PEÇAS NO ESTILO DO SÉCULO XVI

HENRY BERTOLUCCI LOPES

Prefácio

As peças deste livro são composições originais, baseadas em meu estudo e pesquisa do repertório do século XVI. Os arranjos foram feitos para permitir que elas sejam tocadas por diversas formações, desde um instrumento de teclas sozinho a um grupo maior formado por mais instrumentos, visto que os diferentes arranjos de uma mesma peça podem ser executados ao mesmo tempo.

A fórmula e as barras de compasso são meramente estéticas; a métrica muda constantemente entre binário e ternário, com algumas partes polirrítmicas. Também não há indicação de andamento: normalmente um *tactus* de aproximadamente 60bpm deve ser mantido, sendo, quase sempre, as danças ternárias mais rápidas do que as binárias. Contudo, é importante que se tenha um conhecimento básico deste repertório, para que um andamento coerente seja mantido, isto é, sem excessos (nem muito devagar nem muito rápido).

Infelizmente, tive que optar pelas claves de sol, de fá e de dó na terceira linha, somente, visto que muitos não estão familiarizados com as claves antigas, que funcionariam melhor para esse repertório. Porém, acredito que, pelo menos, desta forma os arranjos possam ser mais acessíveis aos que estão começando a estudar este estilo musical.

Este material inteiro é de domínio público, com a única condição de que eu seja avisado, por e-mail (henrybertolucci@gmail.com), a respeito de performances, gravações ou vídeos.

Tudo quanto tem fôlego louve ao Senhor. Louvai ao Senhor. (Salmo 150:6)

ÍNDICE

BICINIUM I 5

BICINIUM II 6

NANCY’S FANCY 7

Peças a três vozes

Arranjos para três instrumentos: 8

Arranjos para teclas 25

Arranjos para instrumento acompanhado de violão: 41

Arranjos com clave de dó na terceira linha: 55

Peças a quatro vozes

Arranjos para quatro instrumentos: 71

Arranjos para teclas: 85

Arranjos com clave de dó na terceira linha: 95

BICINIUM I

(stilo antico)

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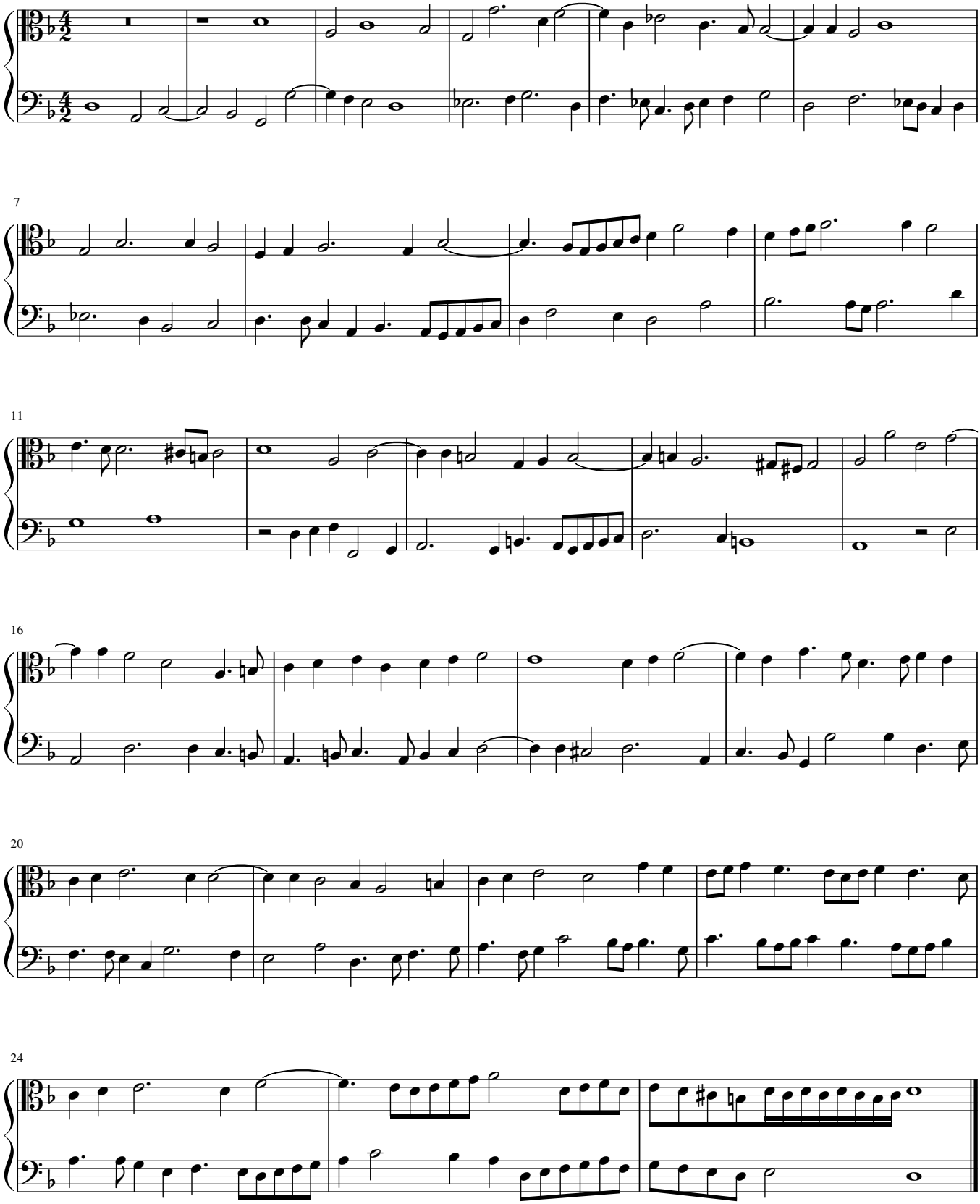

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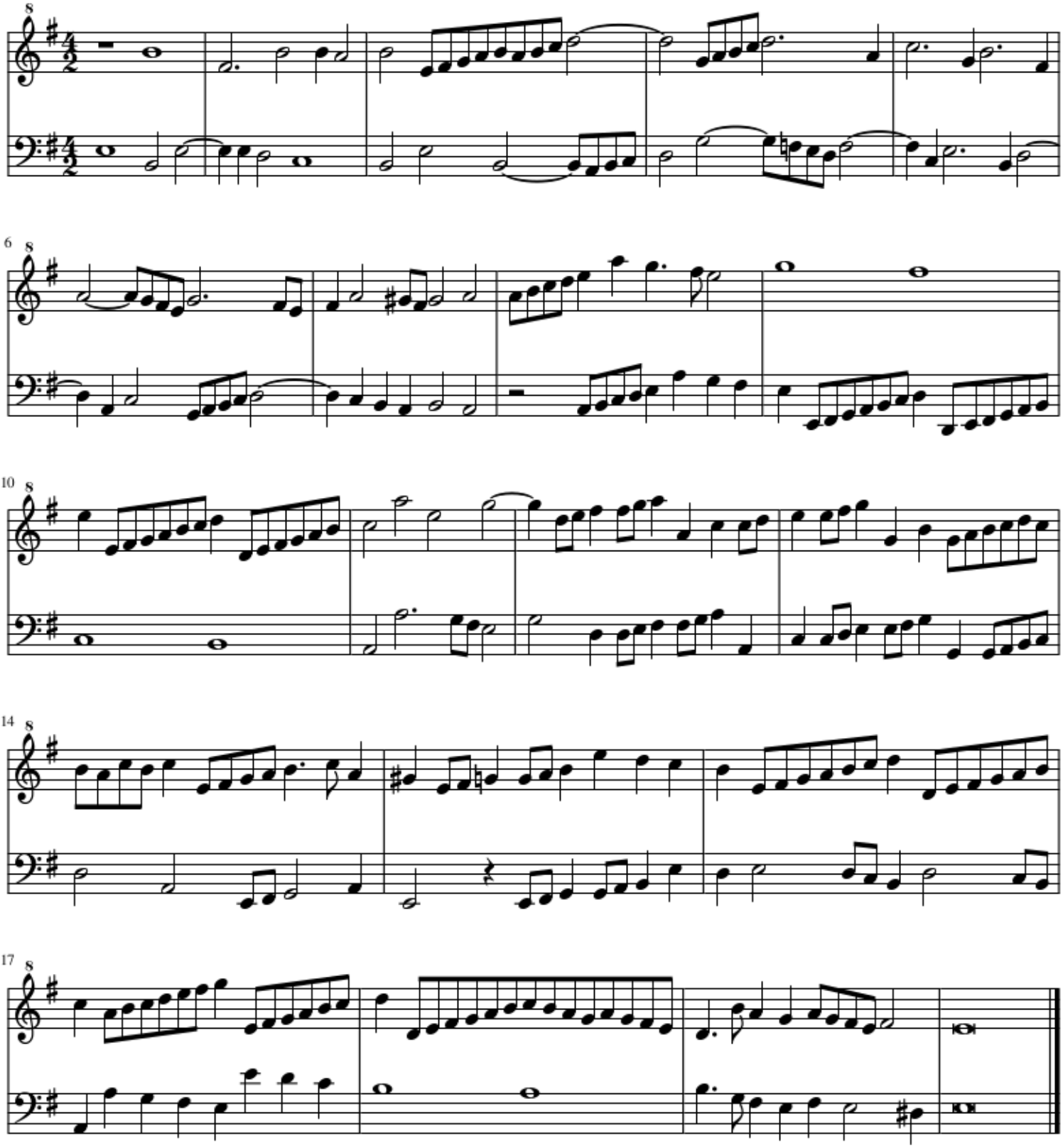
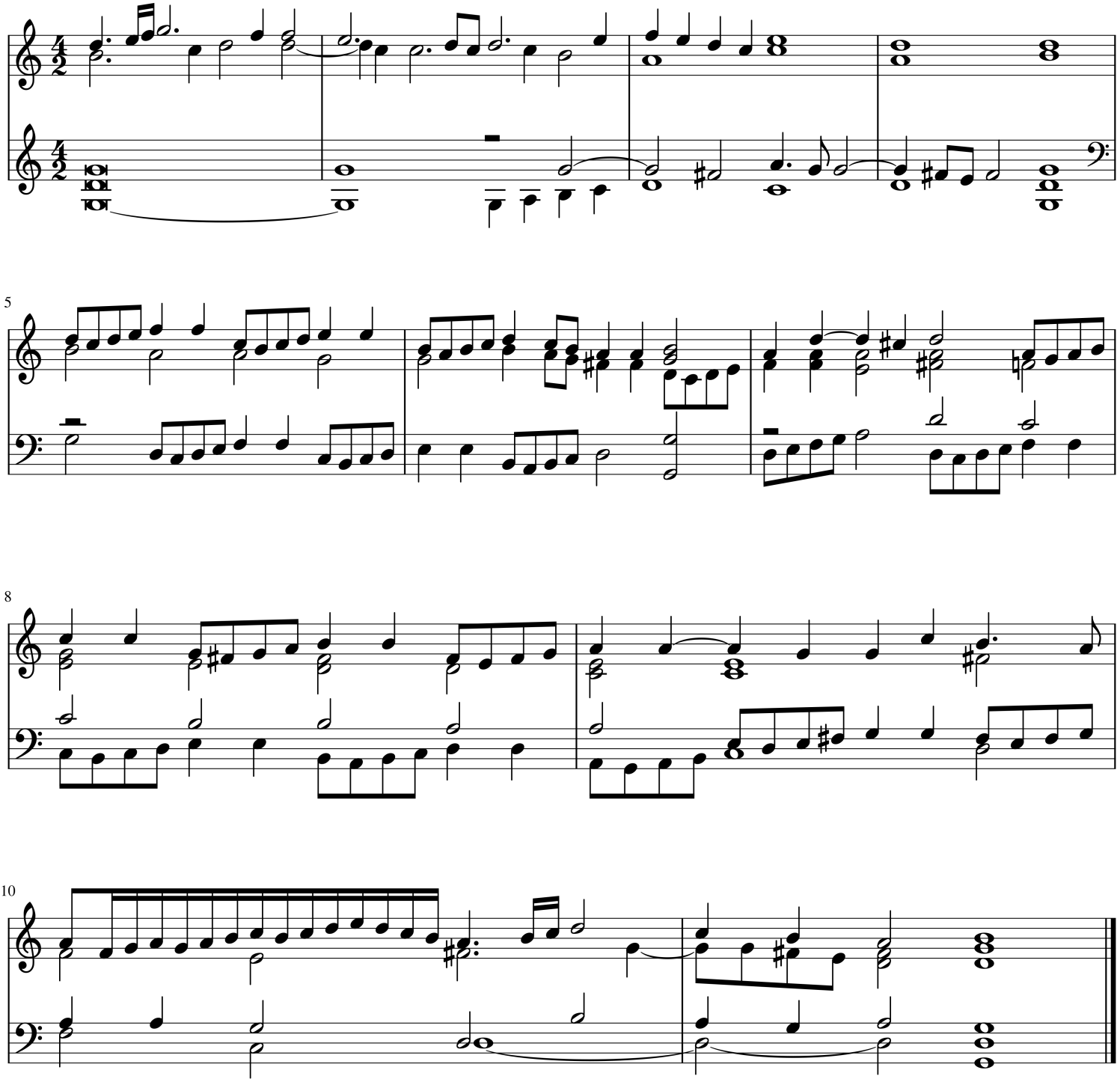
Henry Bertolucci Lopes



NANCY'S FANCY

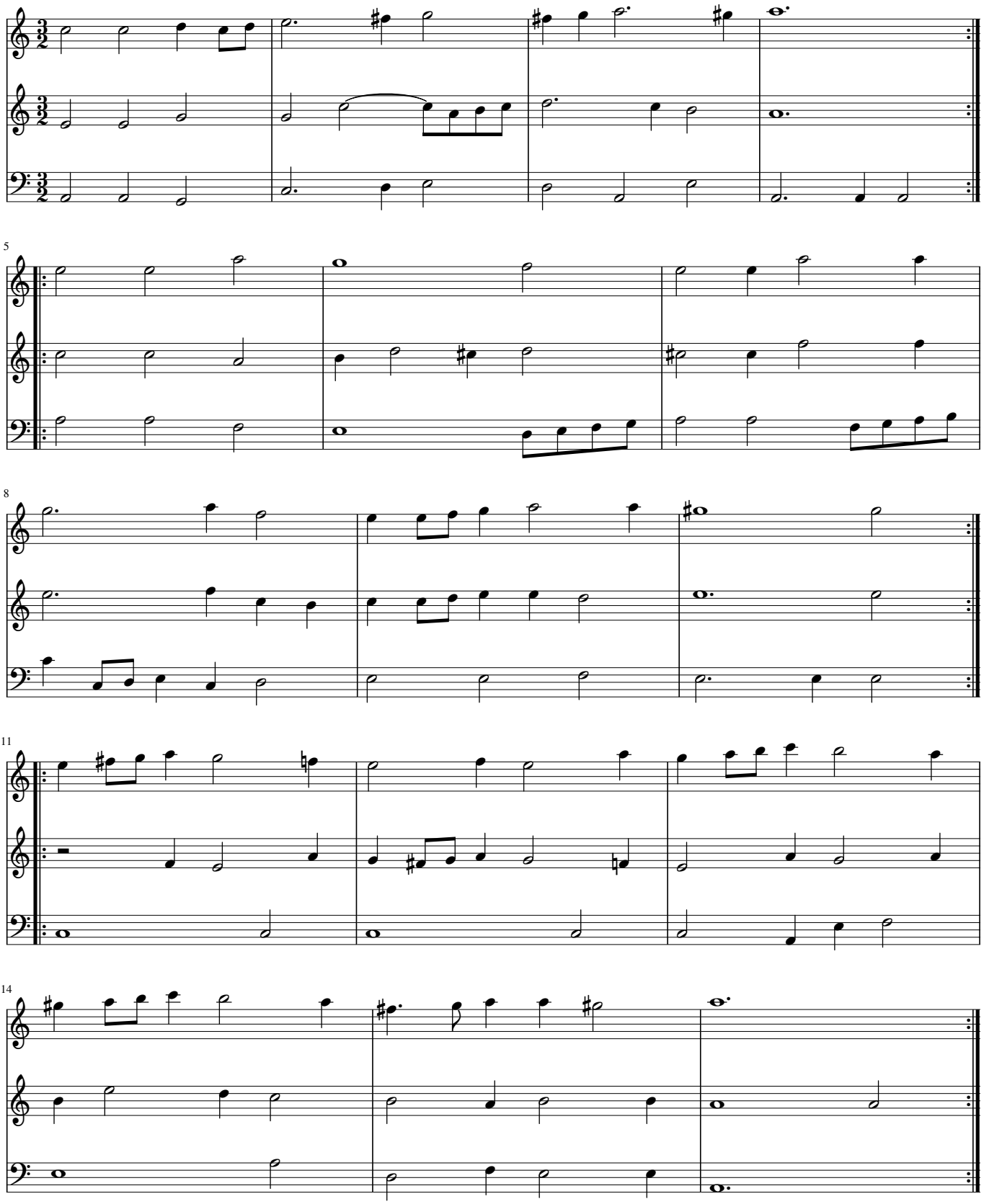
to my friend John Collins

Henry Bertolucci Lopes



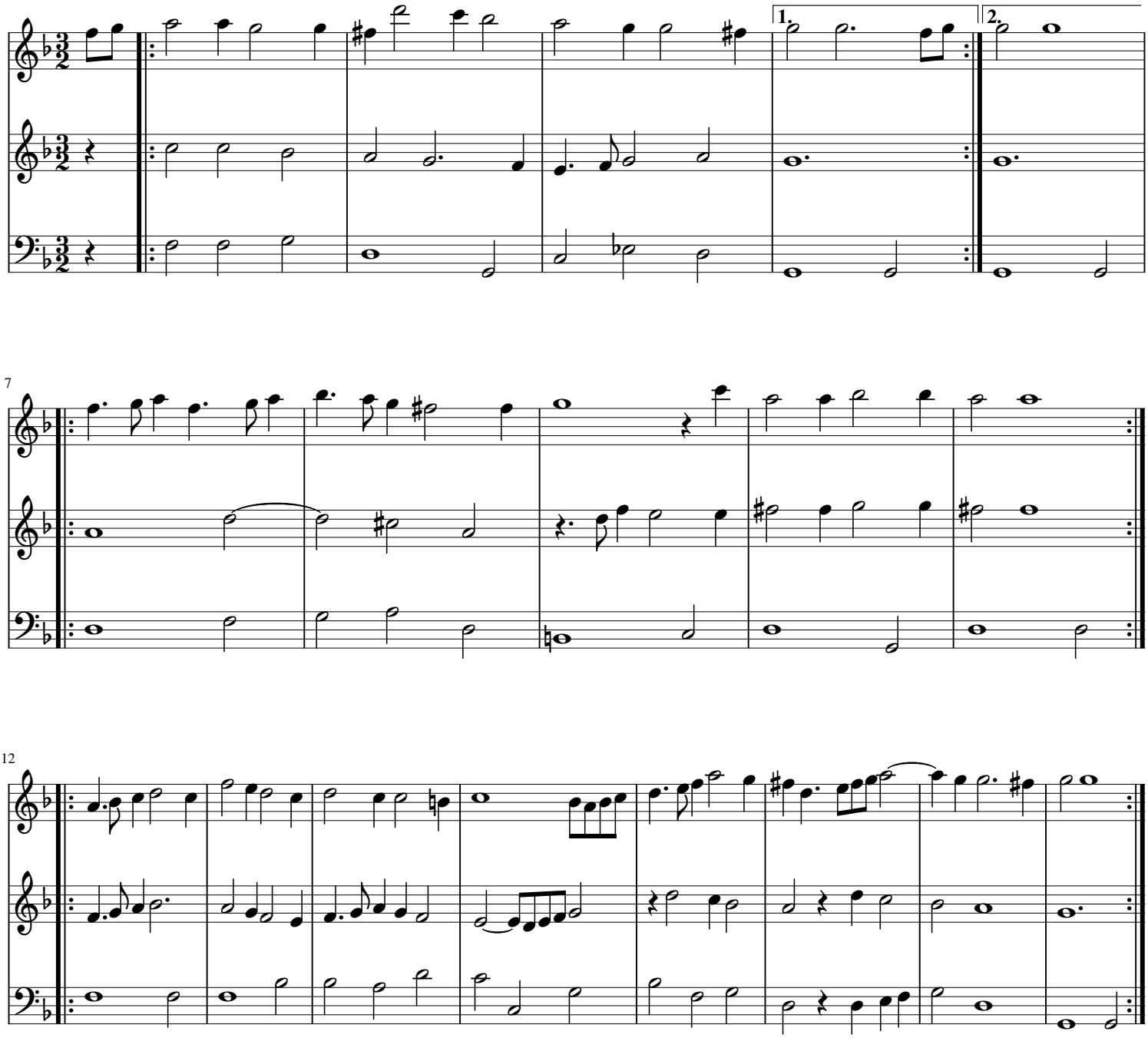
MR. WILLIAM ATANASOV HIS GALLIARD

Henry Bertolucci Lopes



MR. OSO HIS GALLIARD

Henry Bertolucci Lopes



CAPTAIN GEORGE HIS GALLIARD

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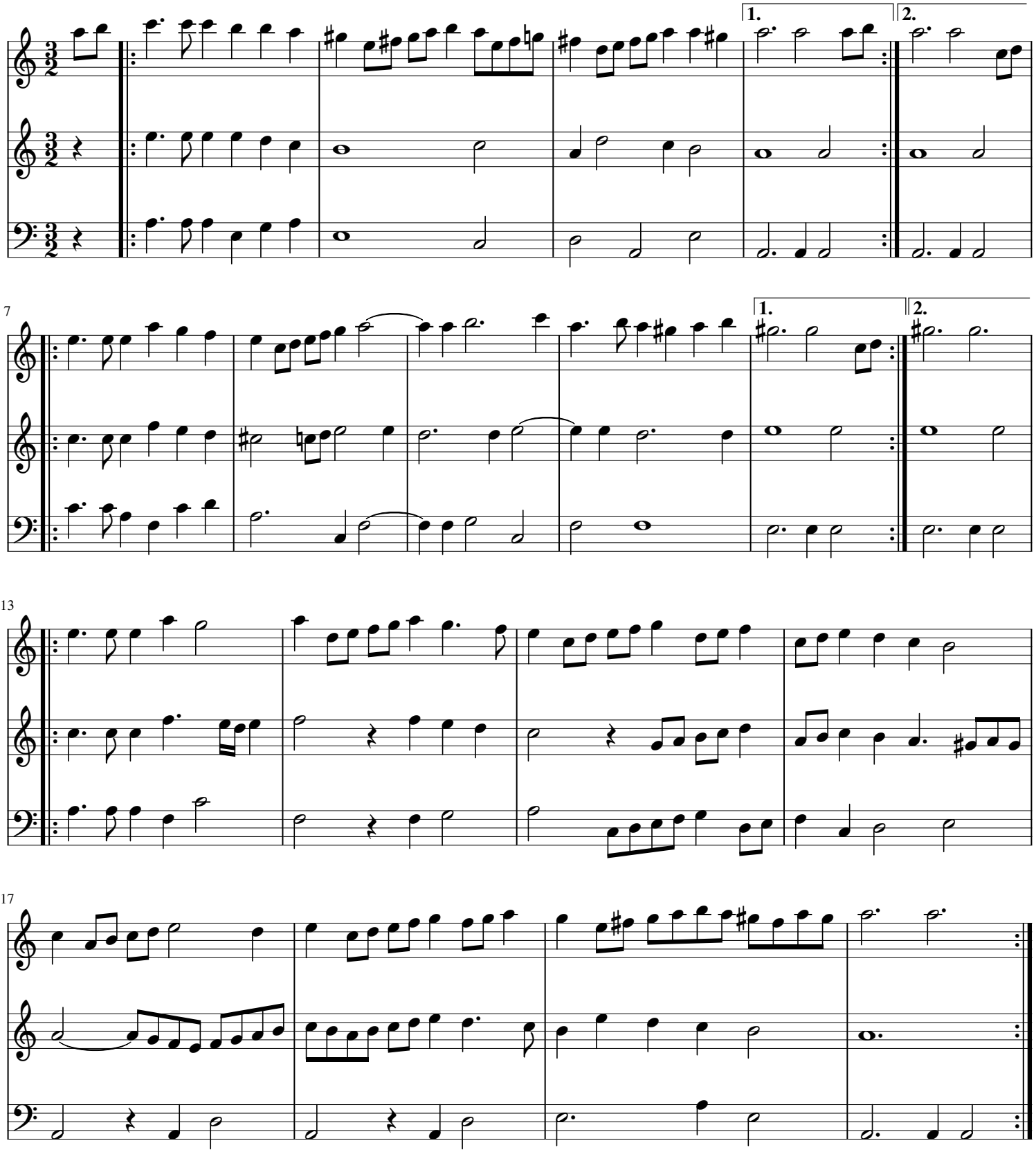

MY SELFE

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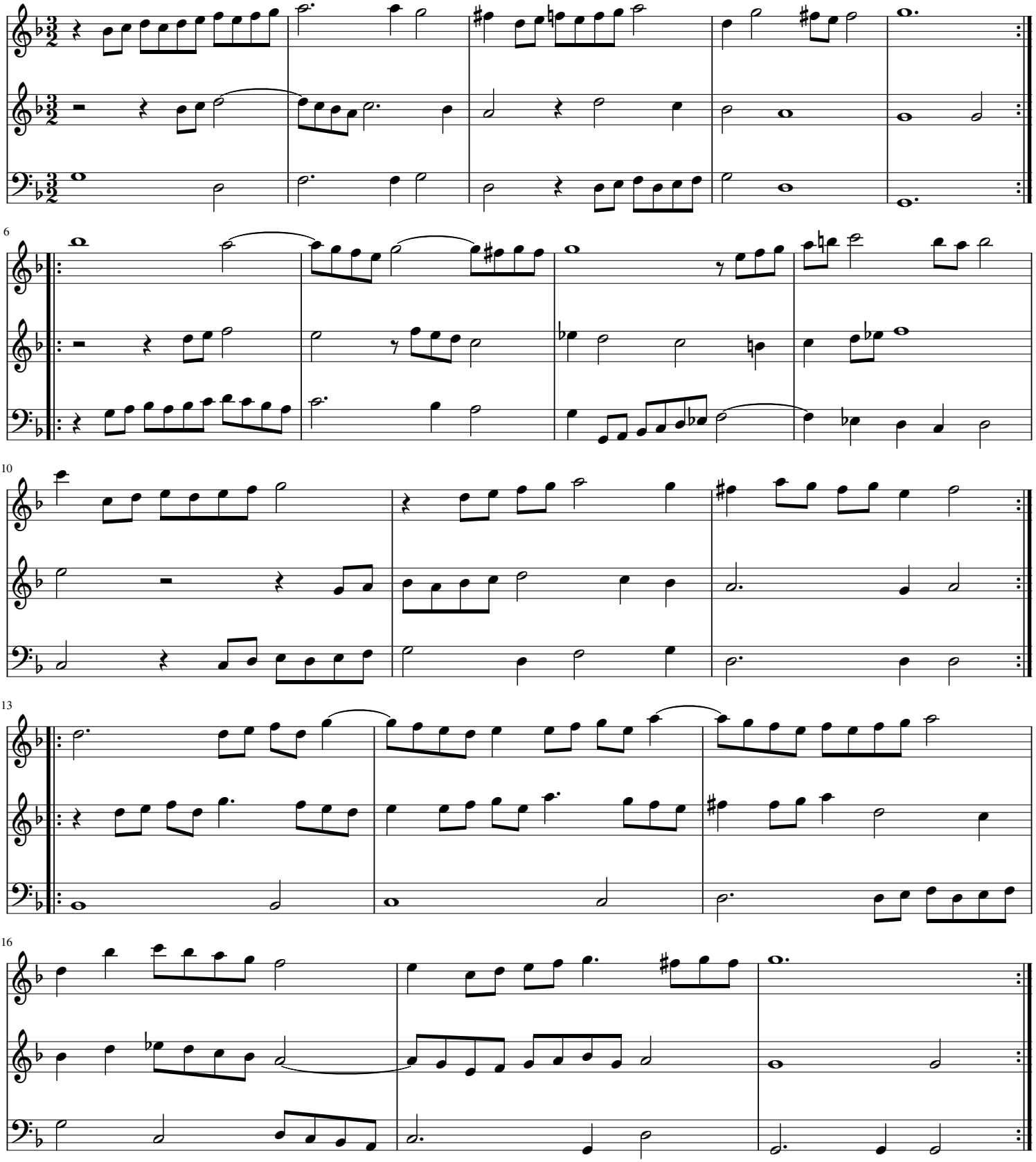
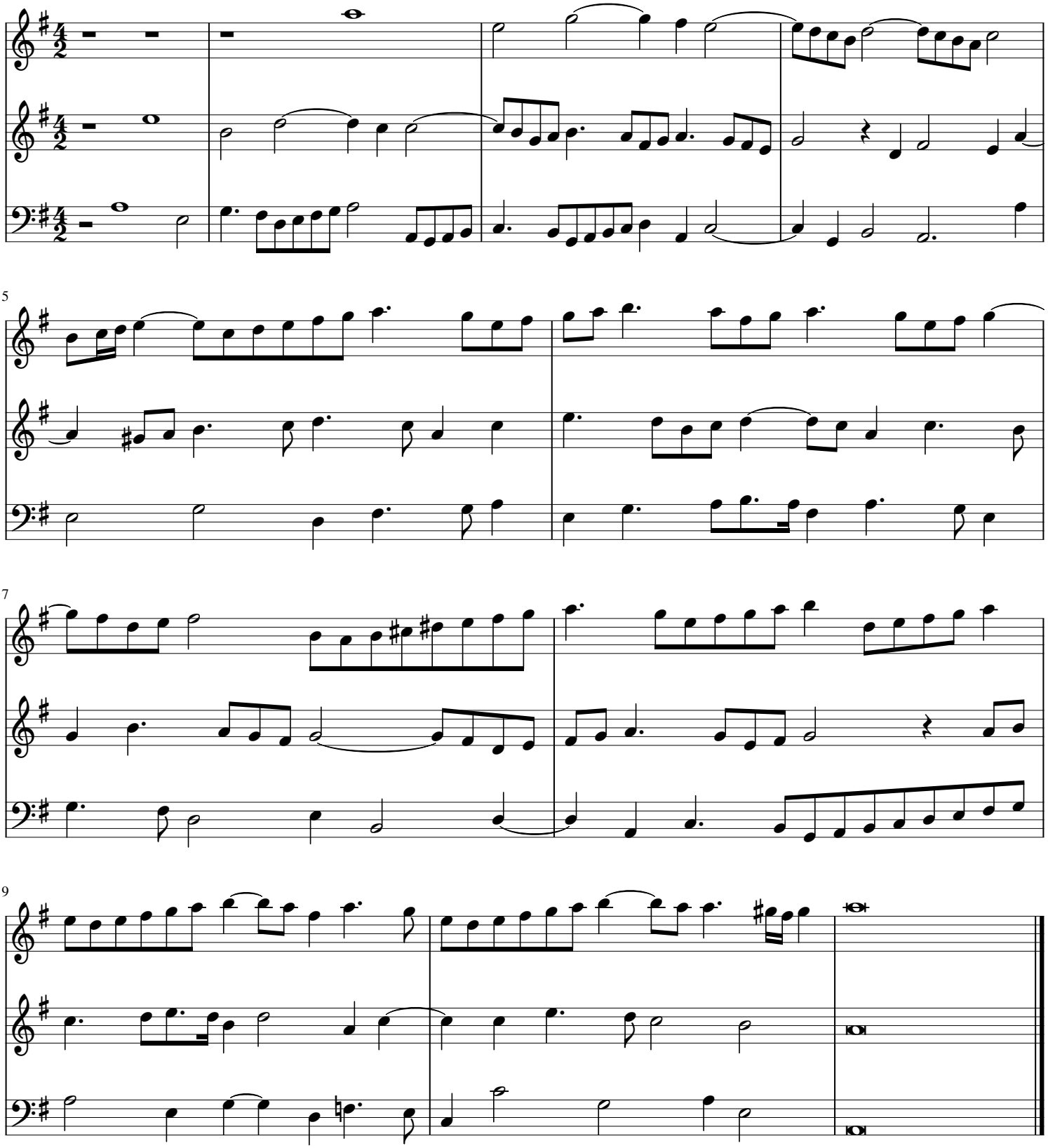


A FANCY

Henry Bertolucci Lopes



Canoni su Tenor no. 1

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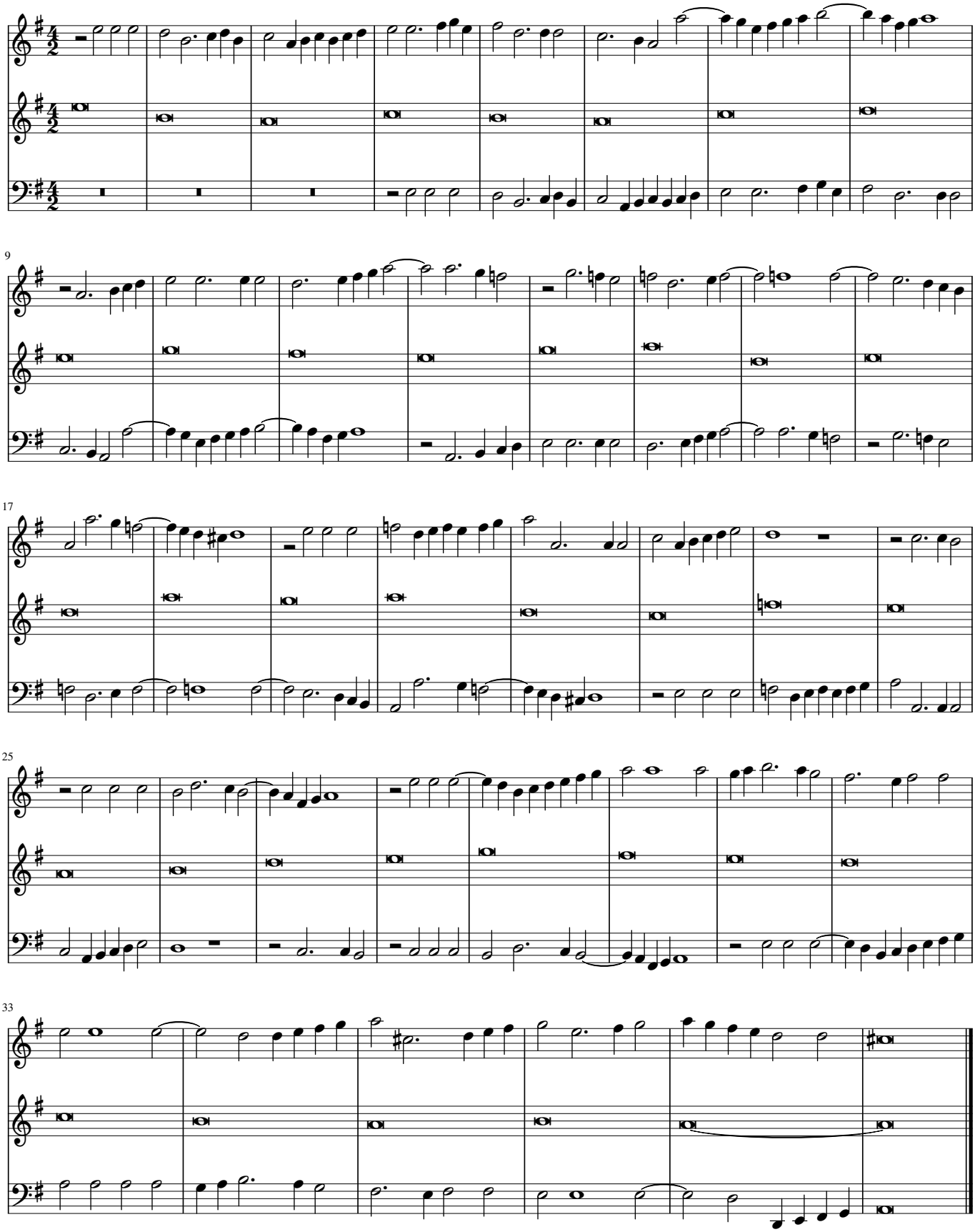

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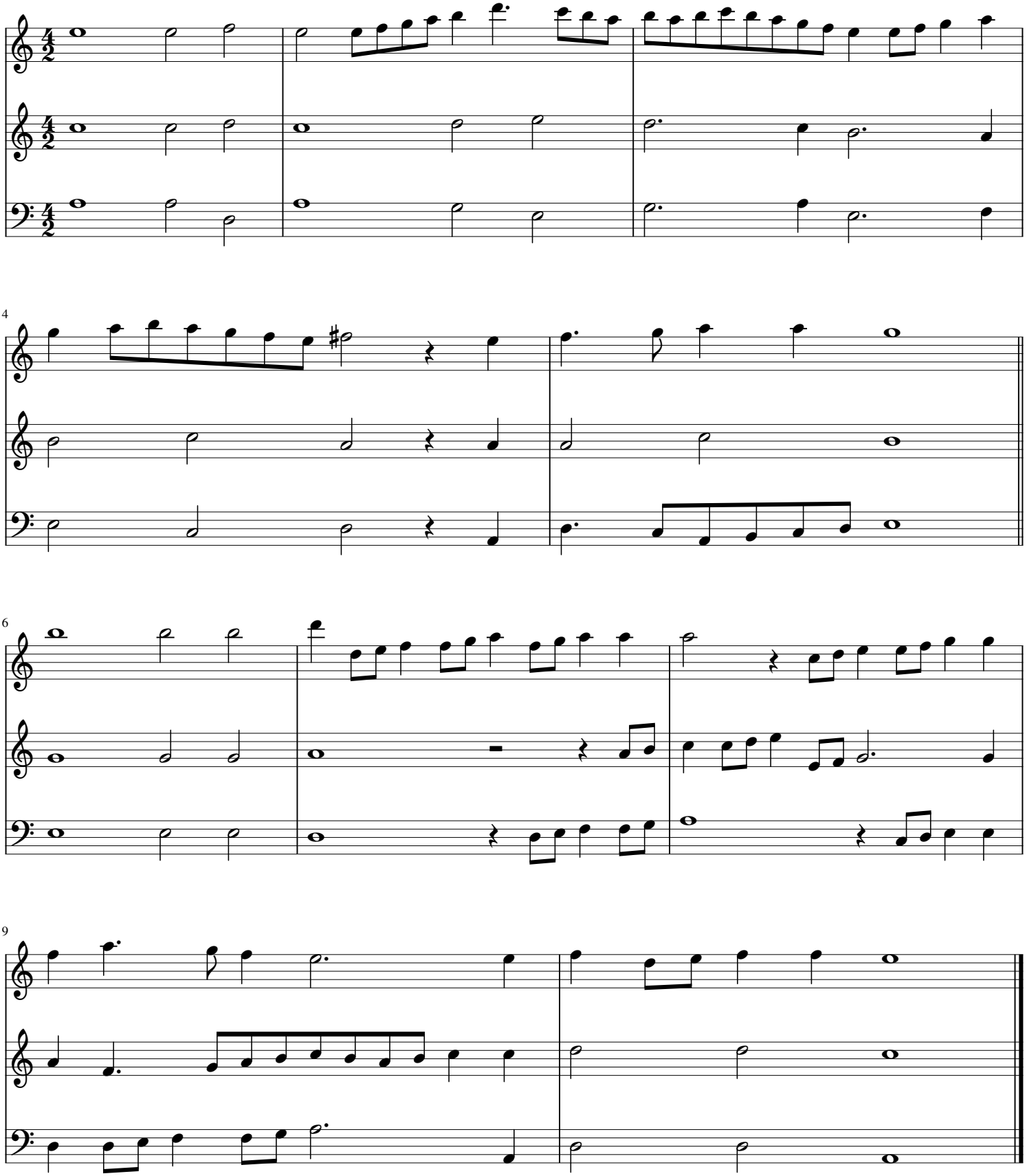

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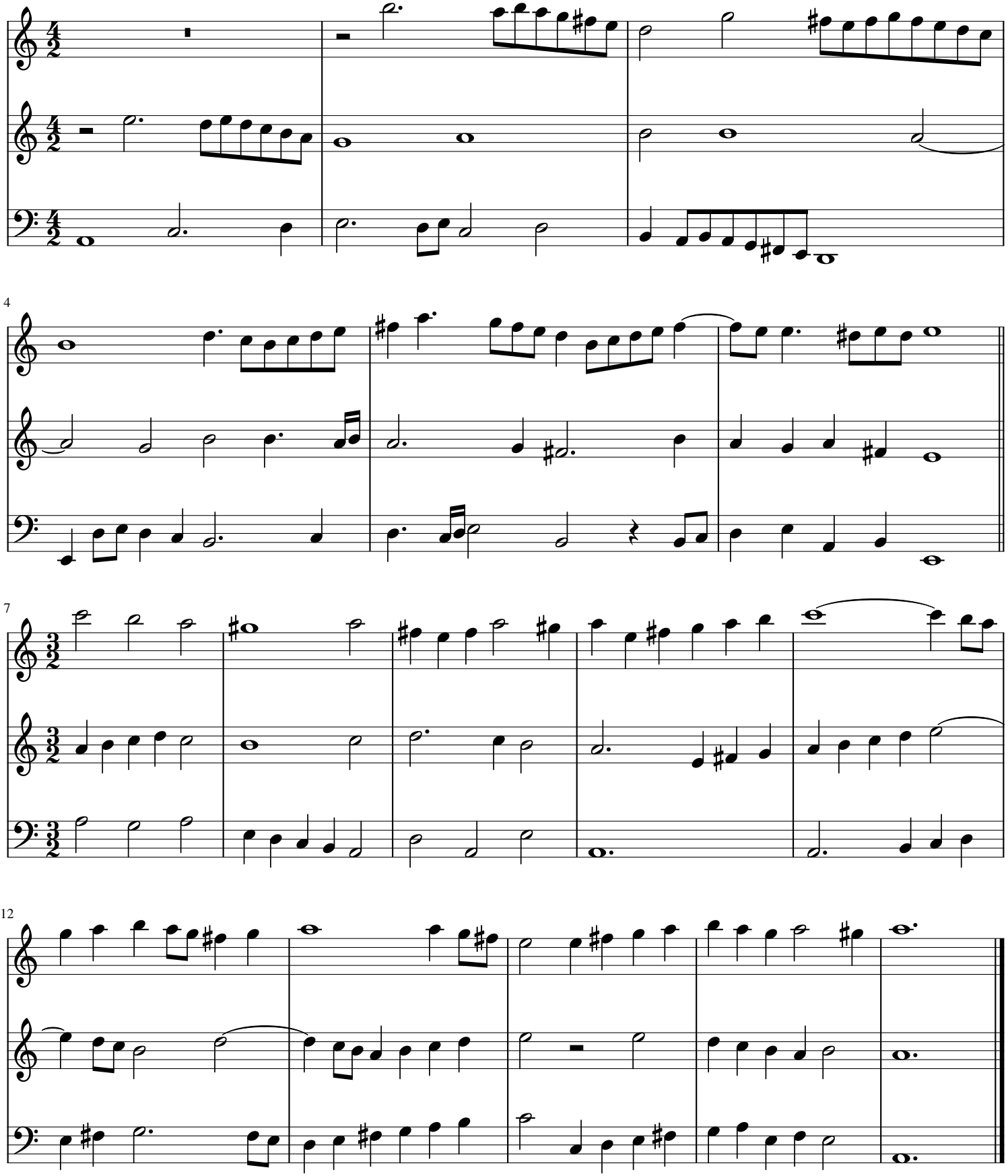

