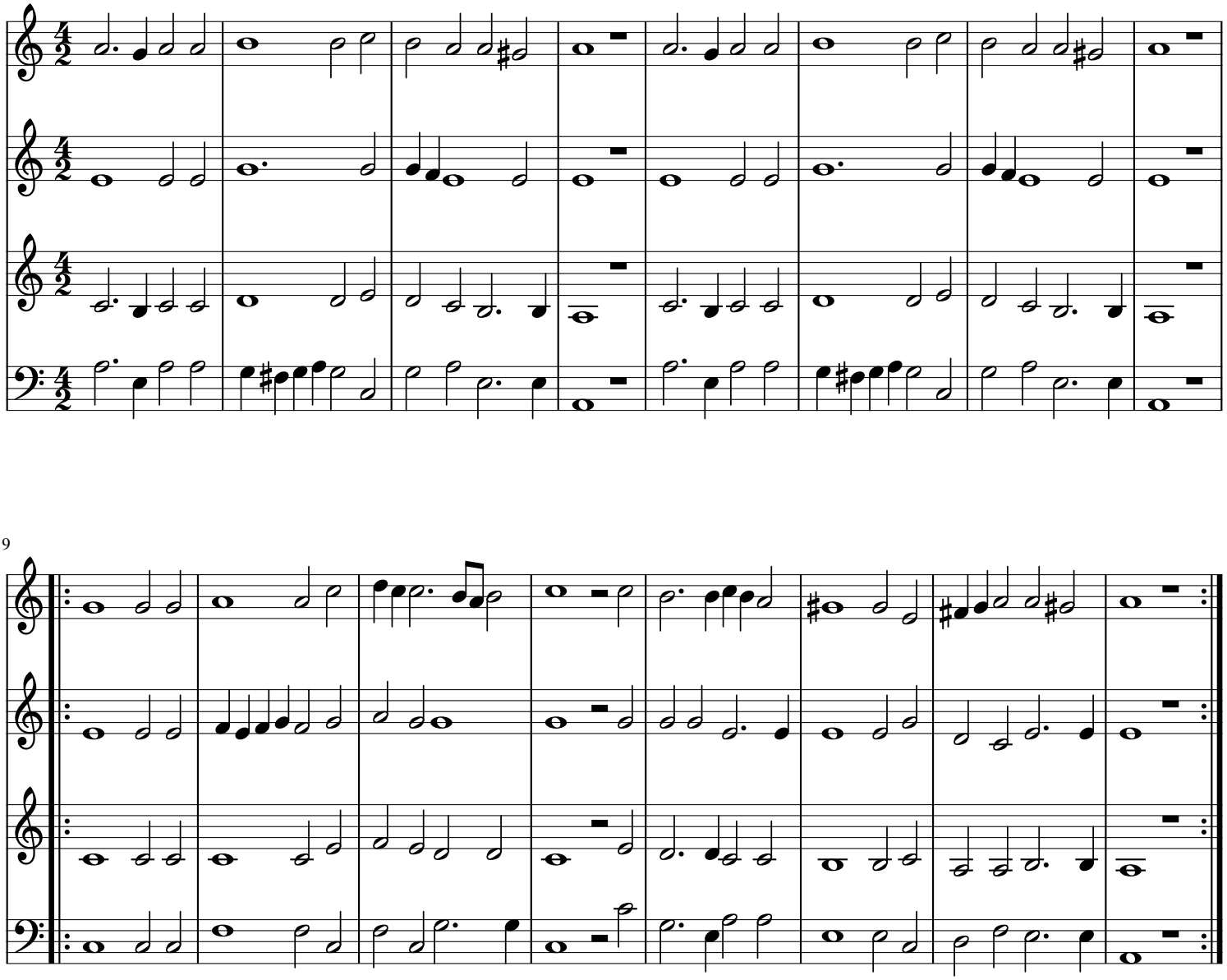
GERMAN KIDS ARE KINDER

Henry Bertolucci Lopes



MR. ROGER HIS PAVAN

Henry Bertolucci Lopes



MR ROGER HIS GALLIARD

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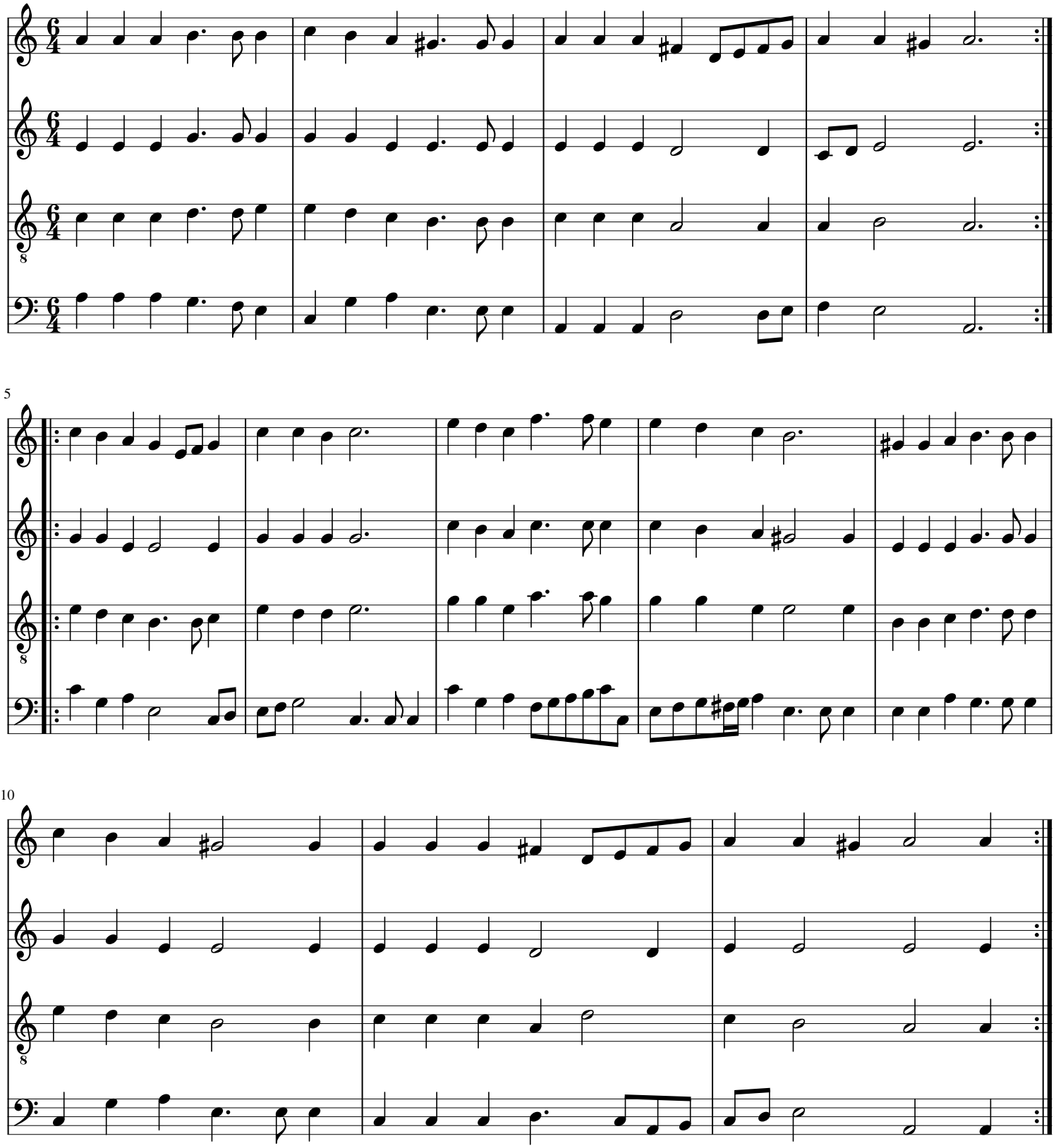
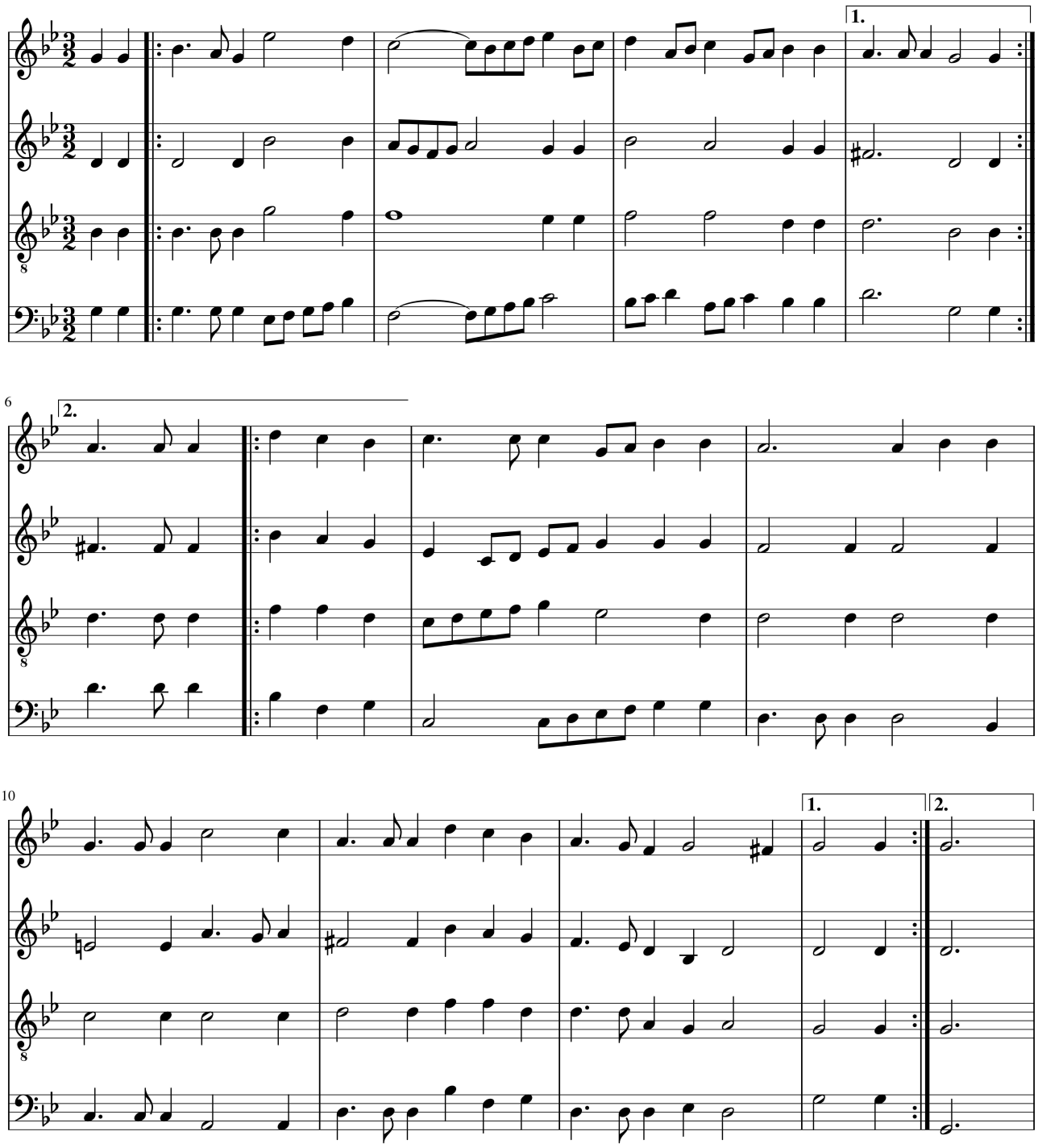