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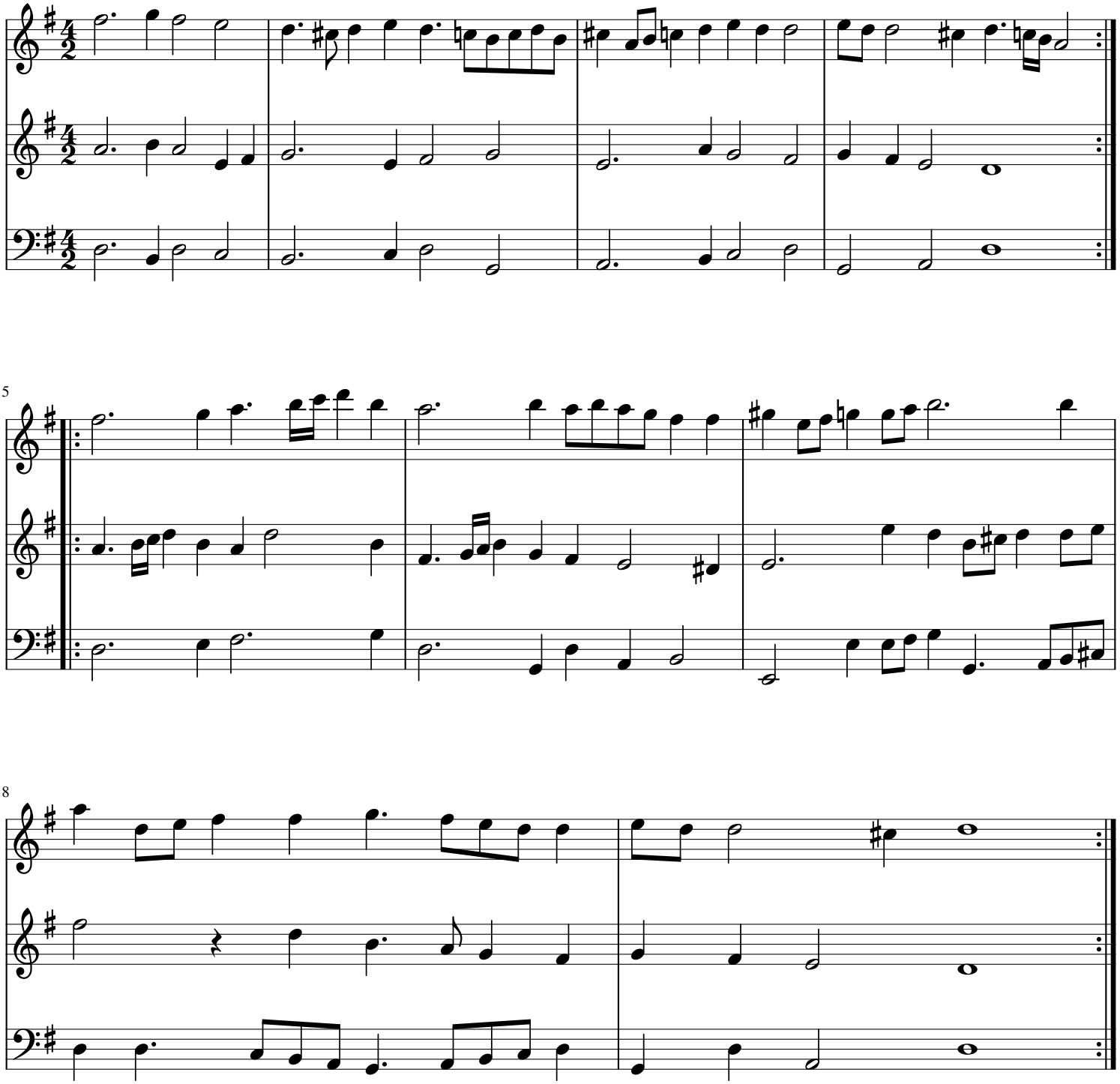

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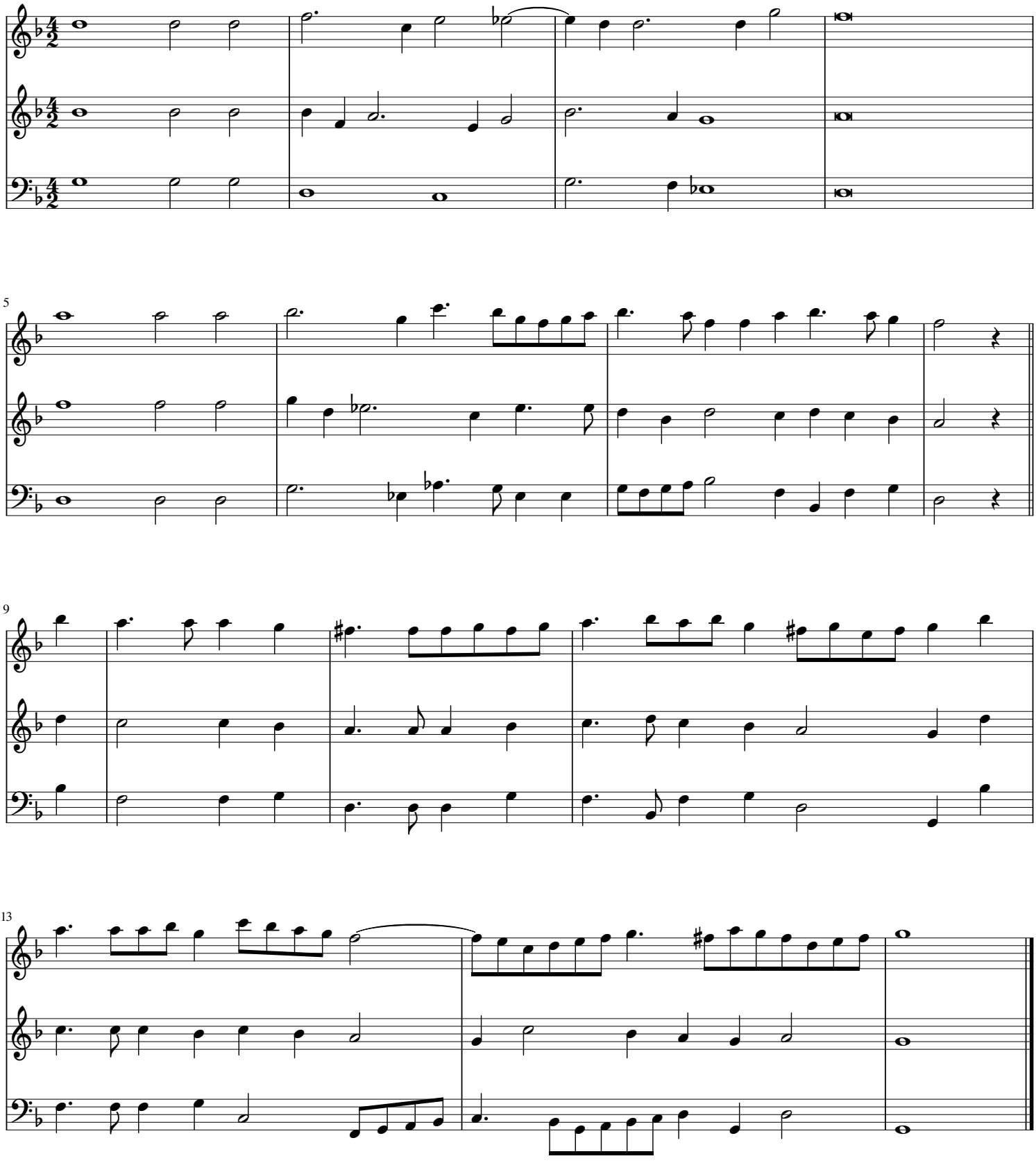

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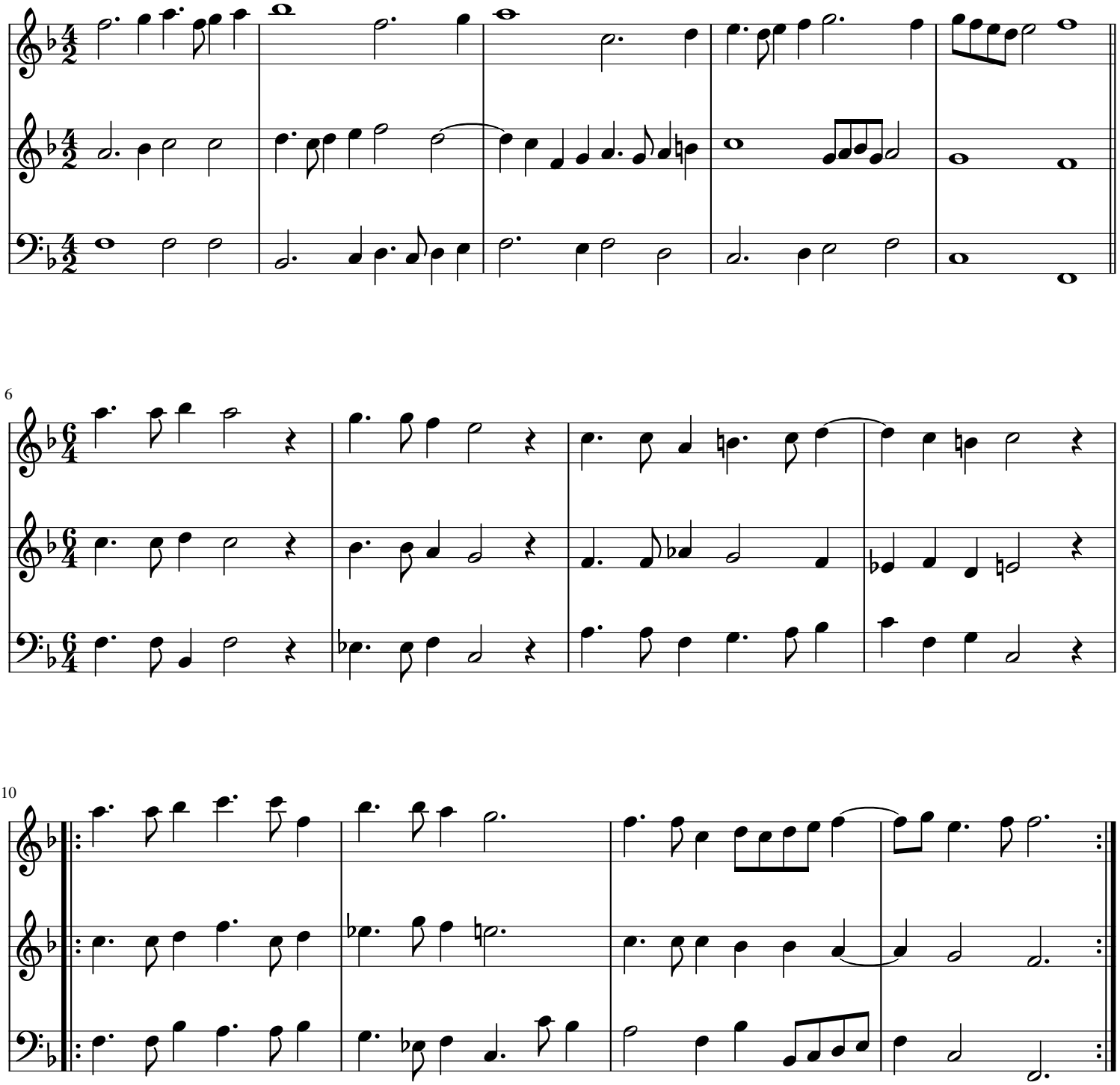

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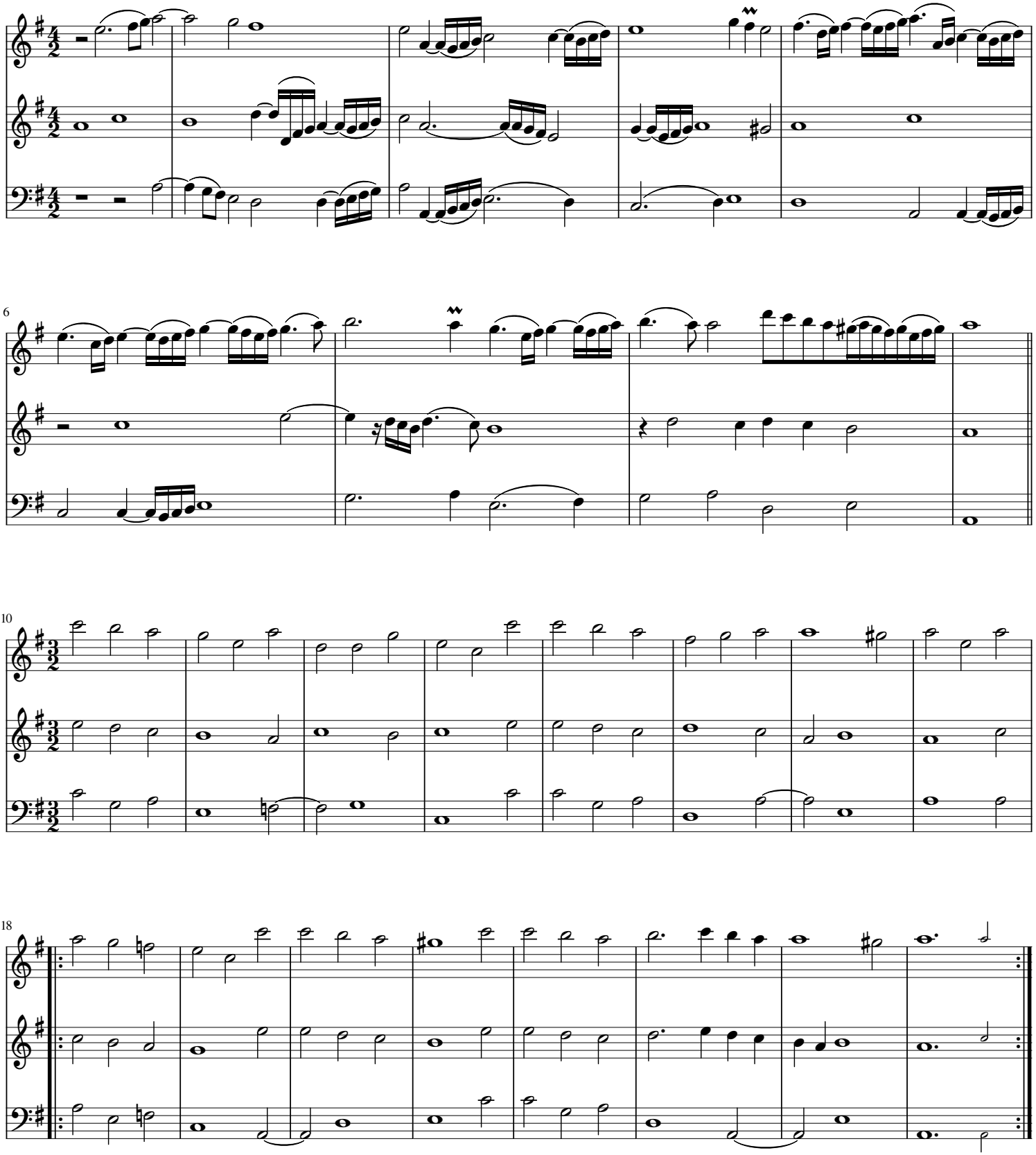

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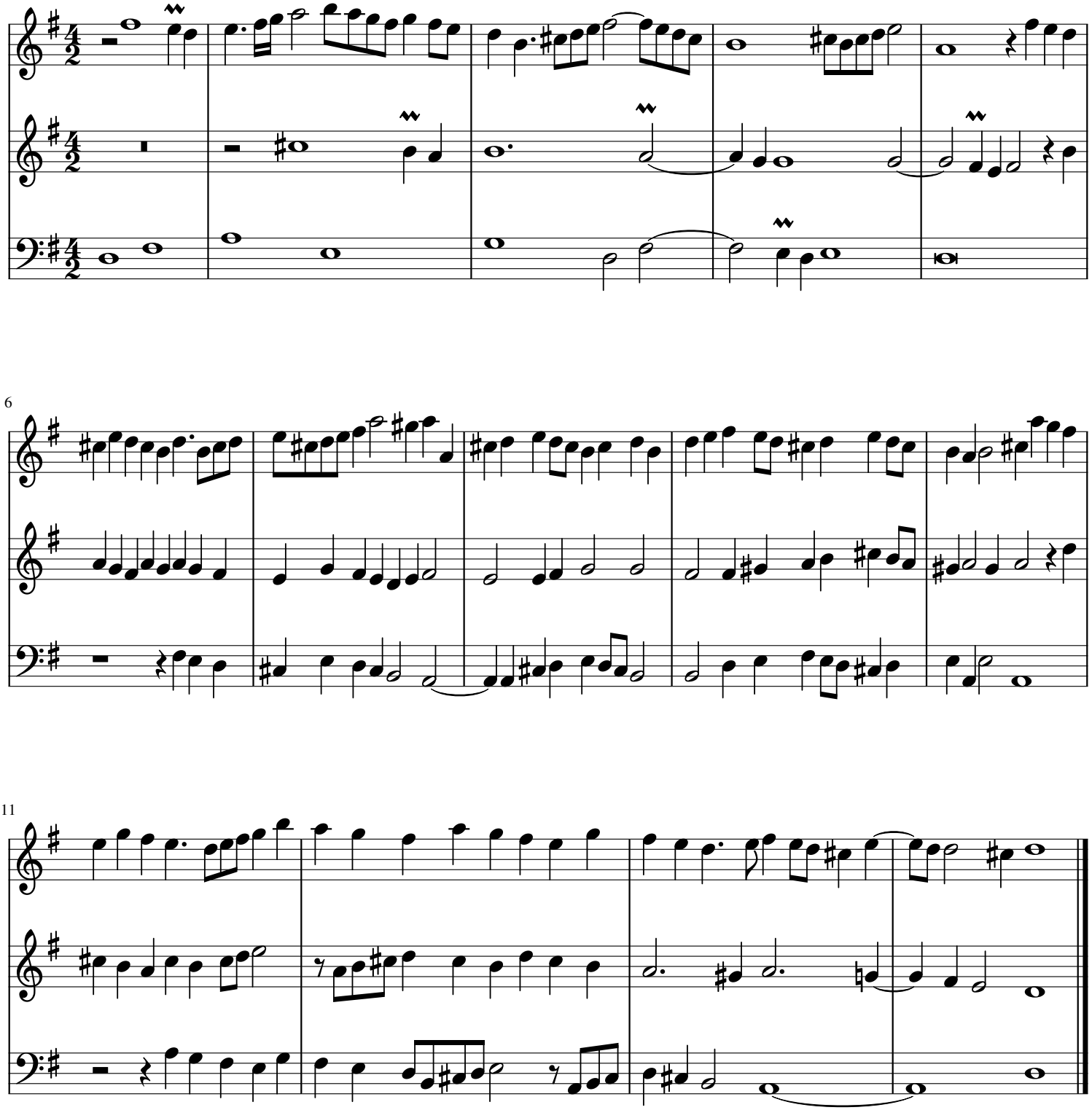

CAPTAIN OBVIOUS HIS GALLIARD

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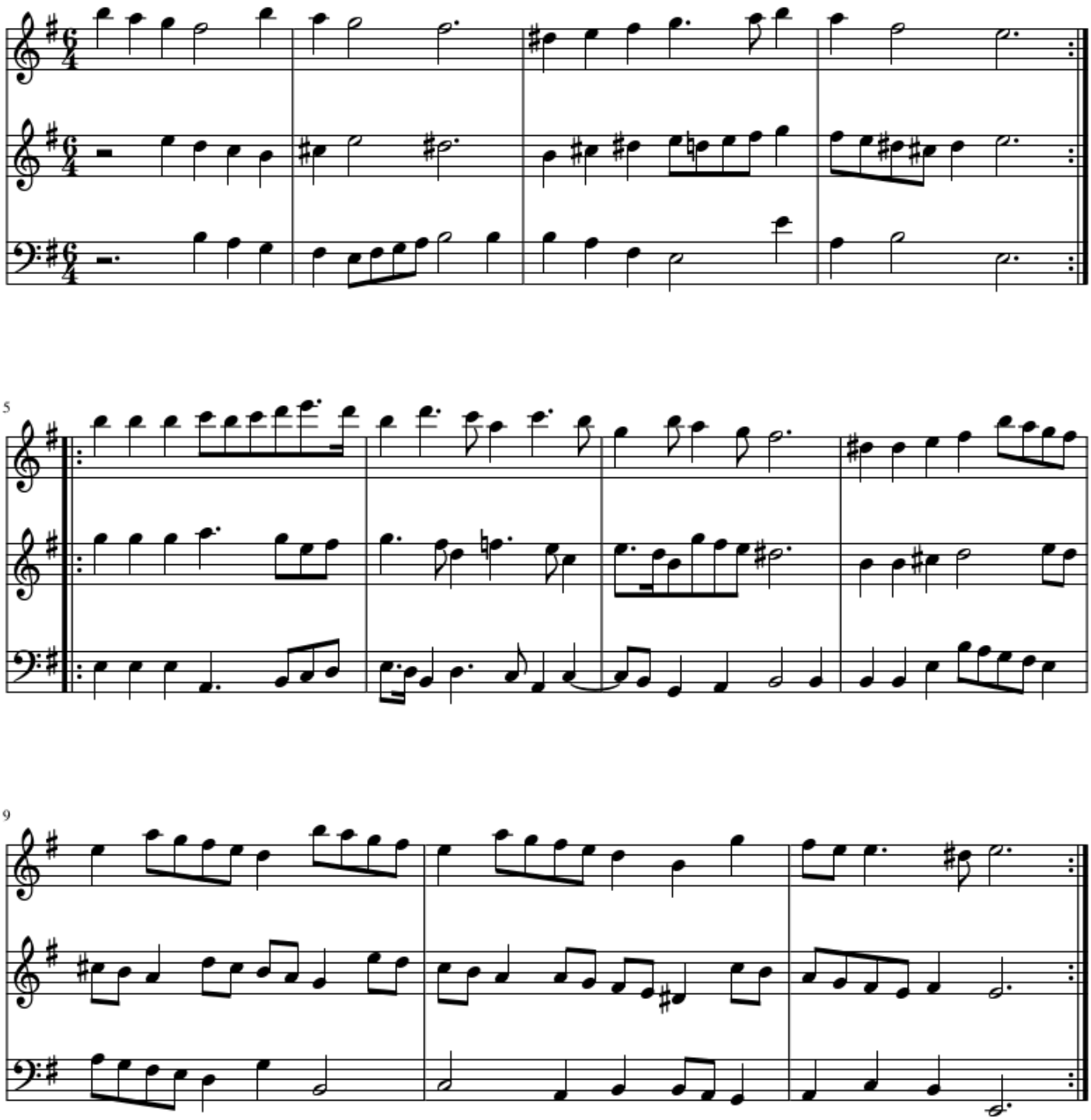

LOW DANCE AND TORDION

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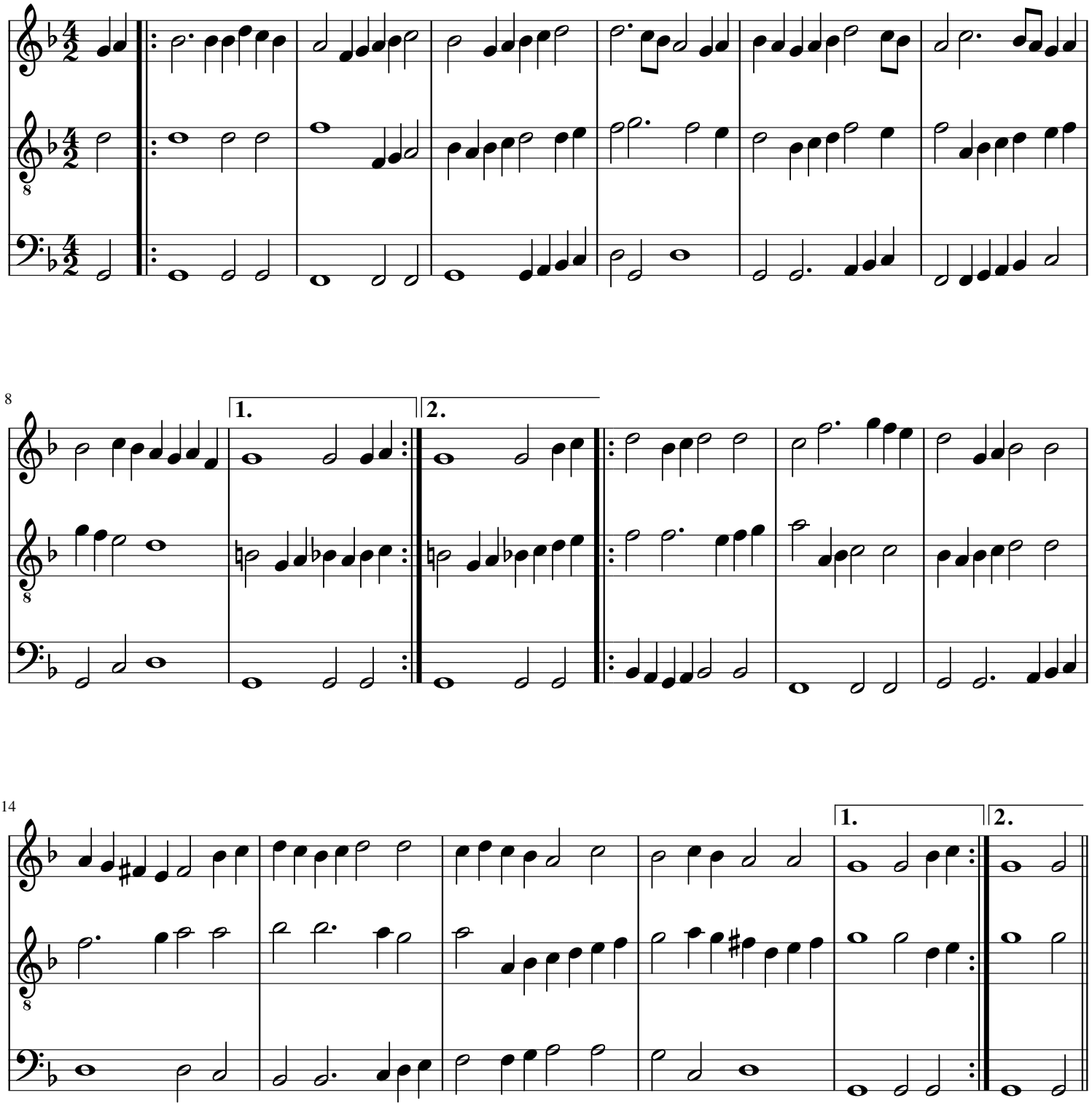

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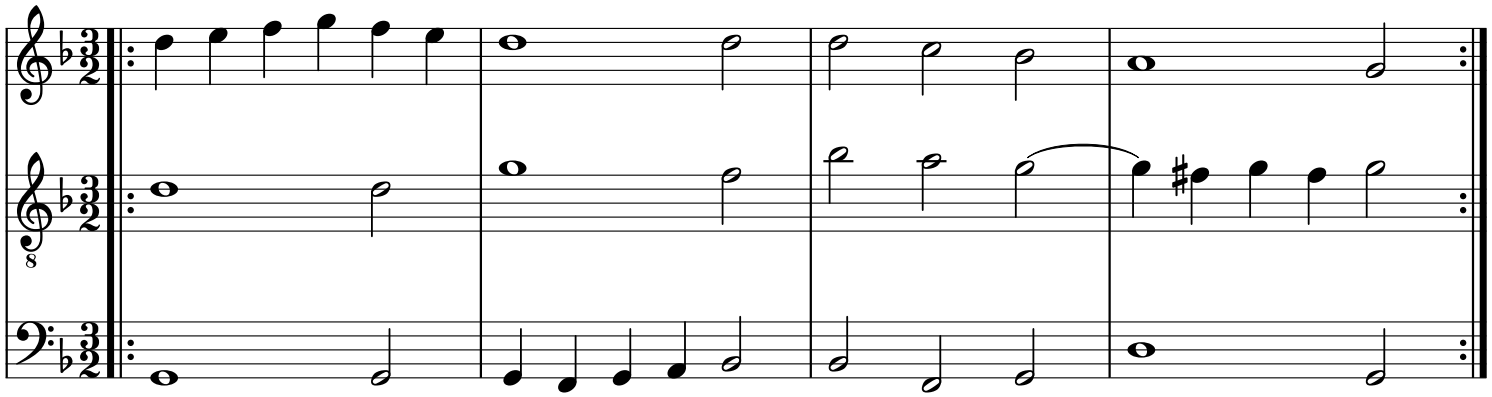

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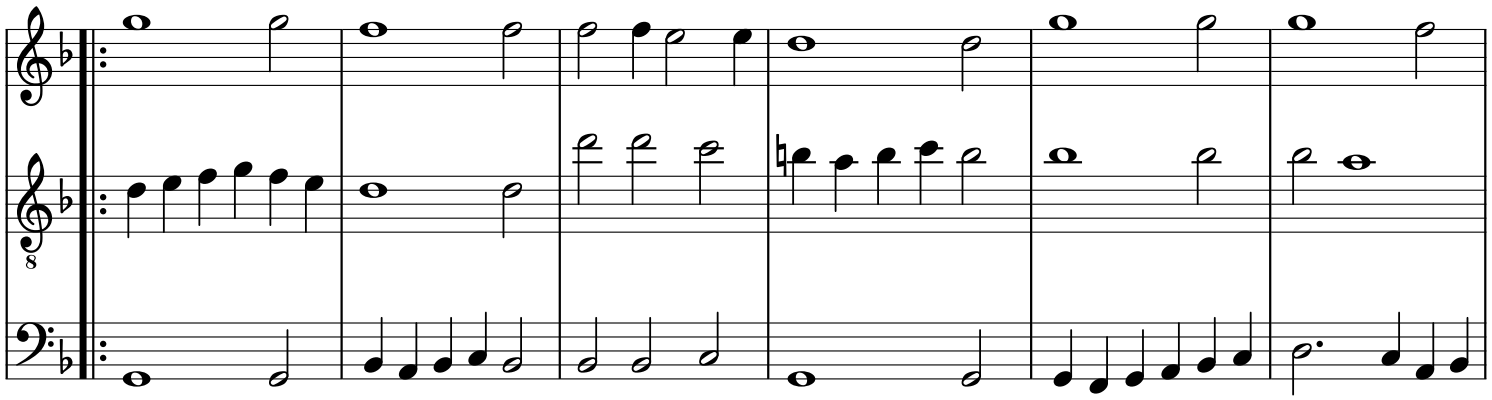

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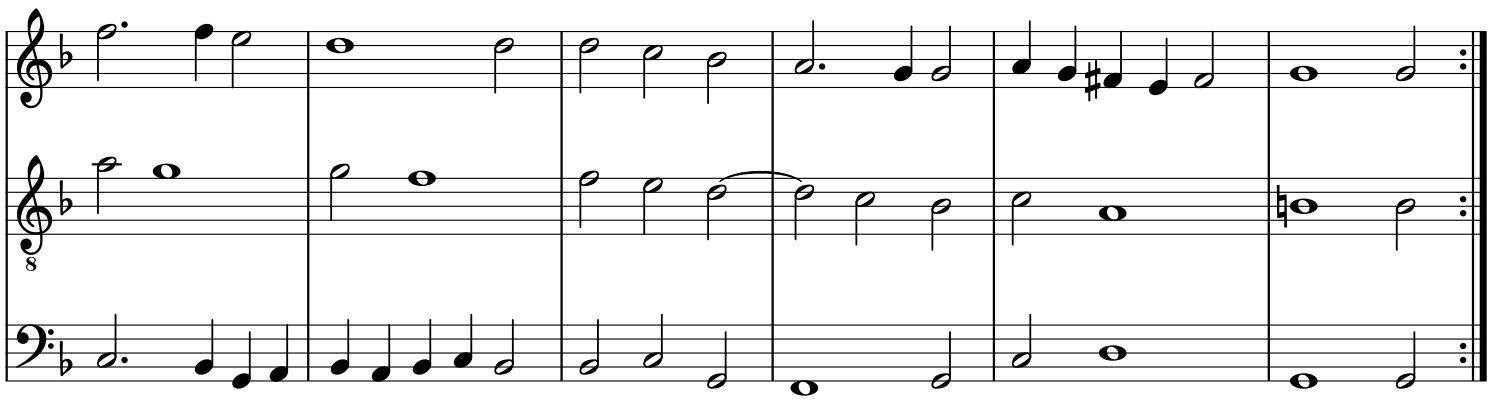

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FANTA SEA

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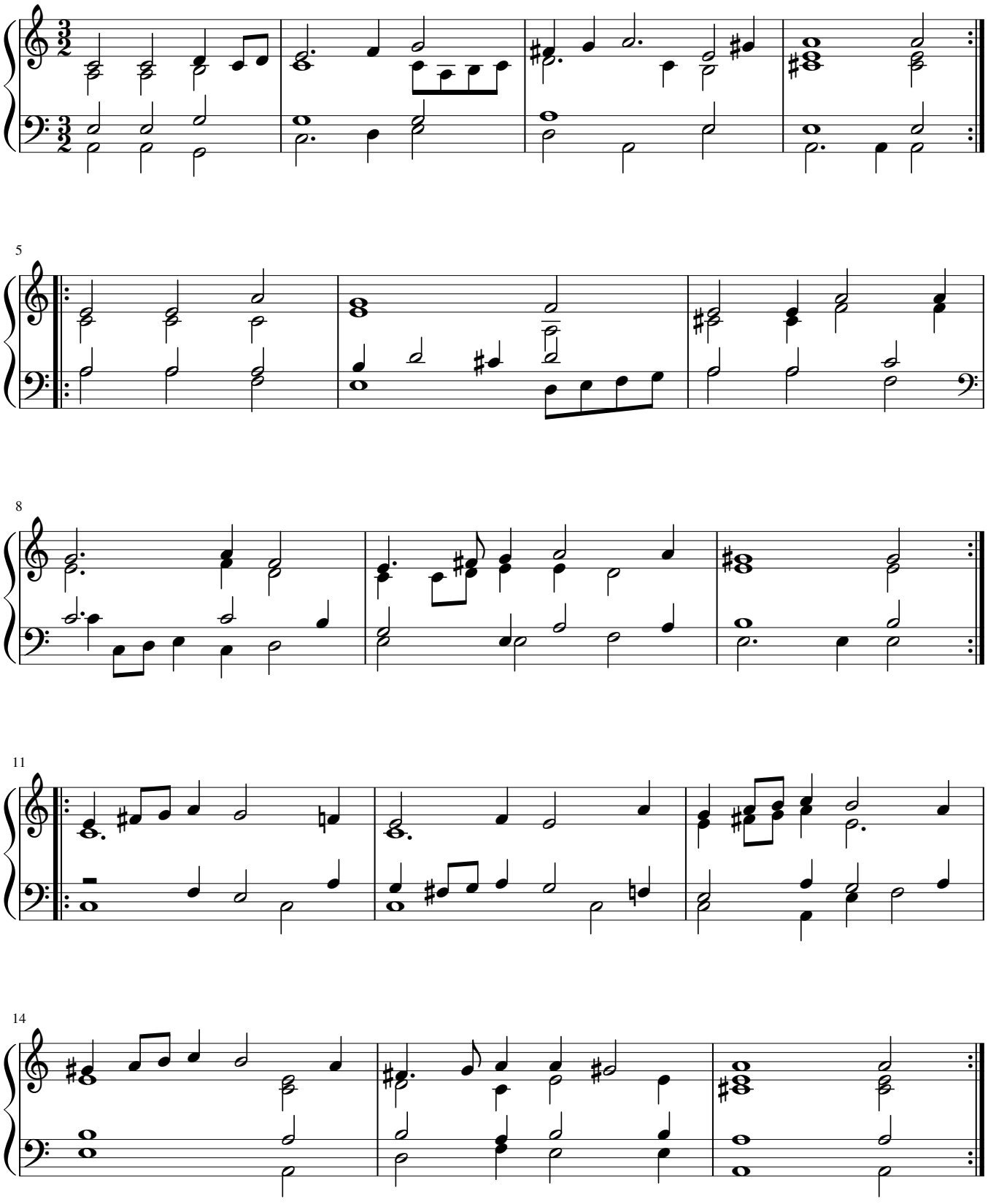
M. William Atanasov his Galiard

Henry Bertolucci



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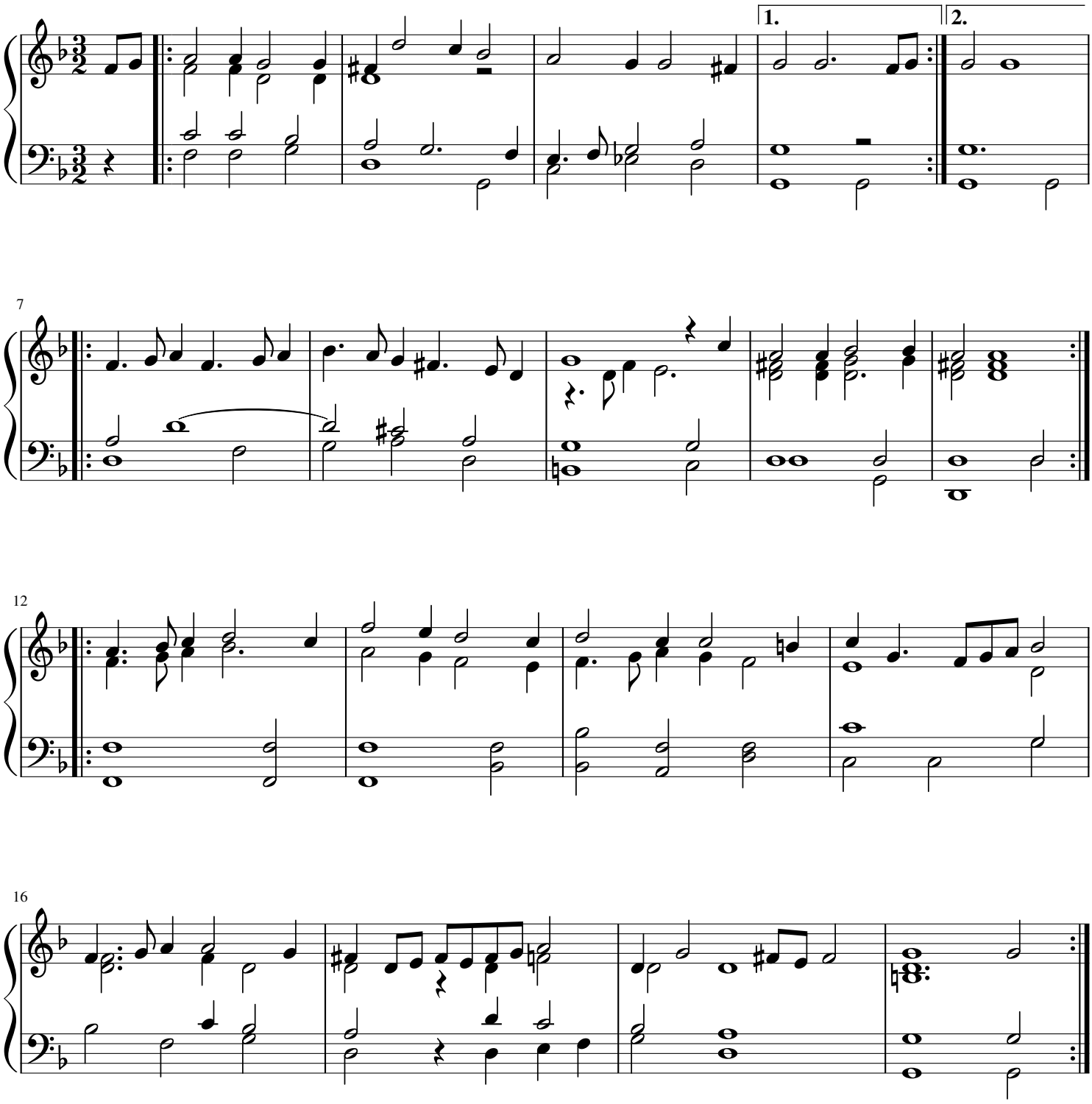

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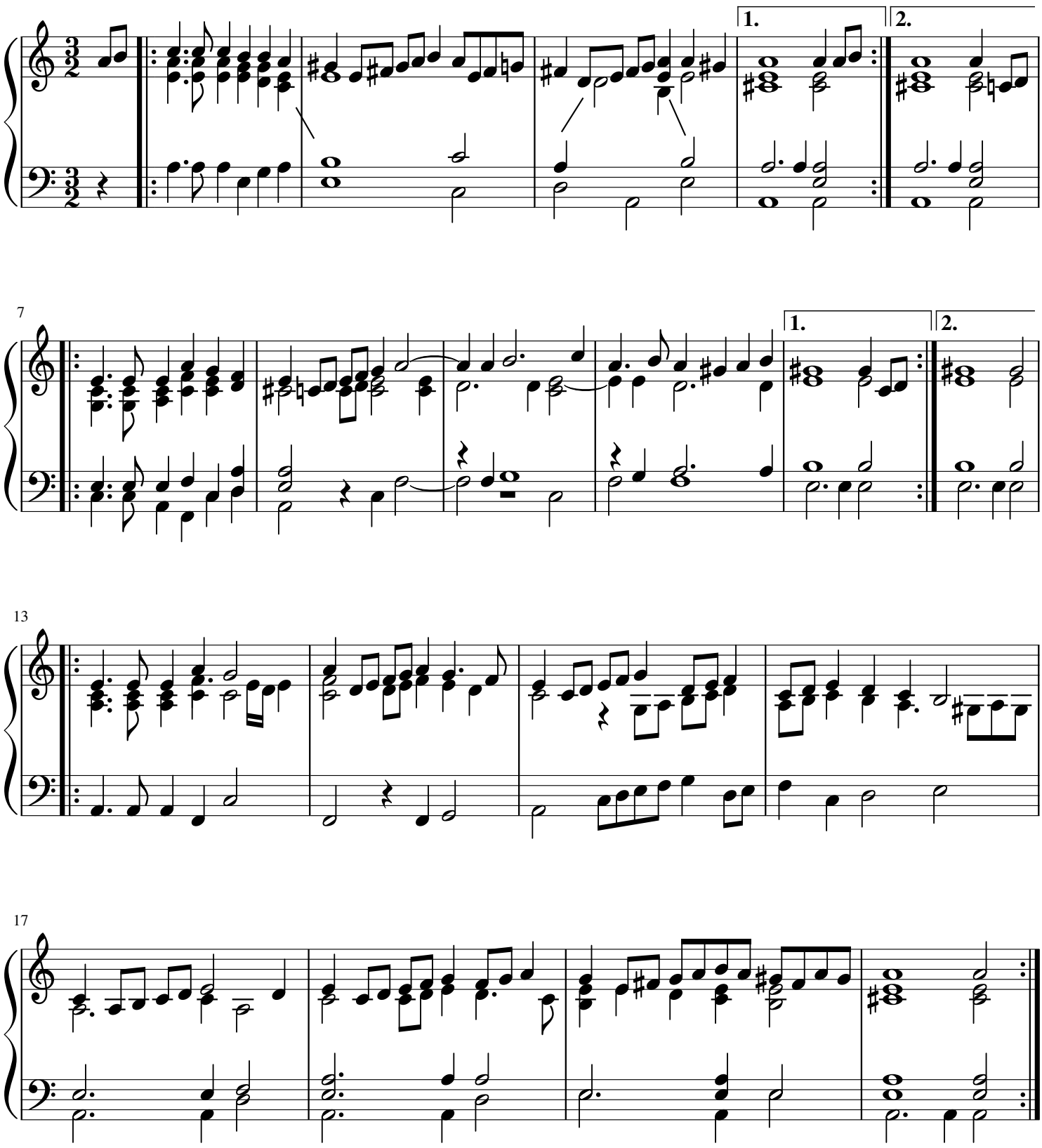

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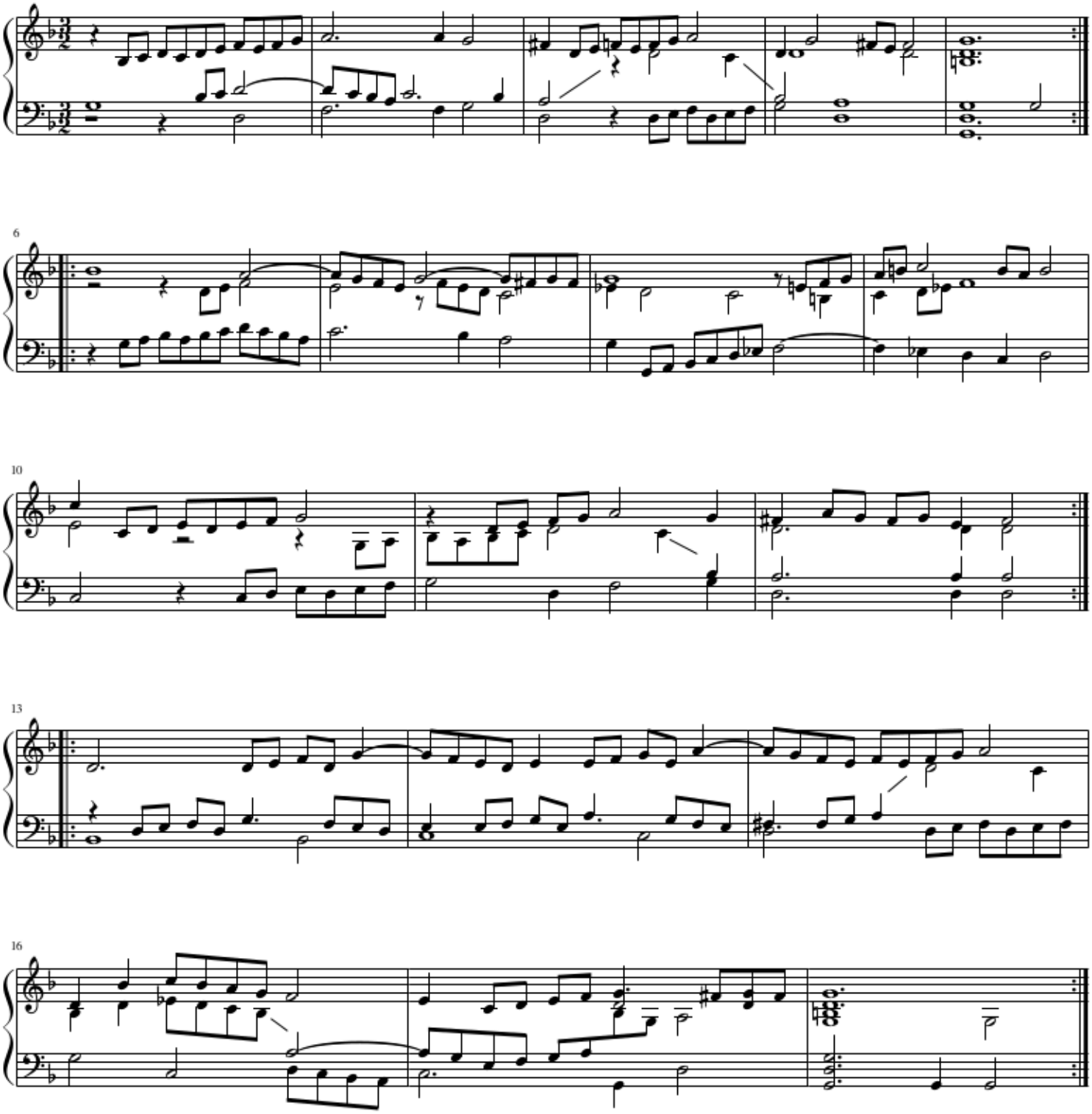

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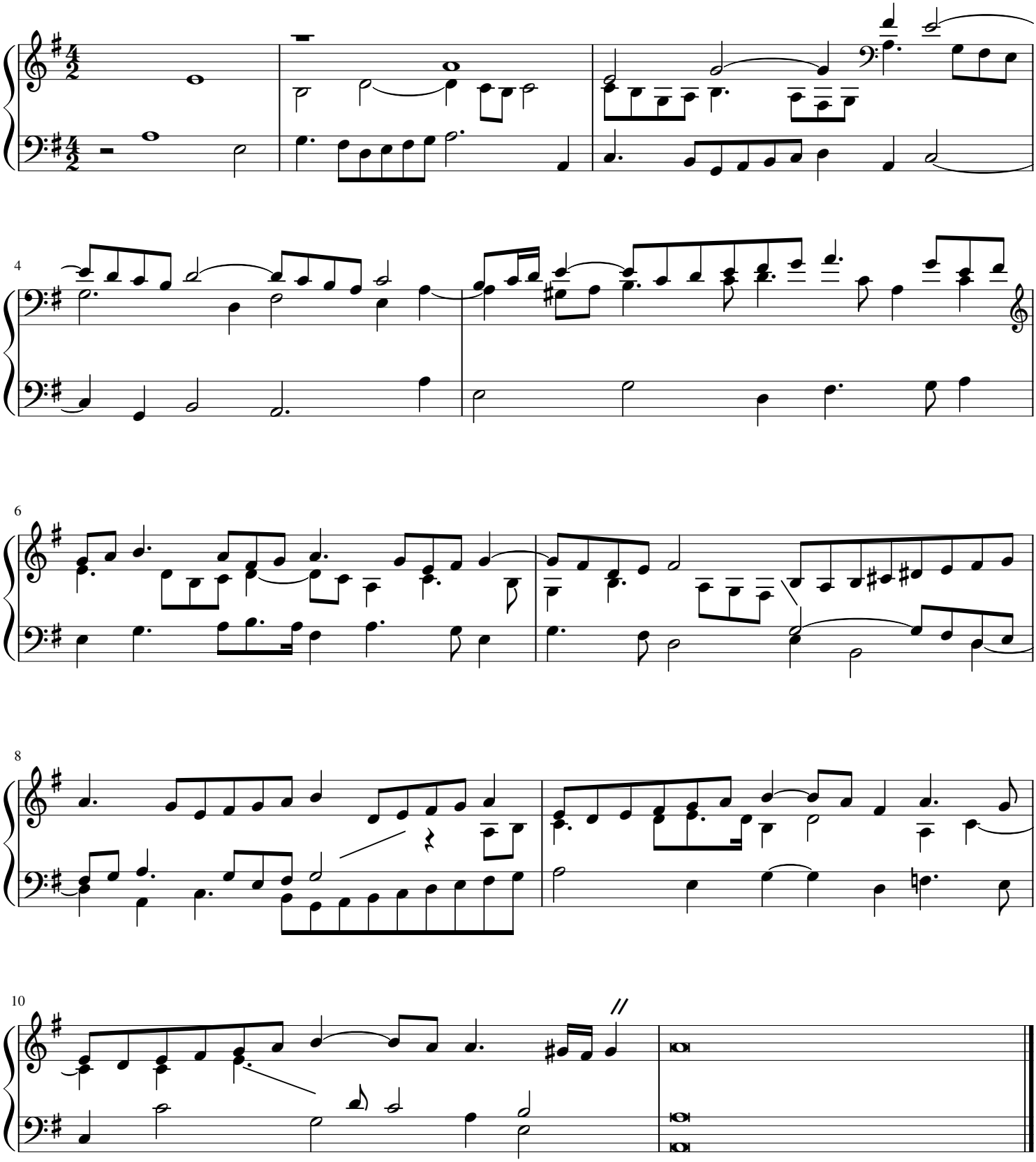

CONSORT I

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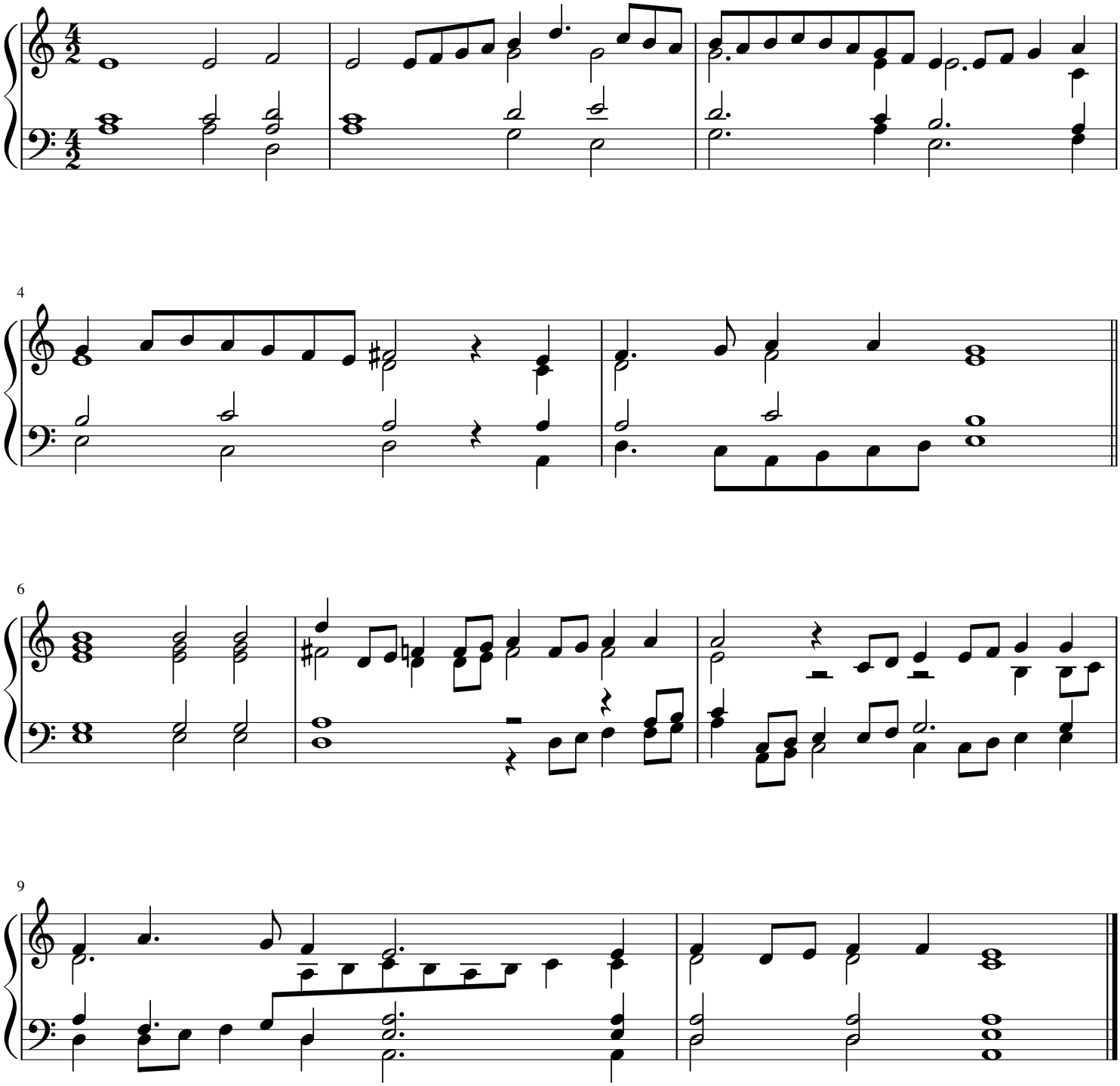

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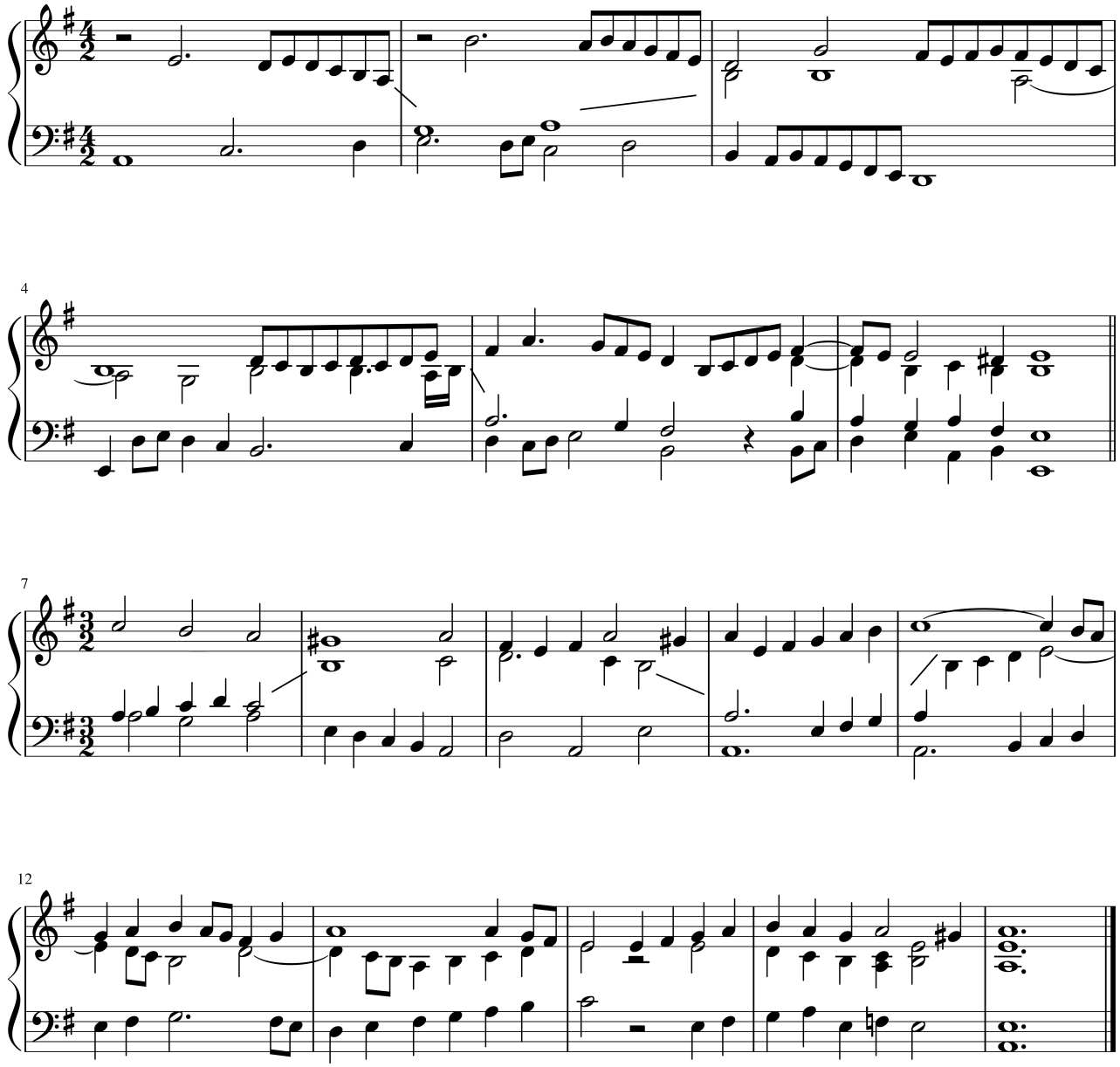

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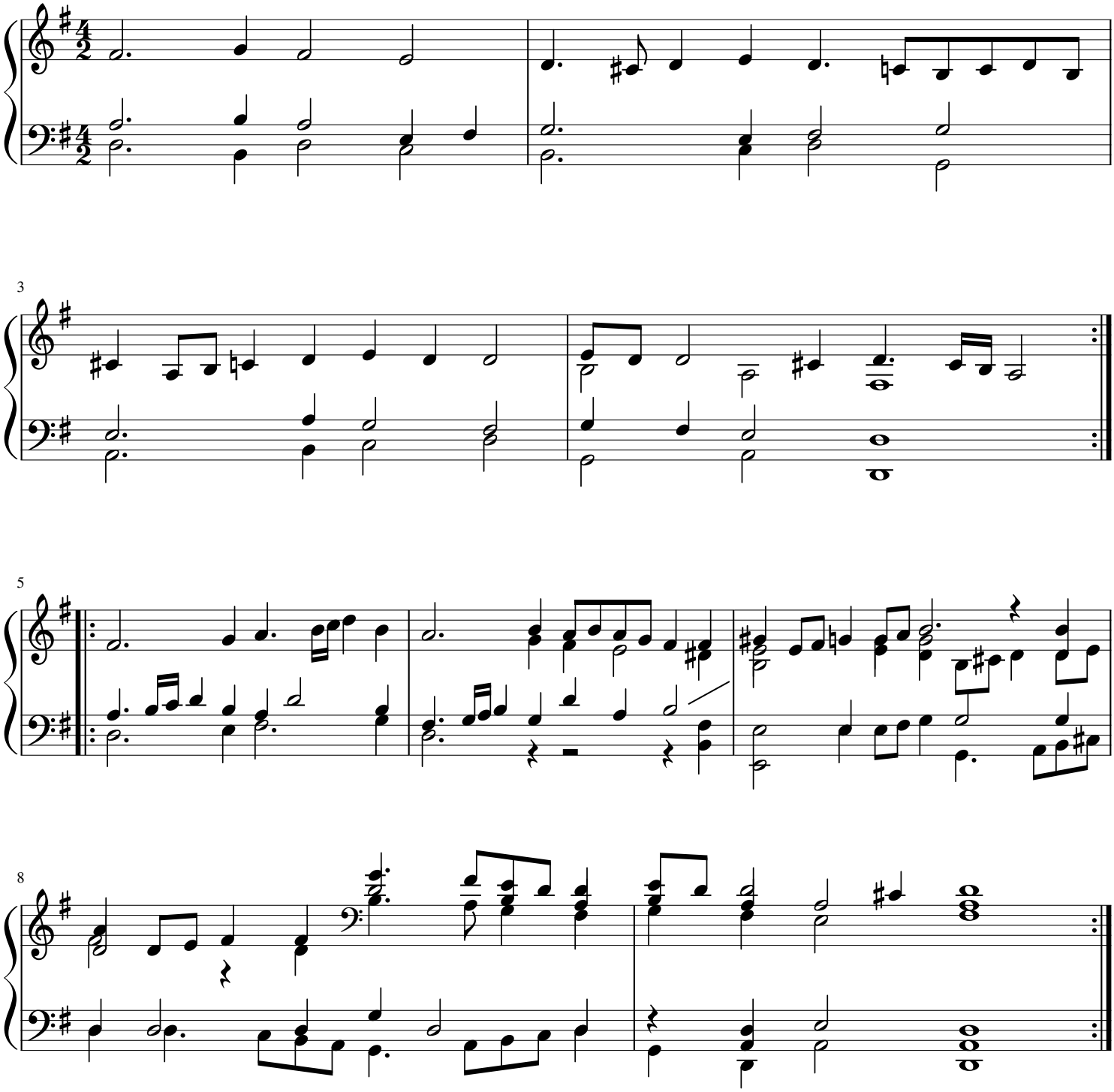

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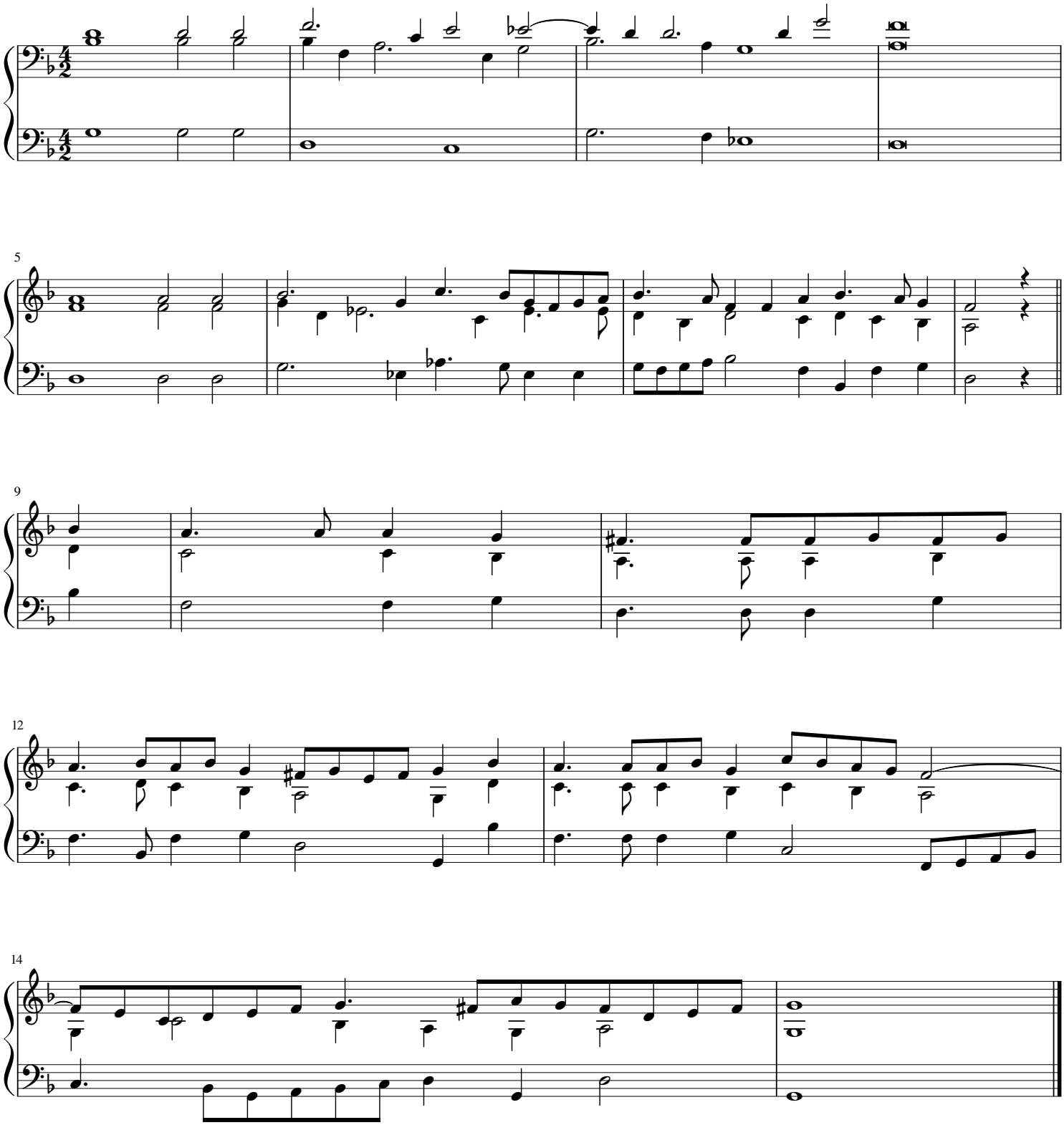

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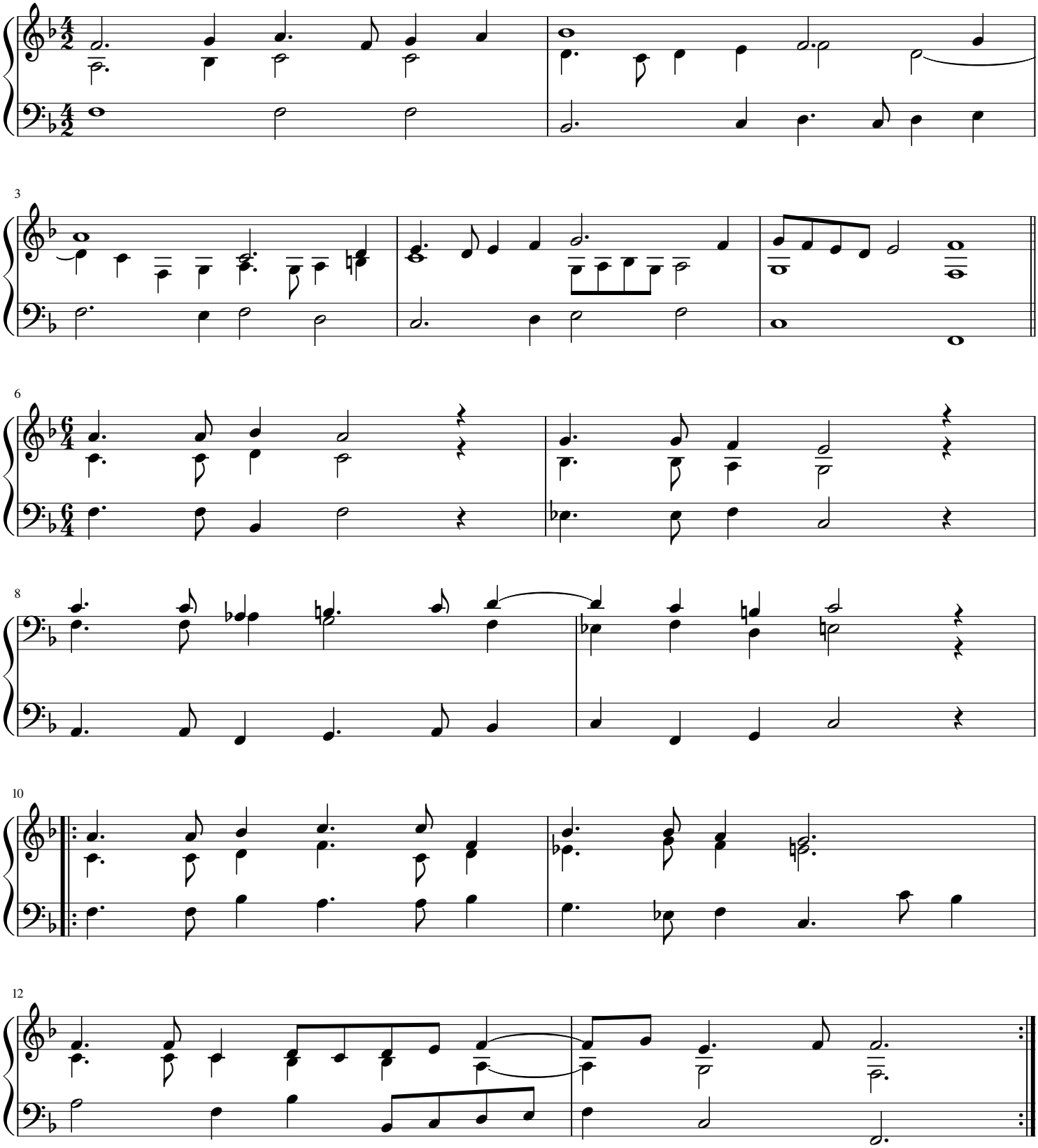

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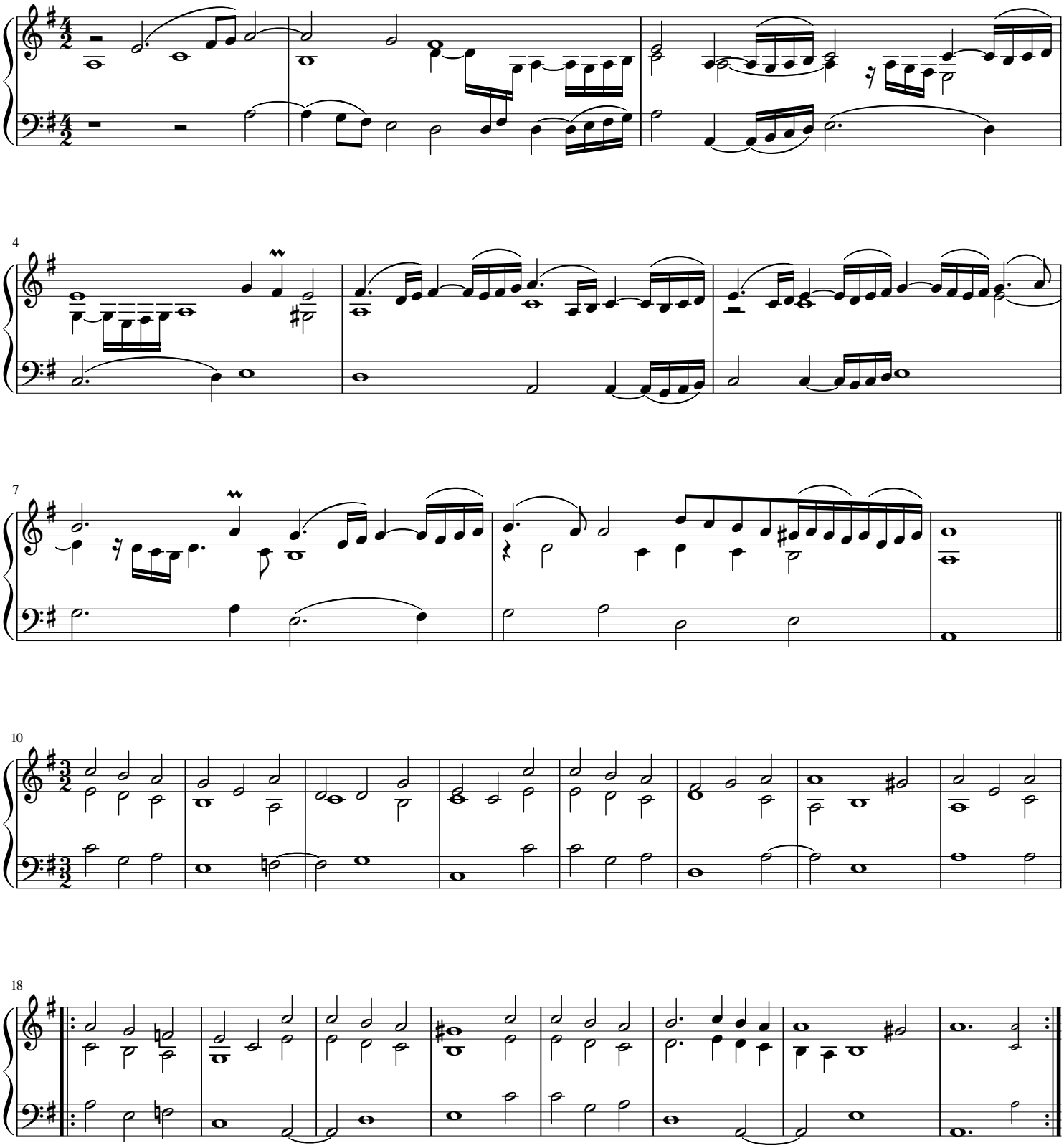
Henry Bertolucci Lopes



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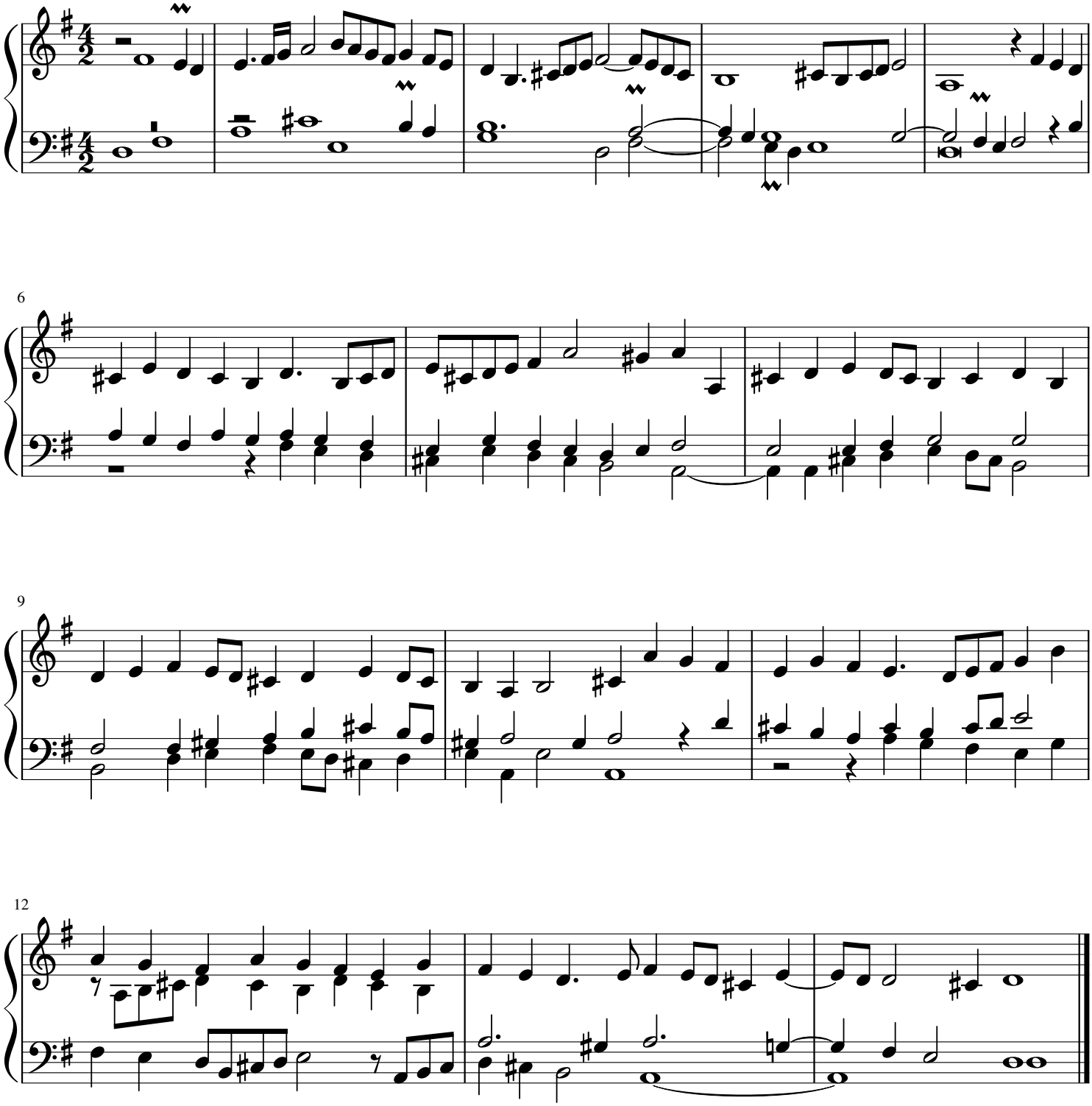

CAPTAIN OBVIOUS HIS GALLIARD

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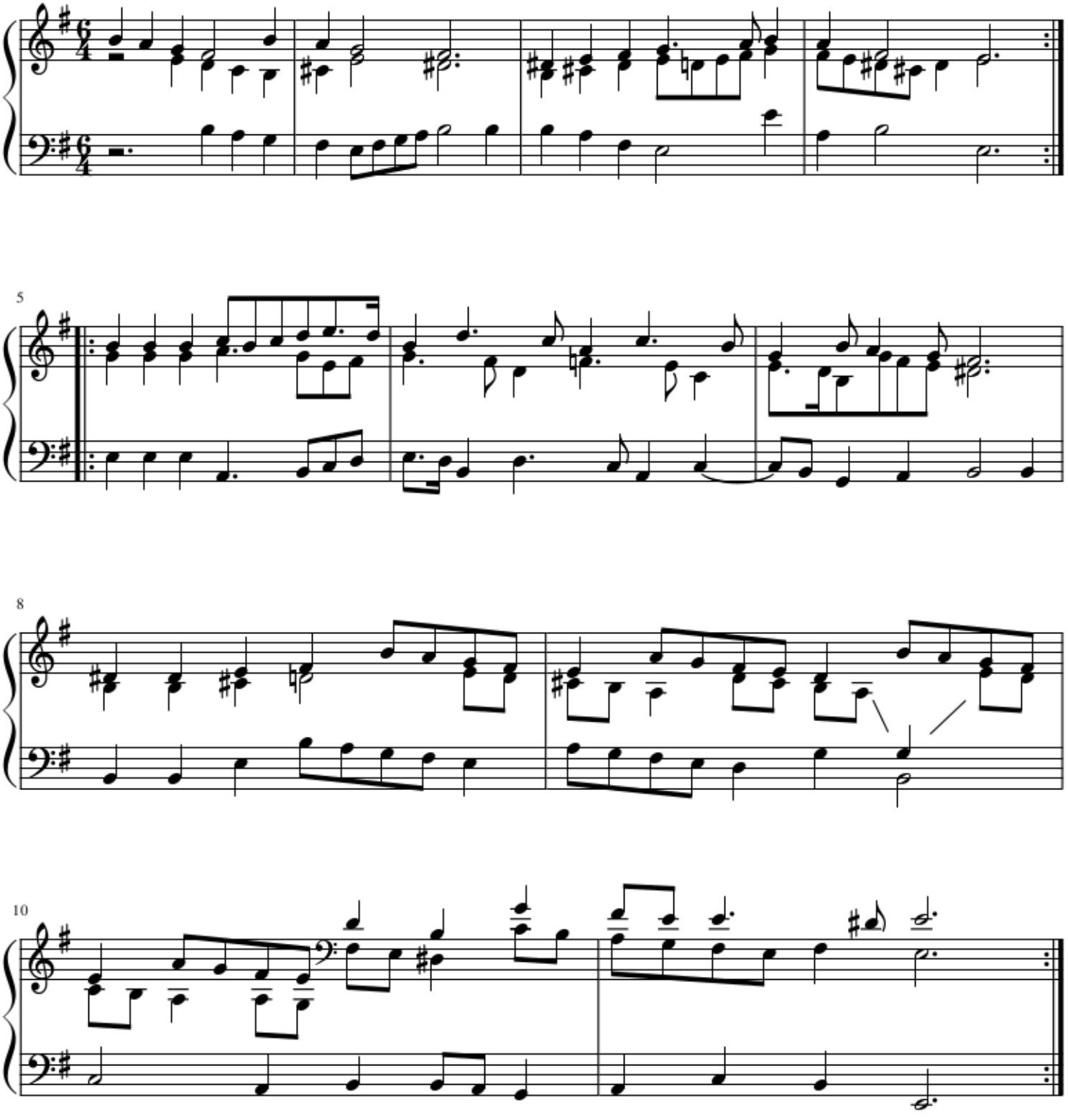