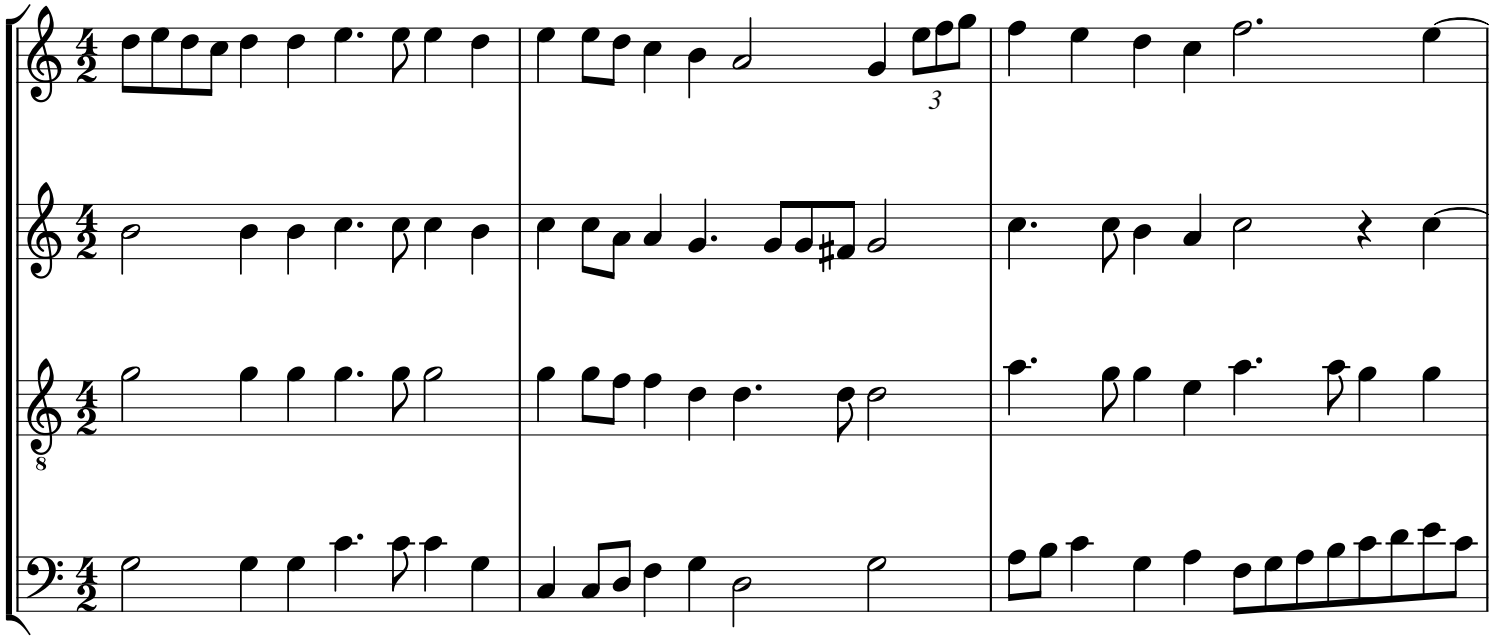
NO TIME TO EXPLAIN

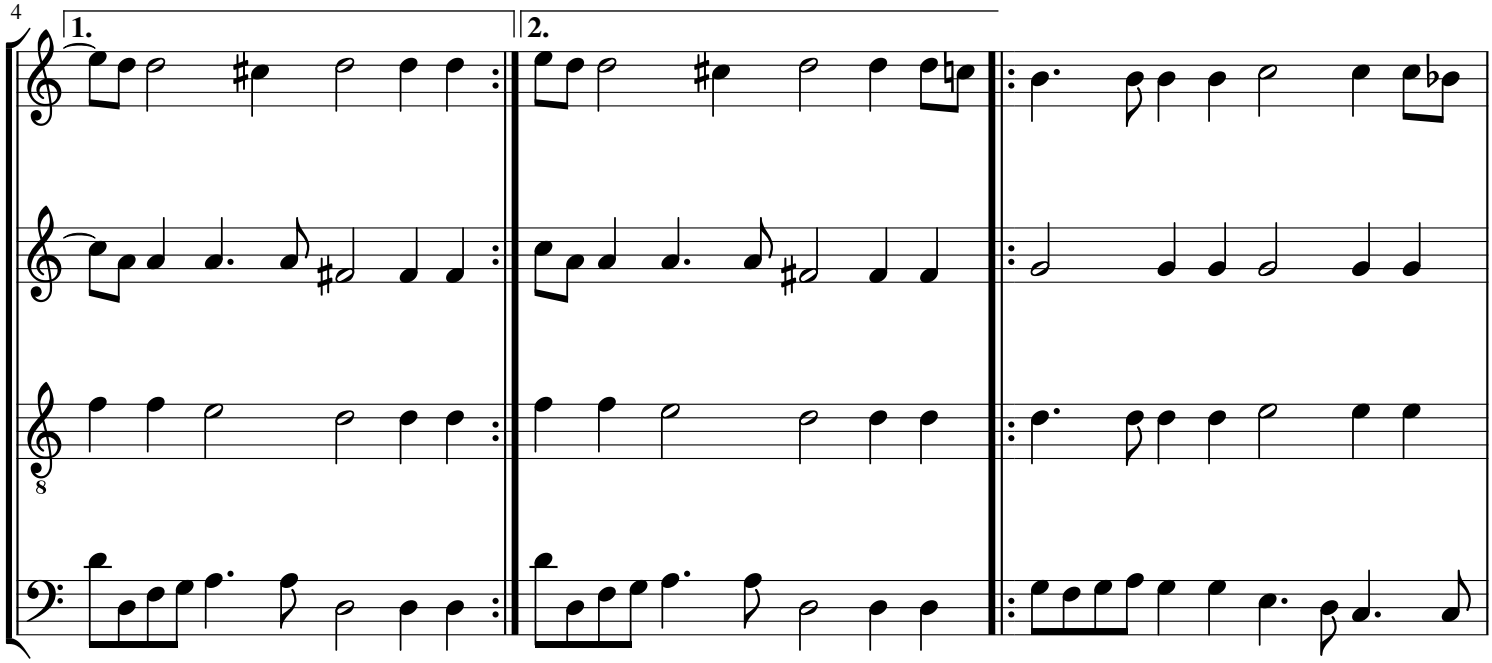
Henry Bertolucci Lopes

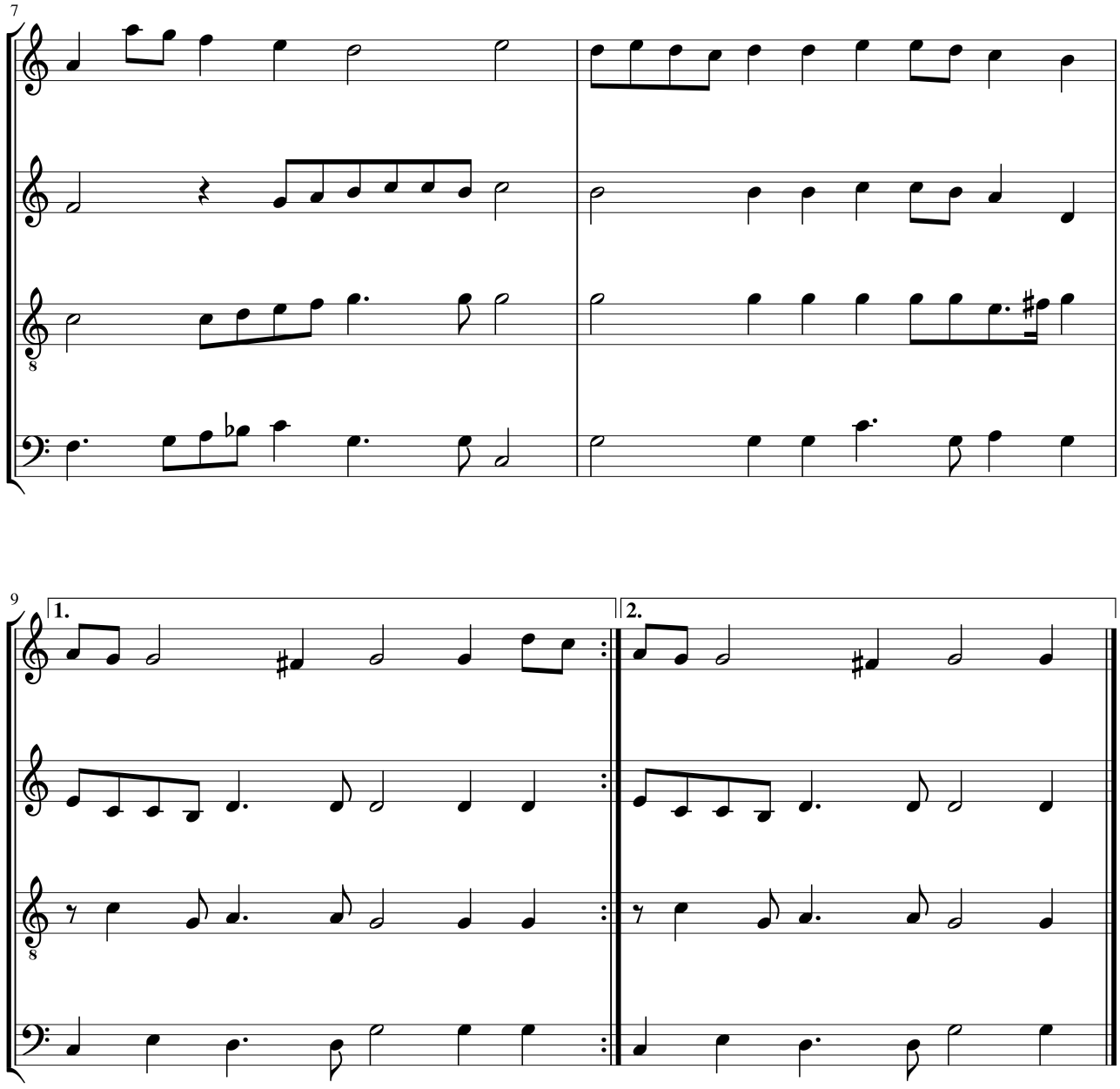


PADOVANA

Henry Bertolucci Lopes







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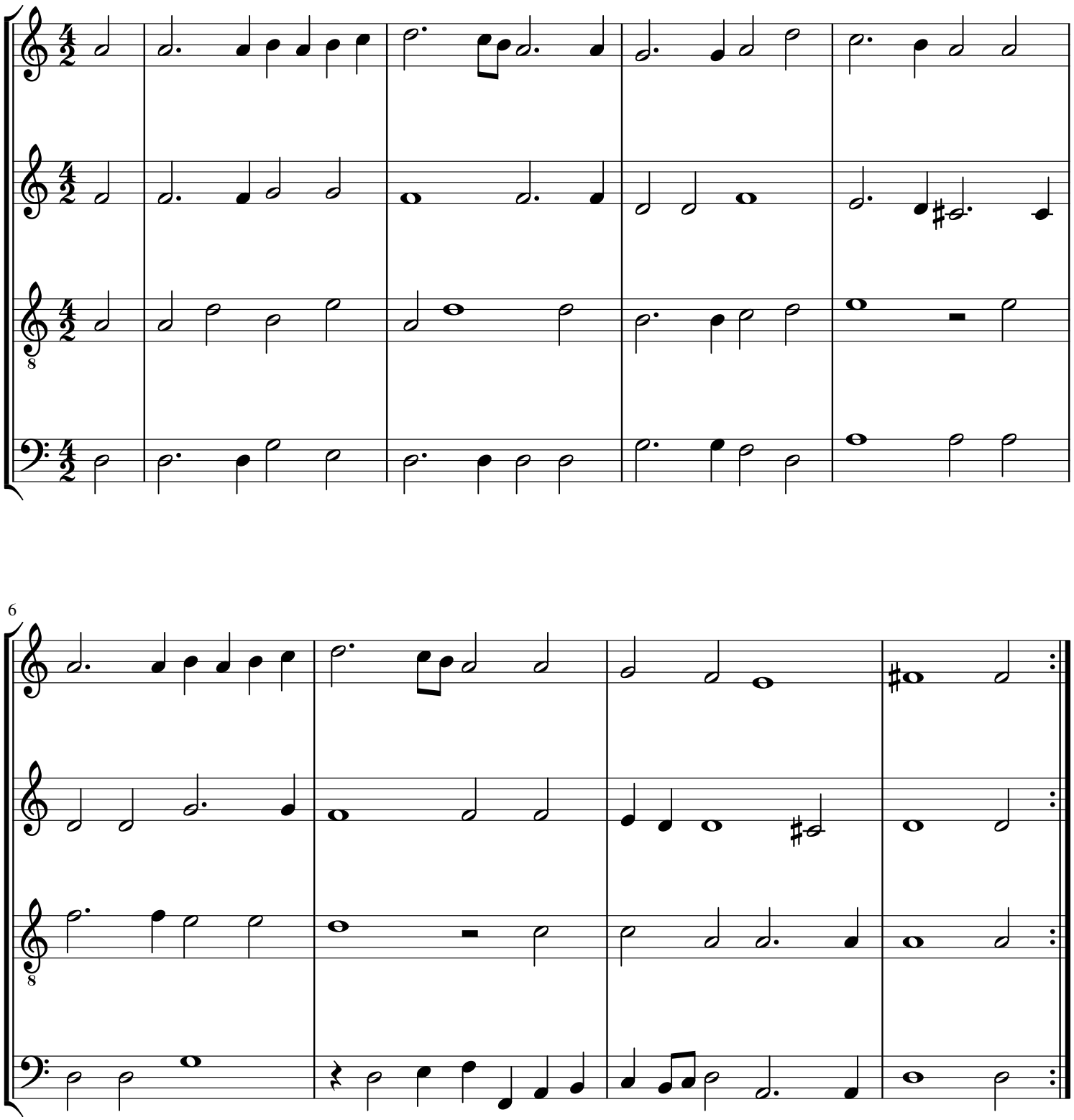
IL TEDESCO

Henry Bertolucci Lopes



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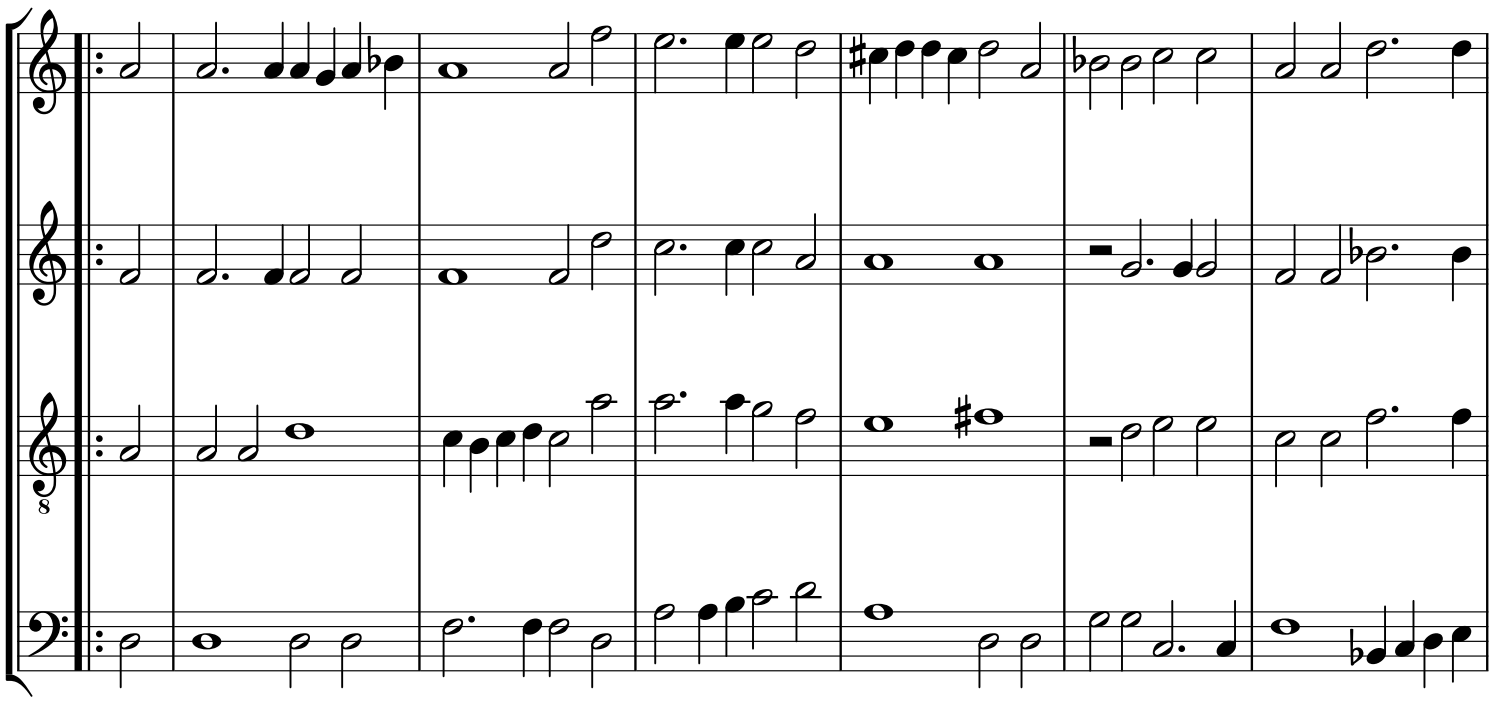

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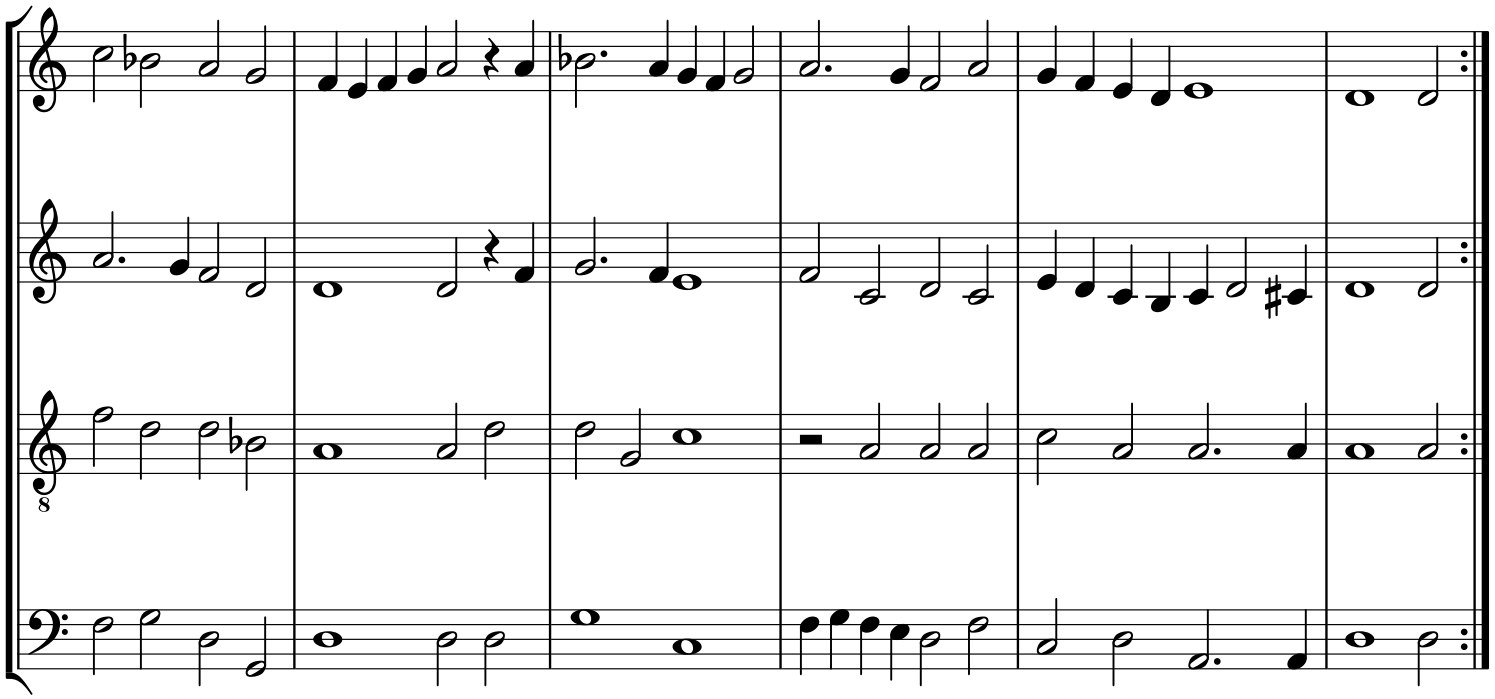

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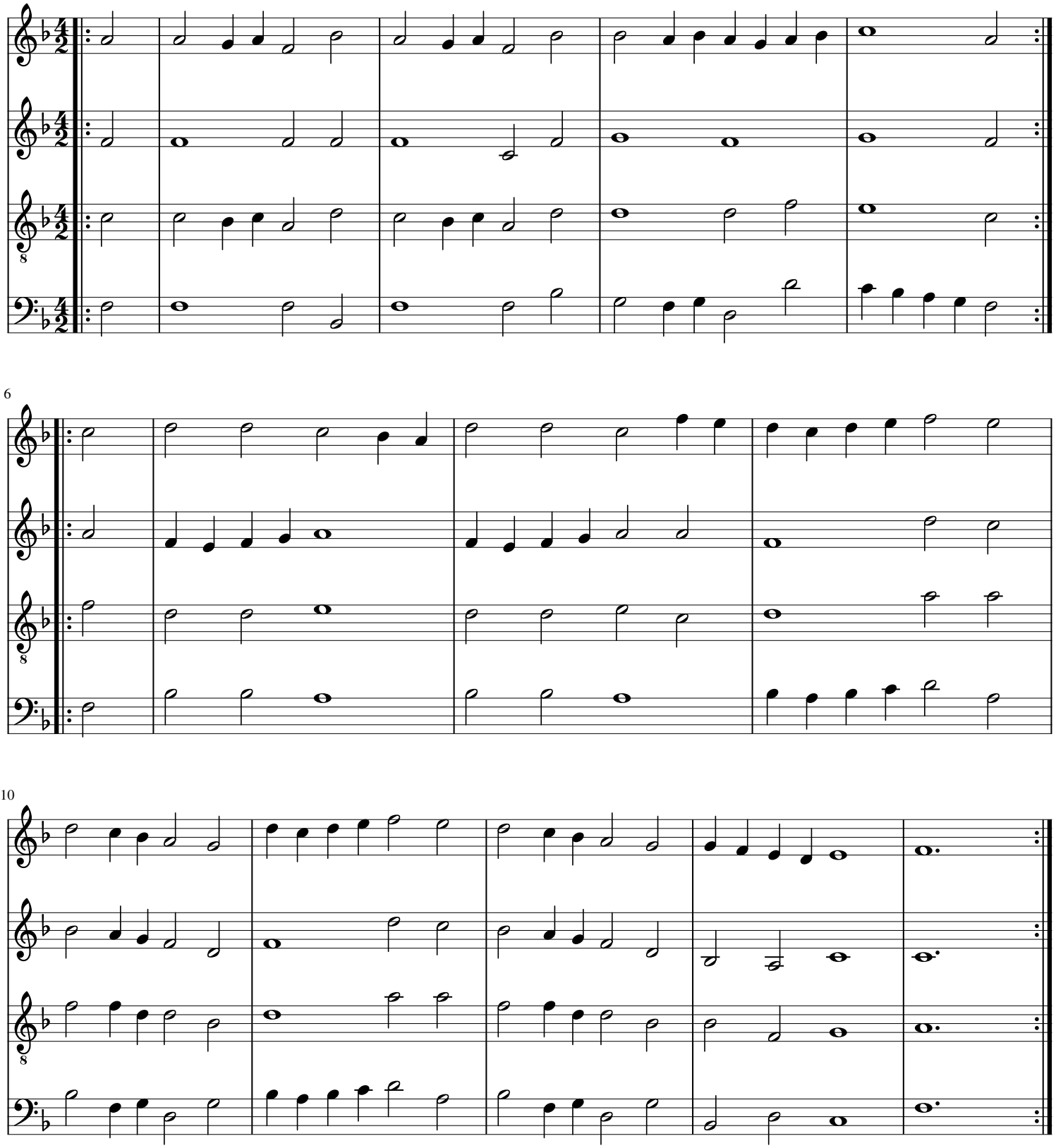
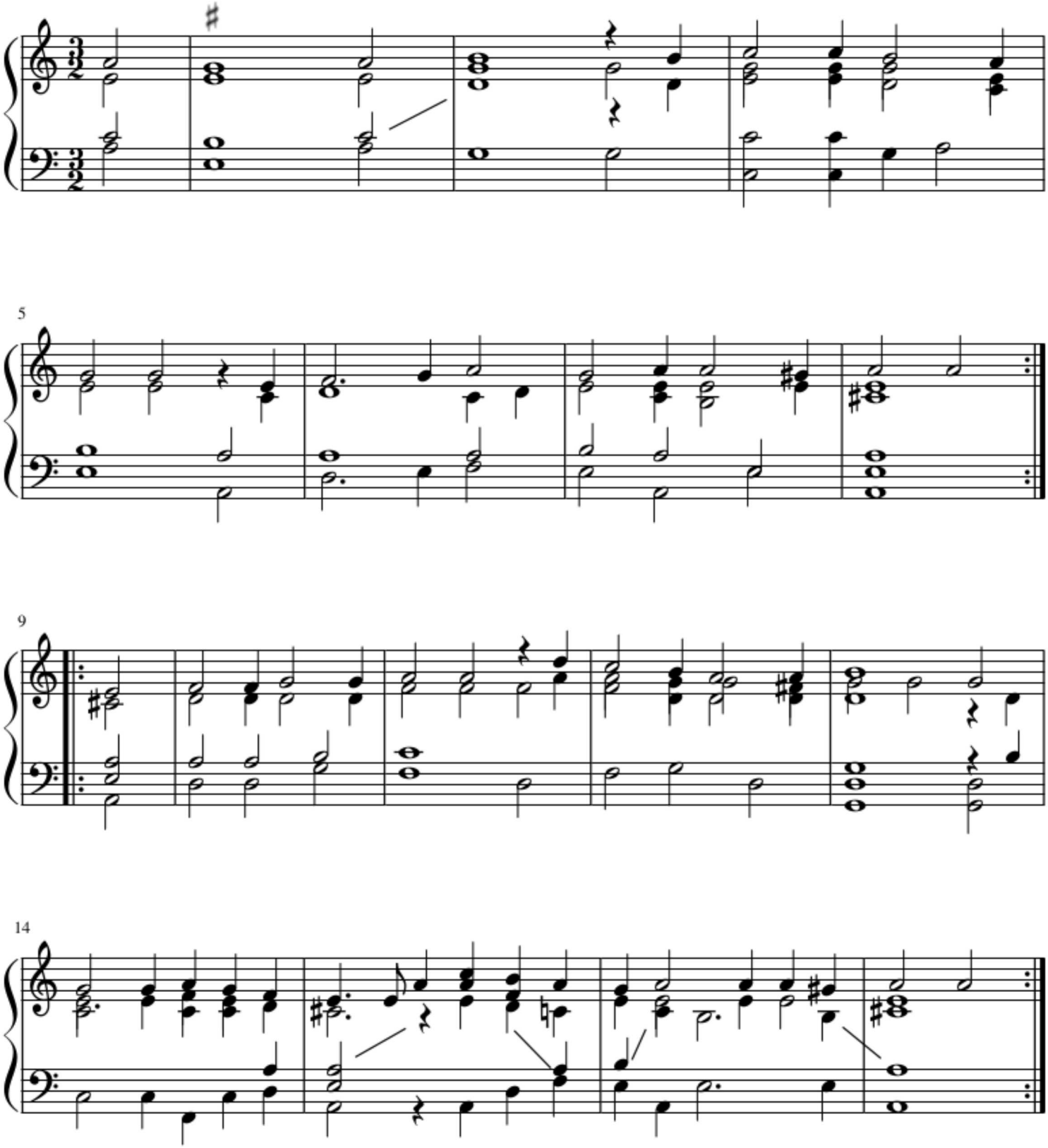
YOU SHOULD BE STUDYING

Henry Bertolucci Lopes



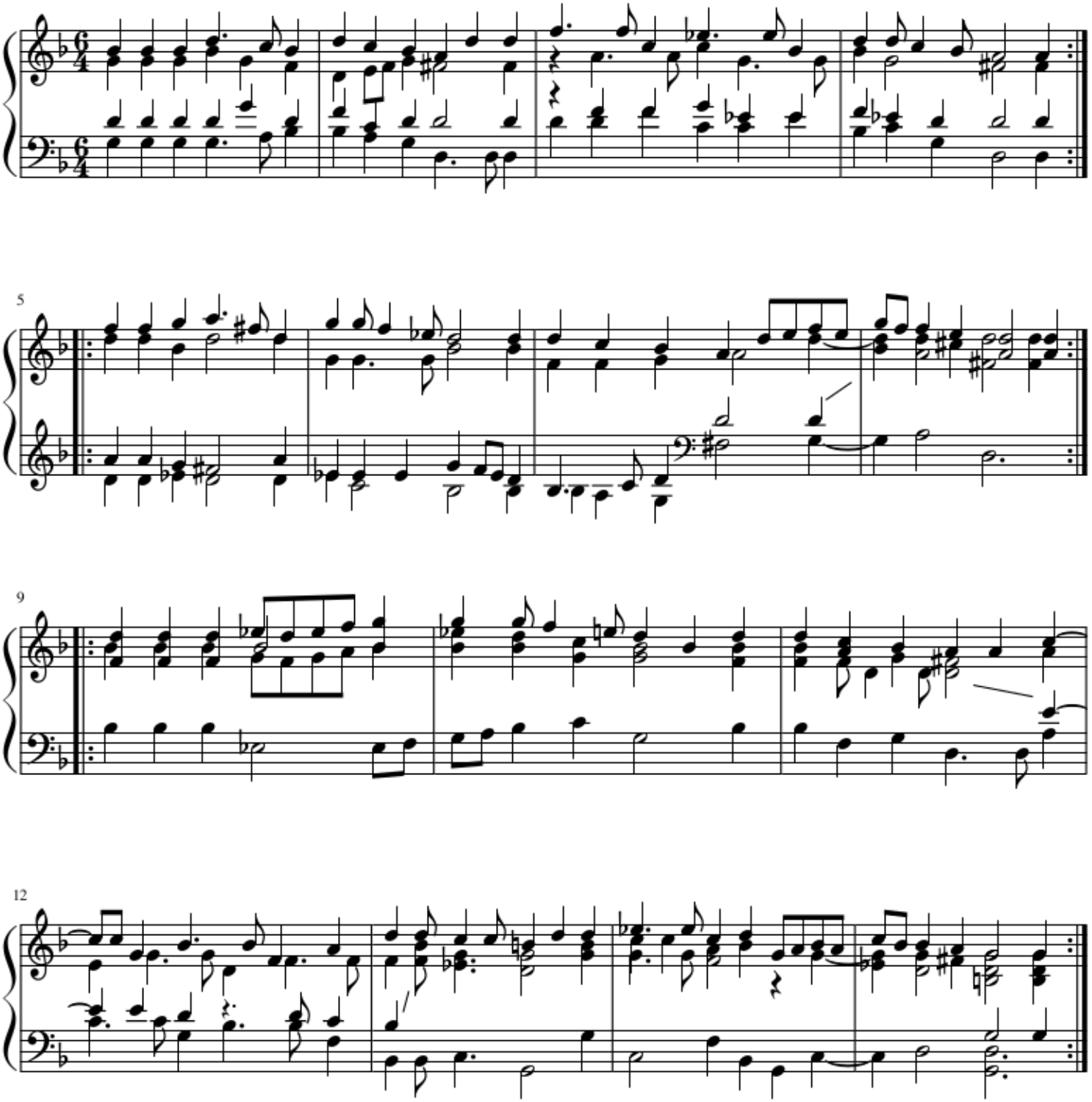
BRANSLE I

Henry Bertolucci Lopes



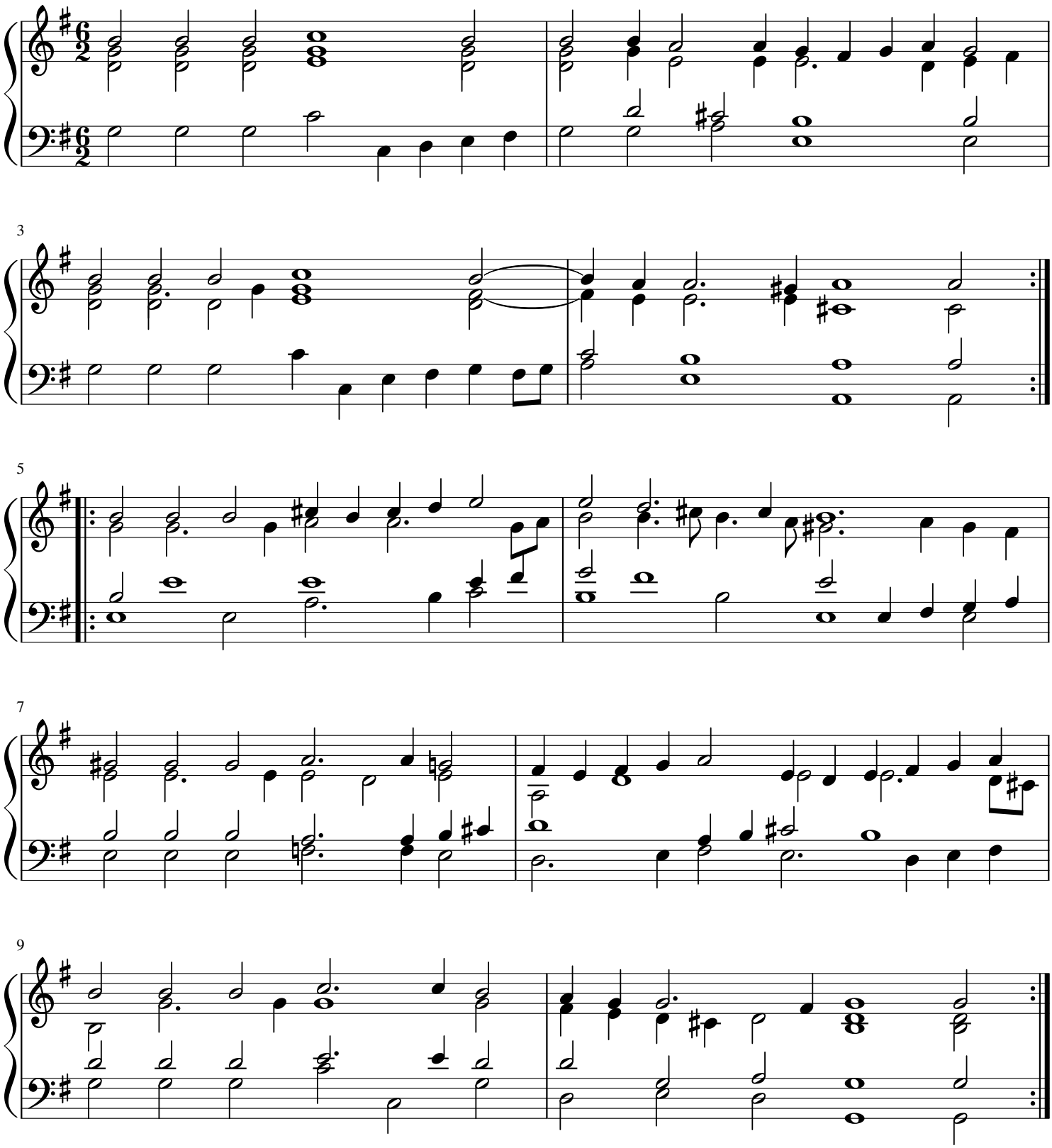
THE CHAMELEON'S GALLIARD

Henry Bertolucci Lopes



THE HAPPY WIDOWER GALLIARD

Henry Bertolucci Lopes



GALLARDA DEL DON MANUEL

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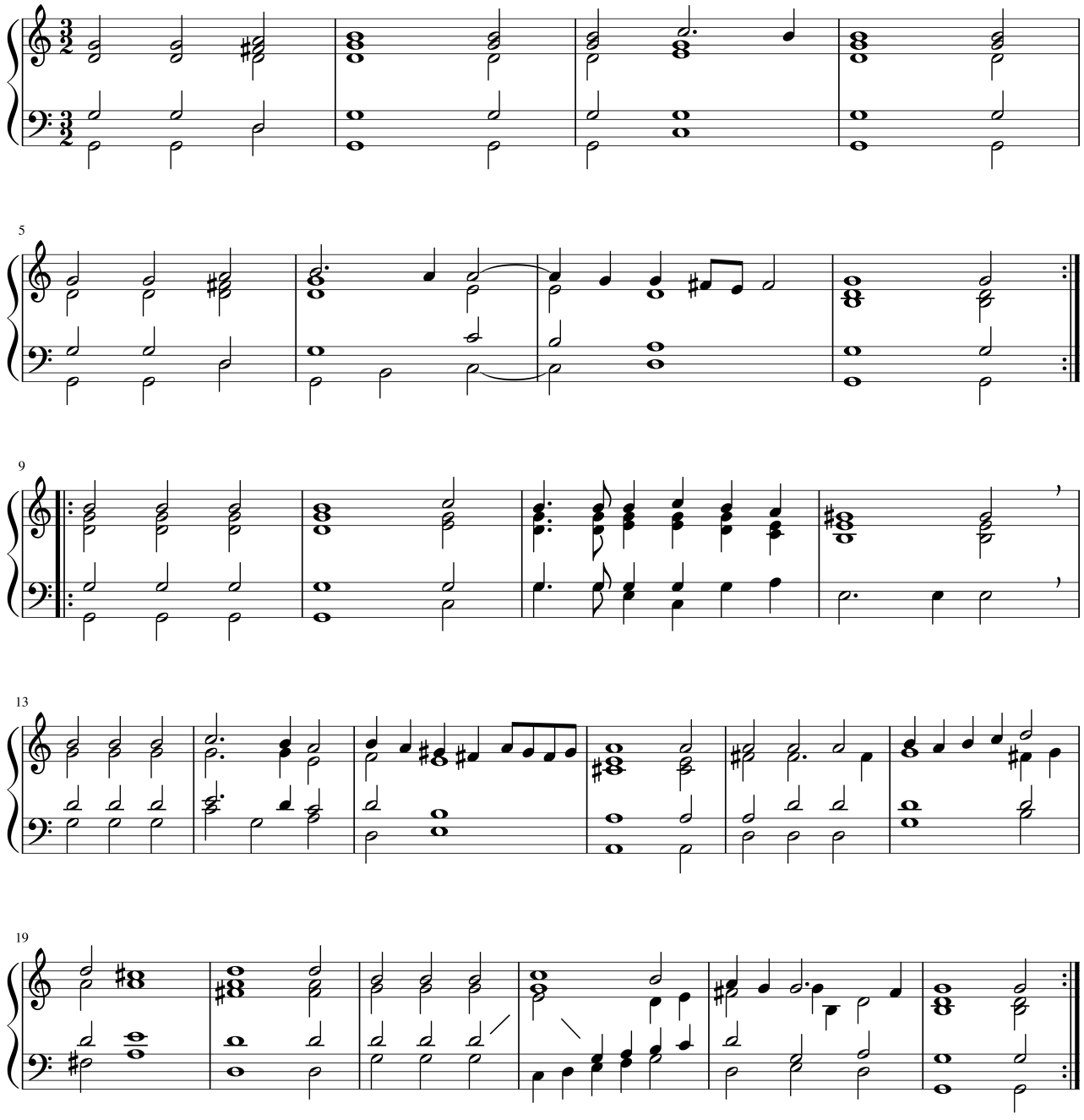
Henry Bertolucci Lopes