LOW DANCE AND TORDION

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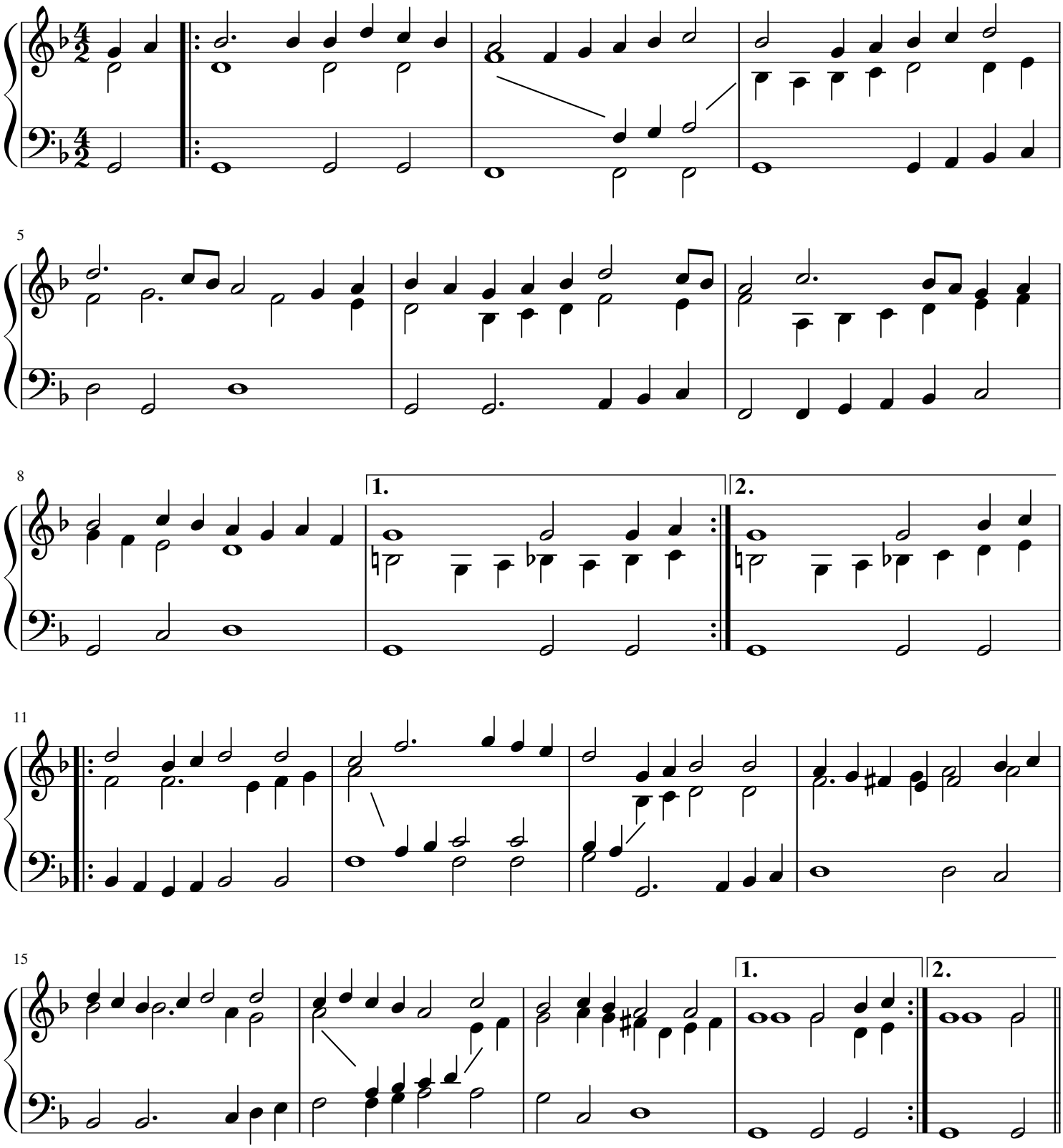

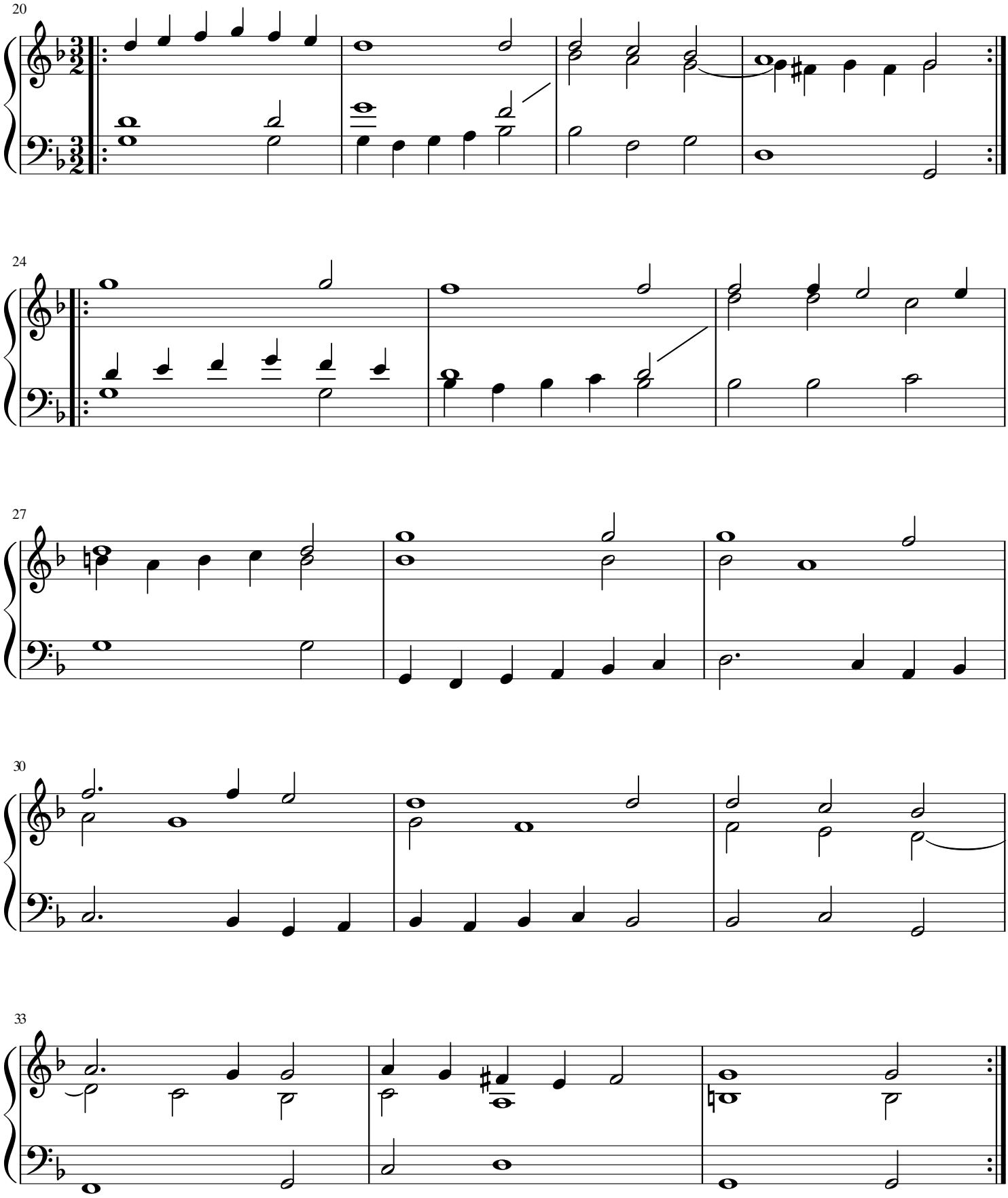

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FANTA SEA

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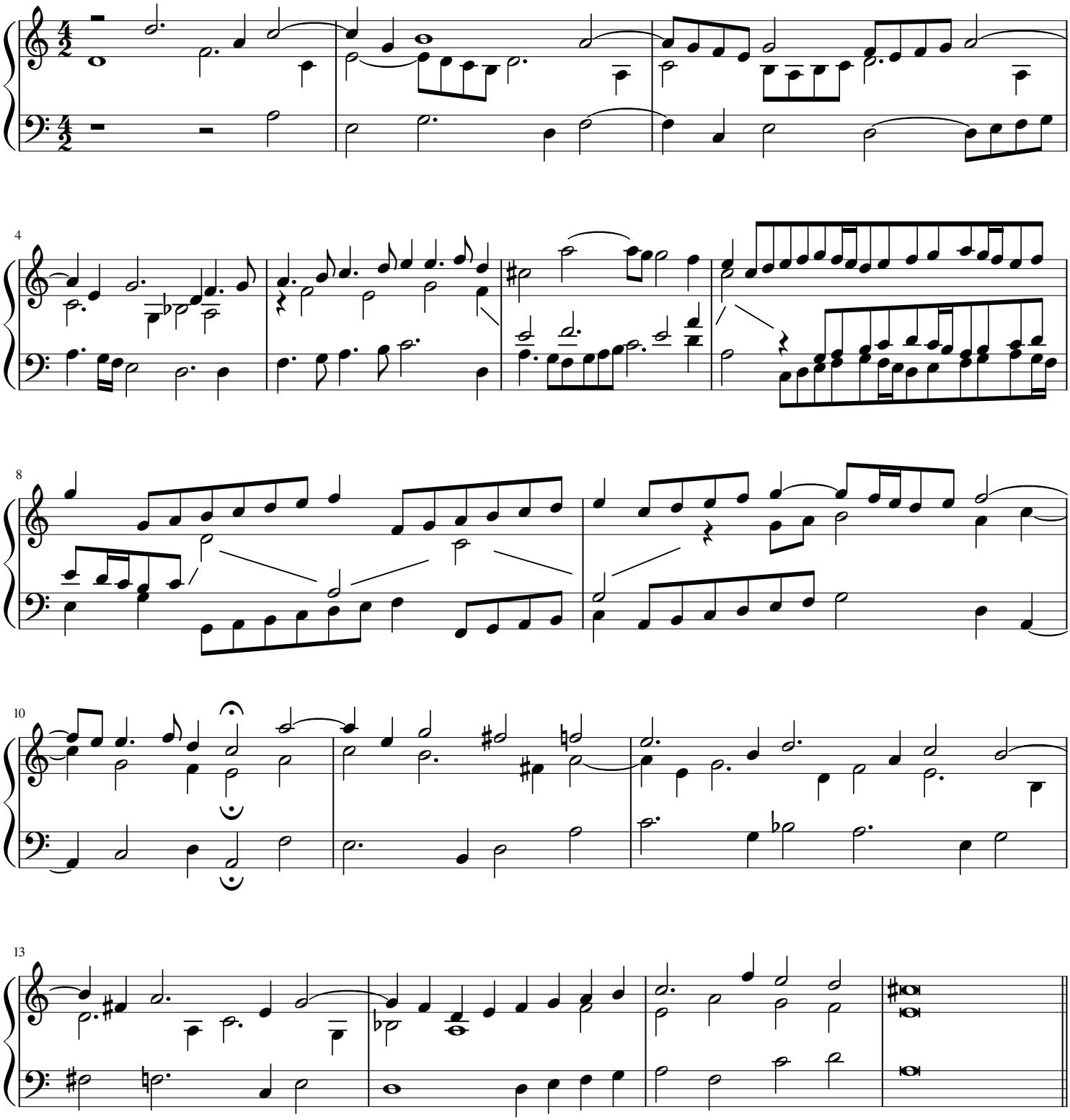

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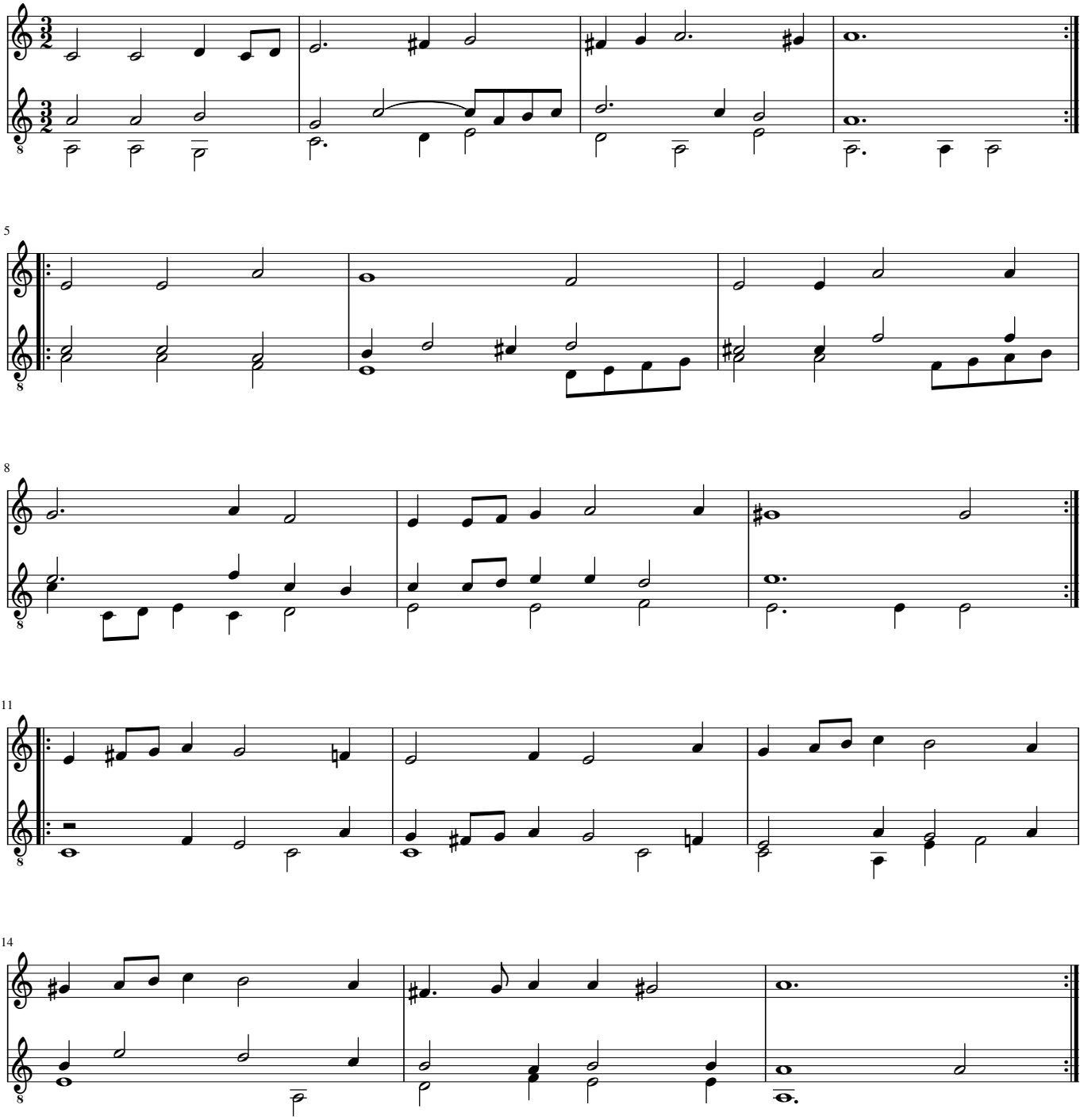

MR. OSO HIS GALLIARD

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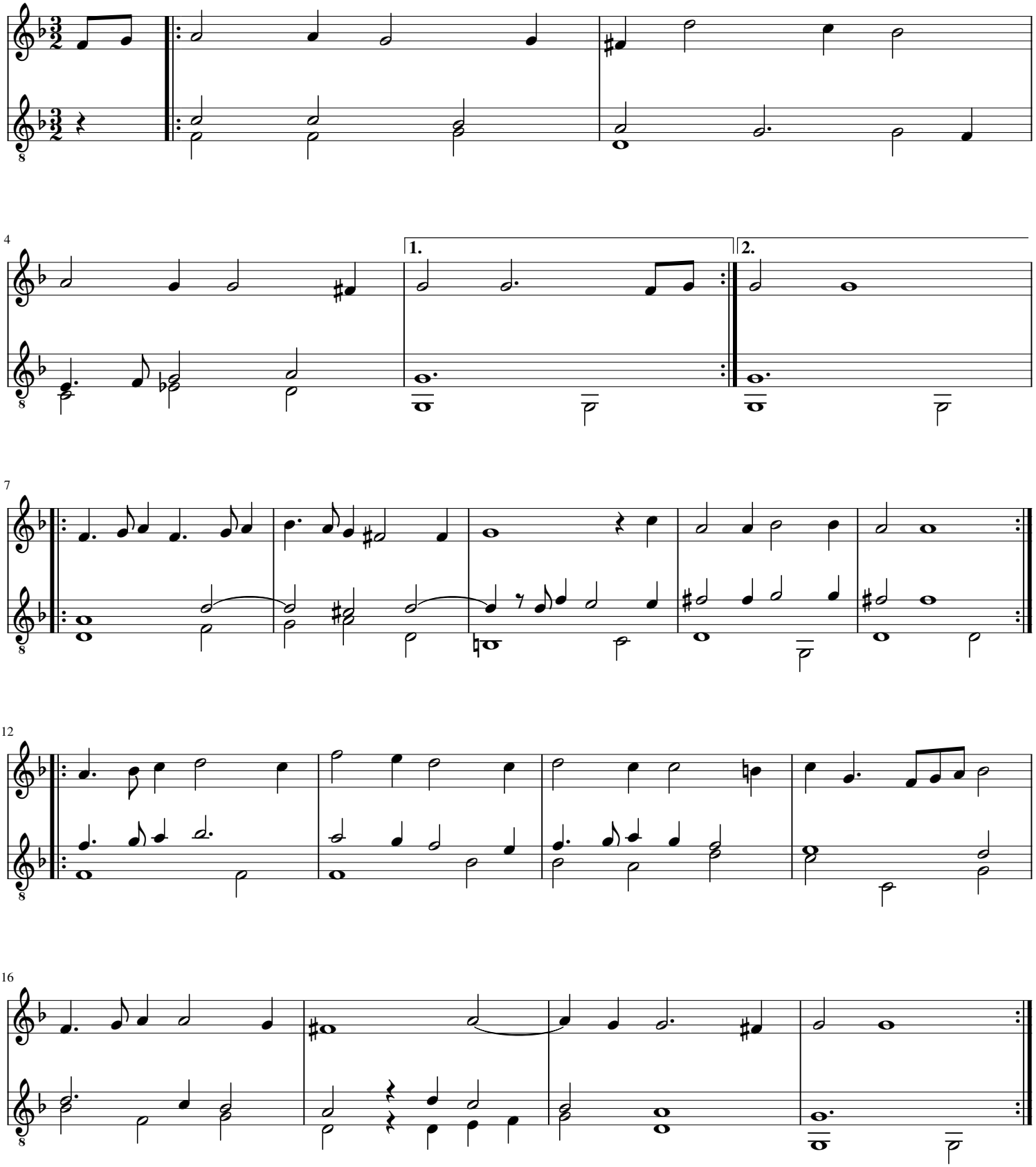

CAPTAIN GEORGE HIS GALLIARD

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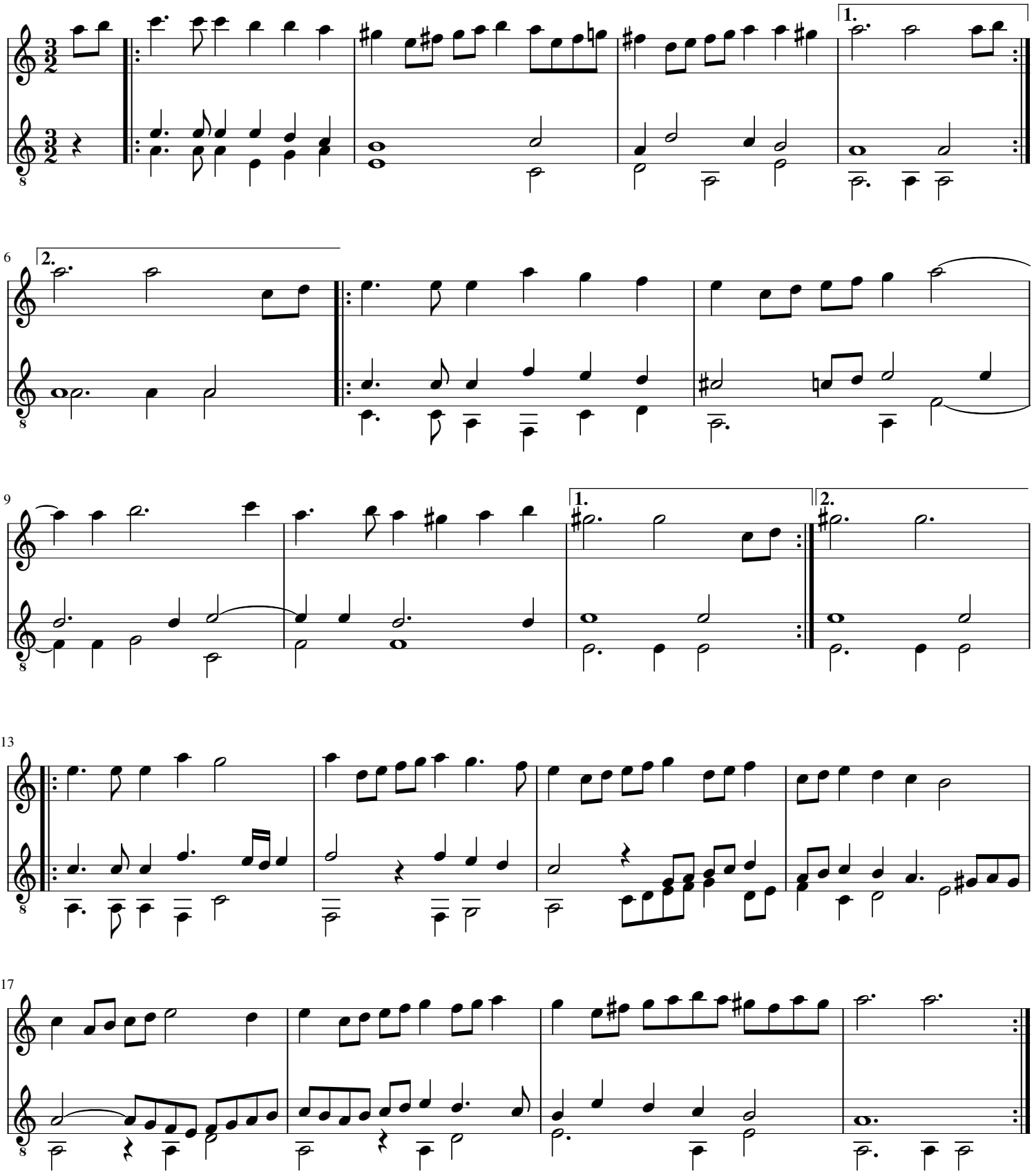

MY SELFE

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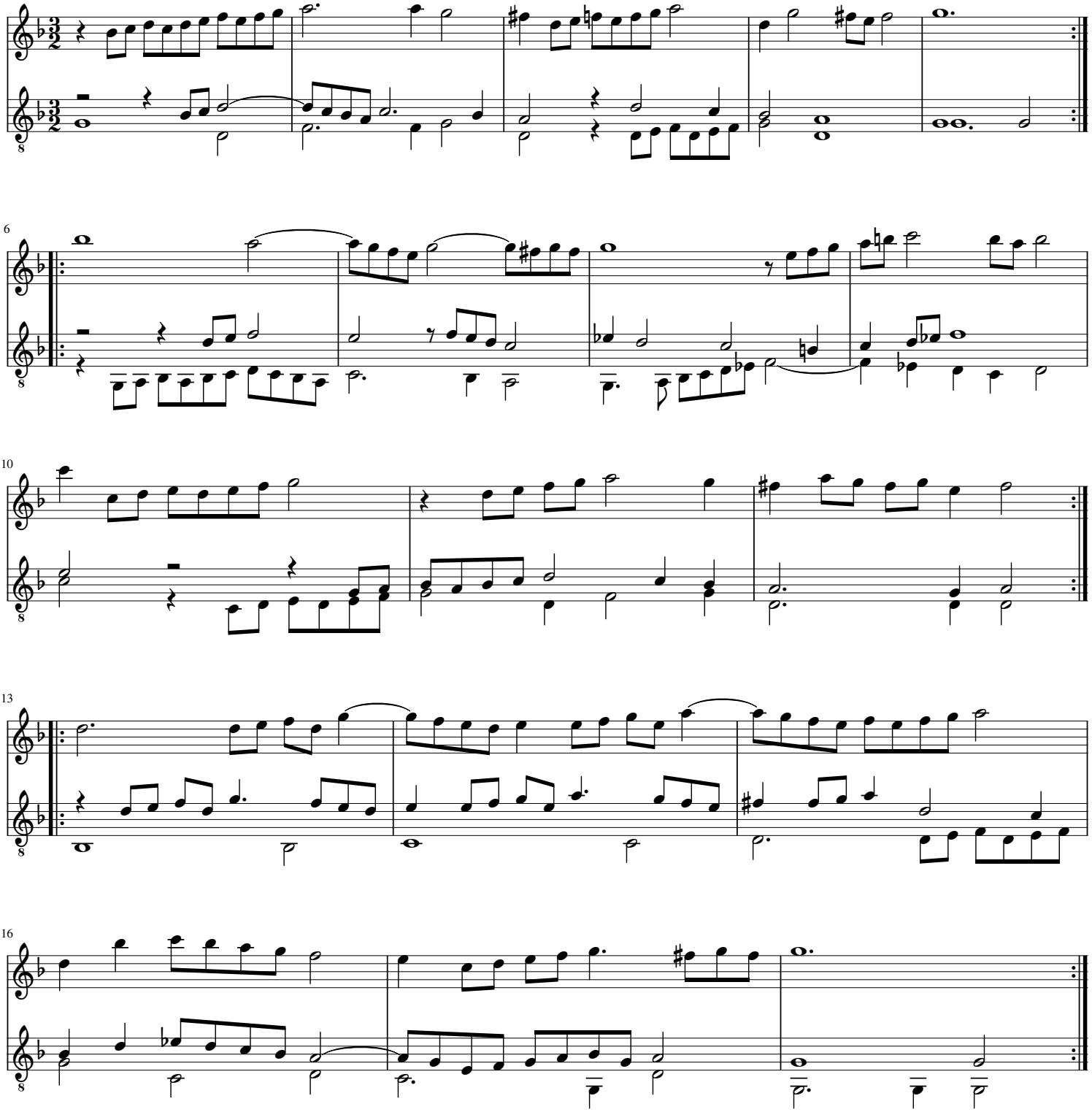

A FANCY

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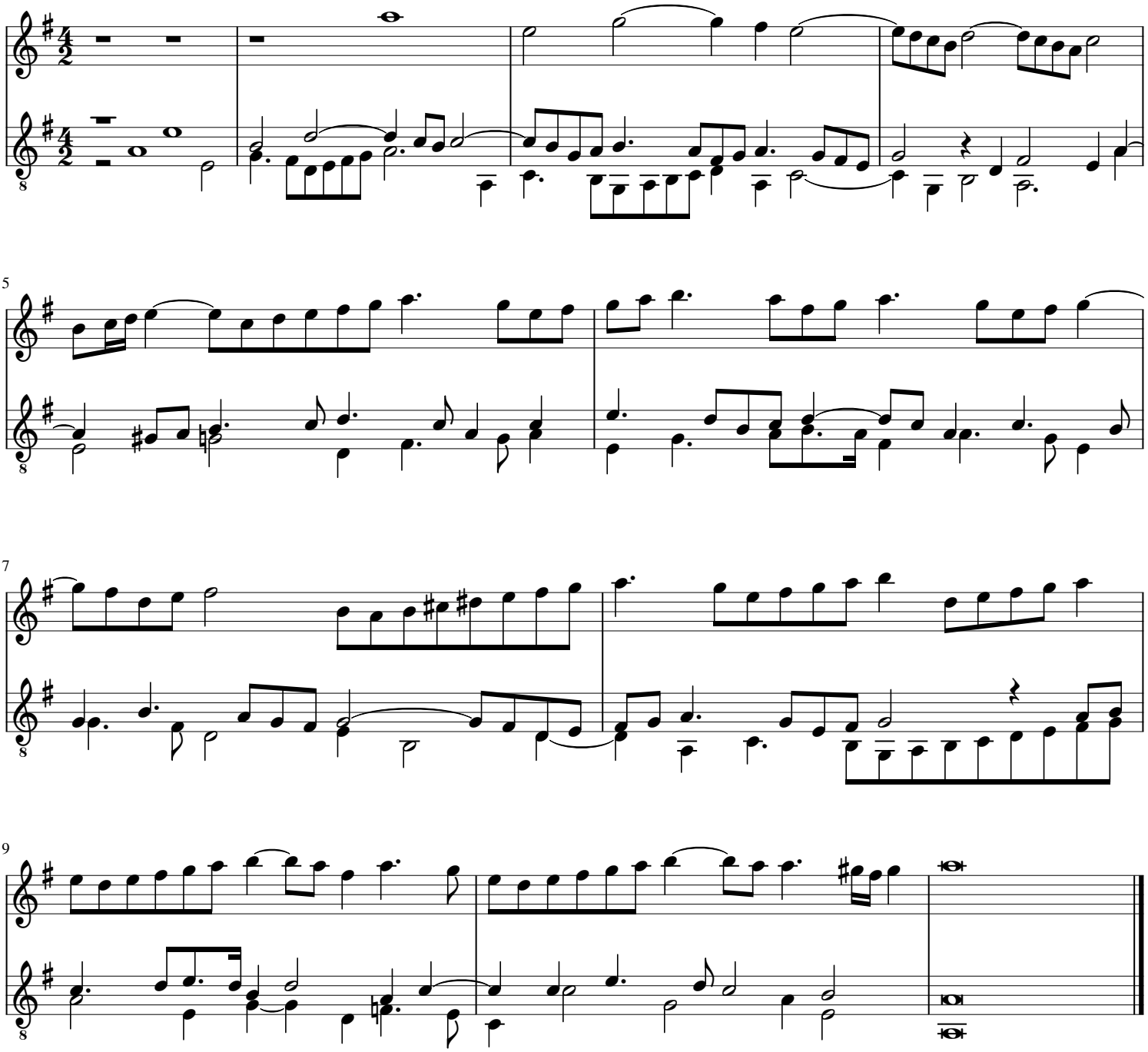
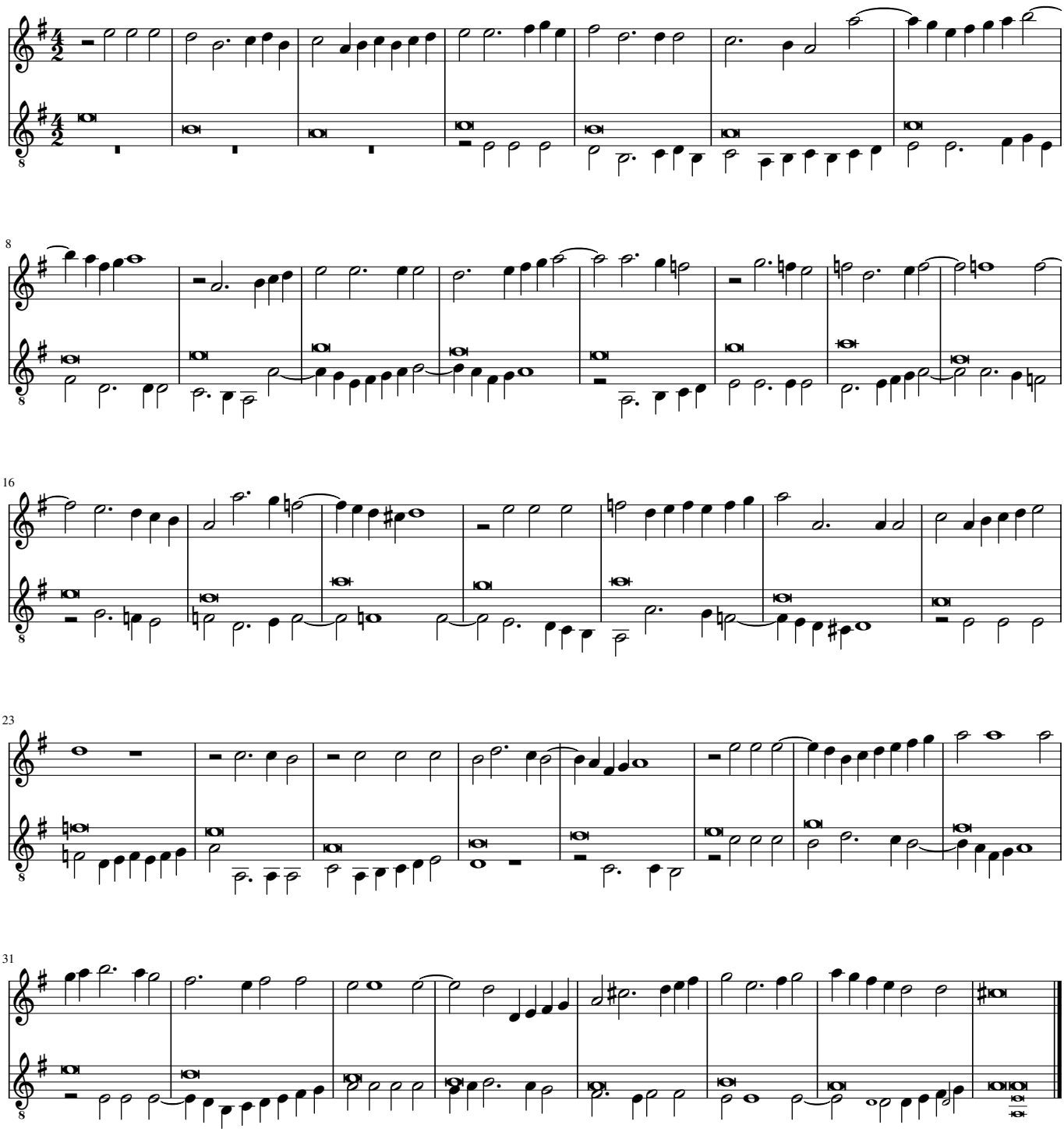


Canoni su Tenor no. 1

Henry Bertolucci Lopes



CONSORT I

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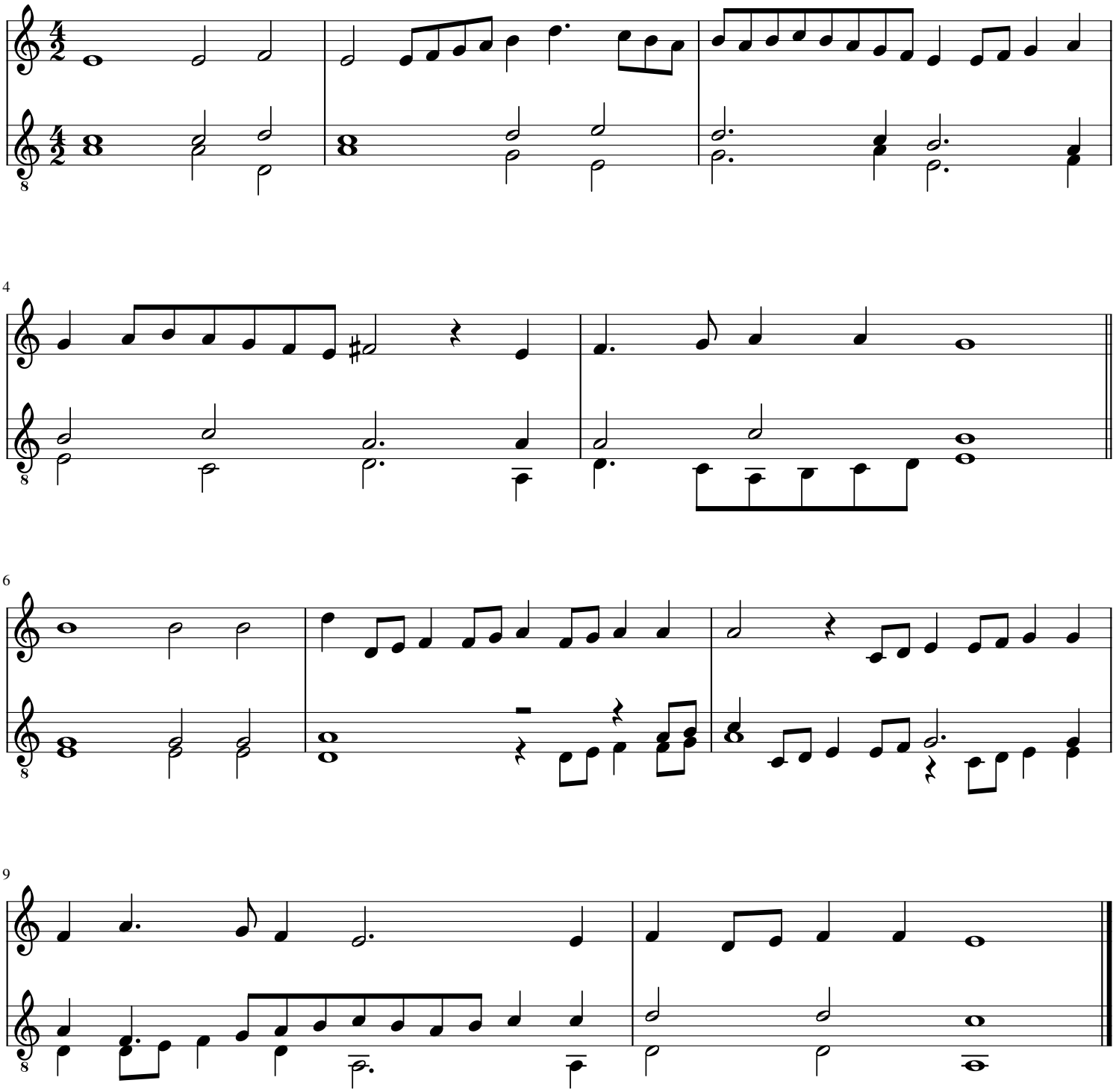

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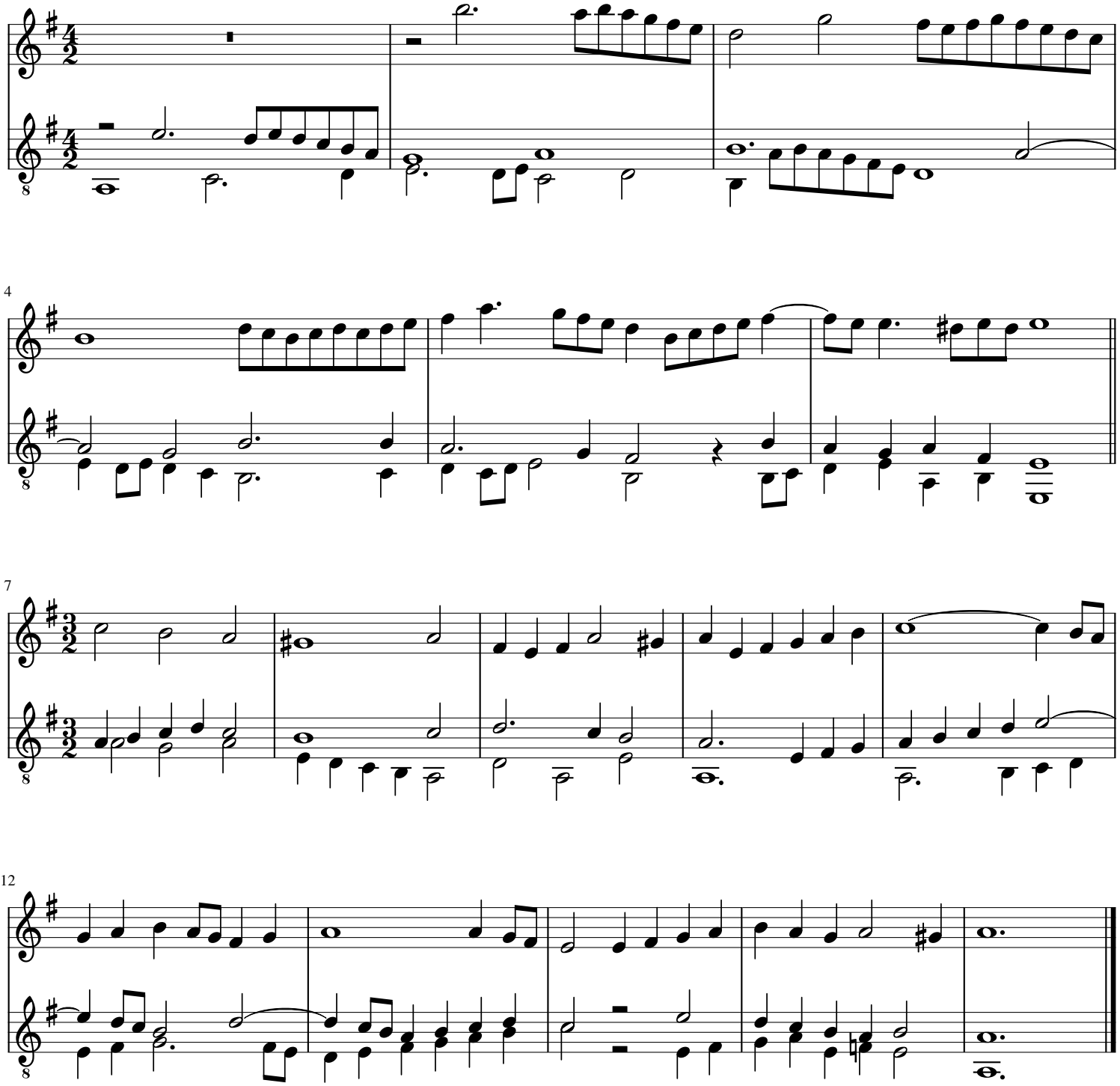