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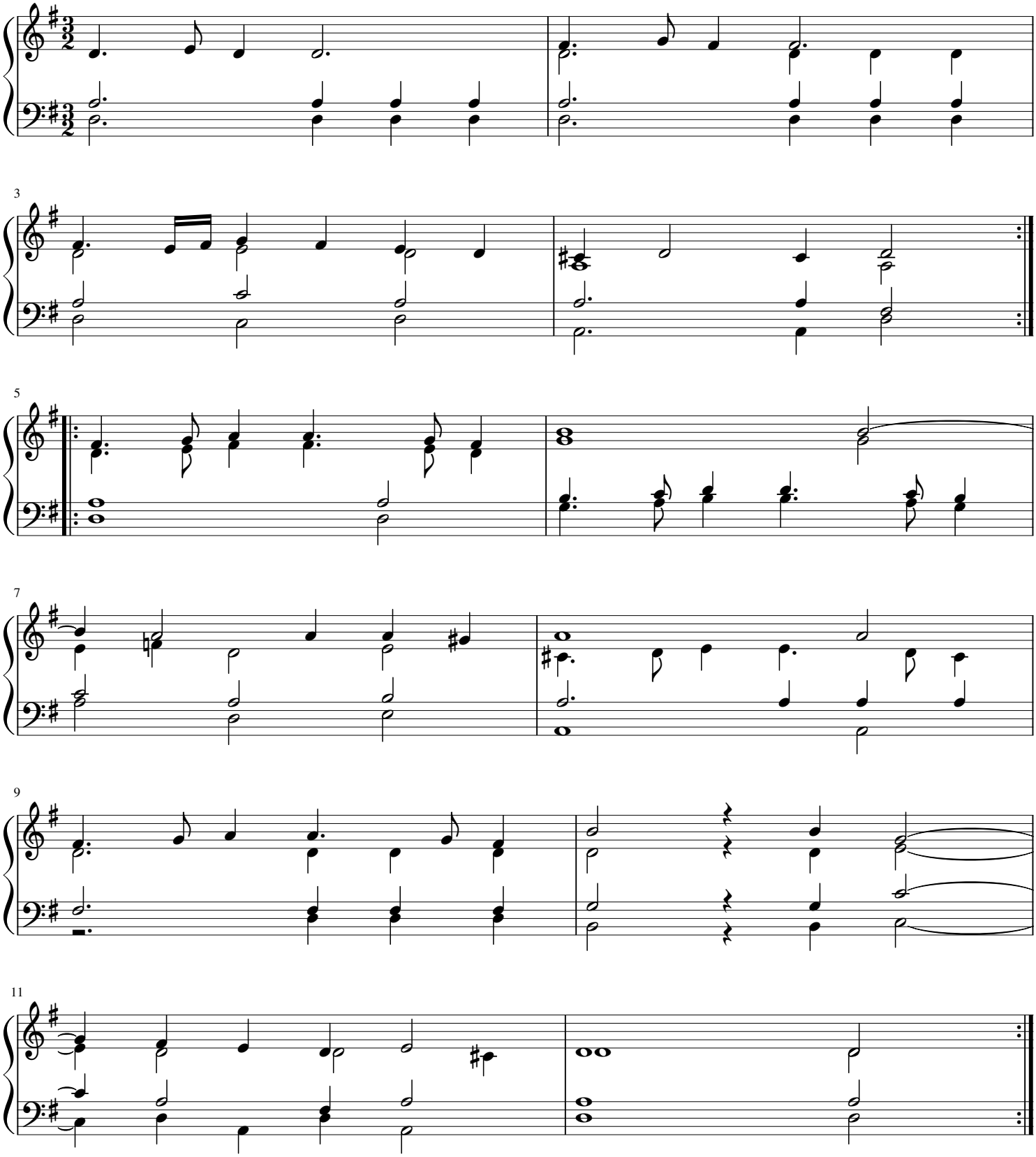
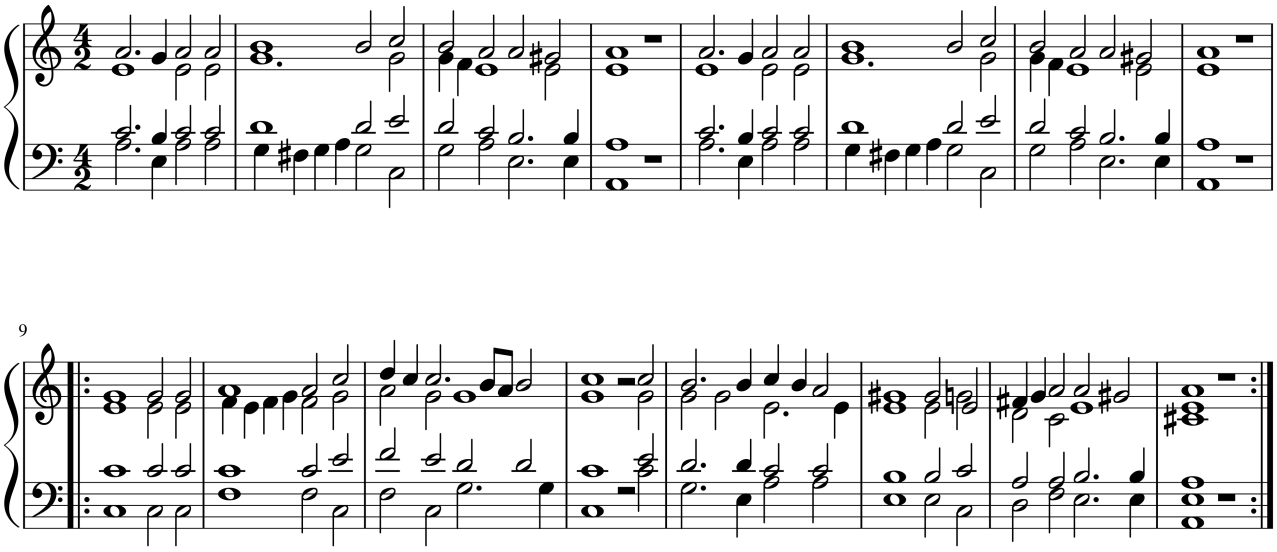
GERMAN KIDS ARE KINDER

Henry Bertolucci Lopes



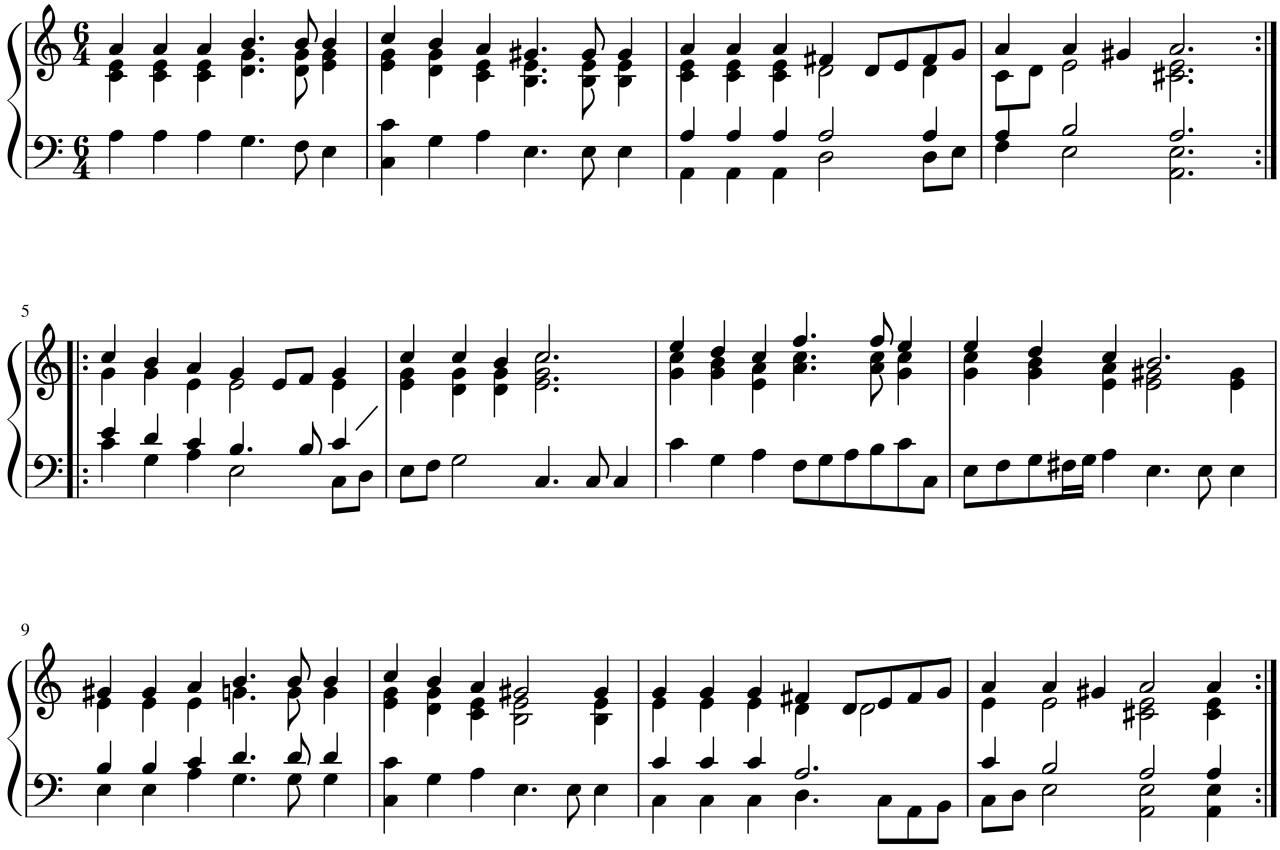
MR. ROGER HIS PAVAN

Henry Bertolucci Lopes



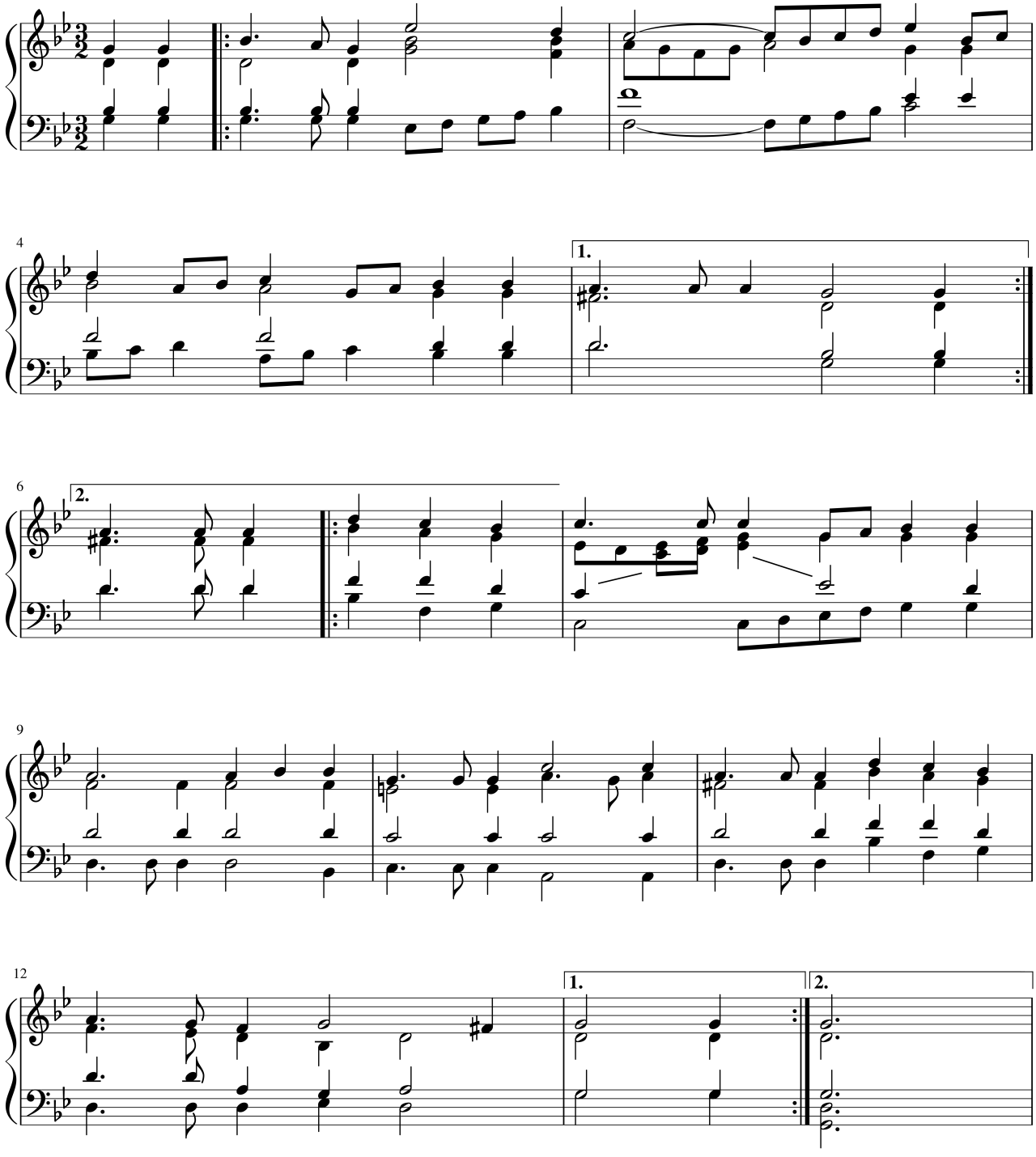
MR ROGER HIS GALLIARD

Henry Bertolucci Lopes



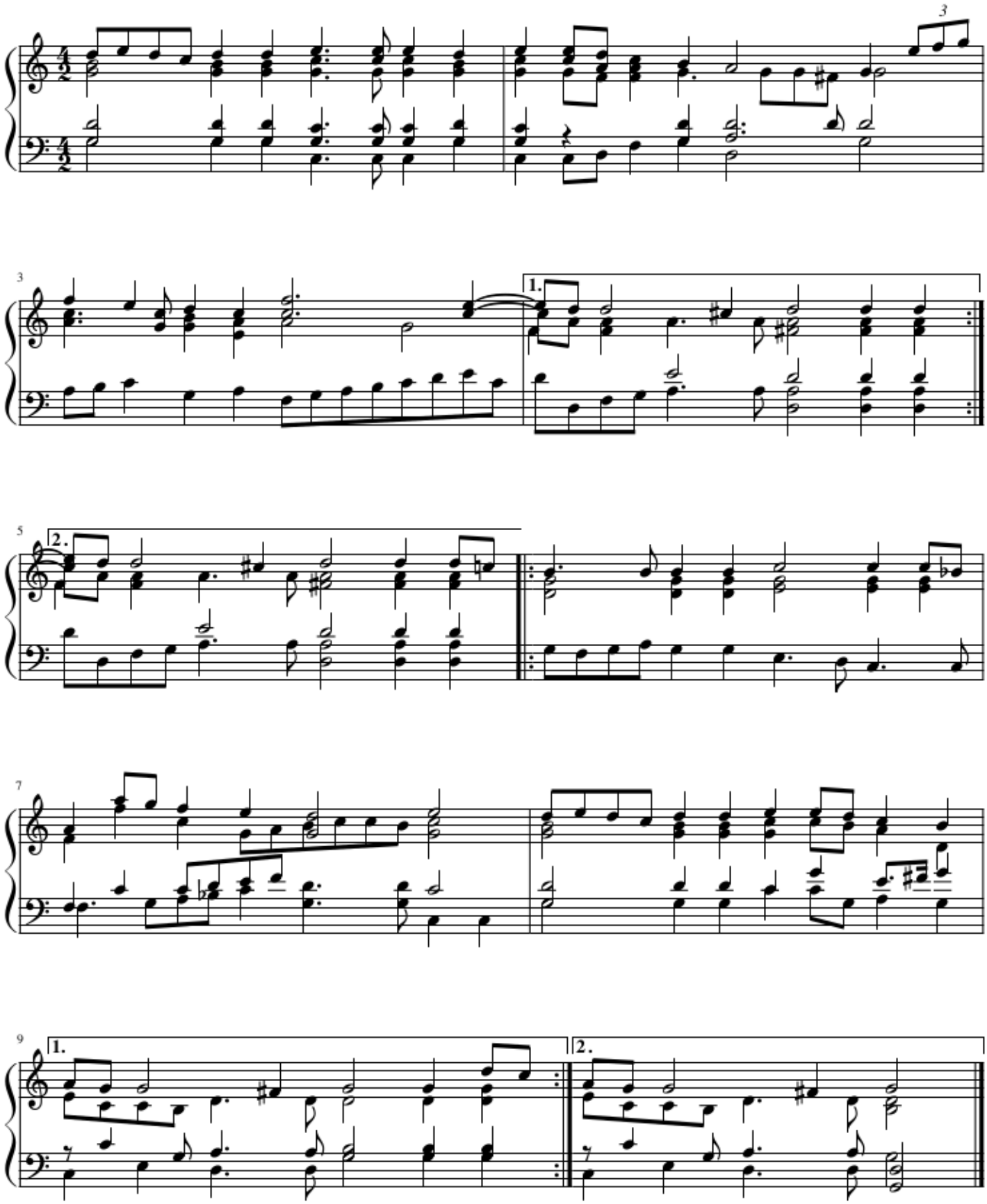
NO TIME TO EXPLAIN

Henry Bertolucci Lopes



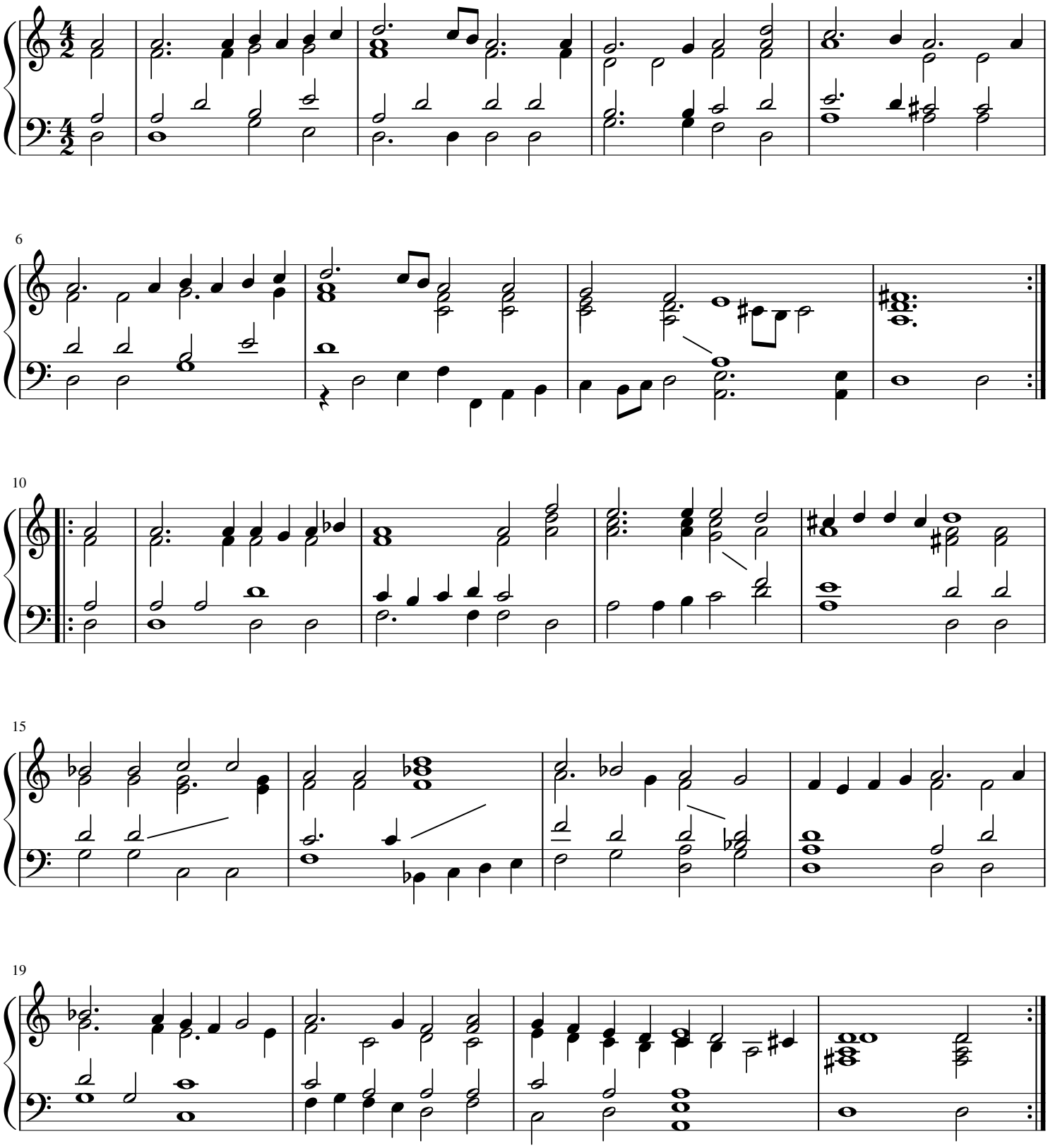
LA PADOVANA

Henry Bertolucci Lopes



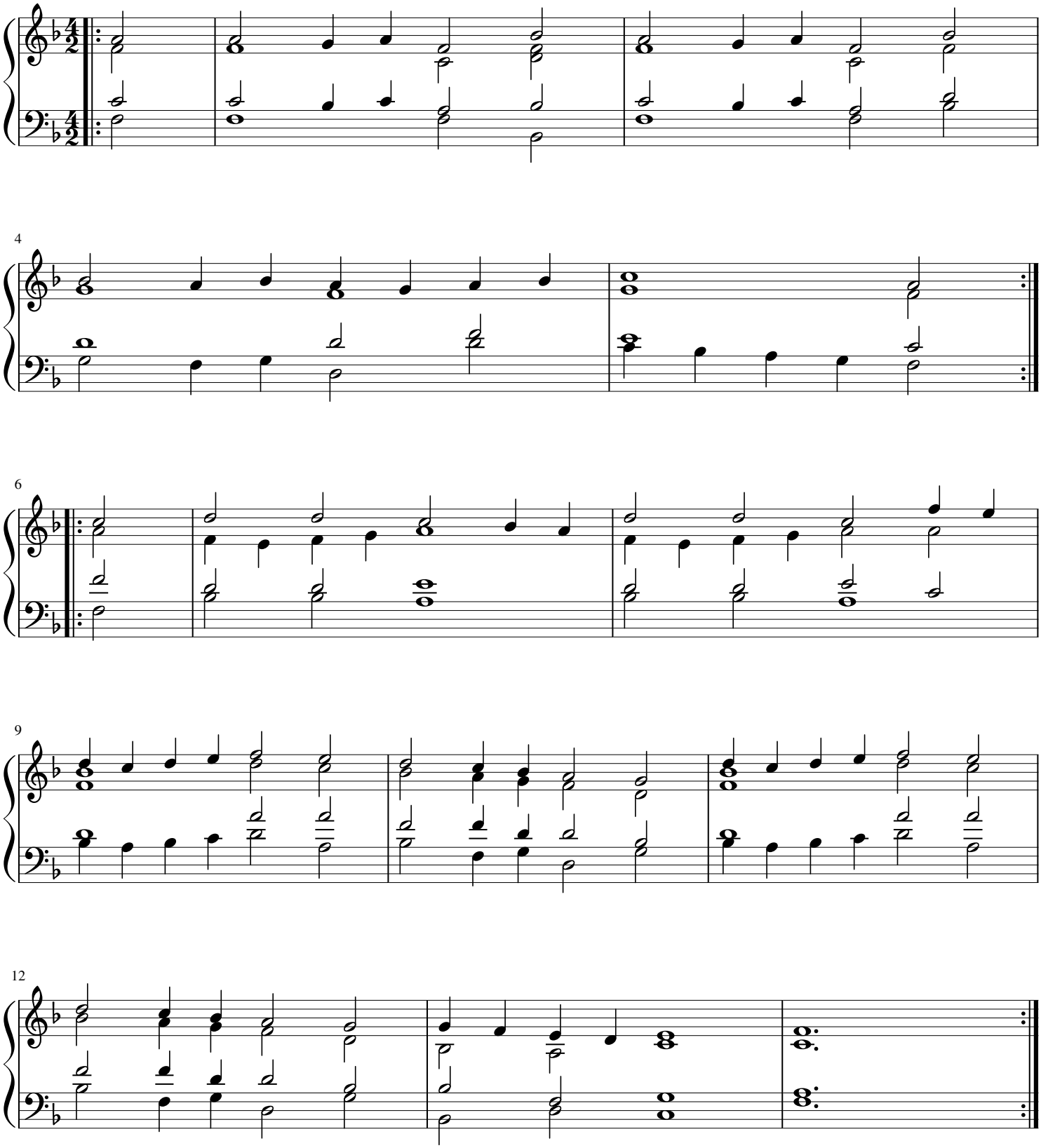
IL TEDESCO

Henry Bertolucci Lopes



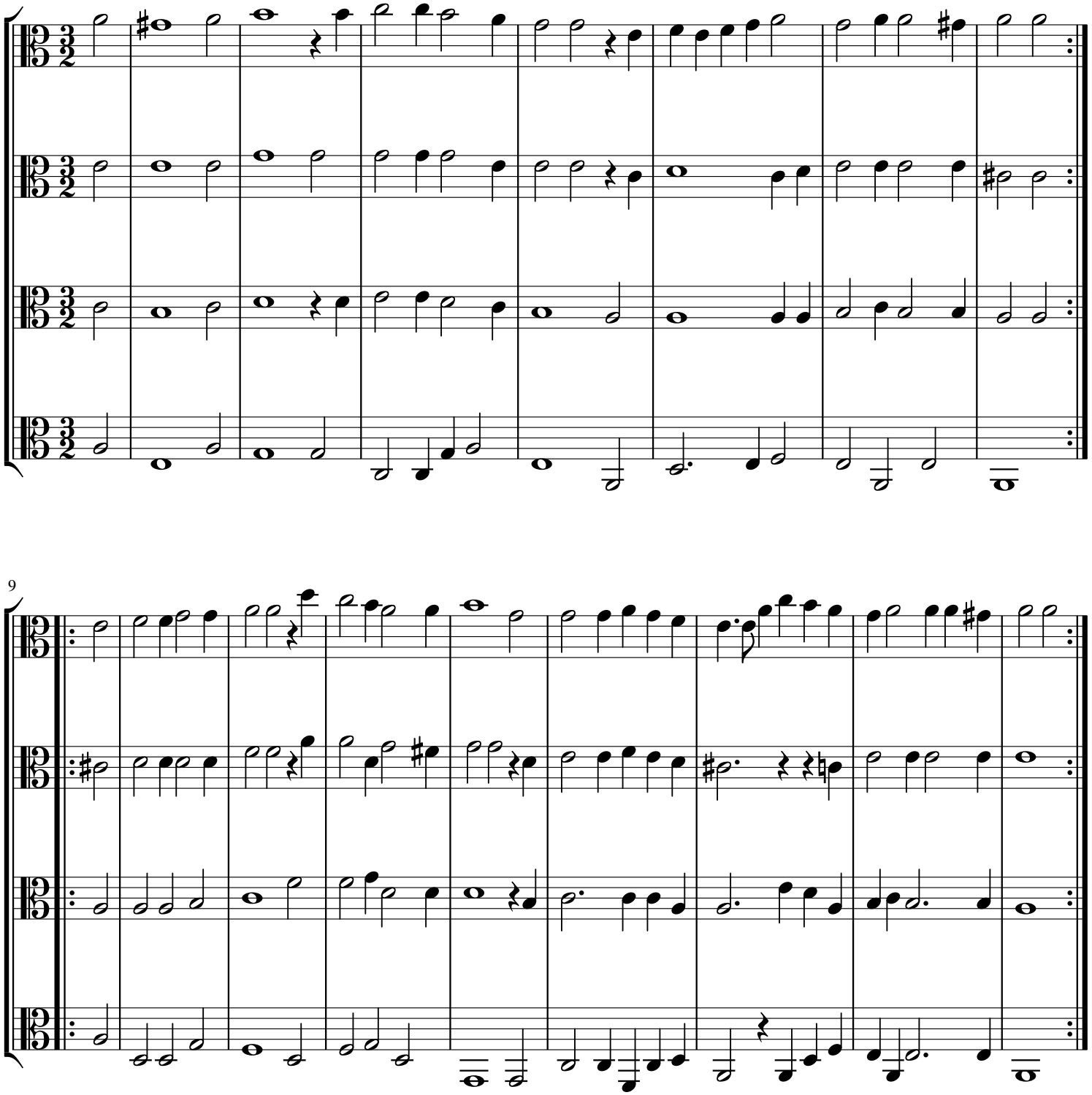
YOU SHOULD BE STUDYING

Henry Bertolucci Lopes



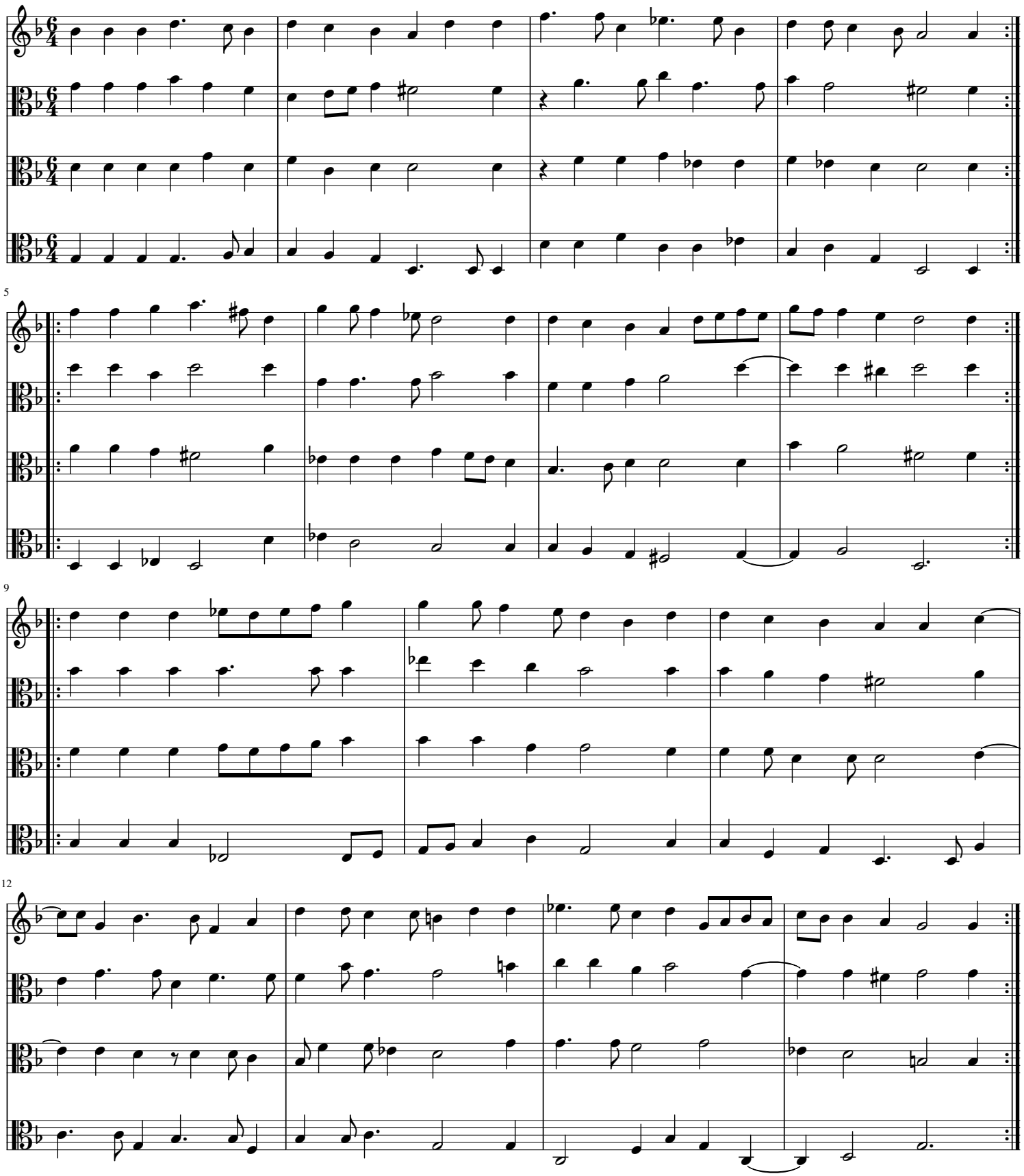