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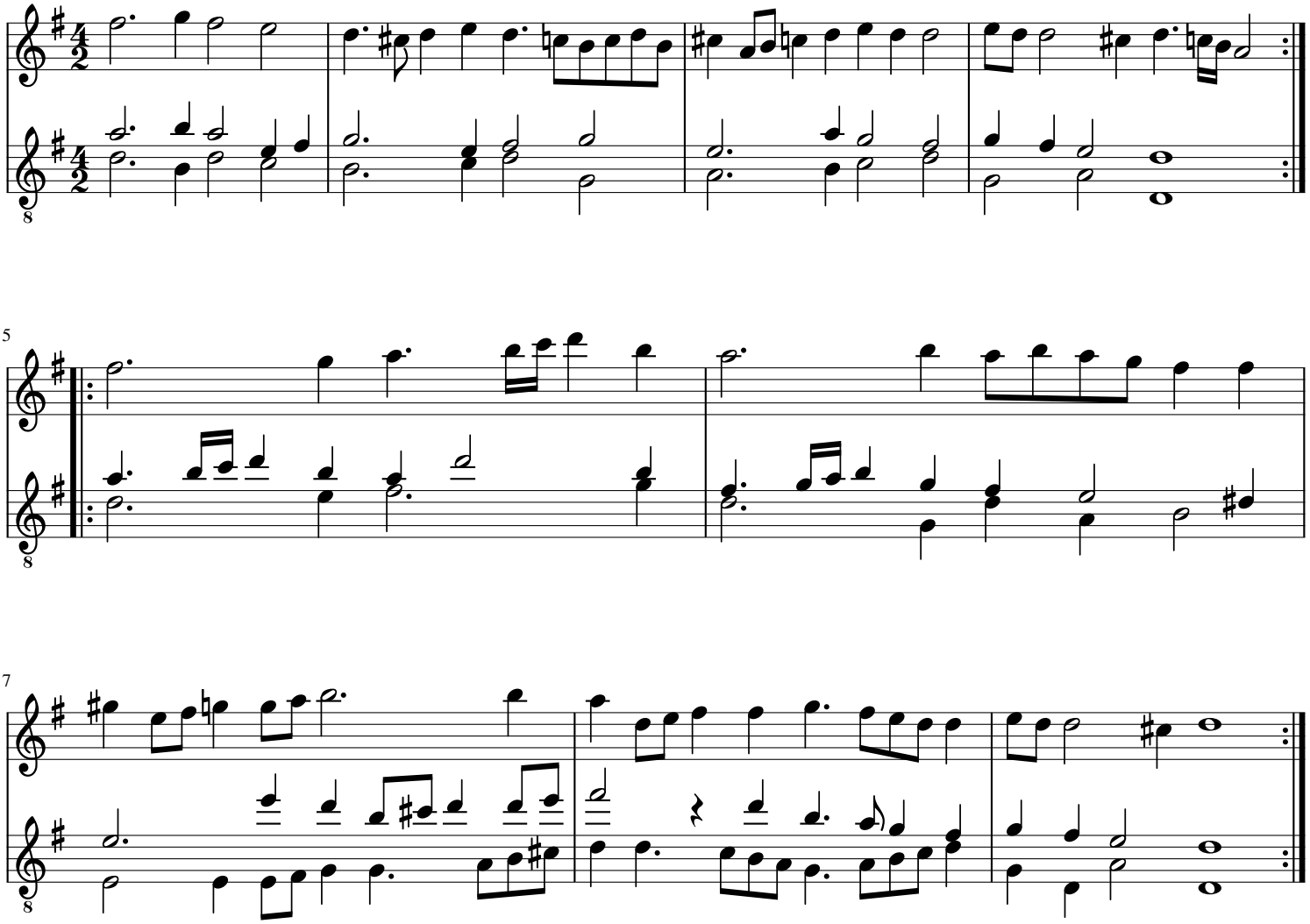
Henry Bertolucci Lopes



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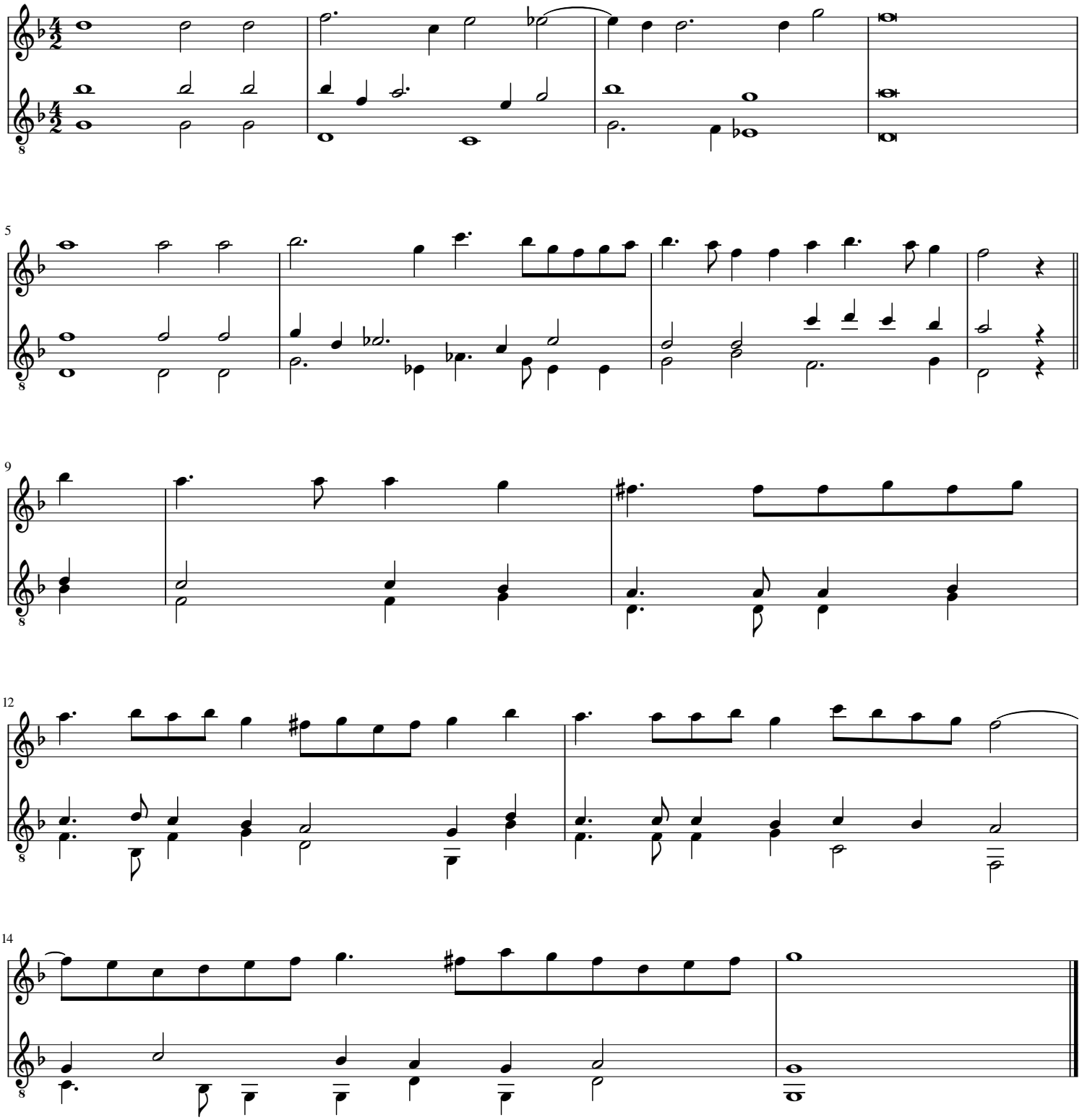

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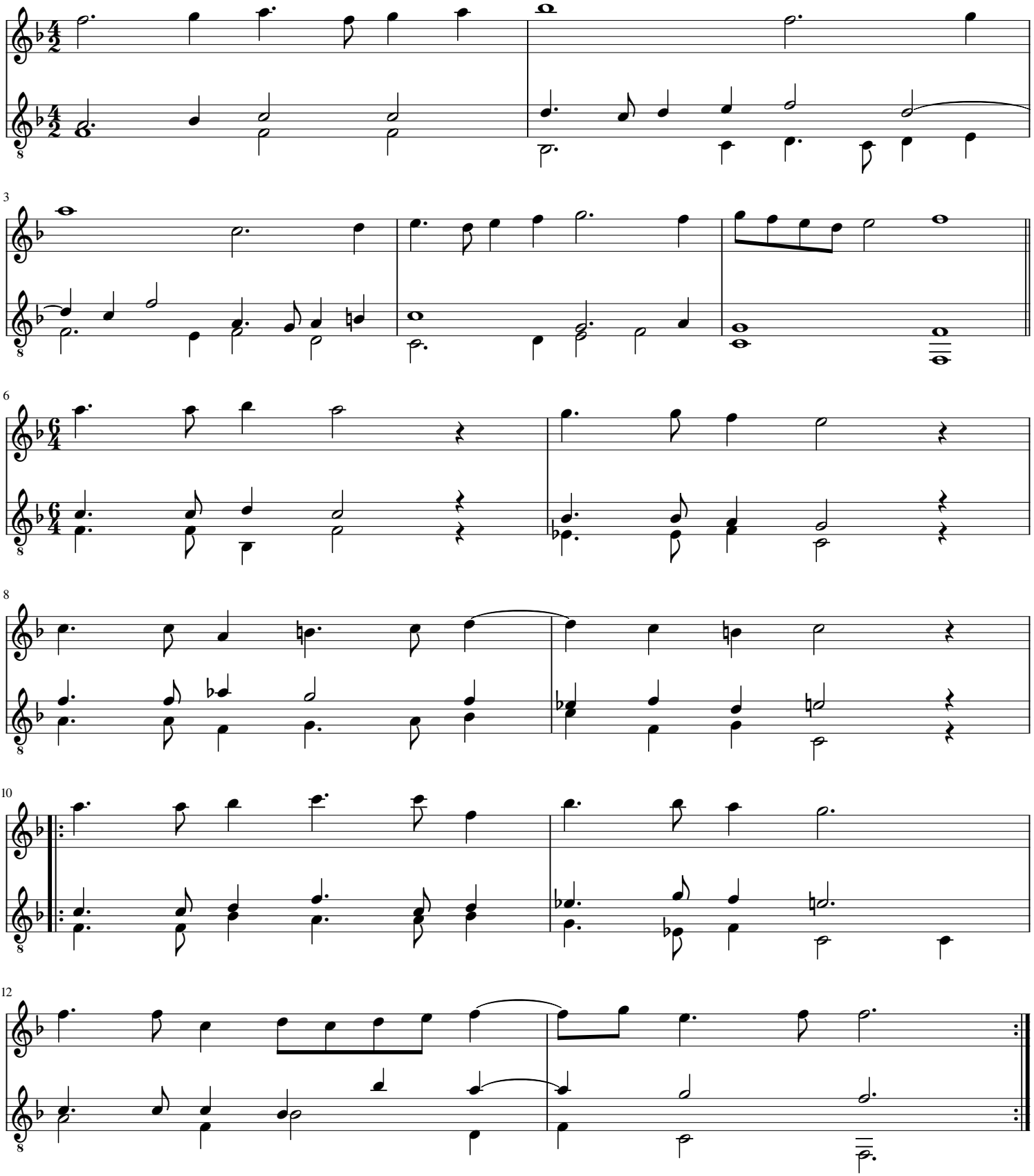
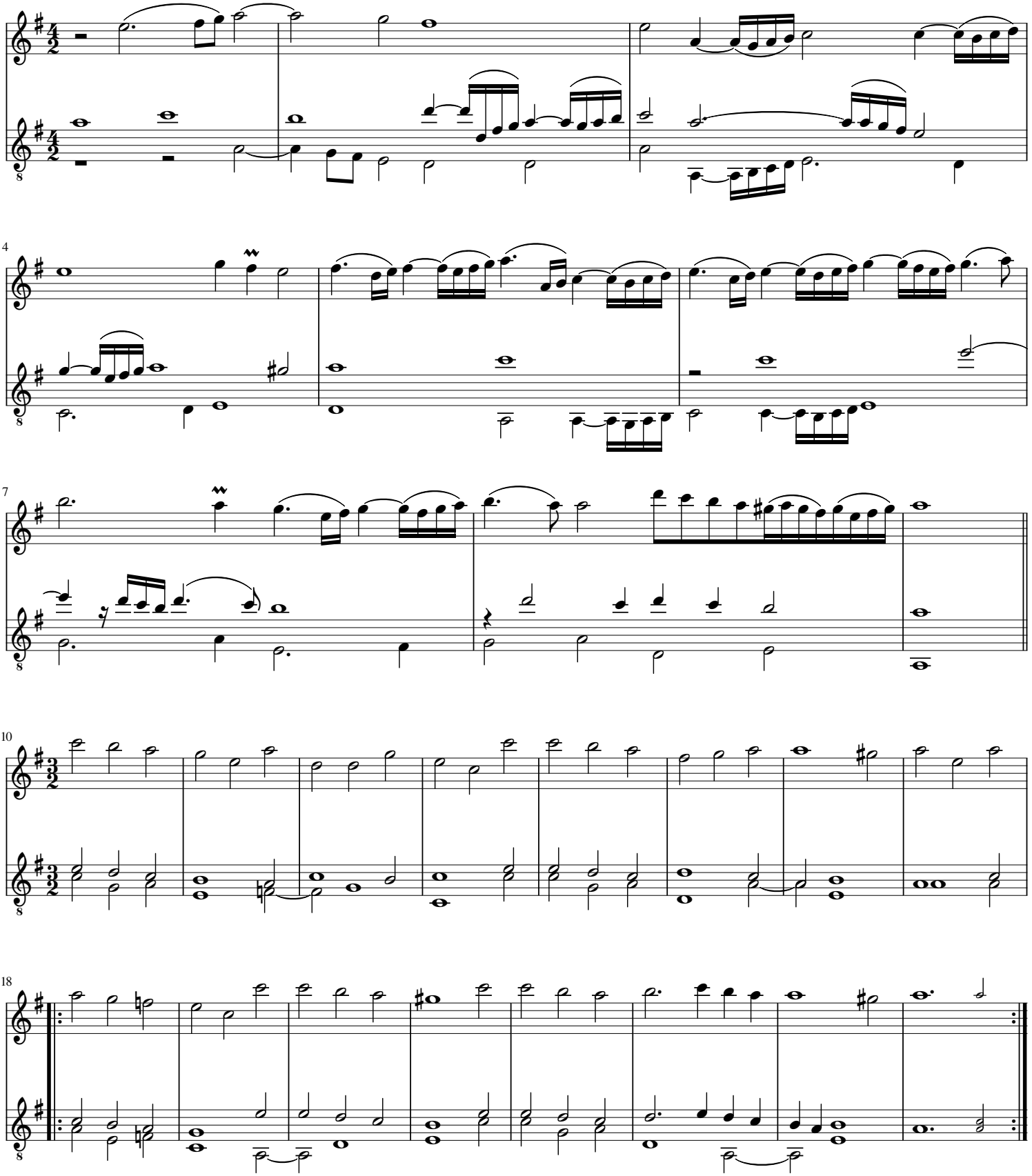