BRANSLE I

Henry Bertolucci Lopes



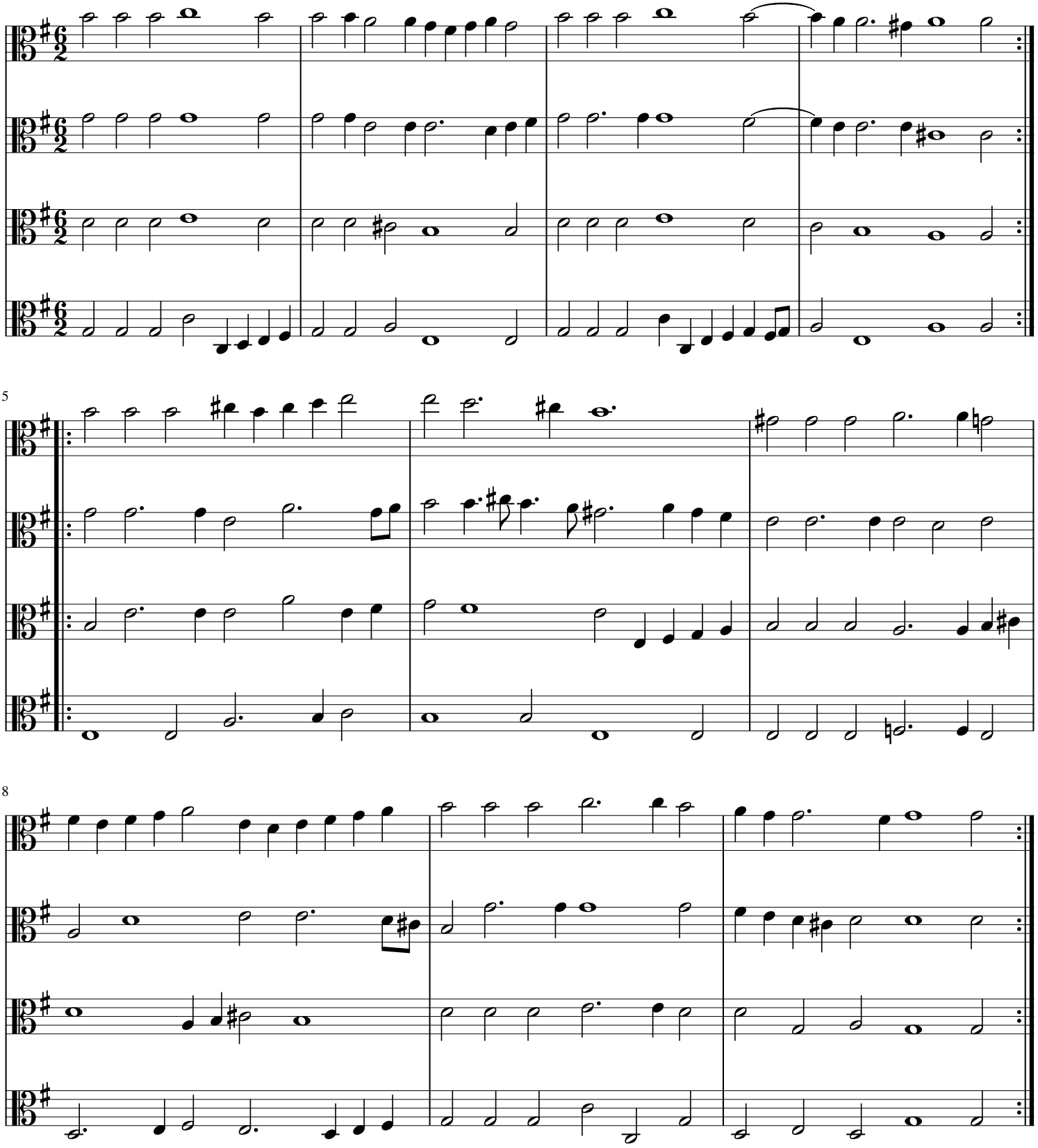
THE CHAMELEON'S GALLIARD

Henry Bertolucci Lopes



THE HAPPY WIDOWER GALLIARD

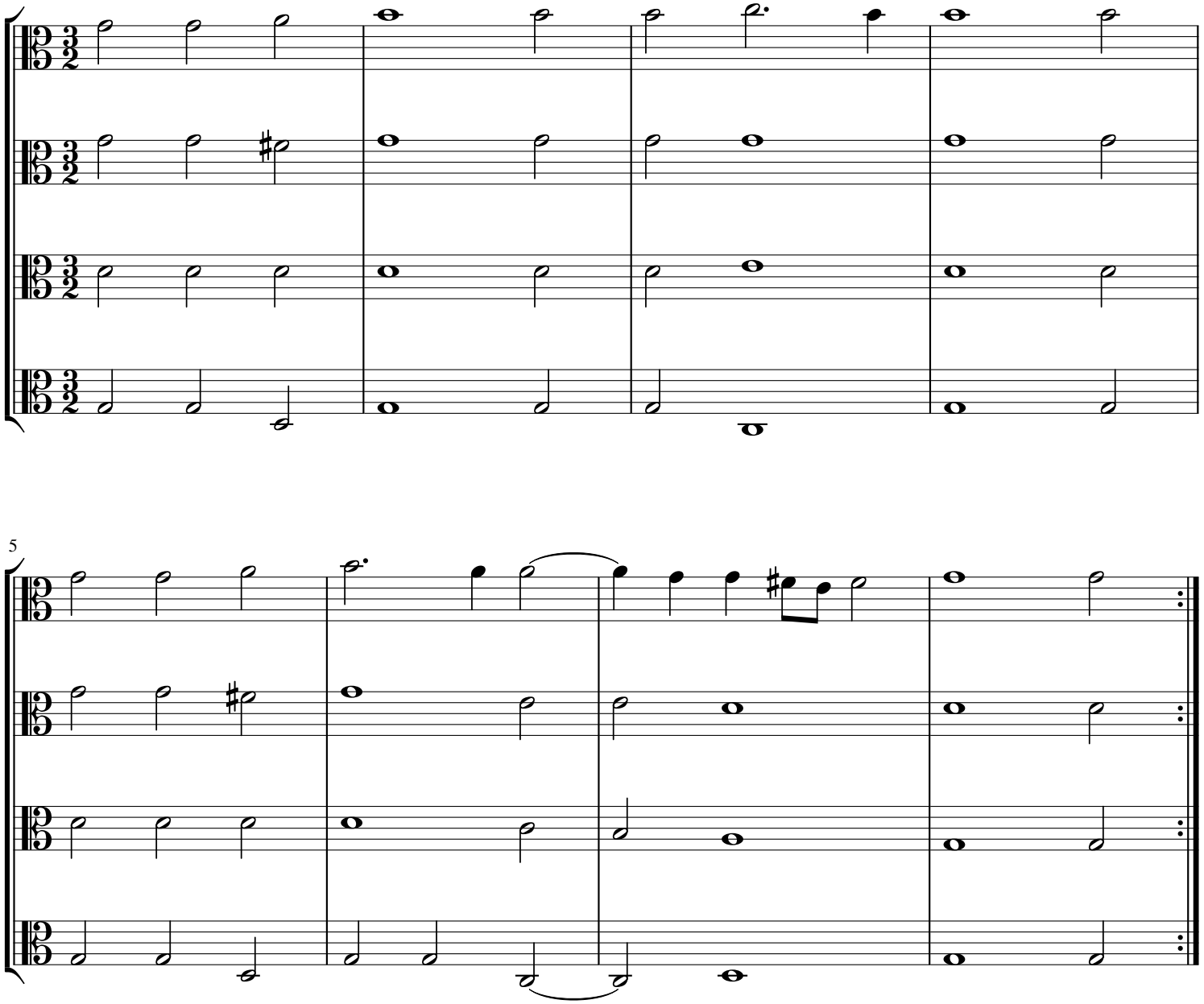
Henry Bertolucci Lopes



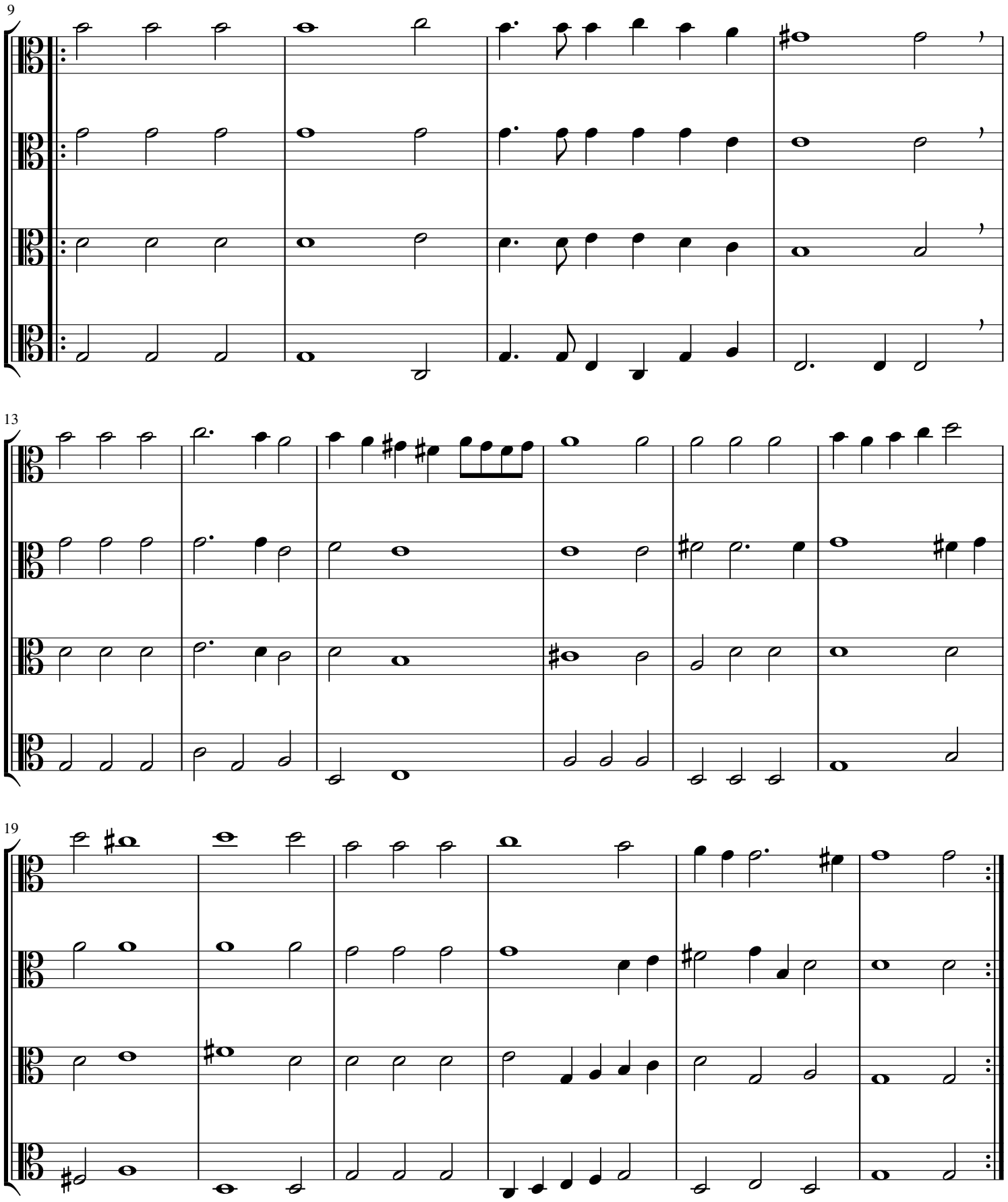
GALLARDA DEL DON MANUEL

HECHA POR SU ÚNICO HERDERO

Henry Bertolucci Lopes



*Actually, my great-grandpa wasn't a noble man: the title "Don" is a joke.



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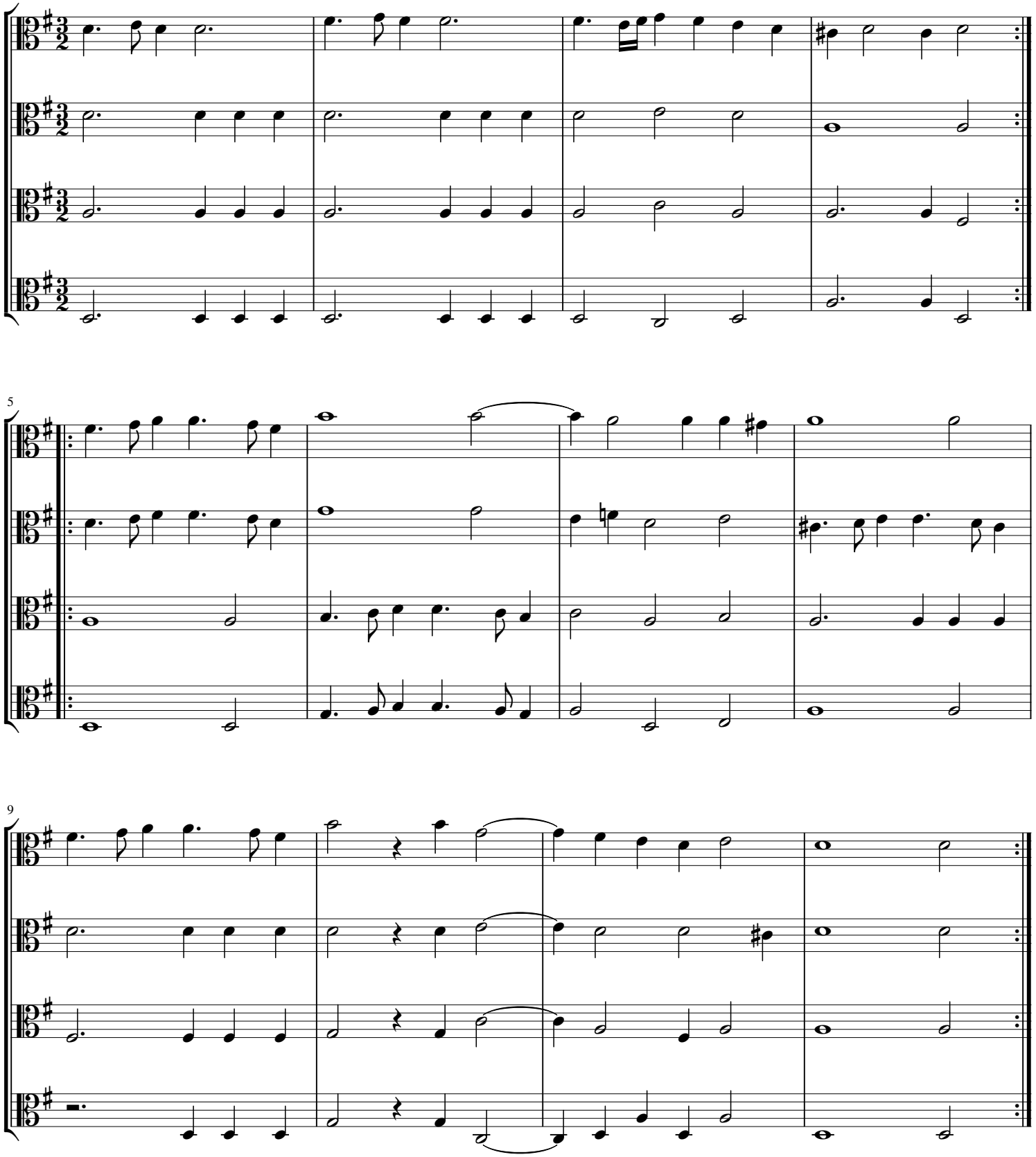
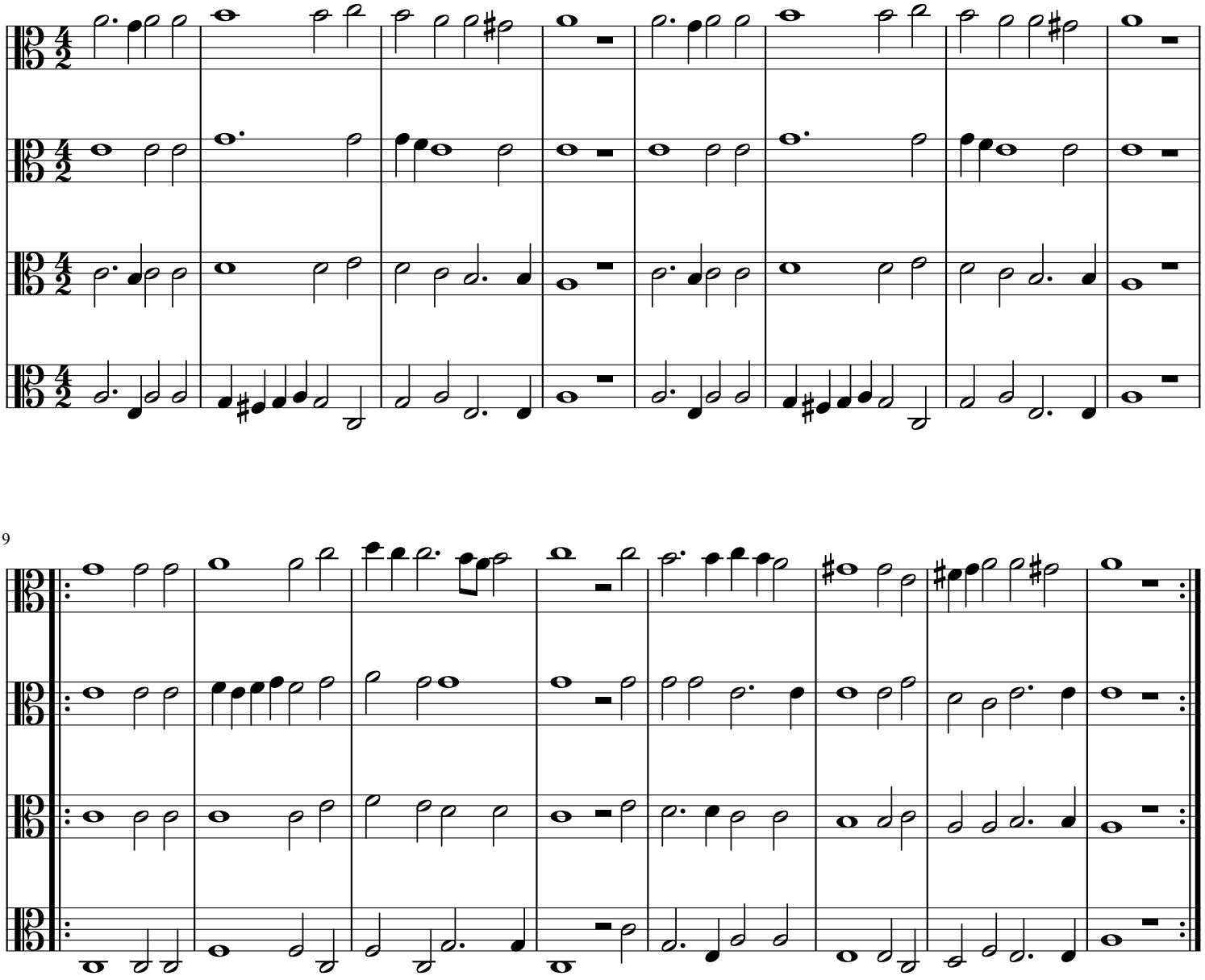
GERMAN KIDS ARE KINDER

Henry Bertolucci Lopes



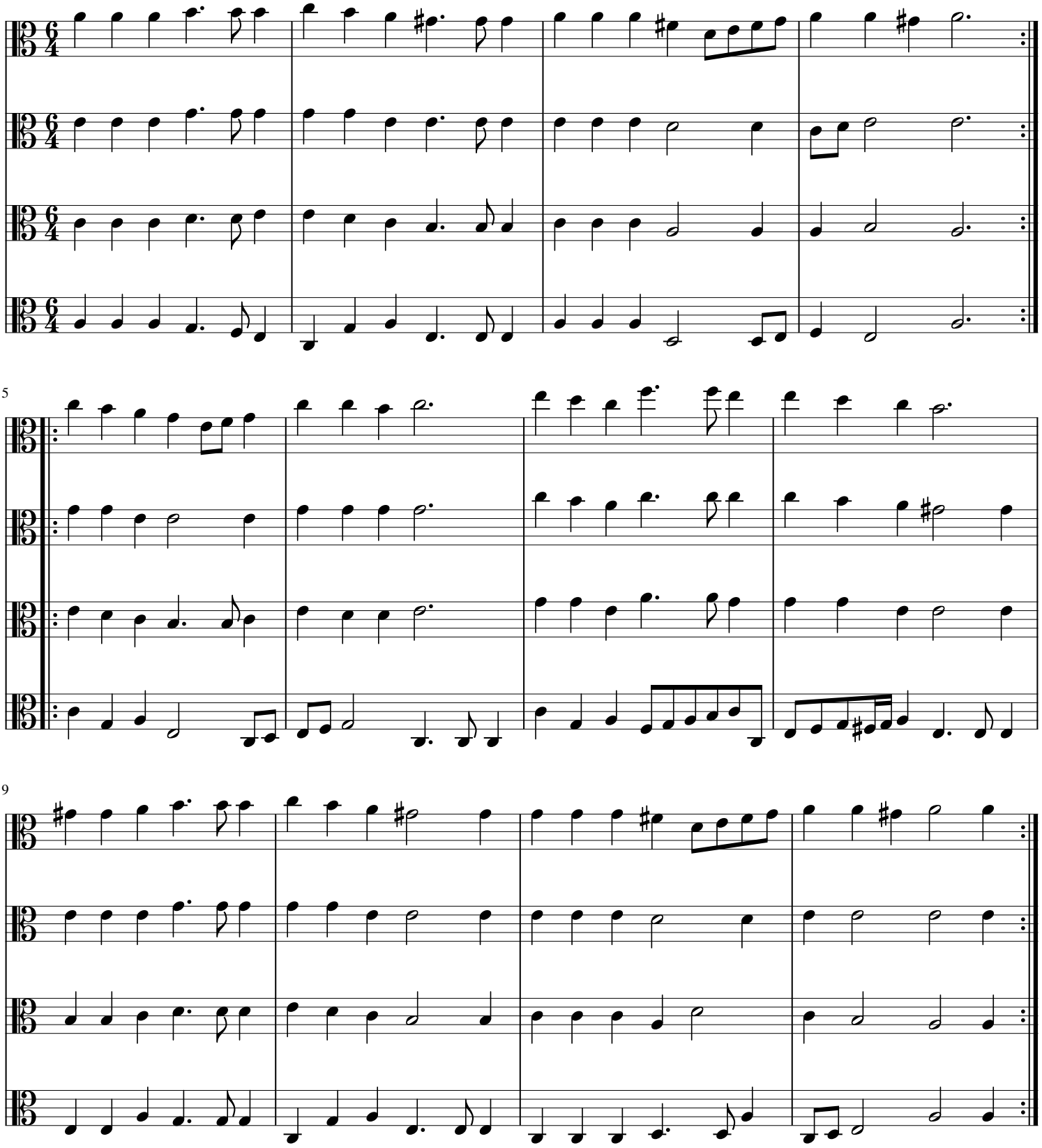
MR. ROGER HIS PAVAN

Henry Bertolucci Lopes



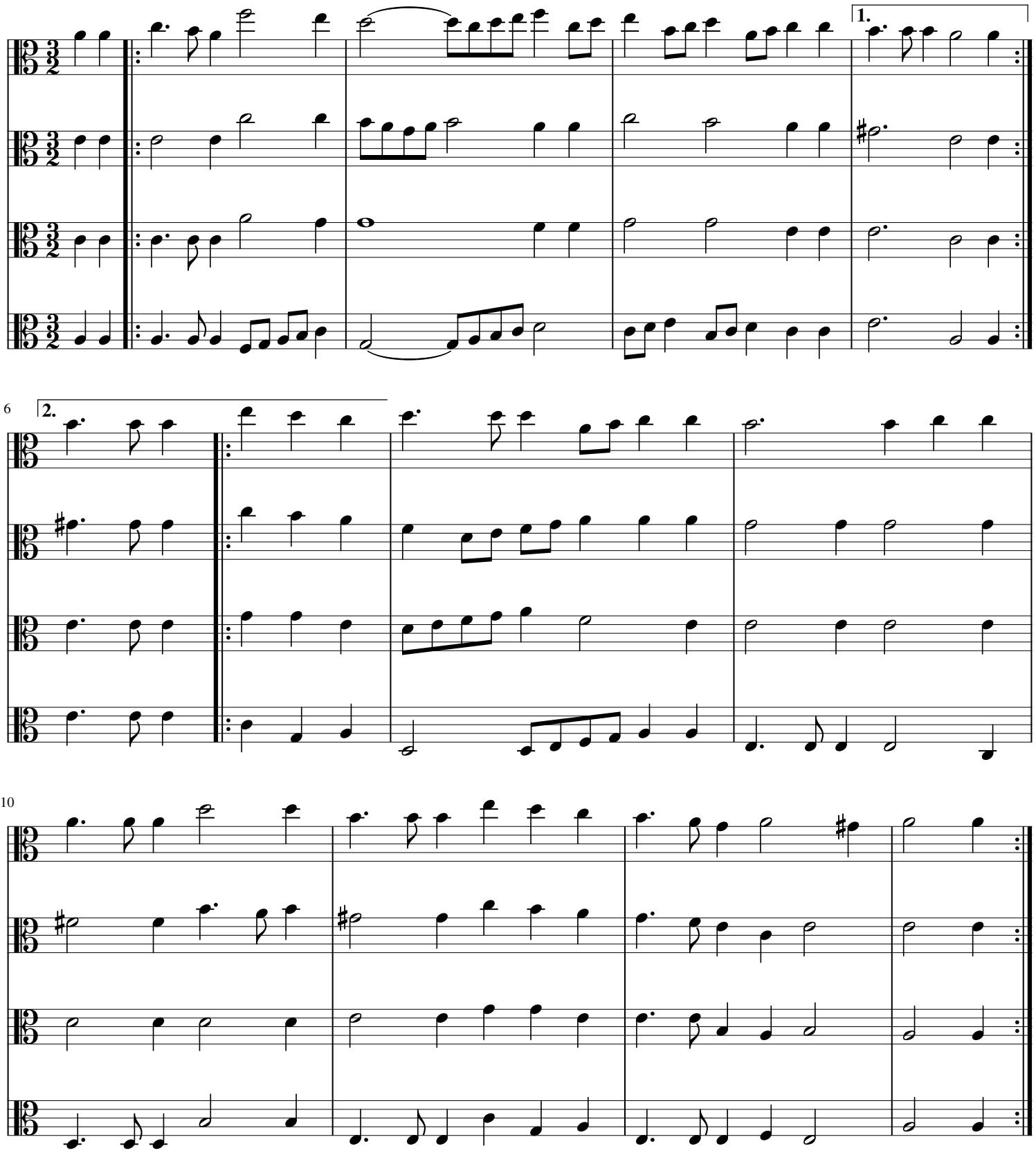
MR ROGER HIS GALLIARD

Henry Bertolucci Lopes



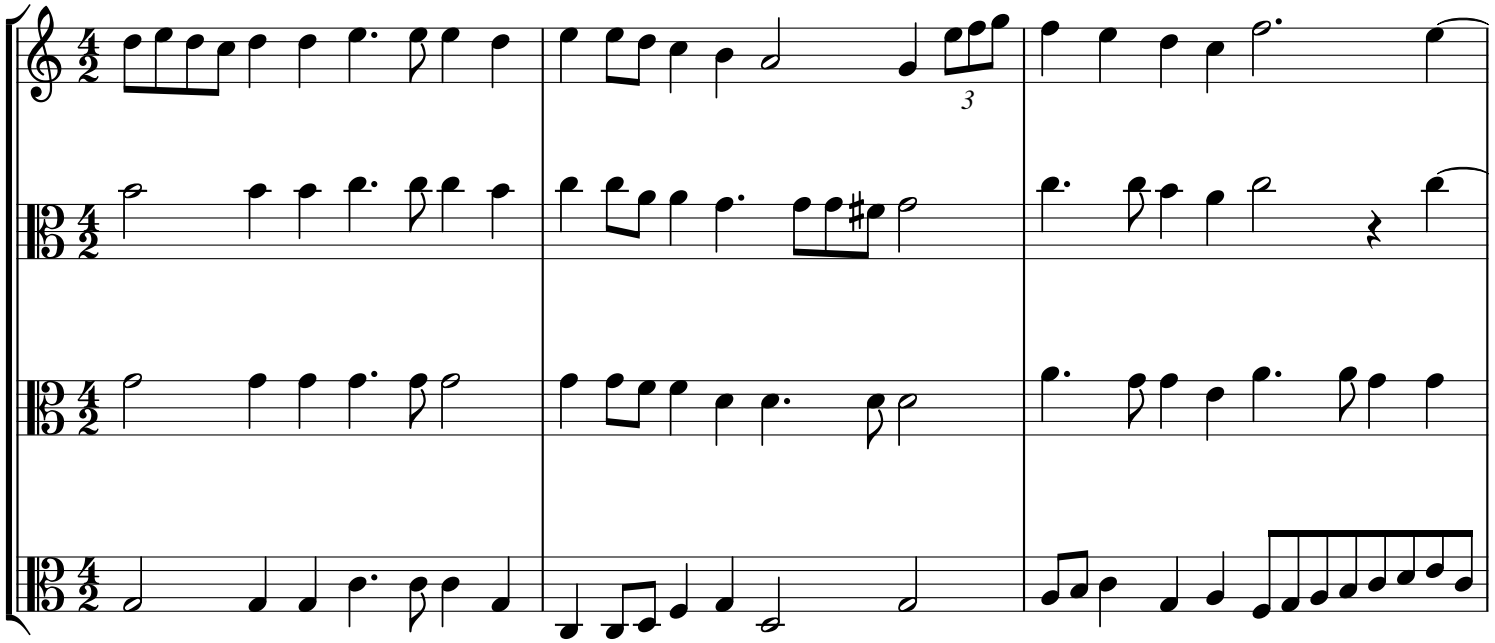
NO TIME TO EXPLAIN

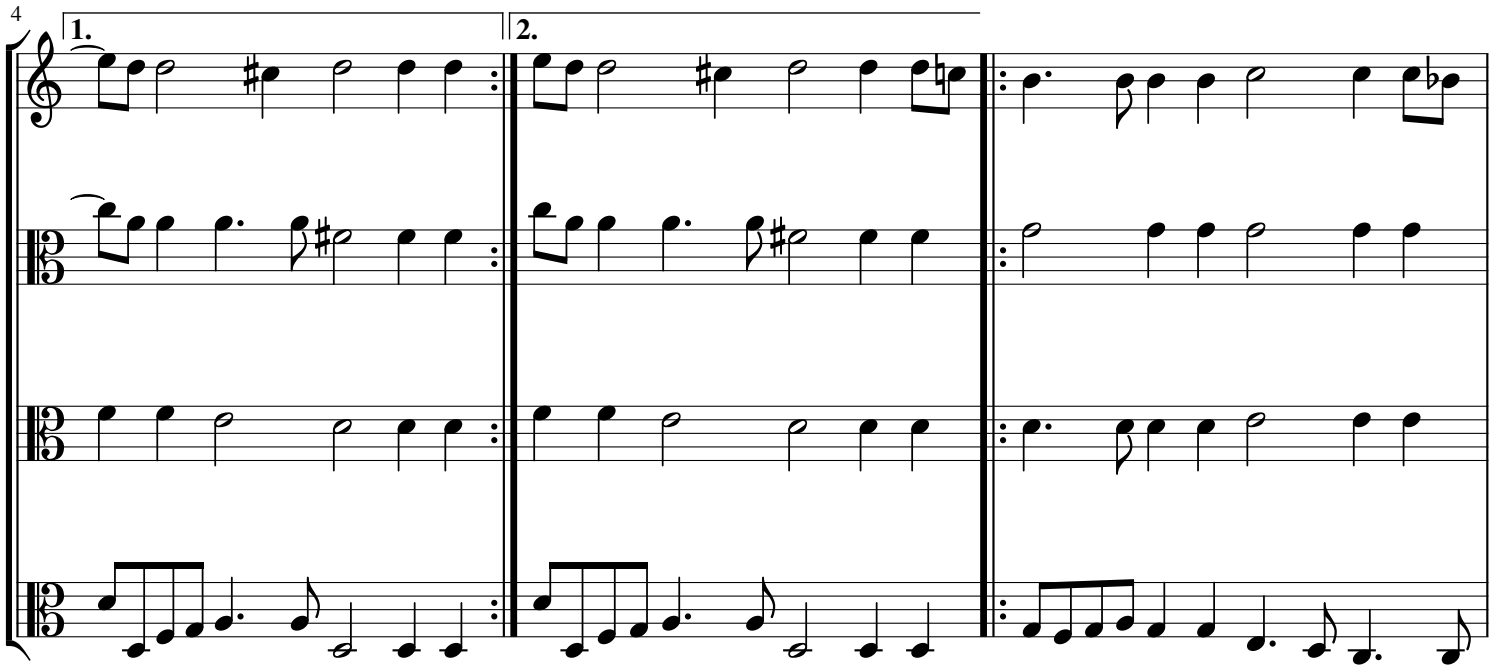
Henry Bertolucci Lopes

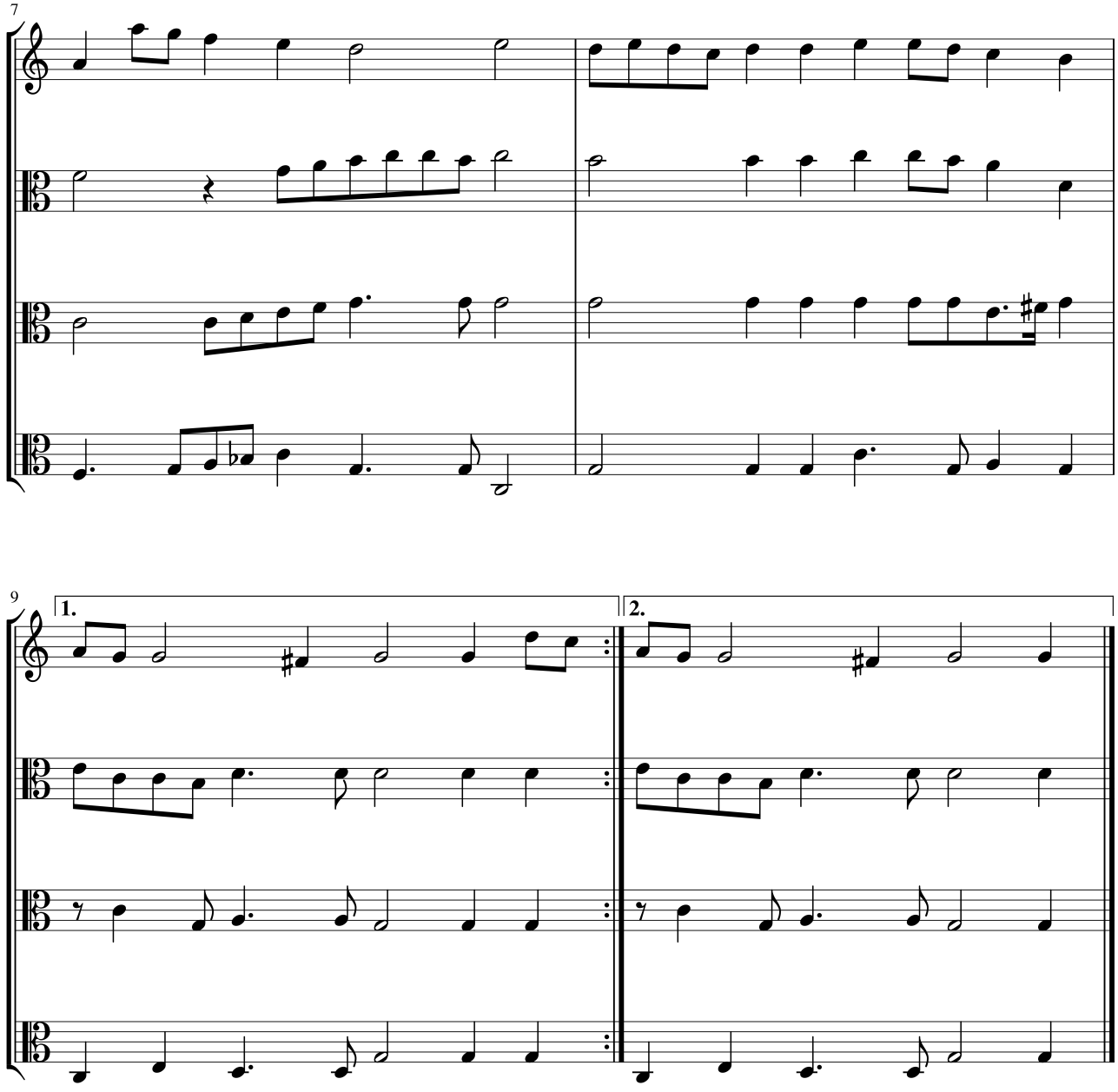


PADOVANA

Henry Bertolucci Lopes