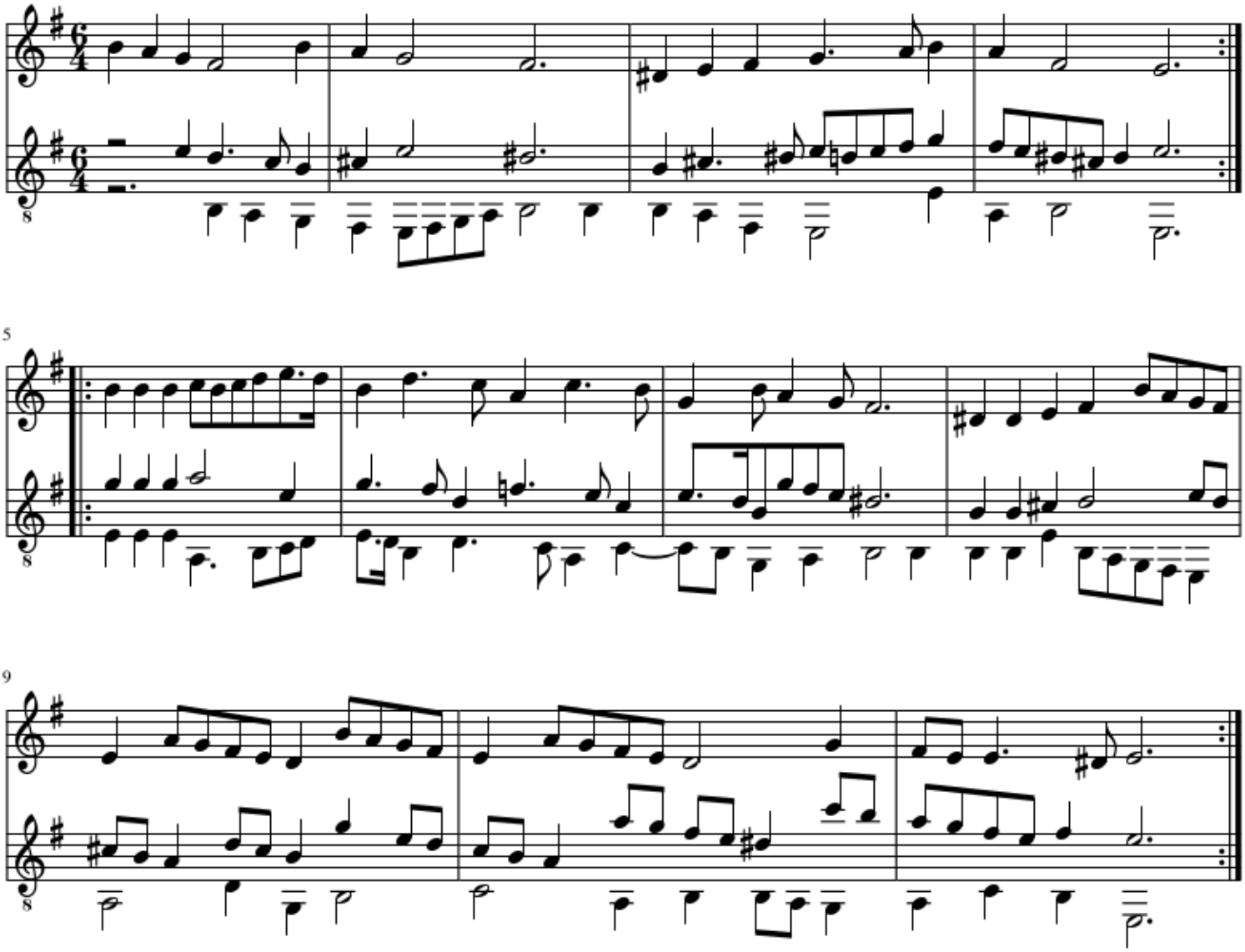
CONSORT VI

Henry Bertolucci Lopes



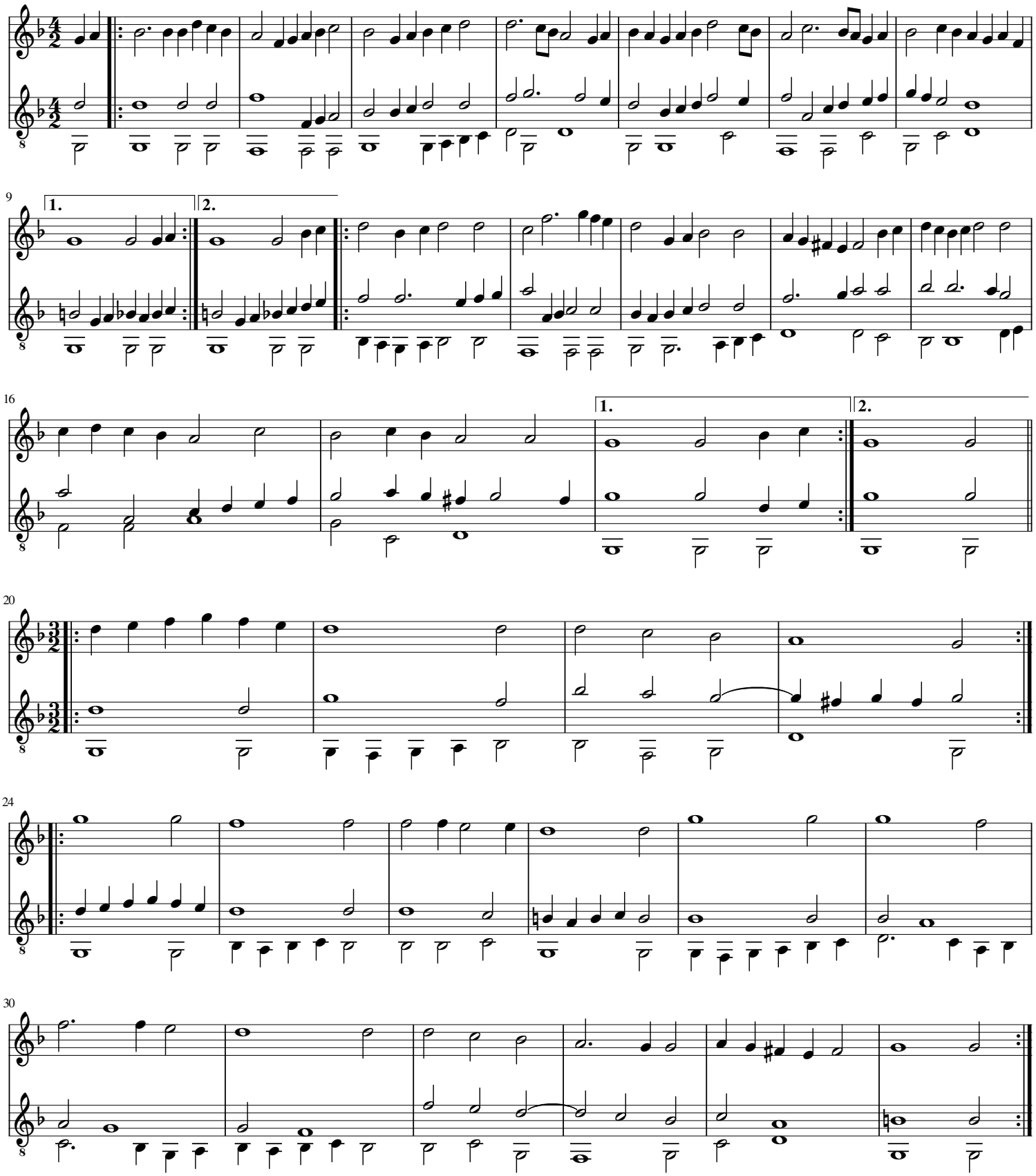
CAPTAIN OBVIOUS HIS GALLIARD

Henry Bertolucci Lopes



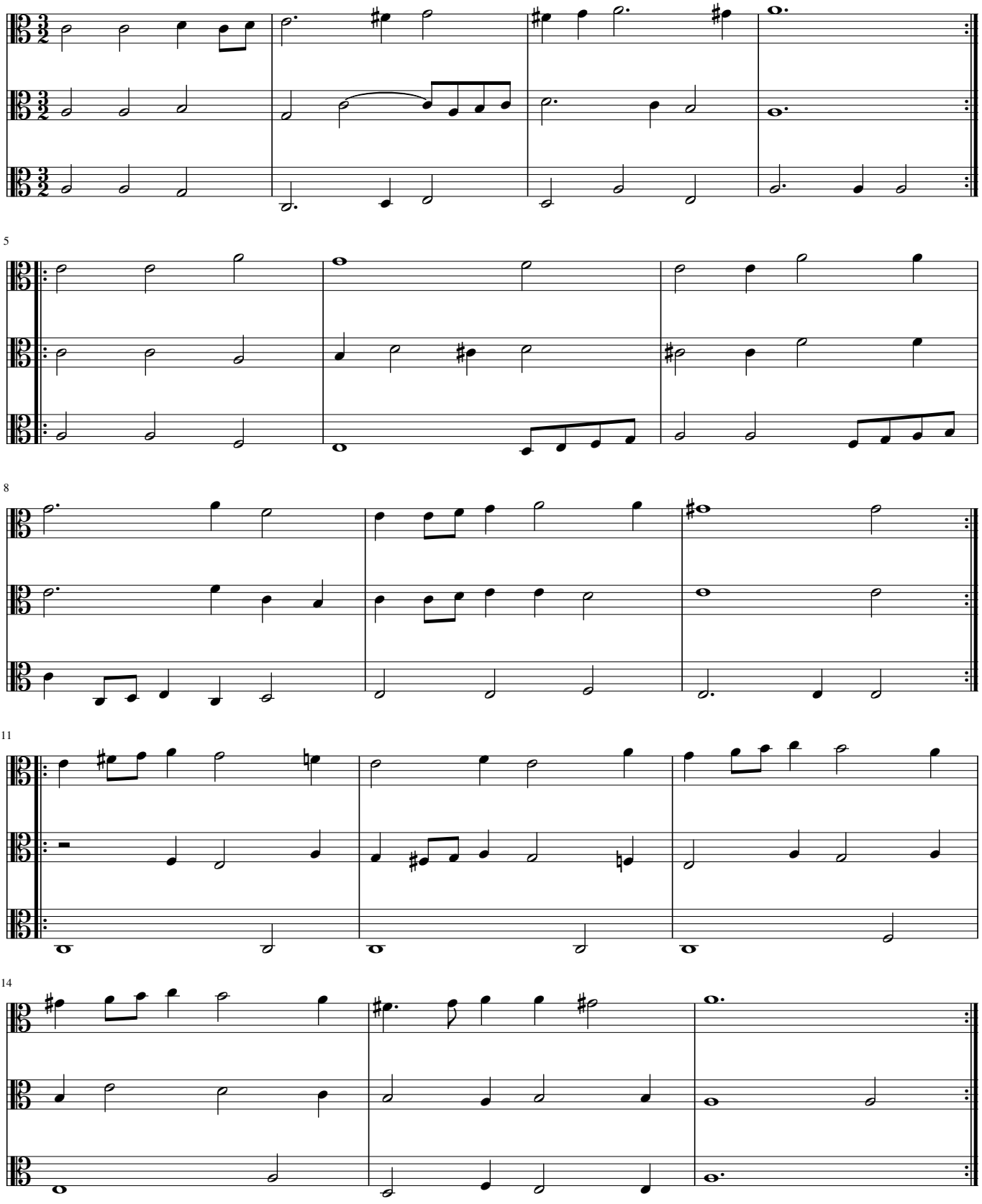
LOW DANCE AND TORDION

Henry Bertolucci Lopes



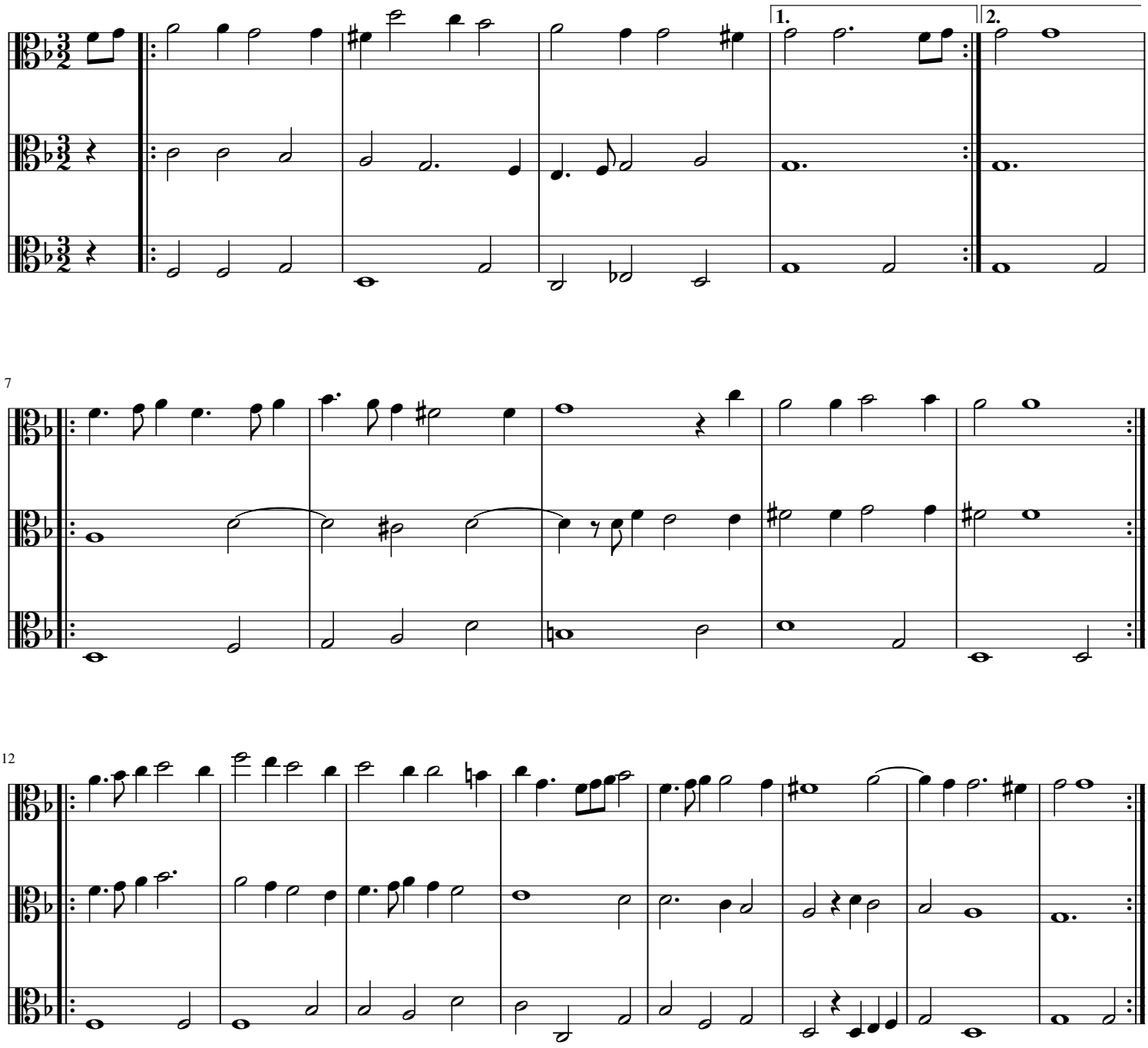
MR. WILLIAM ATANASOV HIS GALLIARD

Henry Bertolucci Lopes



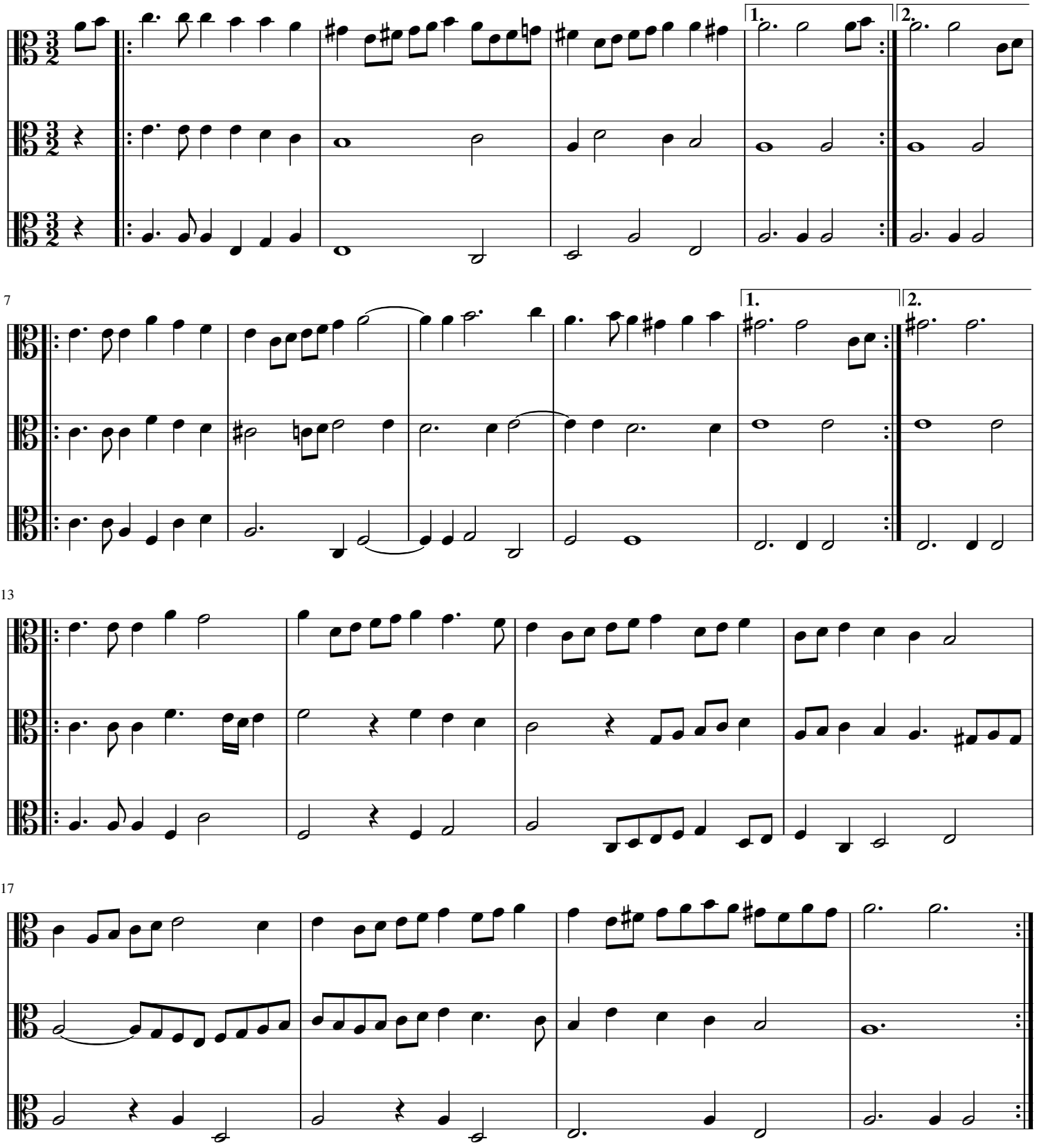
MR. OSO HIS GALLIARD

Henry Bertolucci Lopes



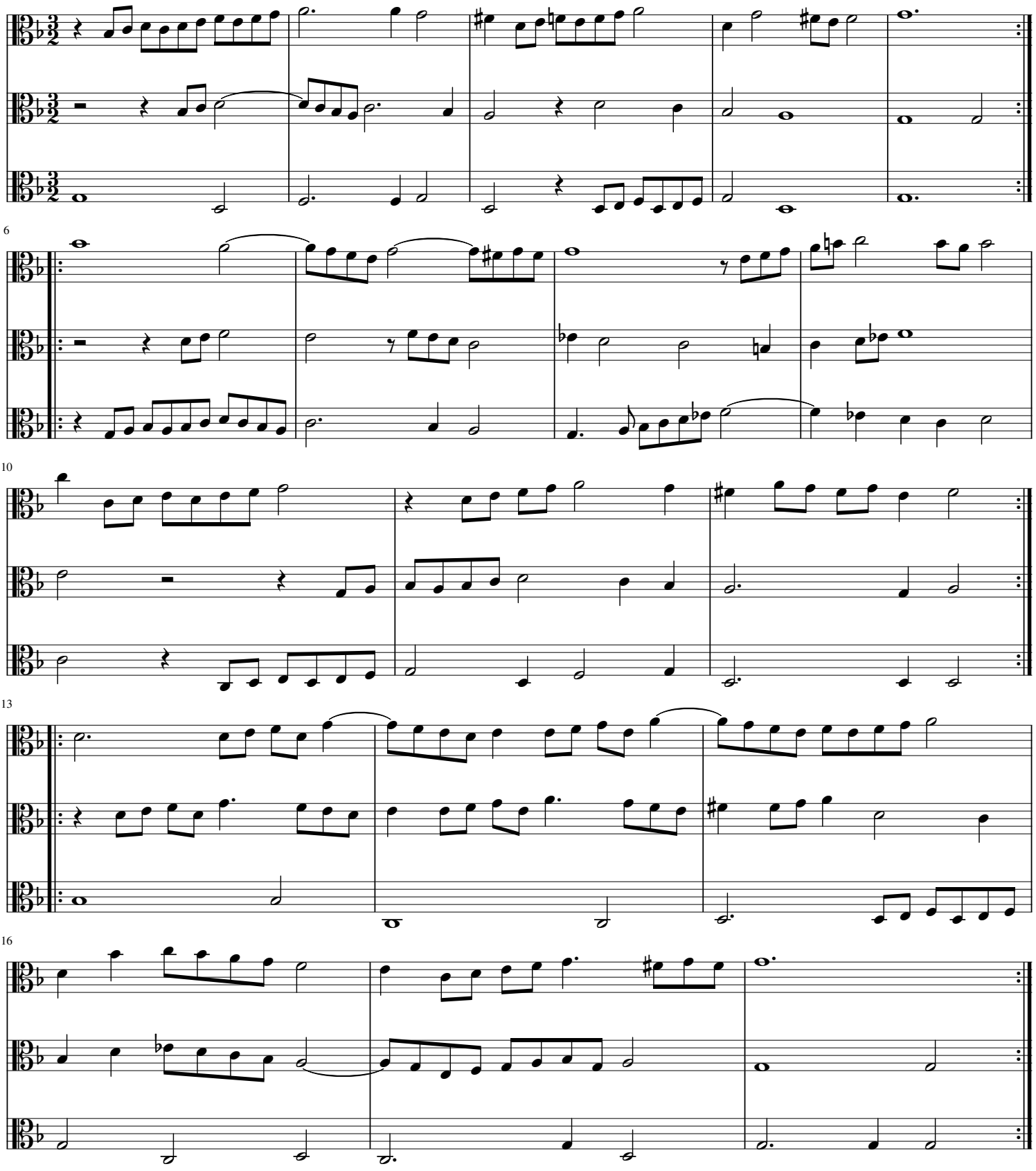
CAPTAIN GEORGE HIS GALLIARD

Henry Bertolucci Lopes



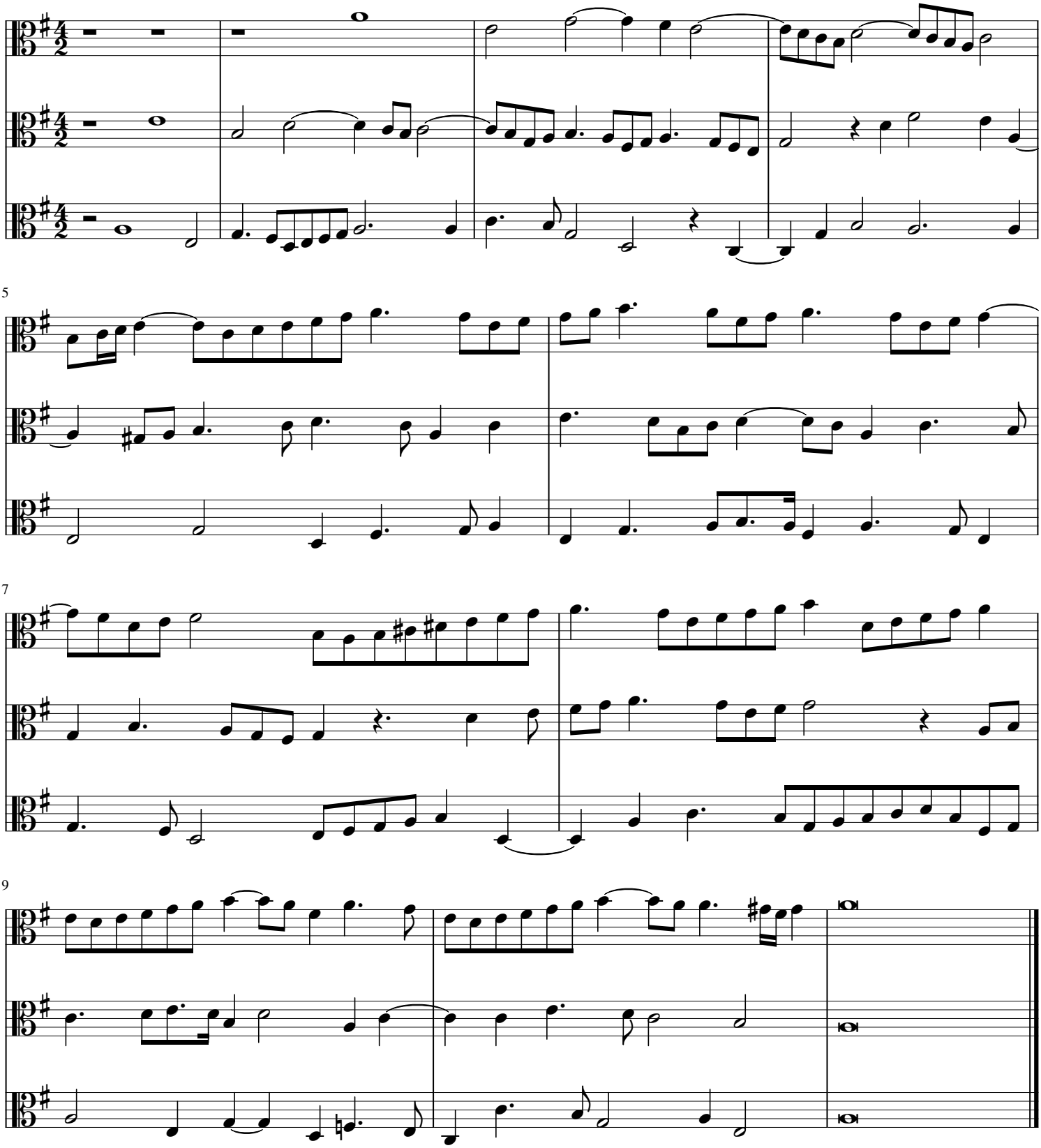
MY SELFE

Henry Bertolucci Lopes



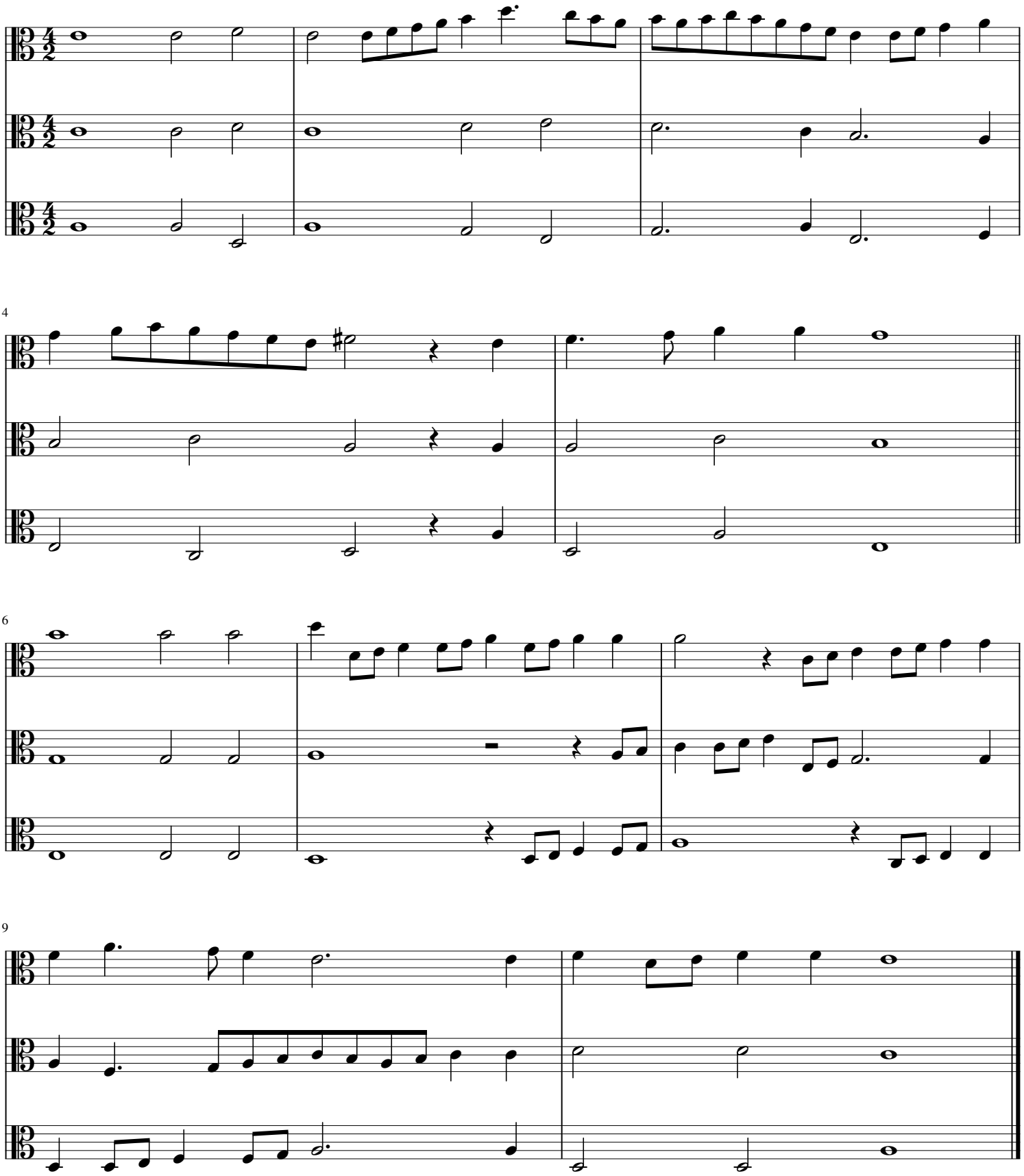
A FANCY

Henry Bertolucci Lopes



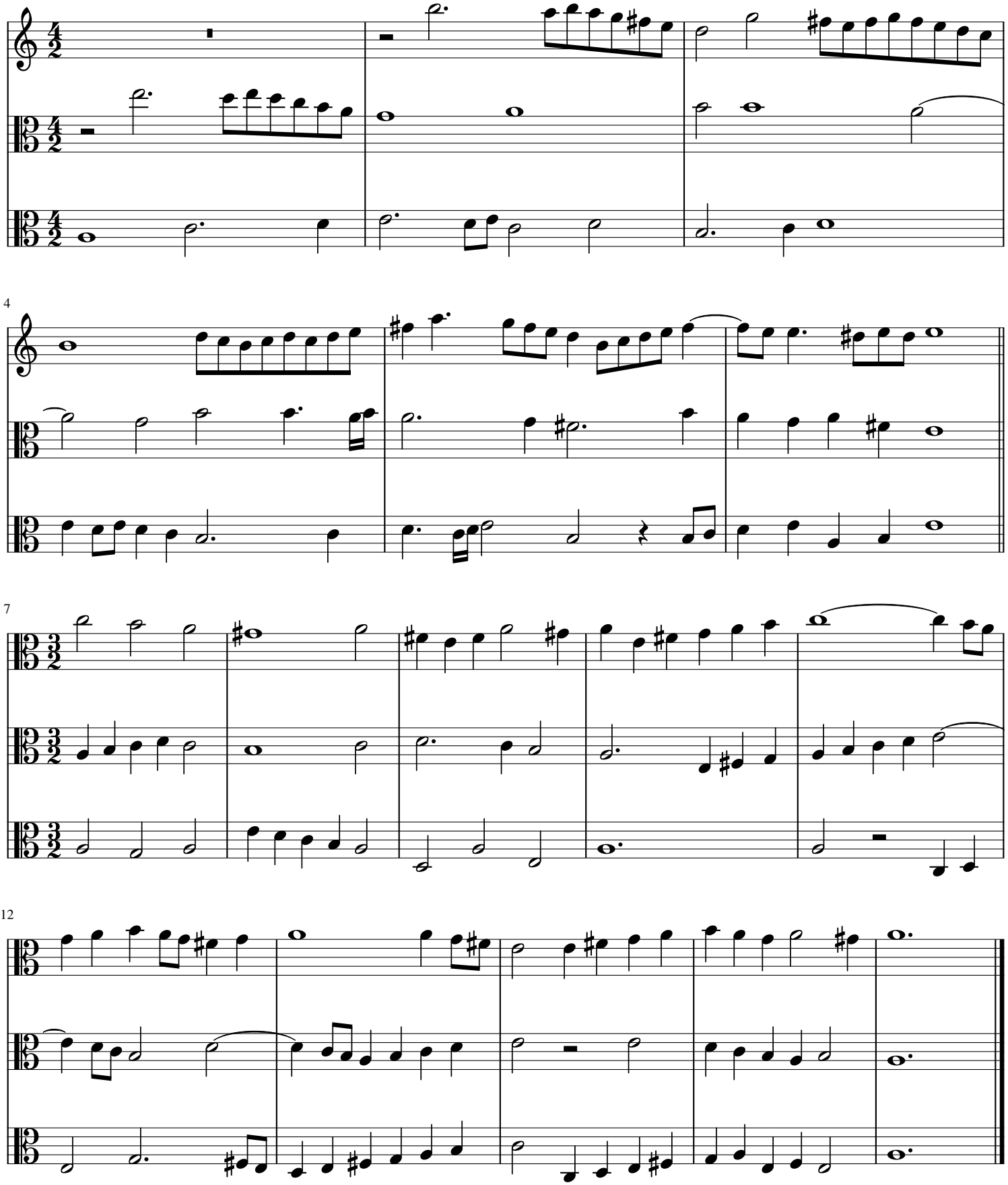
CONSORT I

Henry Bertolucci Lopes



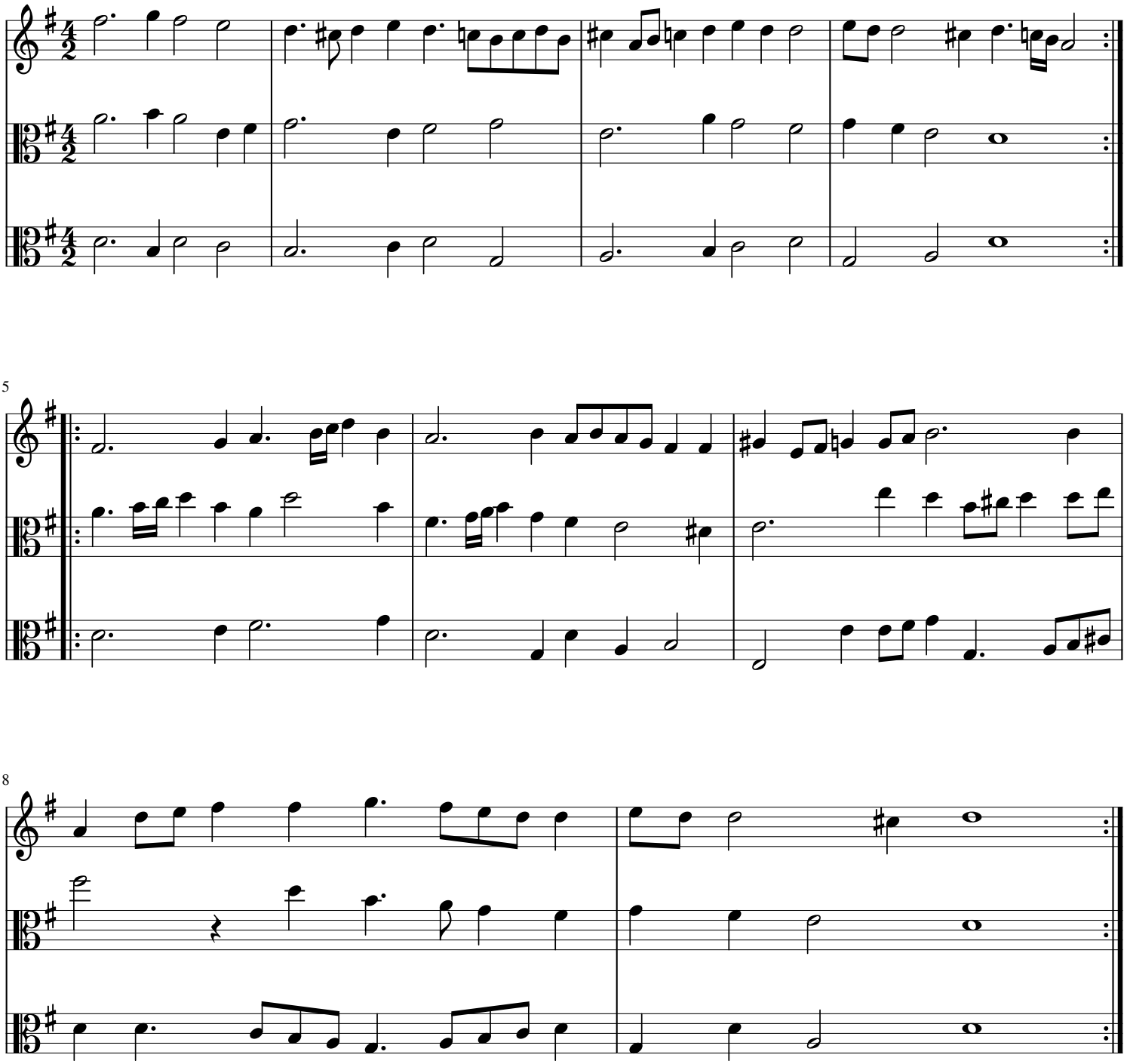
CONSORT II

Henry Bertolucci Lopes



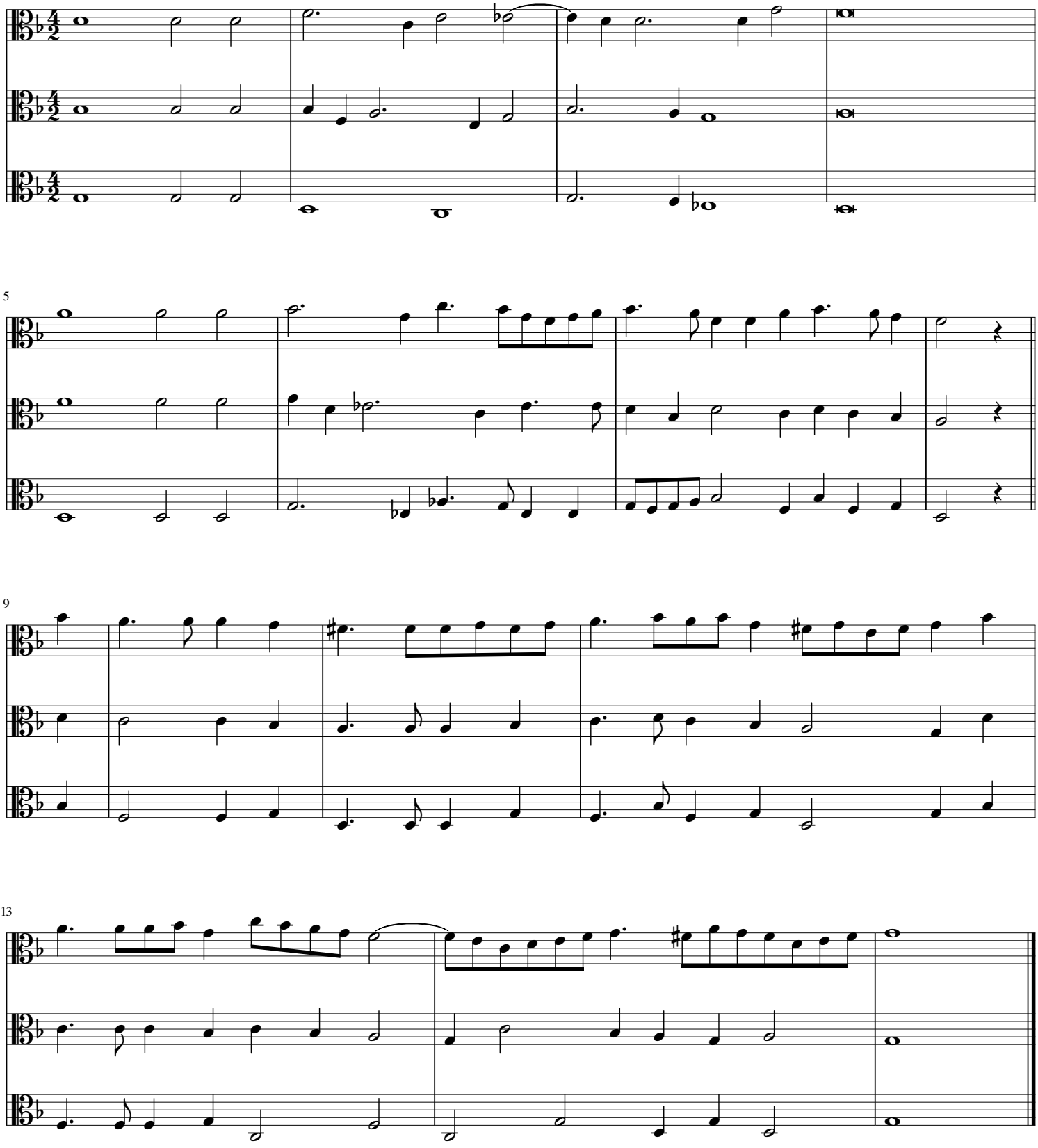
CONSORT III

Henry Bertolucci Lopes



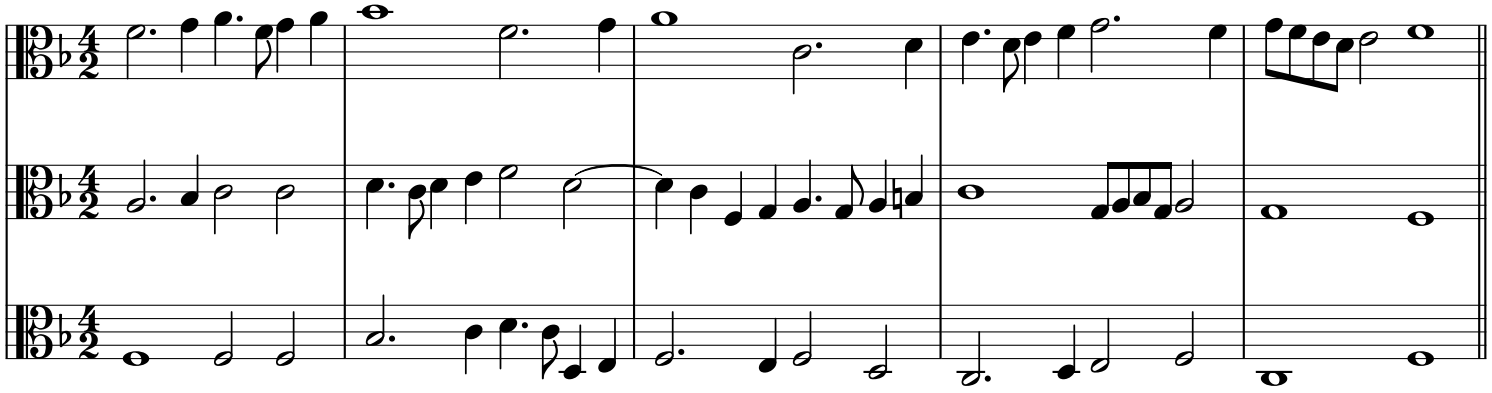
CONSORT IV

Henry Bertolucci Lopes



CONSORT V

Henry Bertolucci Lopes



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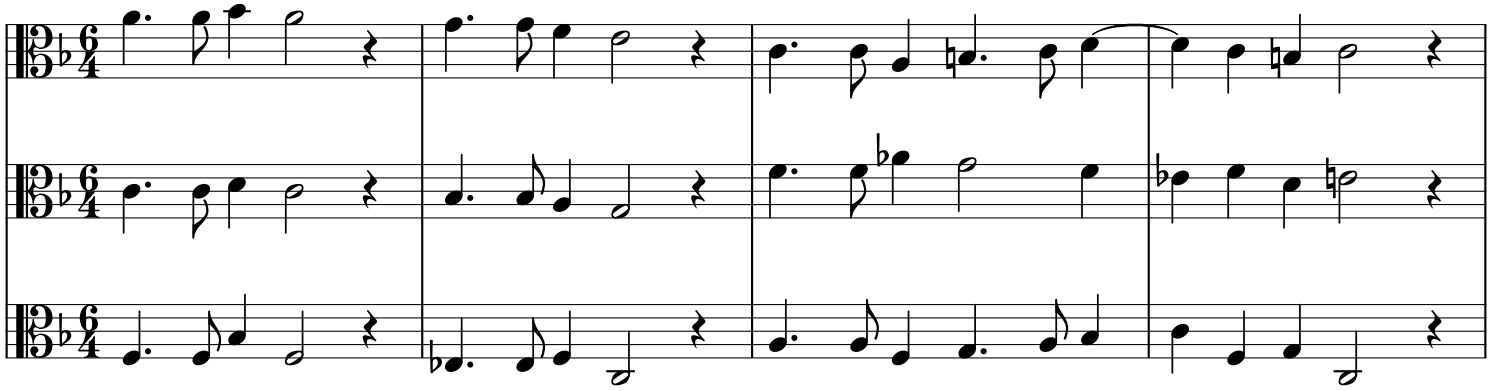

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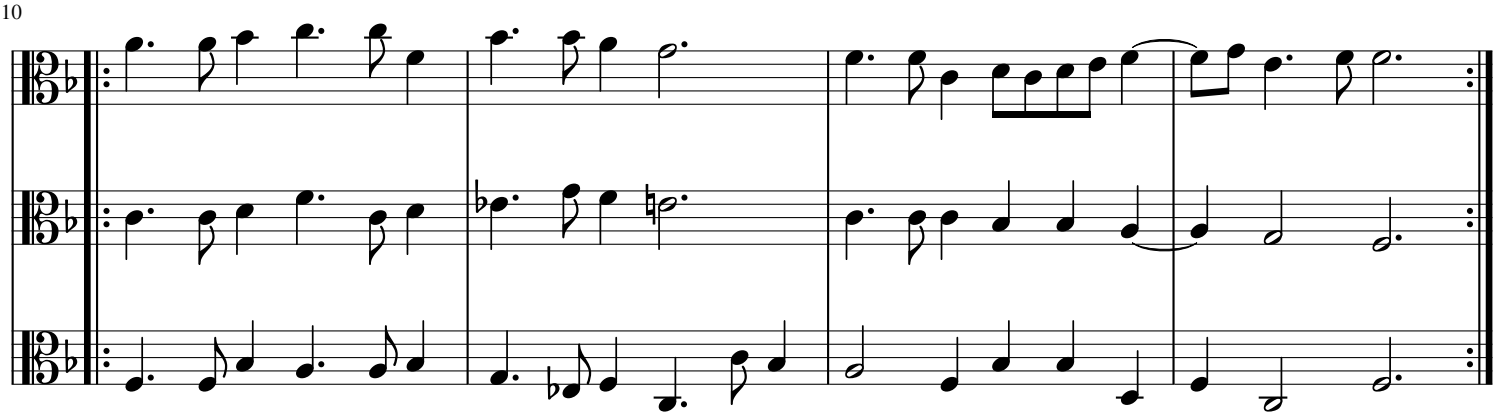
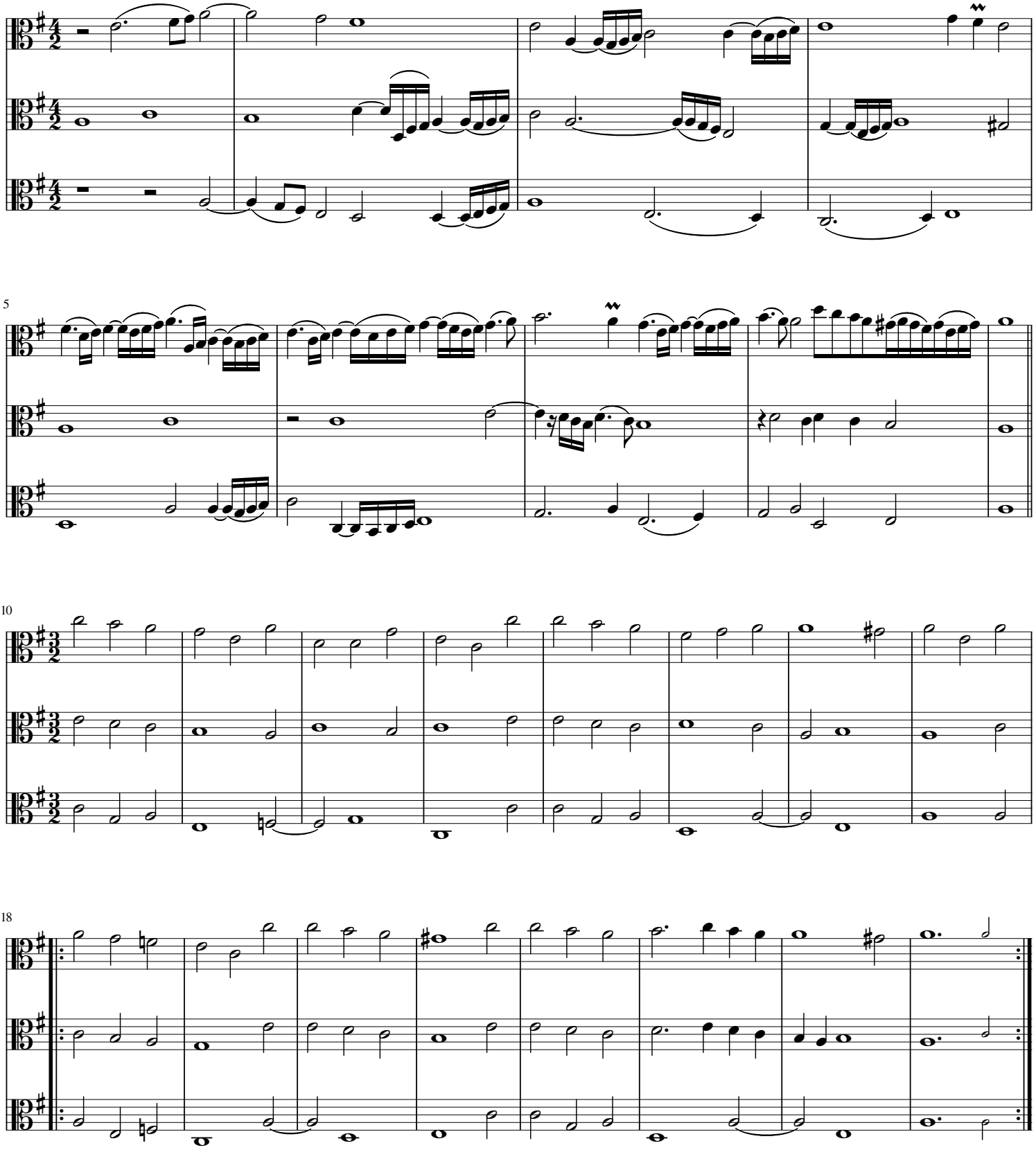


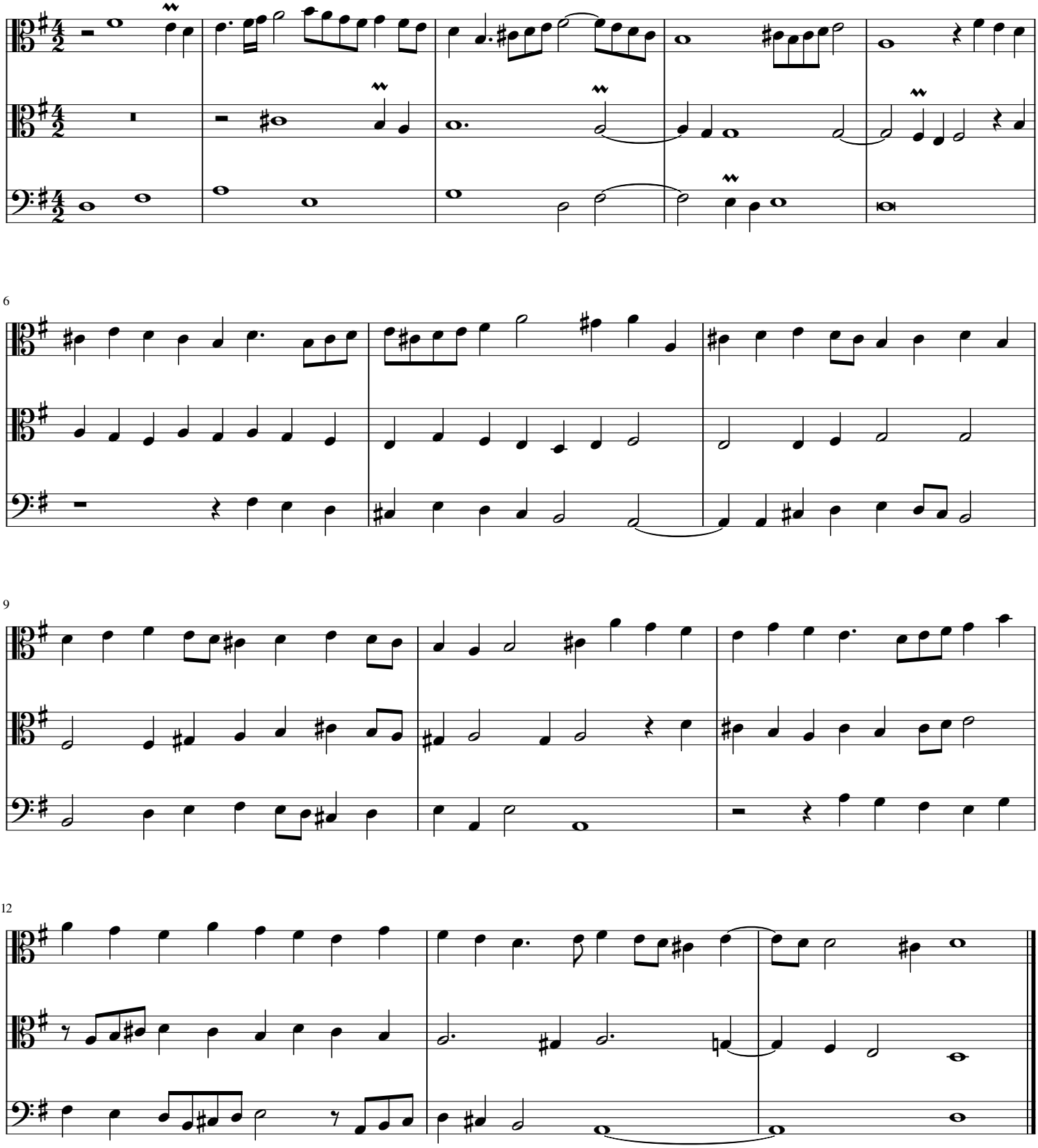
CONSORT VI

Henry Bertolucci Lopes



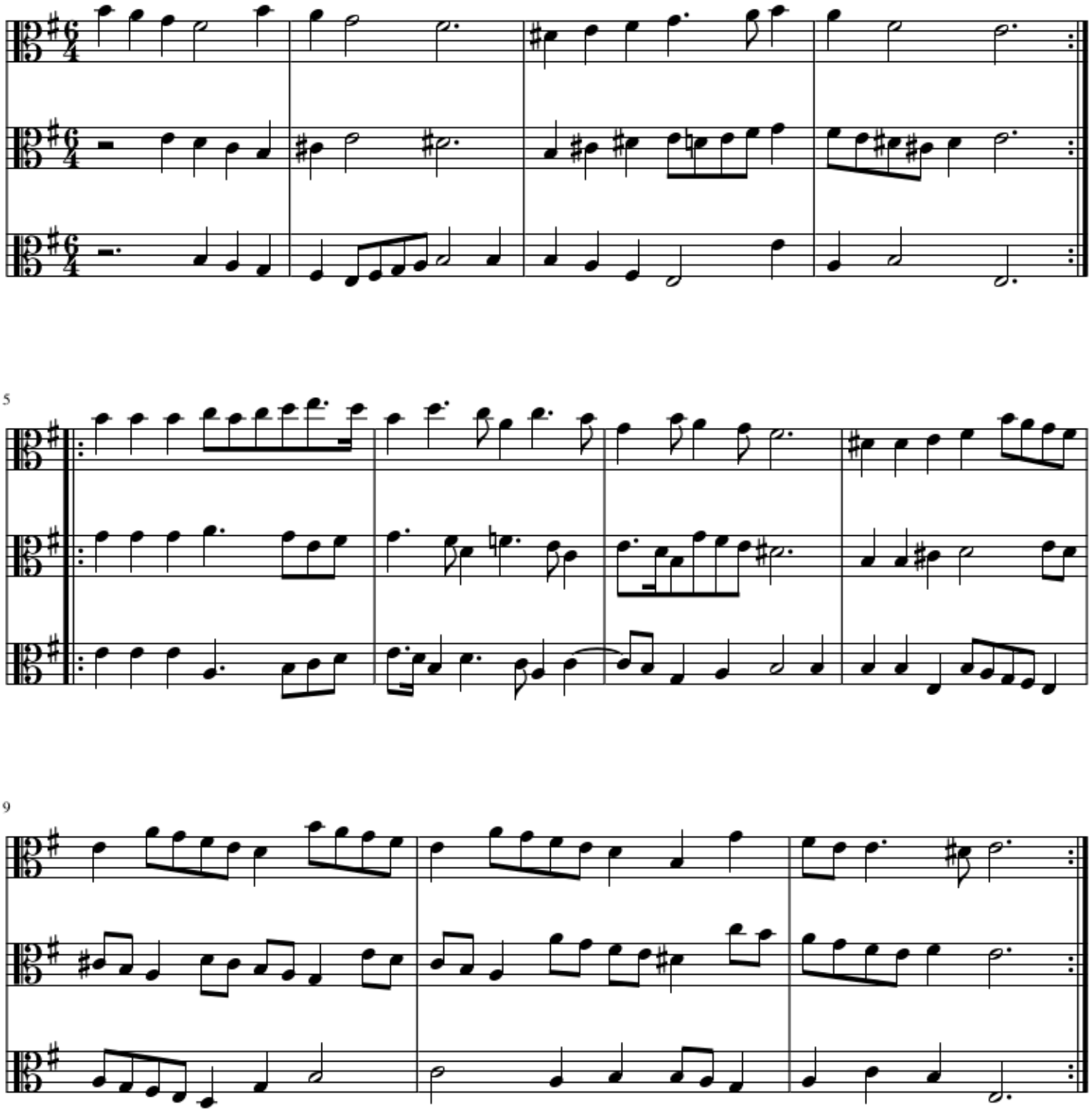
CONSORT VII

Henry Bertolucci Lopes



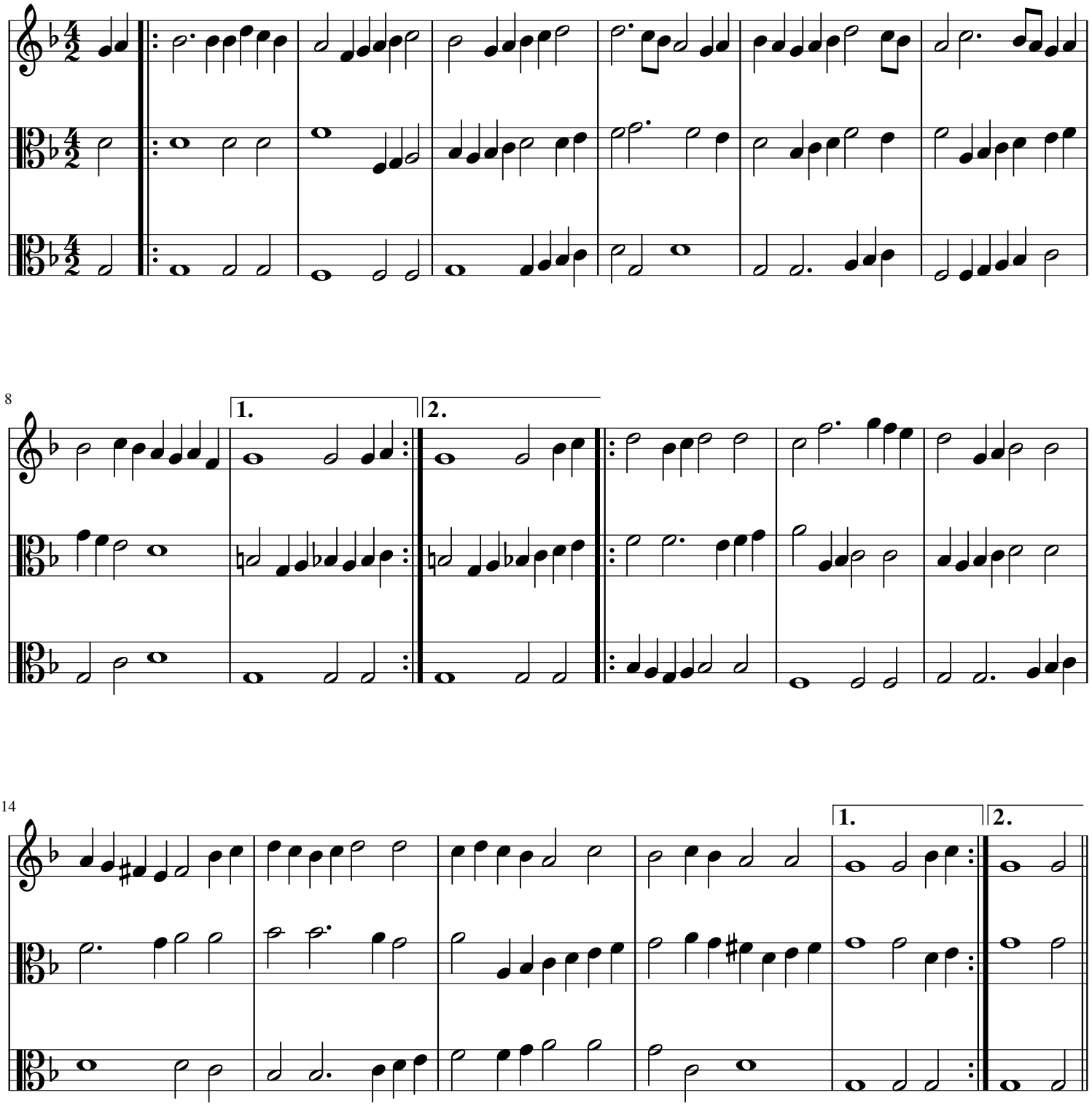
CAPTAIN OBVIOUS HIS GALLIARD

Henry Bertolucci Lopes



LOW DANCE AND TORDION

Henry Bertolucci Lopes



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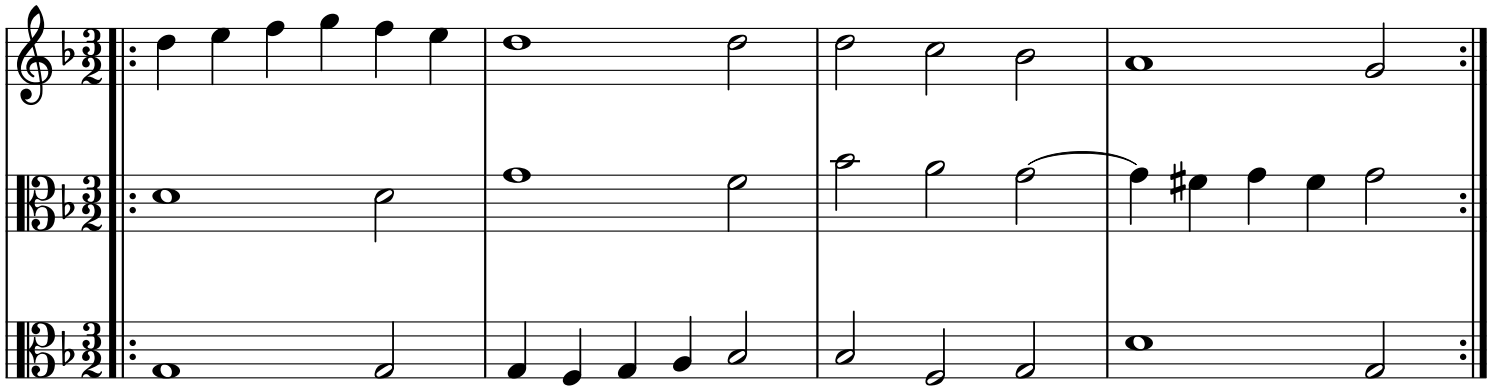

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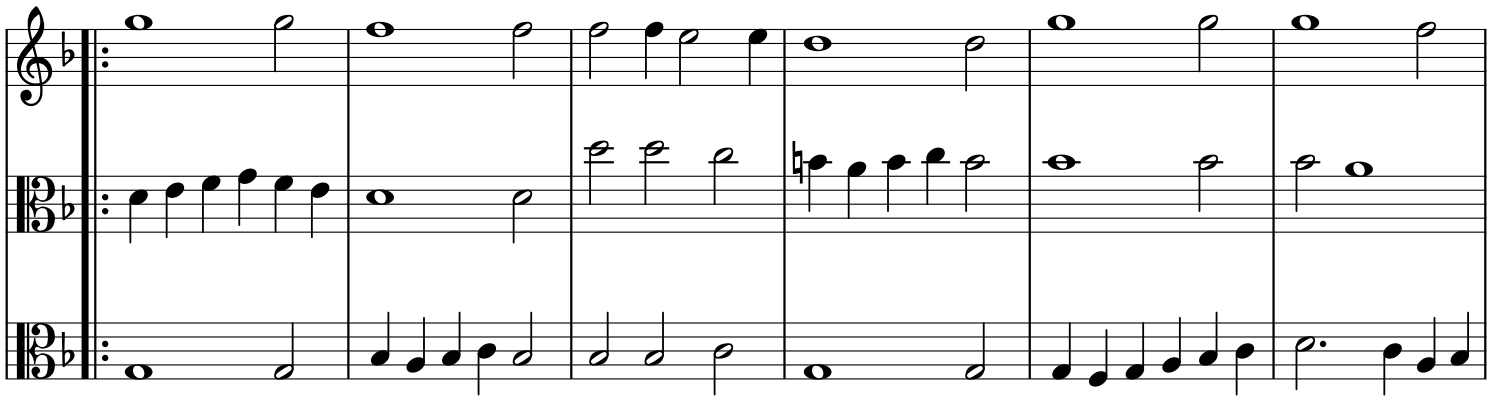

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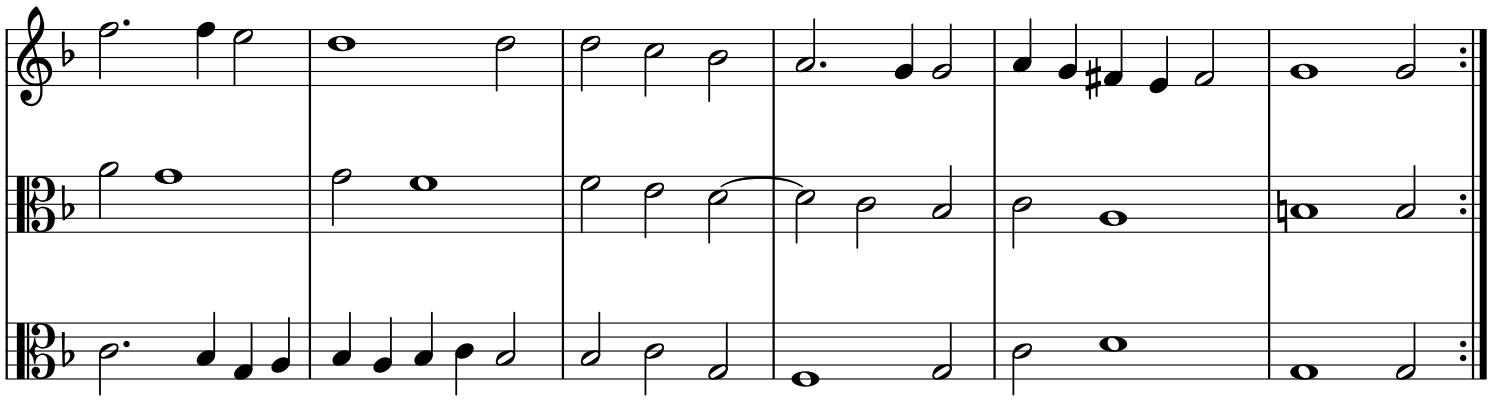

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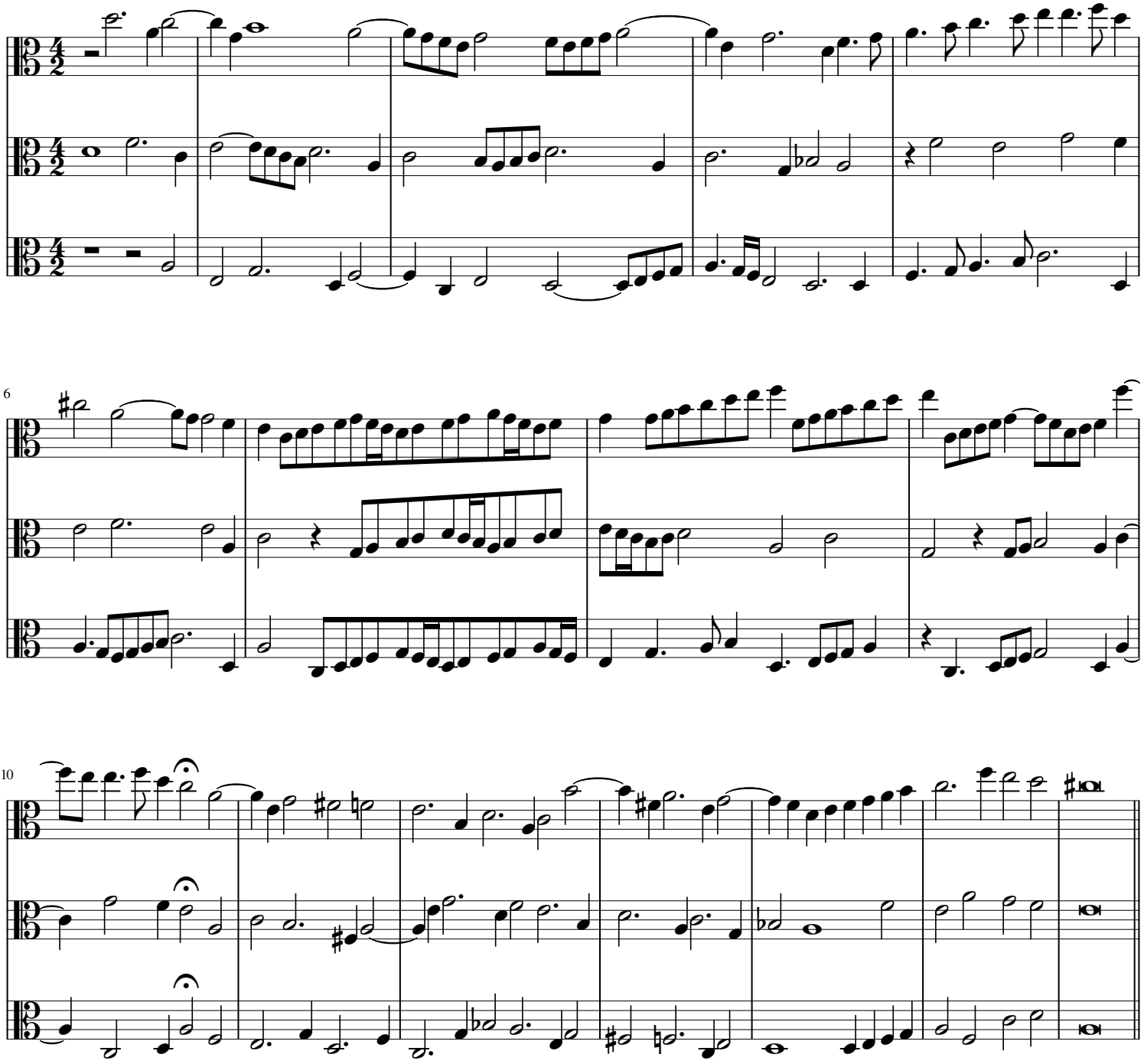
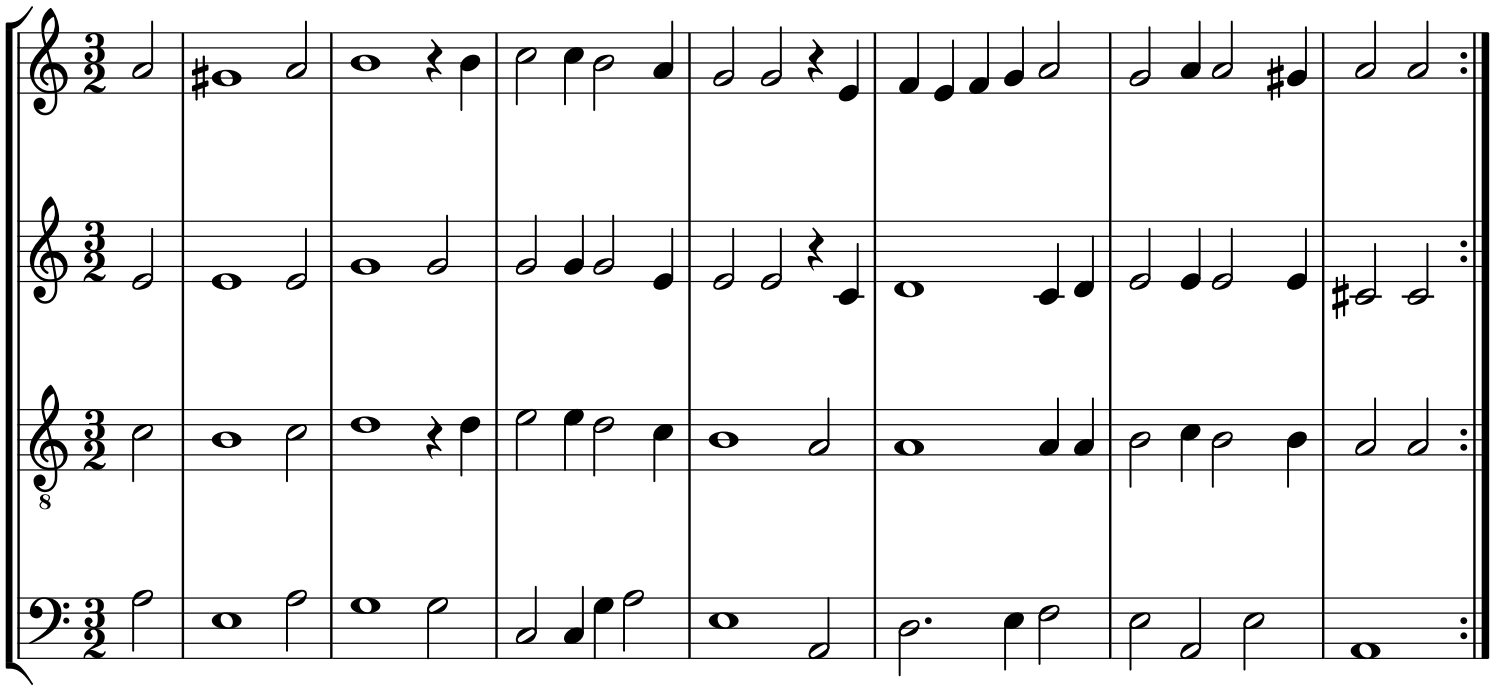
FANTA SEA

Henry Bertolucci Lopes



BRANSLE I

Henry Bertolucci Lopes



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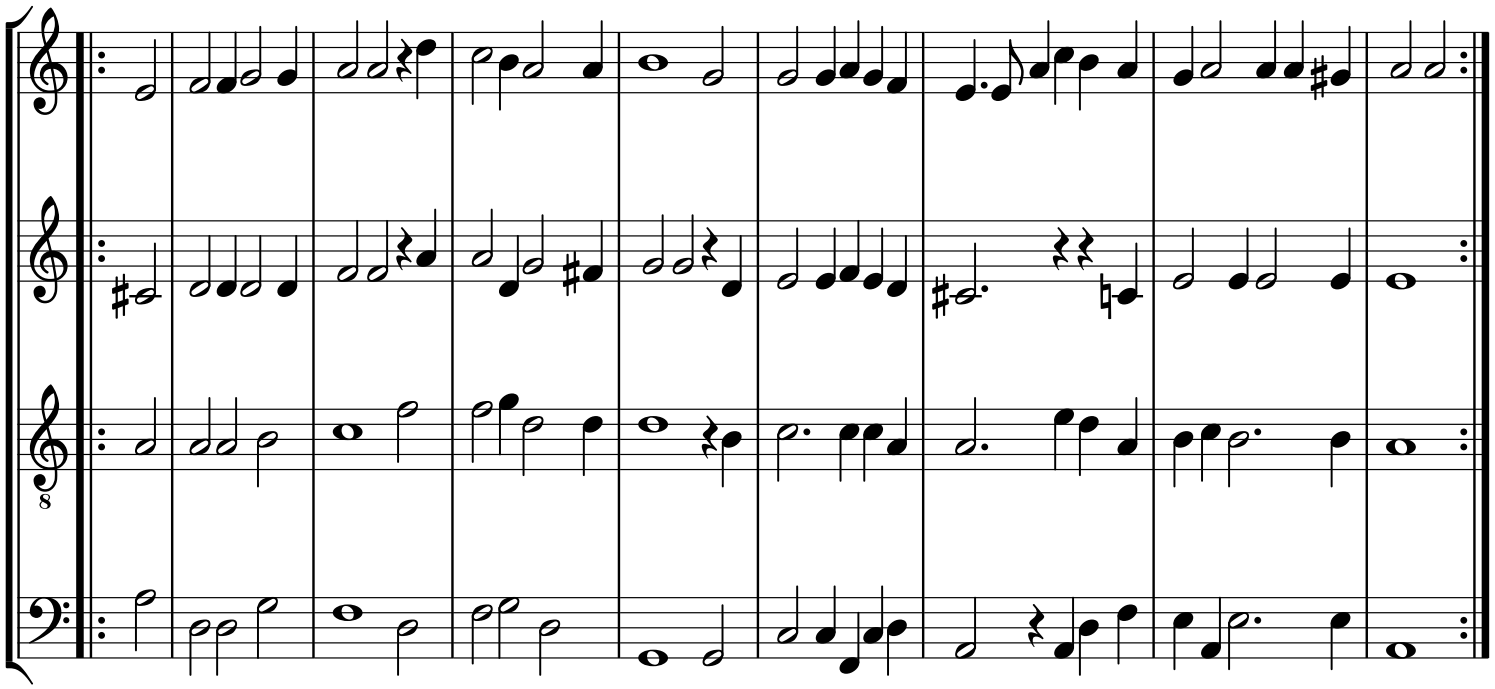
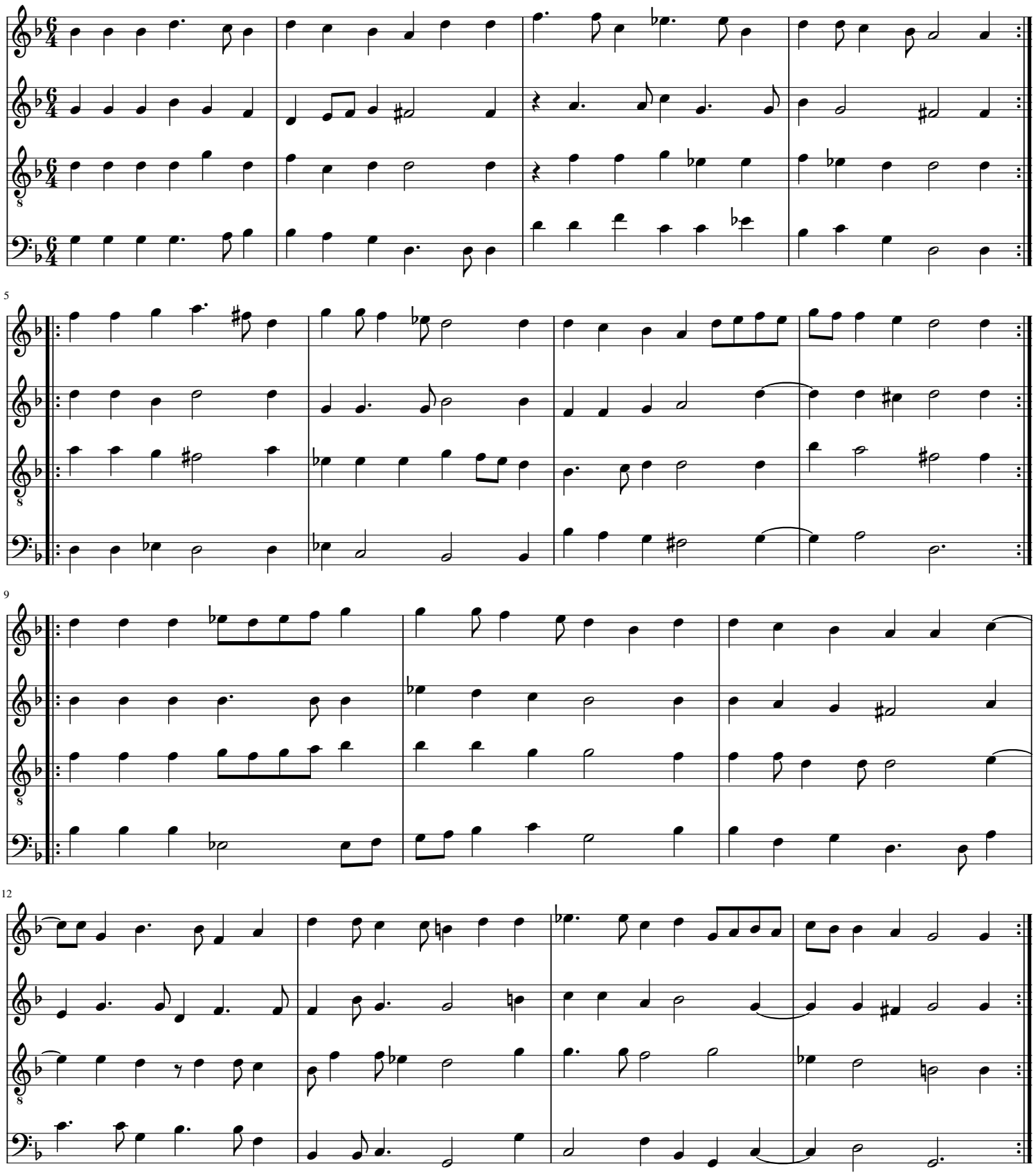


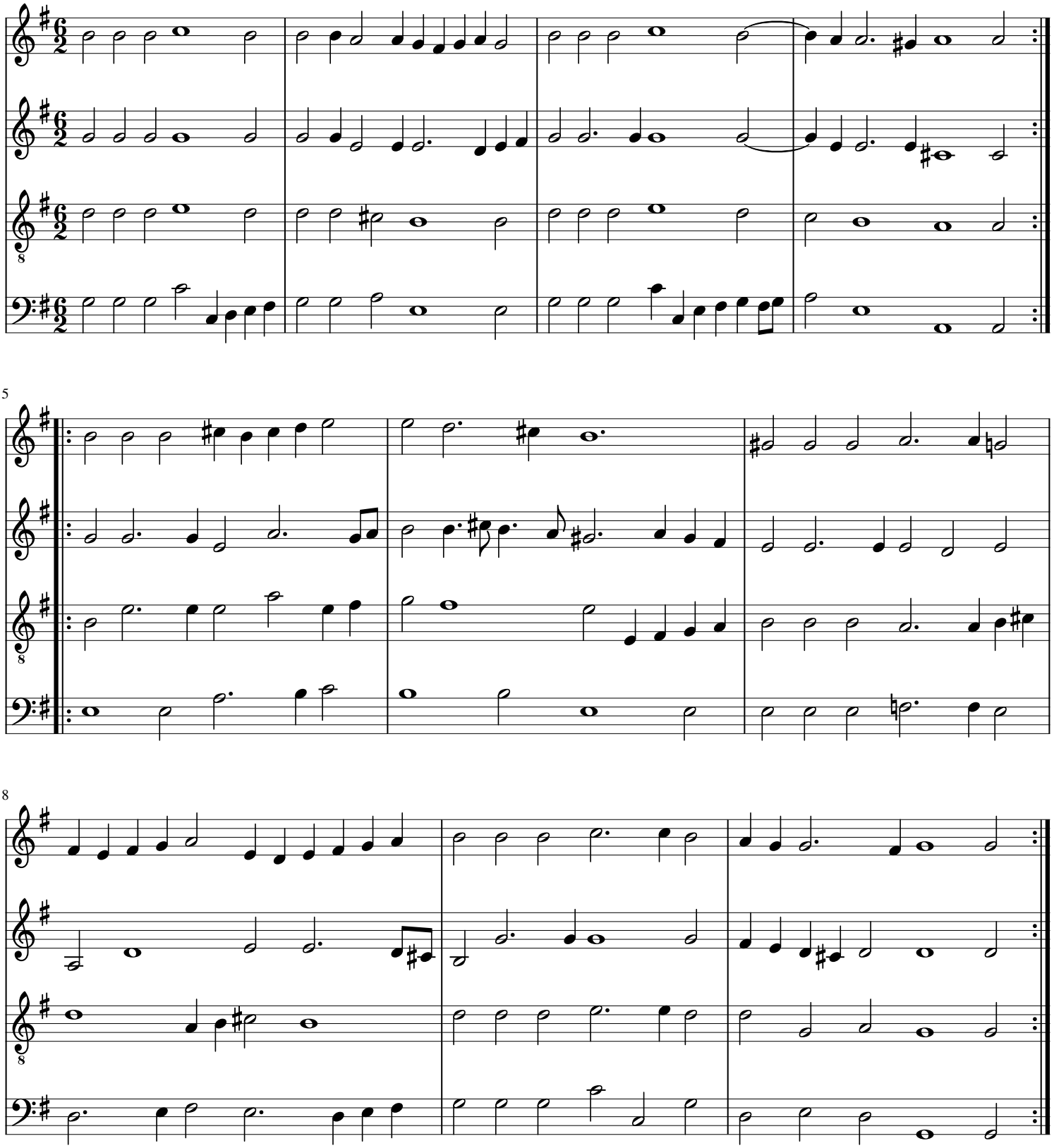
THE CHAMELEON'S GALLIARD

Henry Bertolucci Lopes



THE HAPPY WIDOWER GALLIARD

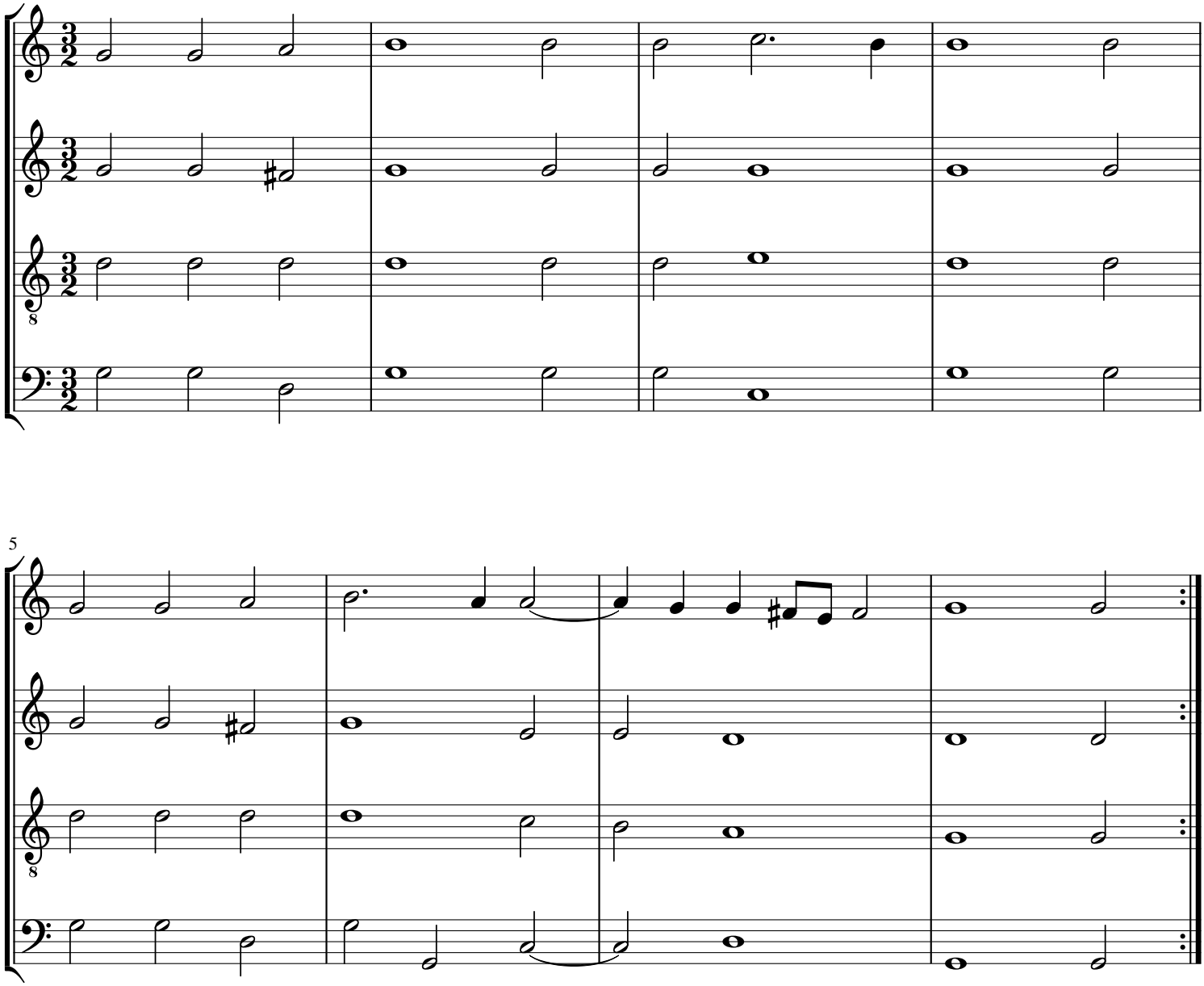
Henry Bertolucci Lopes



GALLARDA DEL DON MANUEL

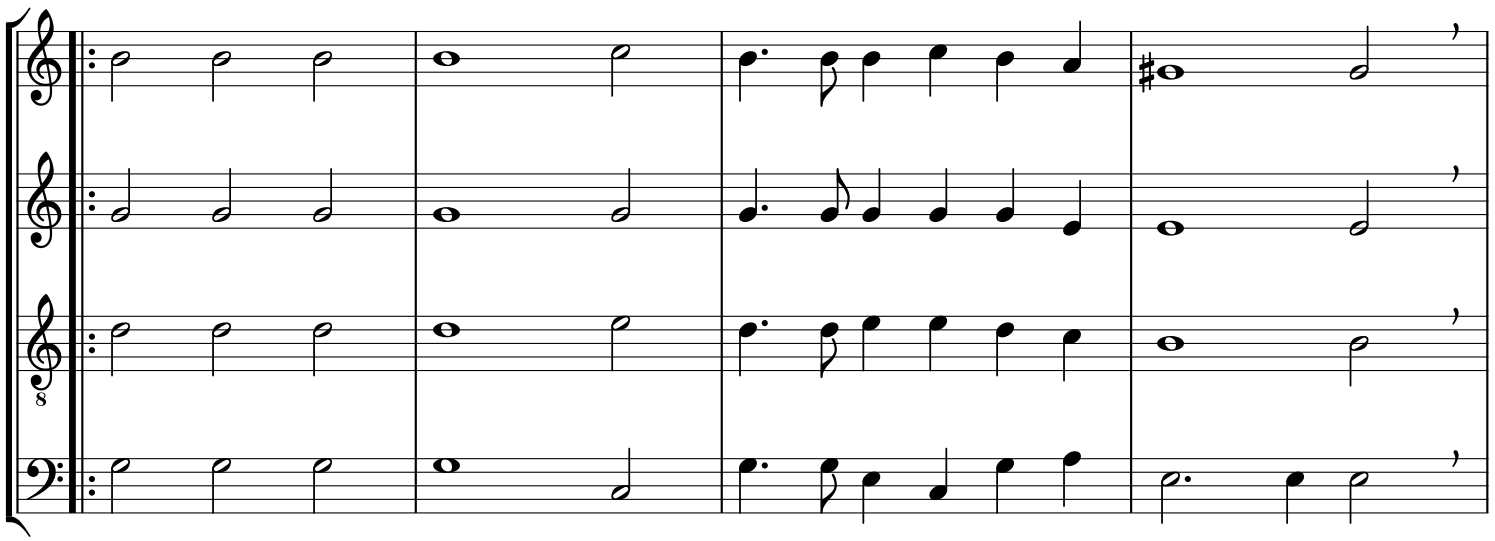
HECHA POR SU ÚNICO HERDERO

Henry Bertolucci Lopes



*Actually, my great-grandpa wasn't a noble man: the title "Don" is a joke.

9



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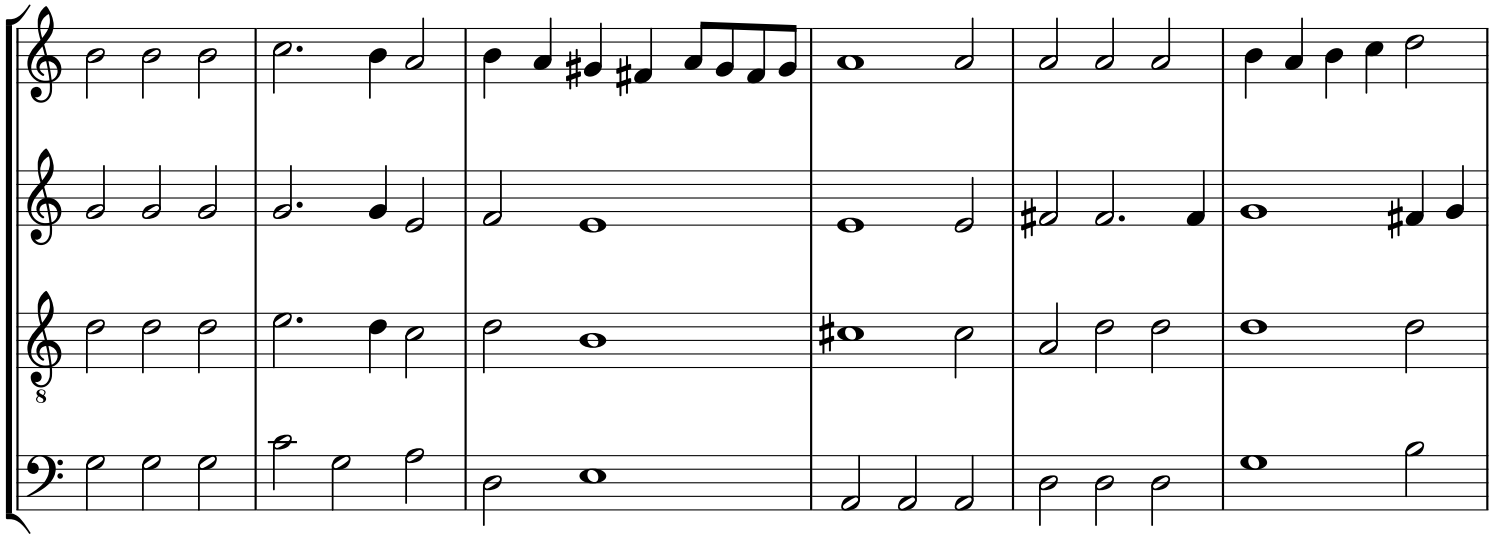

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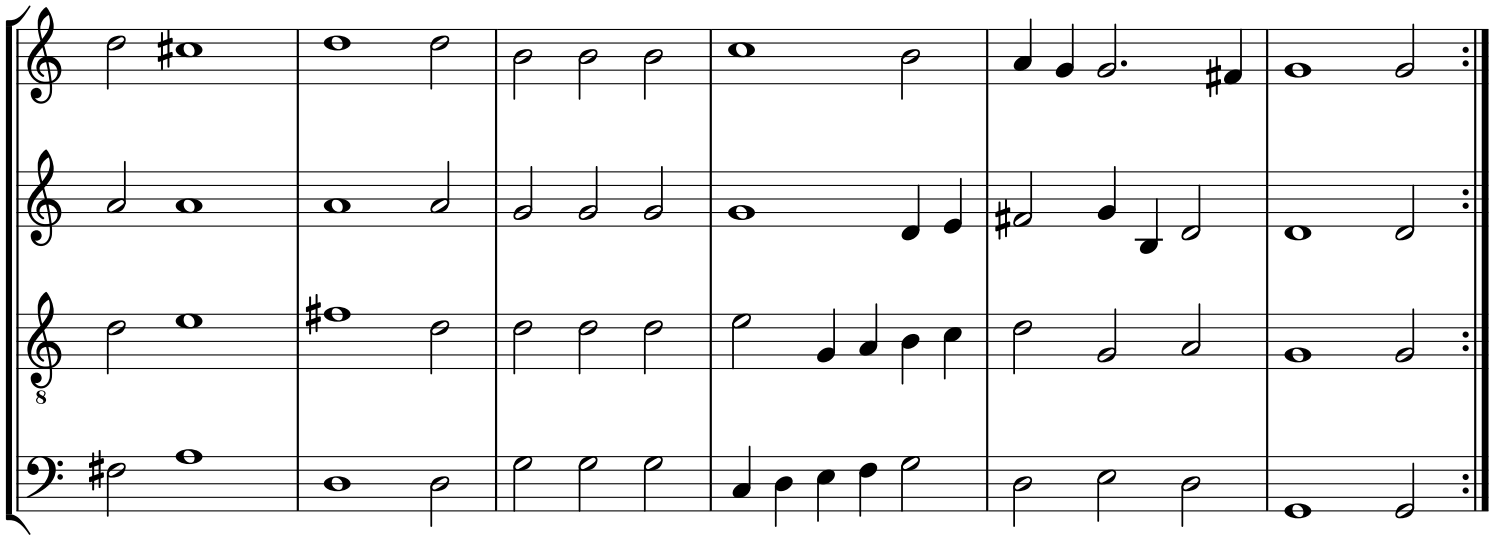

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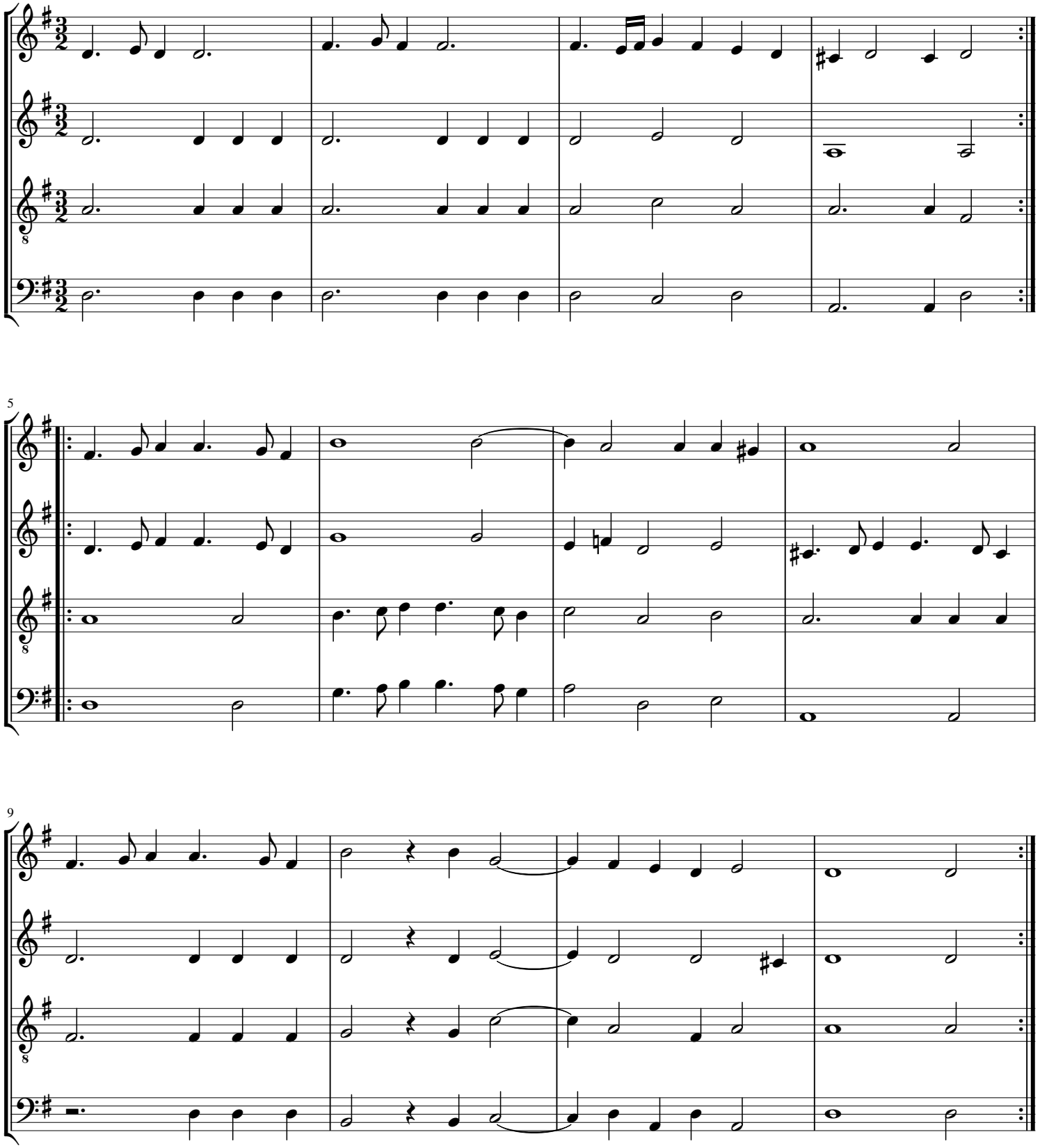
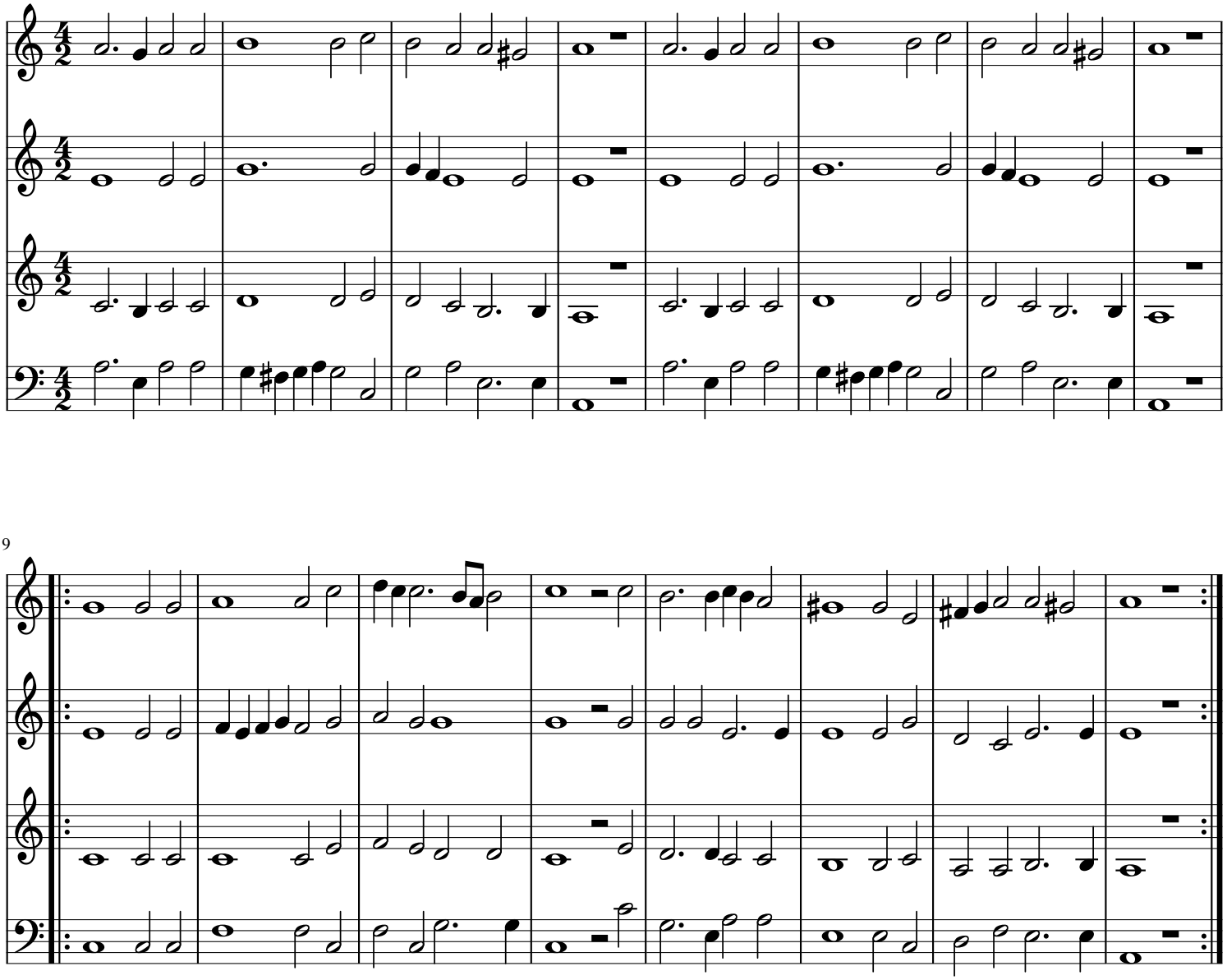
GERMAN KIDS ARE KINDER