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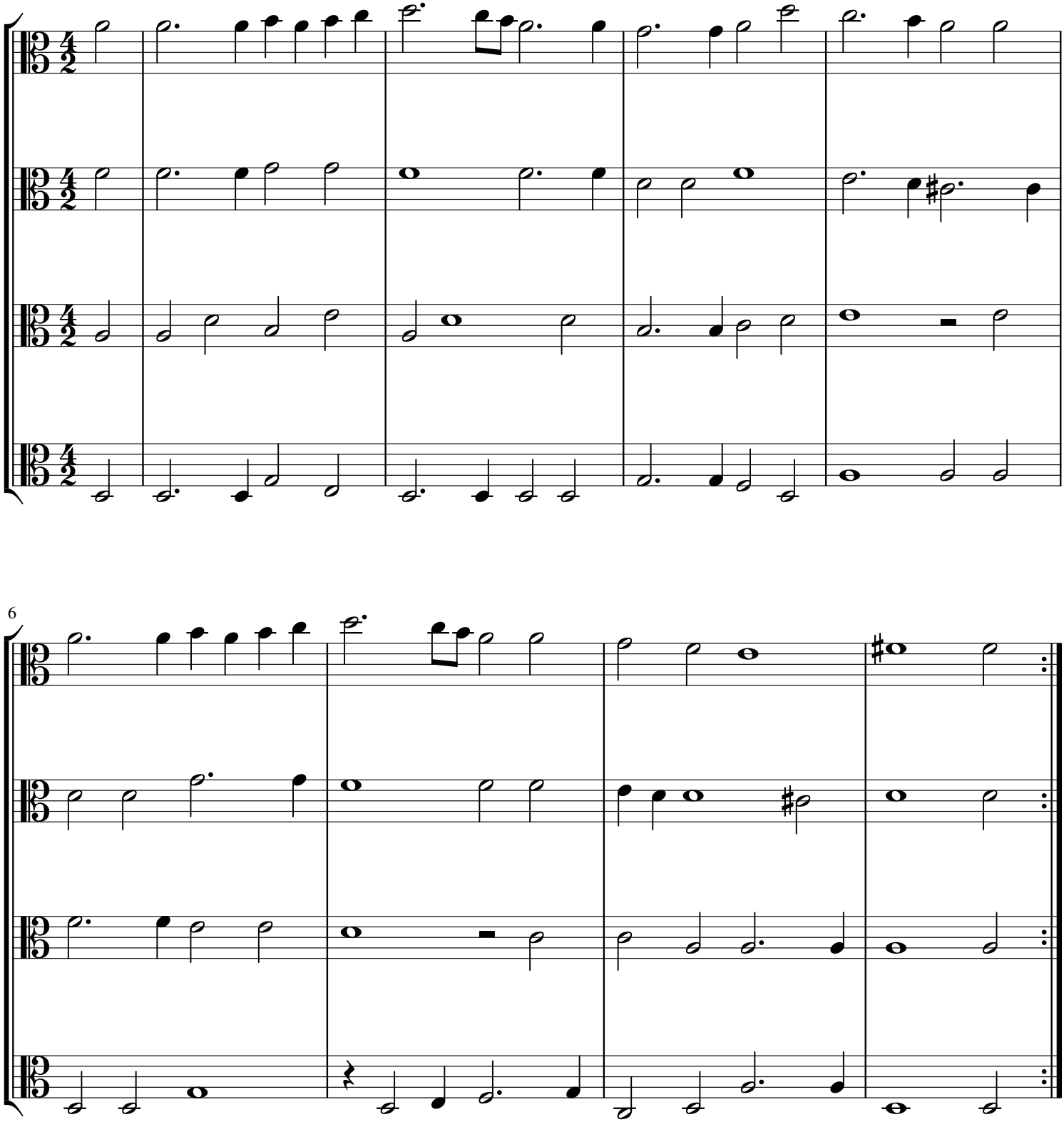
IL TEDESCO

Henry Bertolucci Lopes



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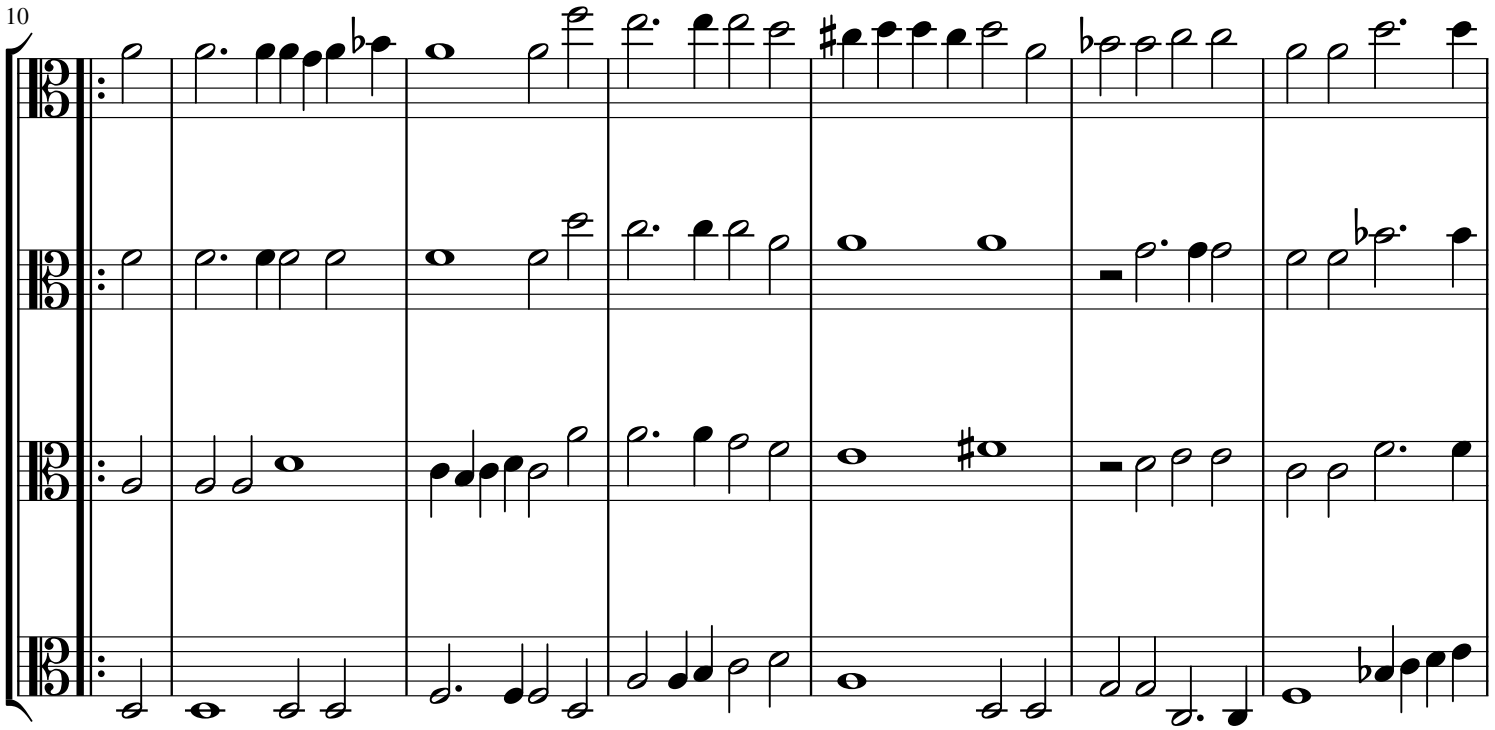

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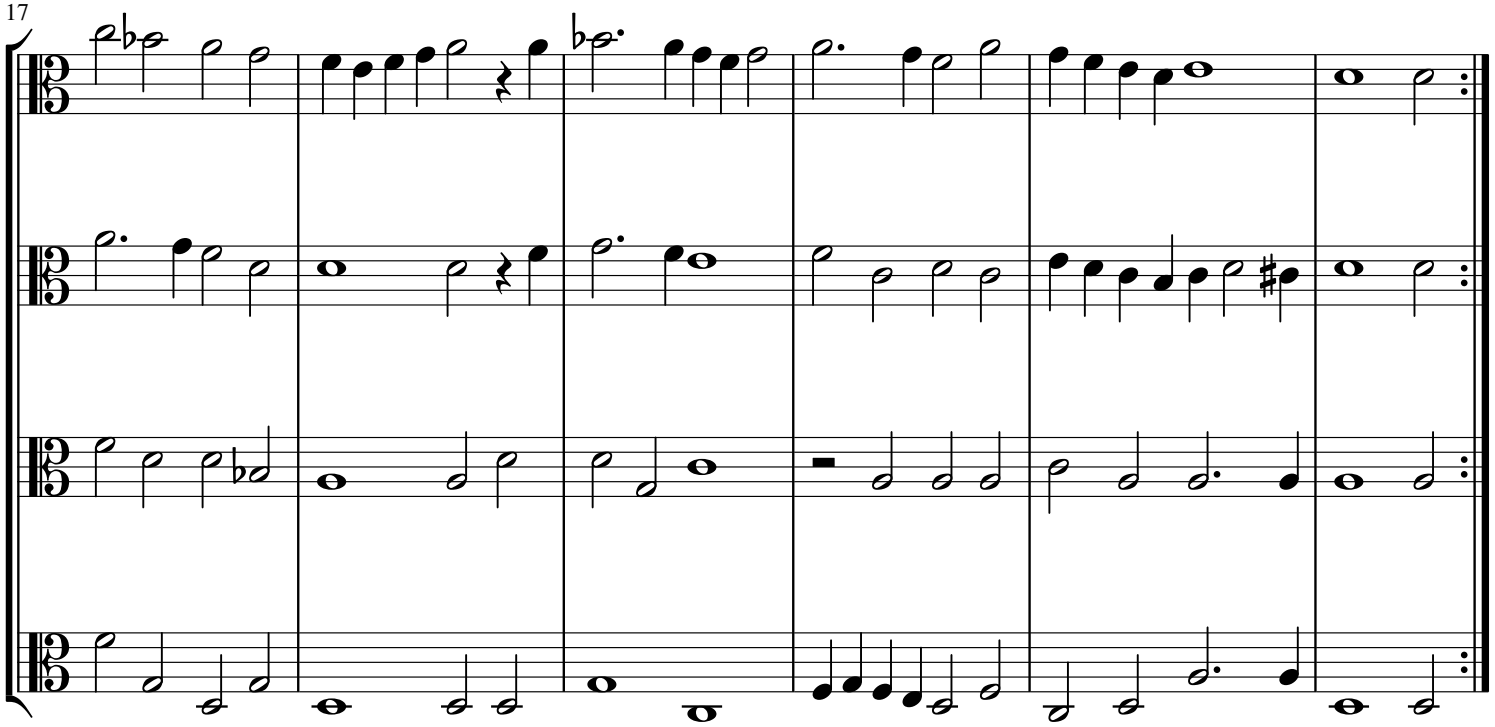

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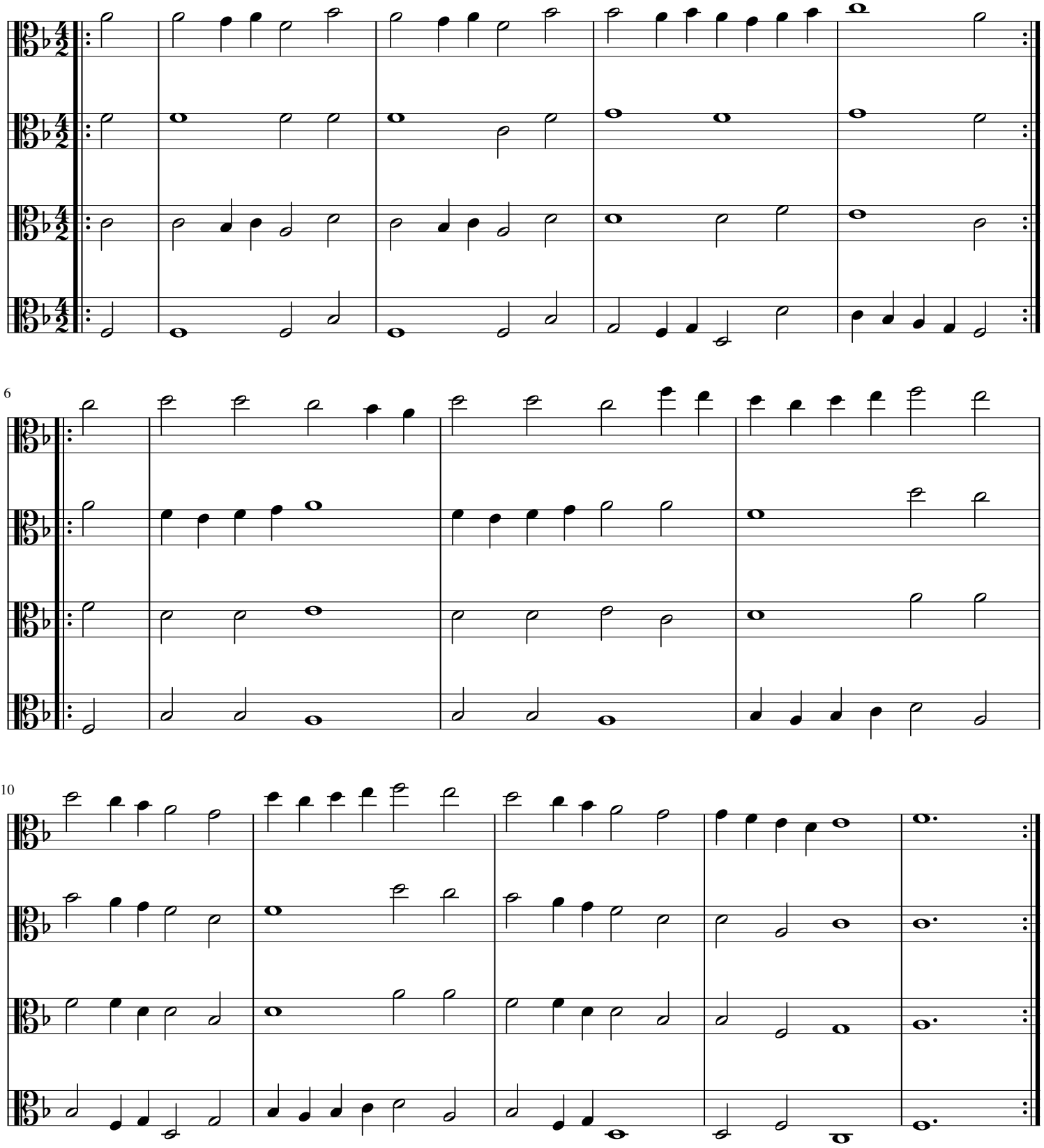
YOU SHOULD BE STUDYING

Henry Bertolucci Lopes