Henry Bertolucci Lopes



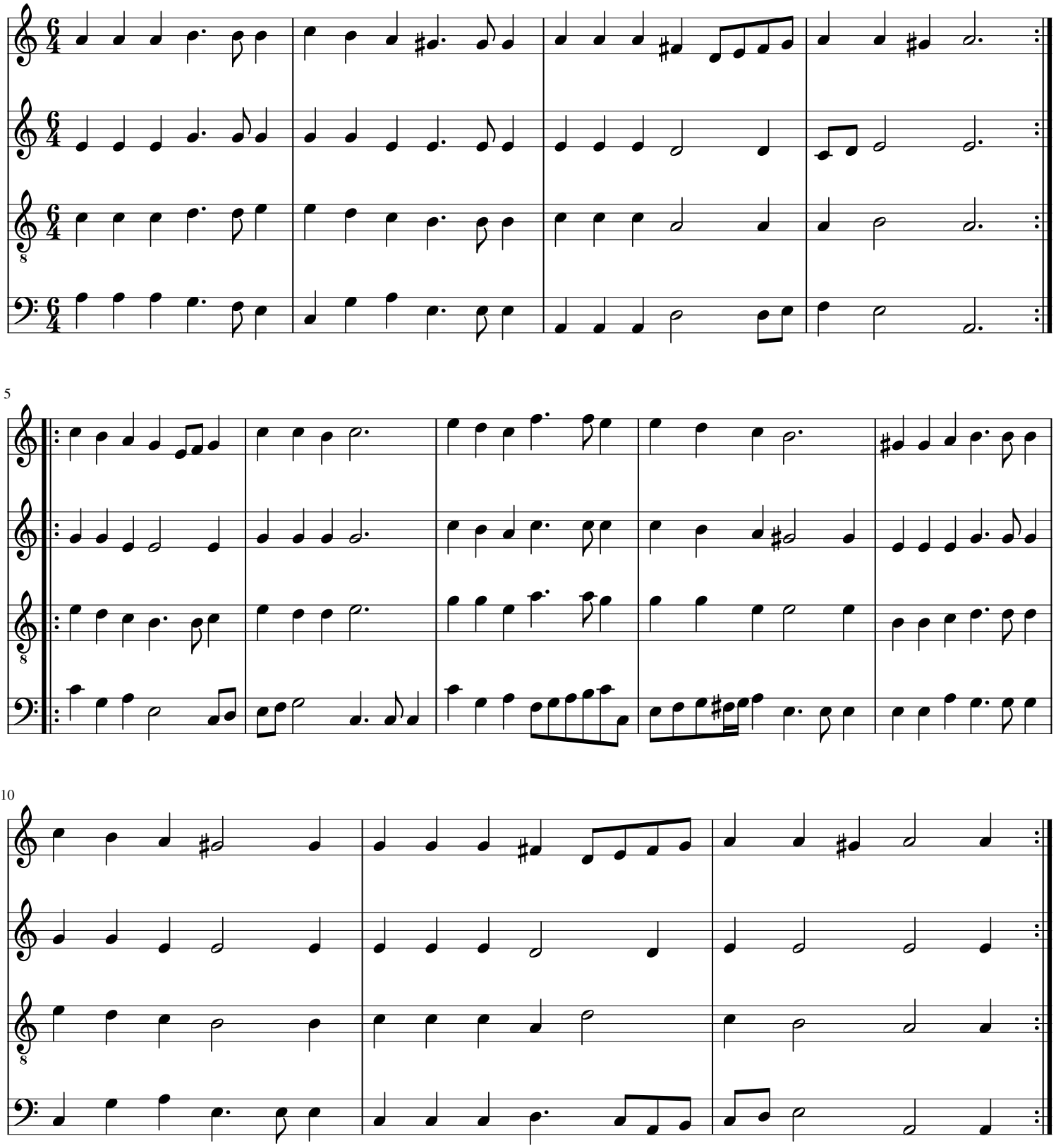
MR. ROGER HIS PAVAN

Henry Bertolucci Lopes



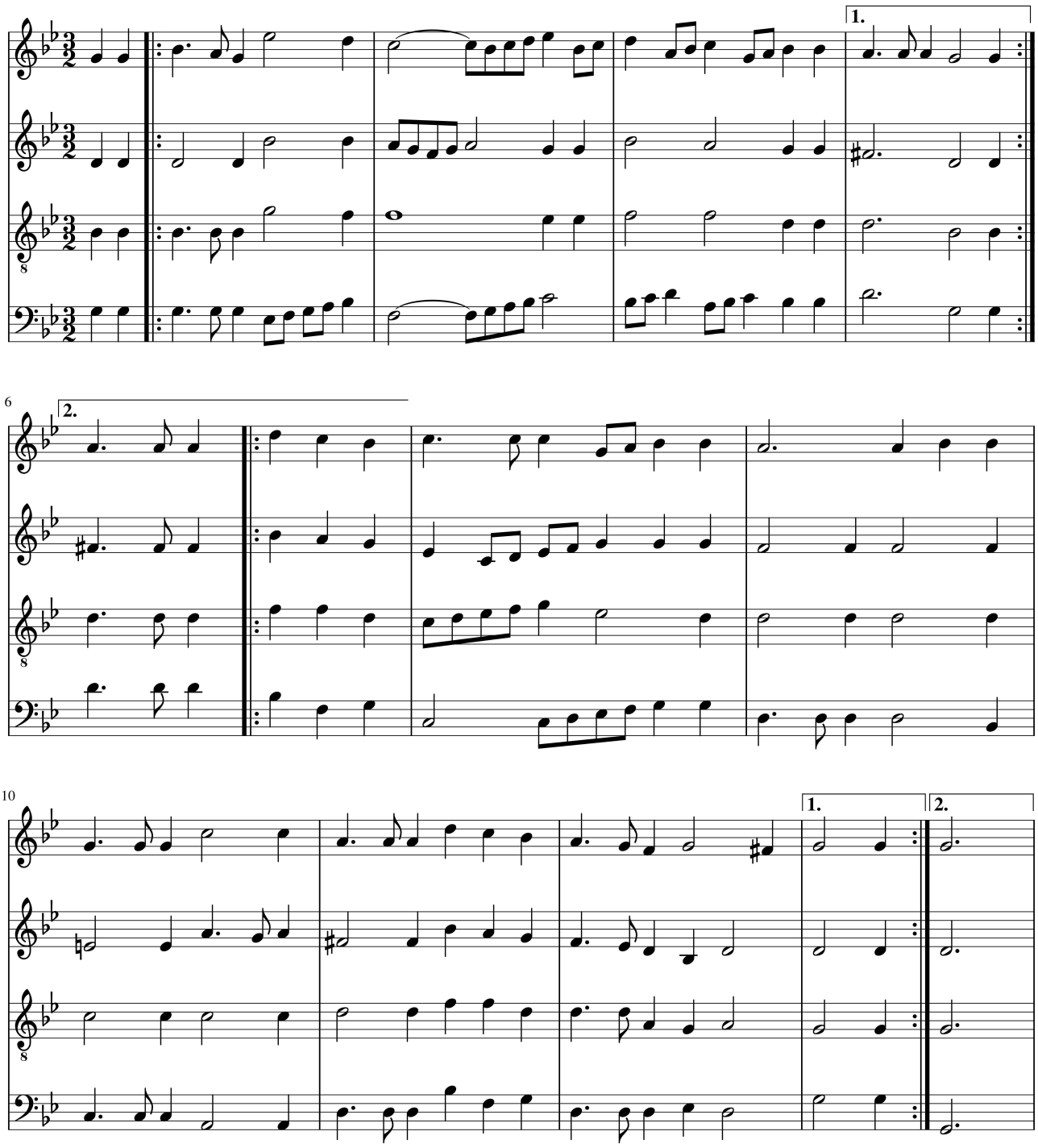
MR ROGER HIS GALLIARD

Henry Bertolucci Lopes



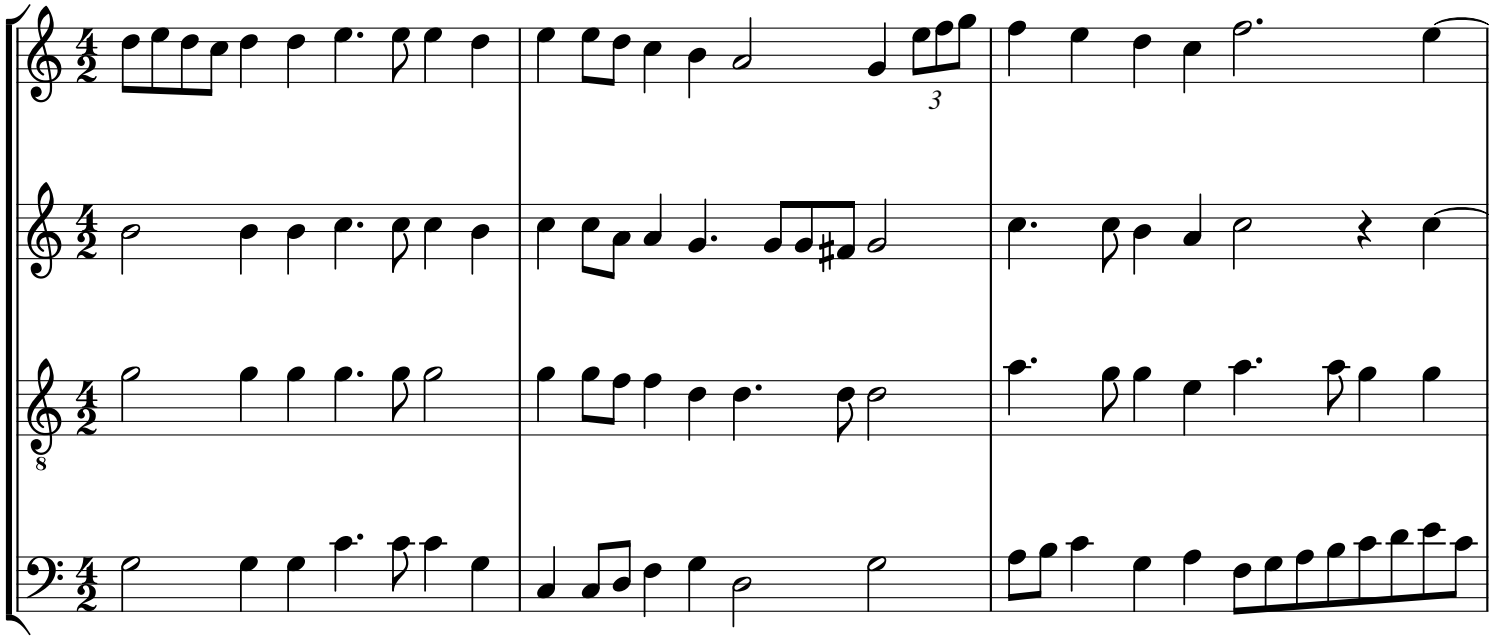
NO TIME TO EXPLAIN

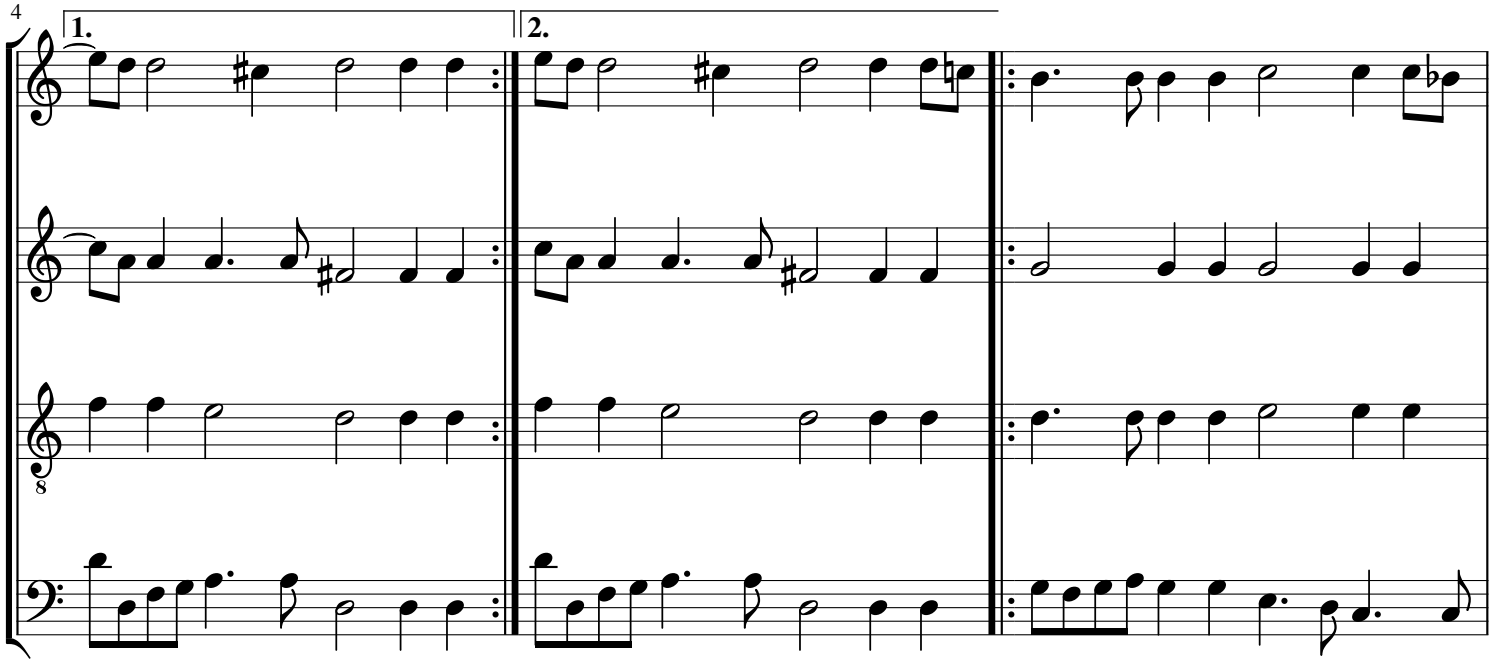
Henry Bertolucci Lopes

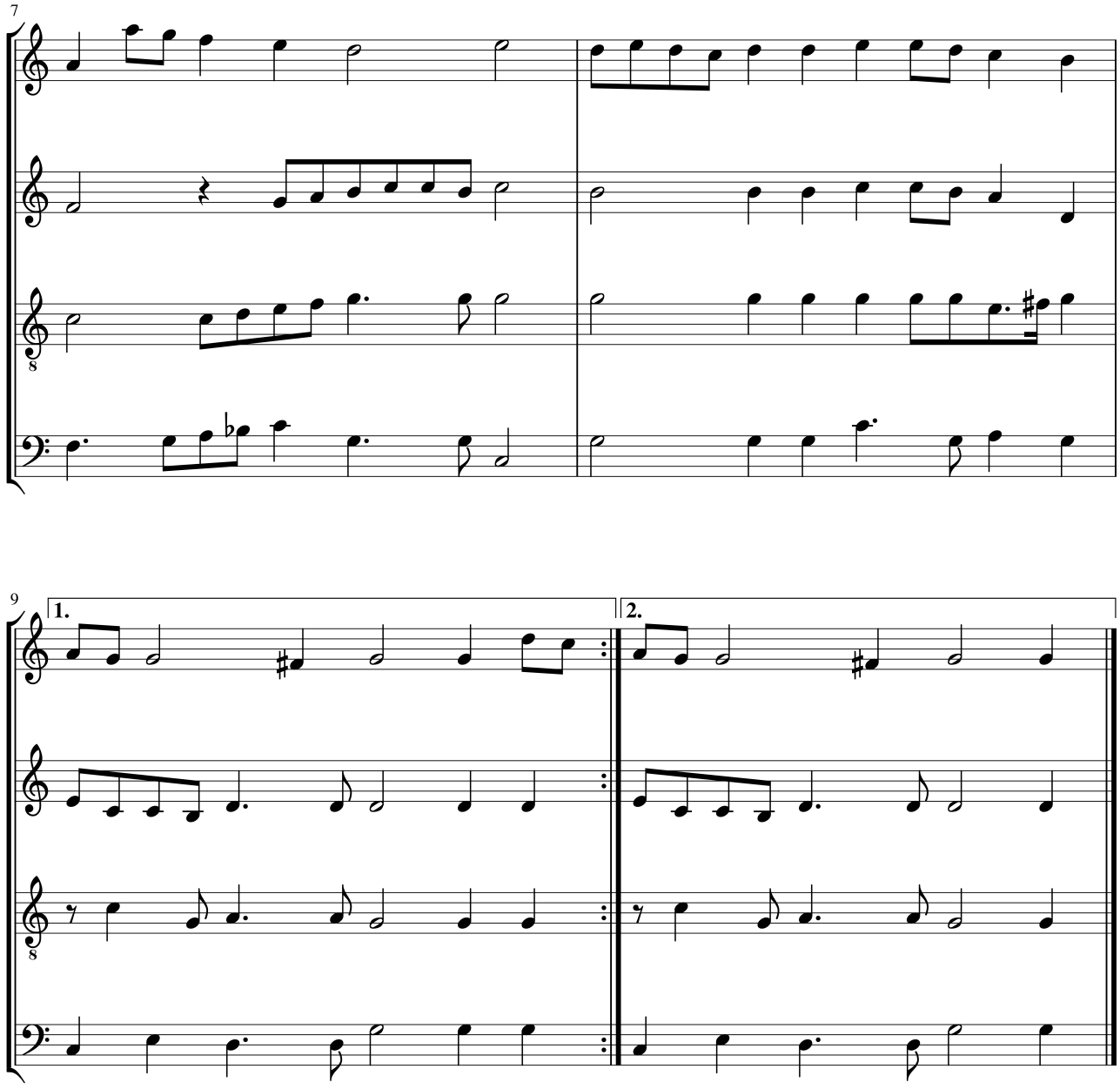


PADOVANA

Henry Bertolucci Lopes







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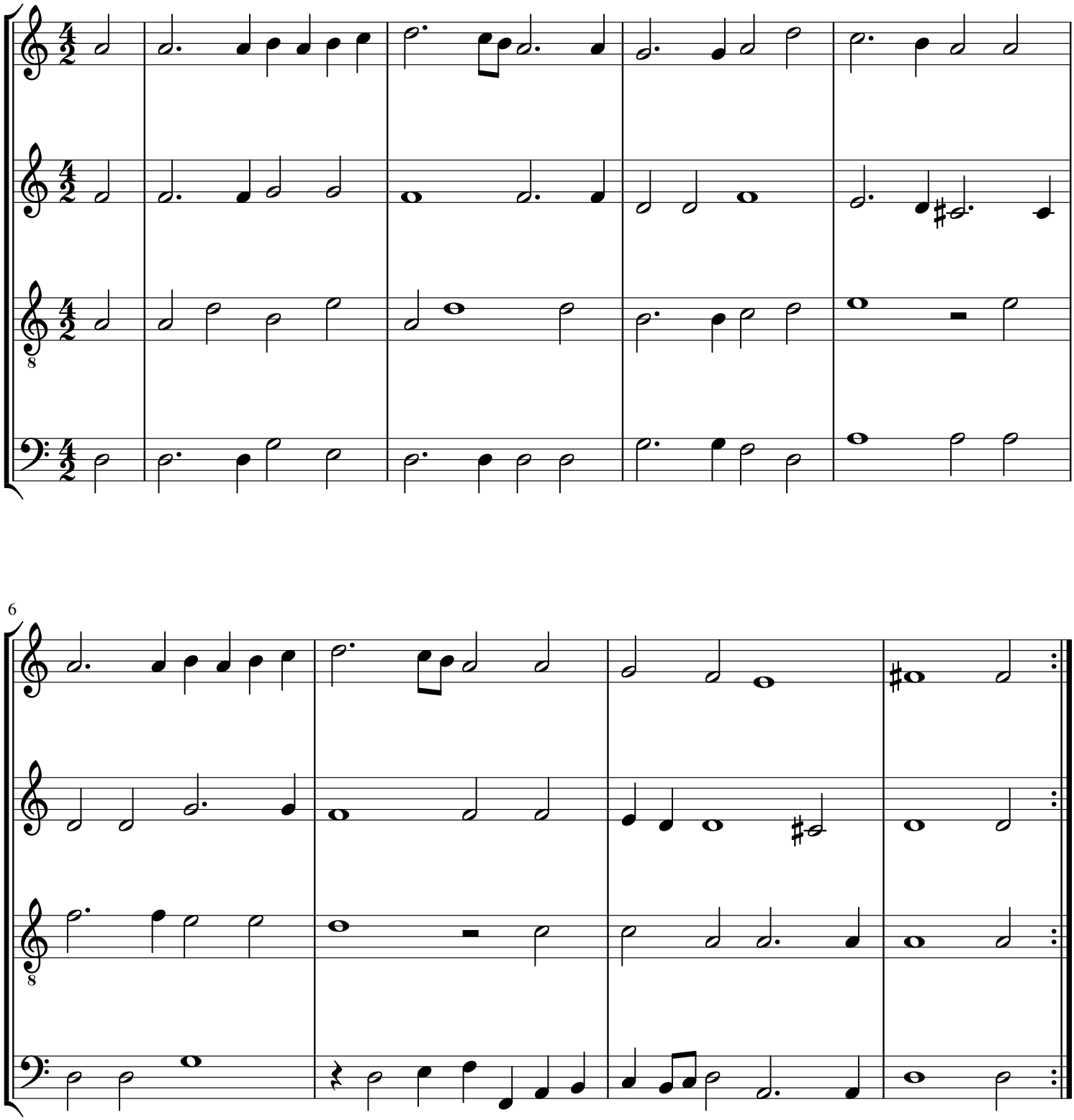
IL TEDESCO

Henry Bertolucci Lopes



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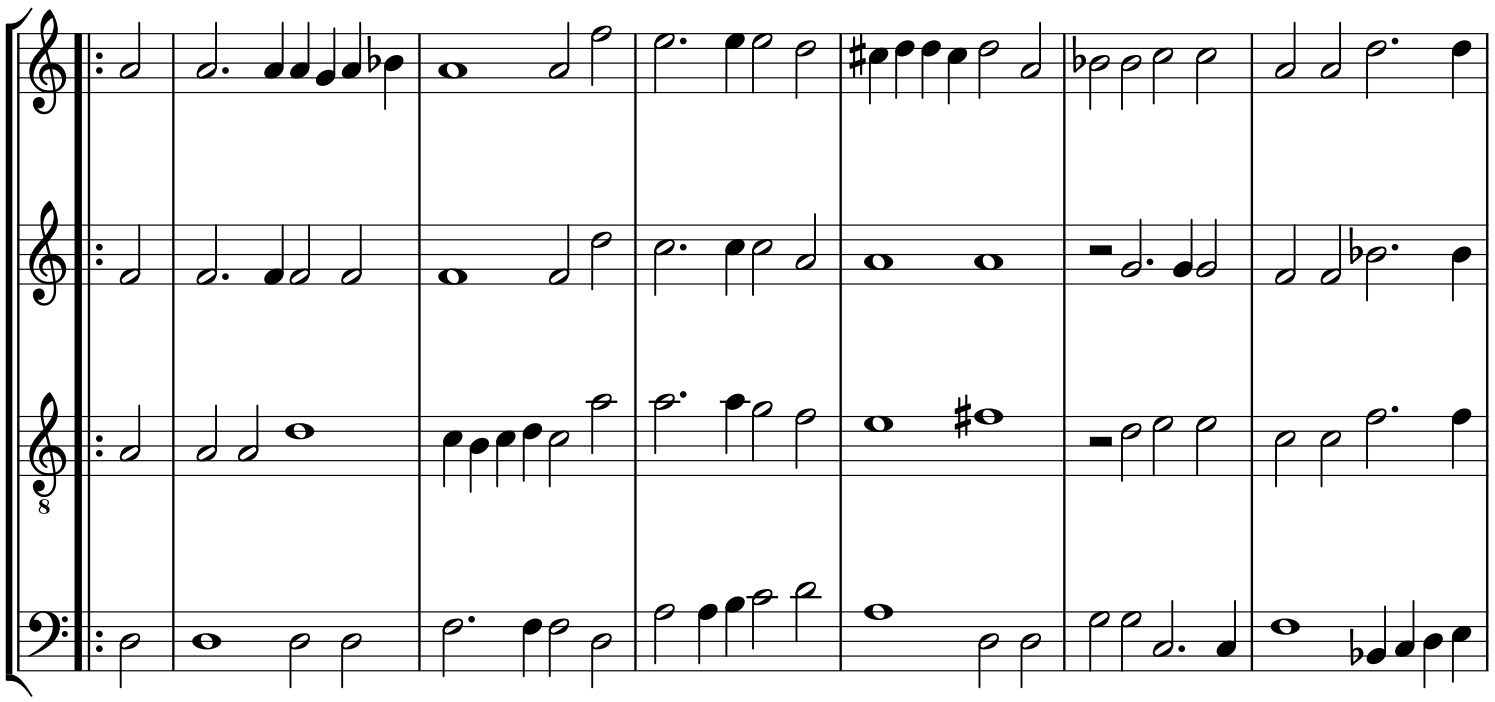

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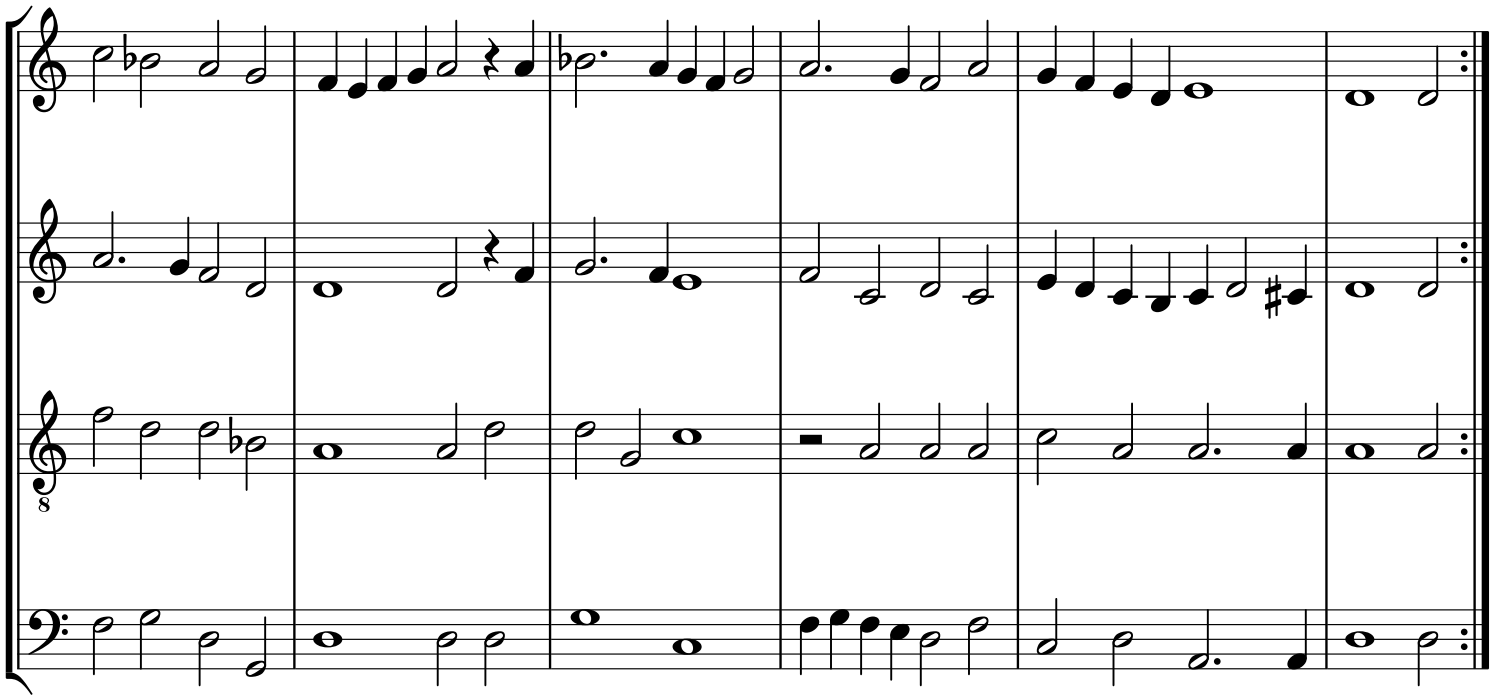

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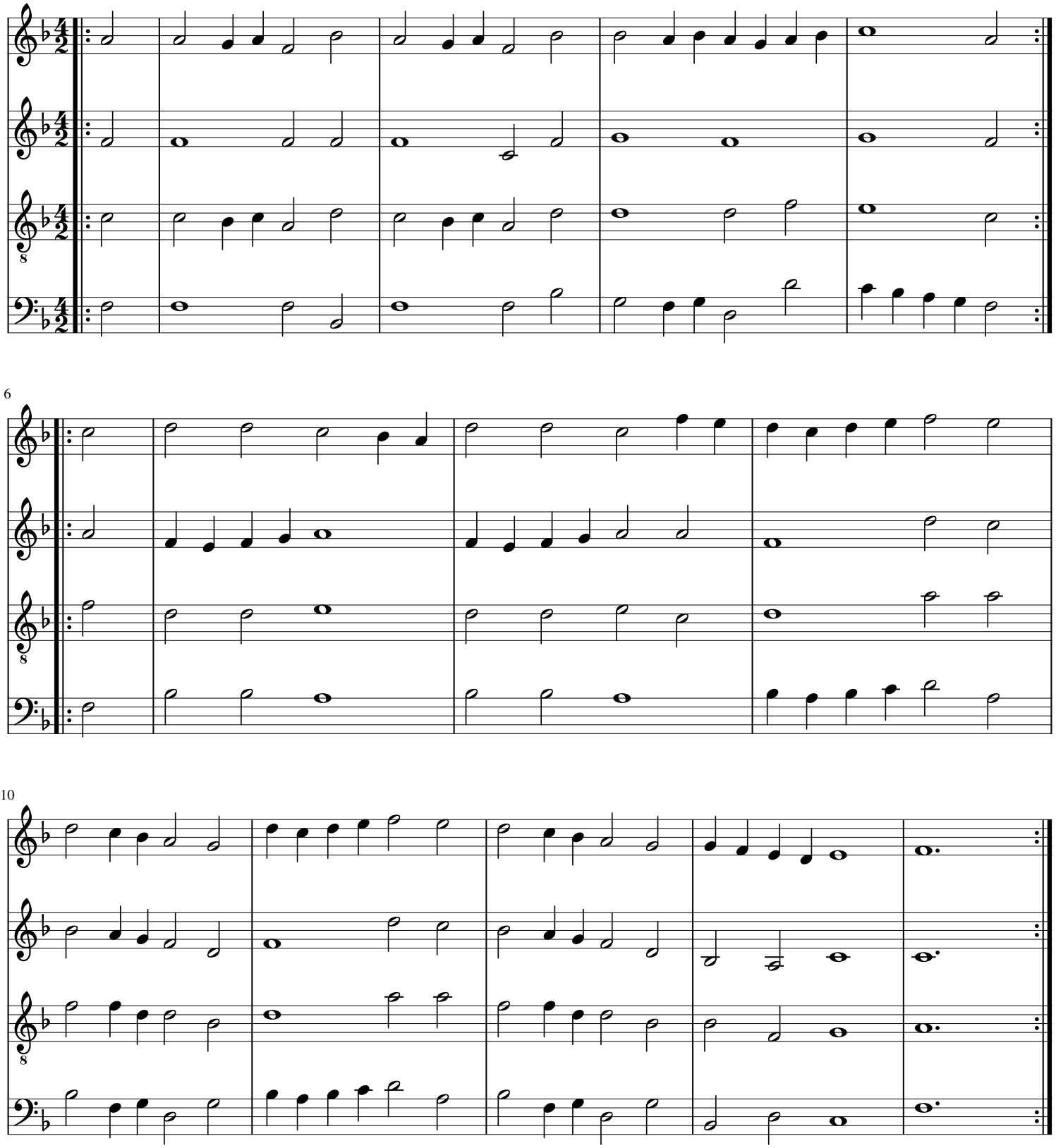
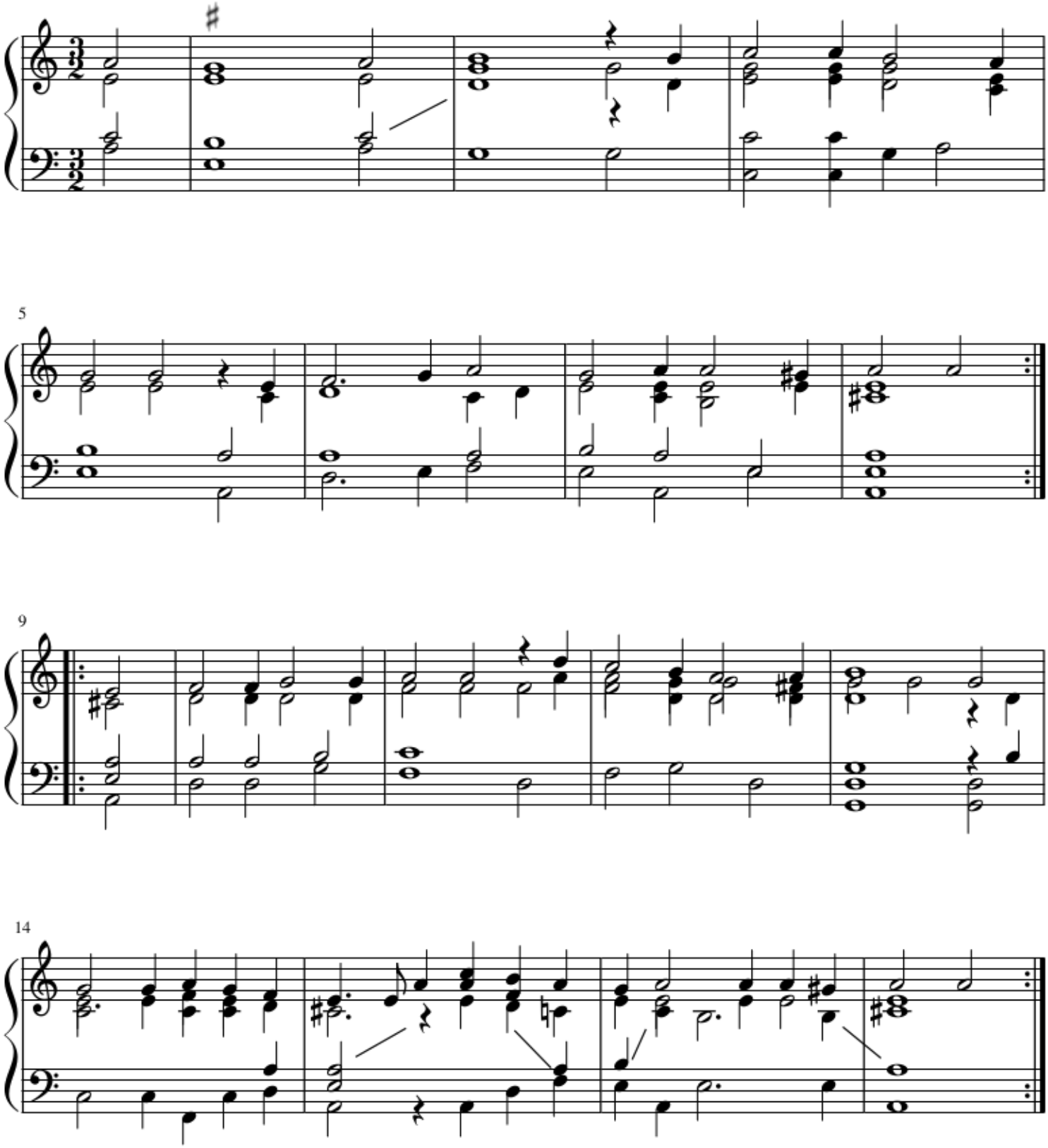
YOU SHOULD BE STUDYING

Henry Bertolucci Lopes



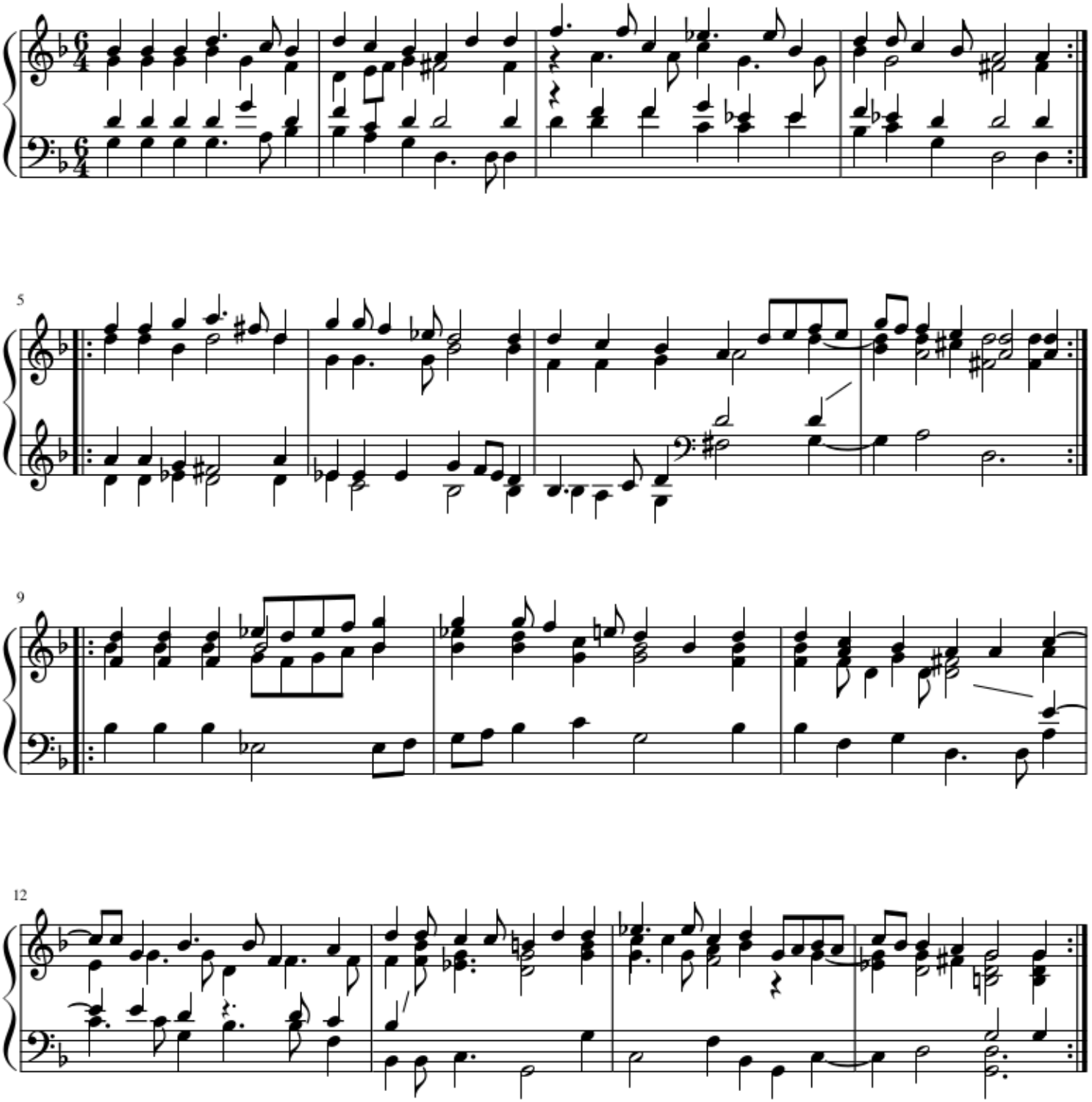
BRANSLE I

Henry Bertolucci Lopes



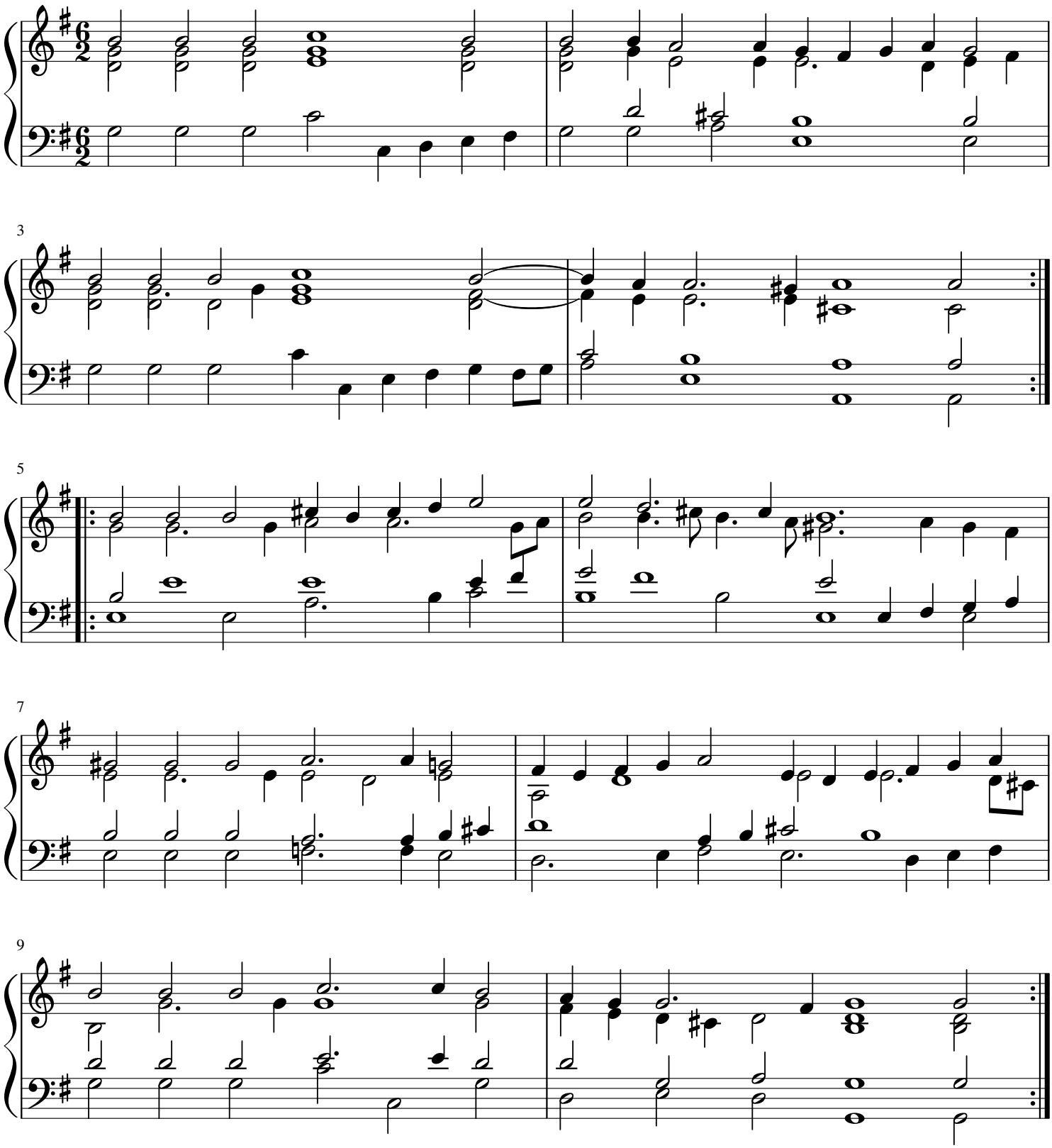
THE CHAMELEON'S GALLIARD

Henry Bertolucci Lopes



THE HAPPY WIDOWER GALLIARD

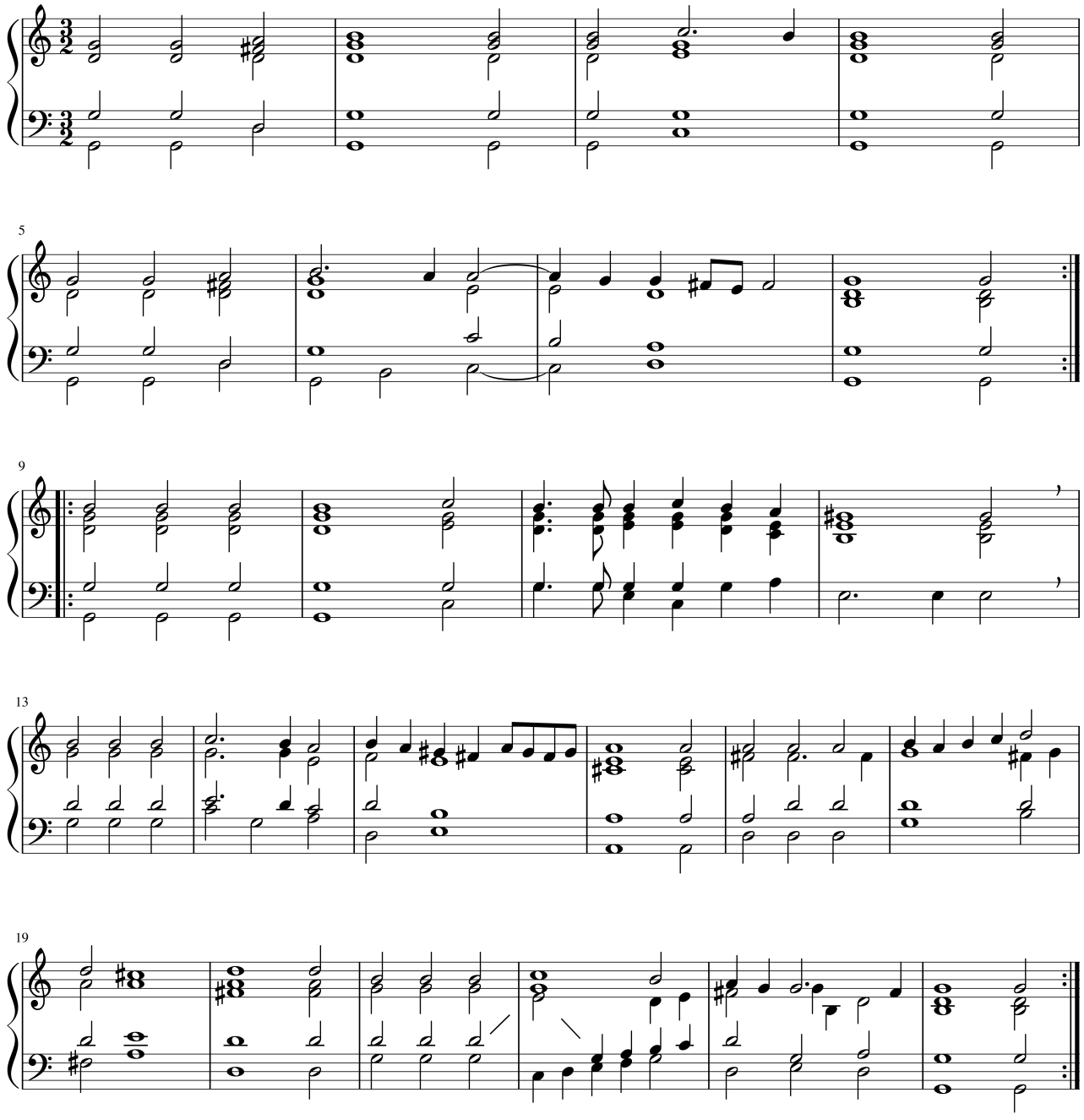
Henry Bertolucci Lopes



GALLARDA DEL DON MANUEL

HECHA POR SU ÚNICO HERDERO

Henry Bertolucci Lopes



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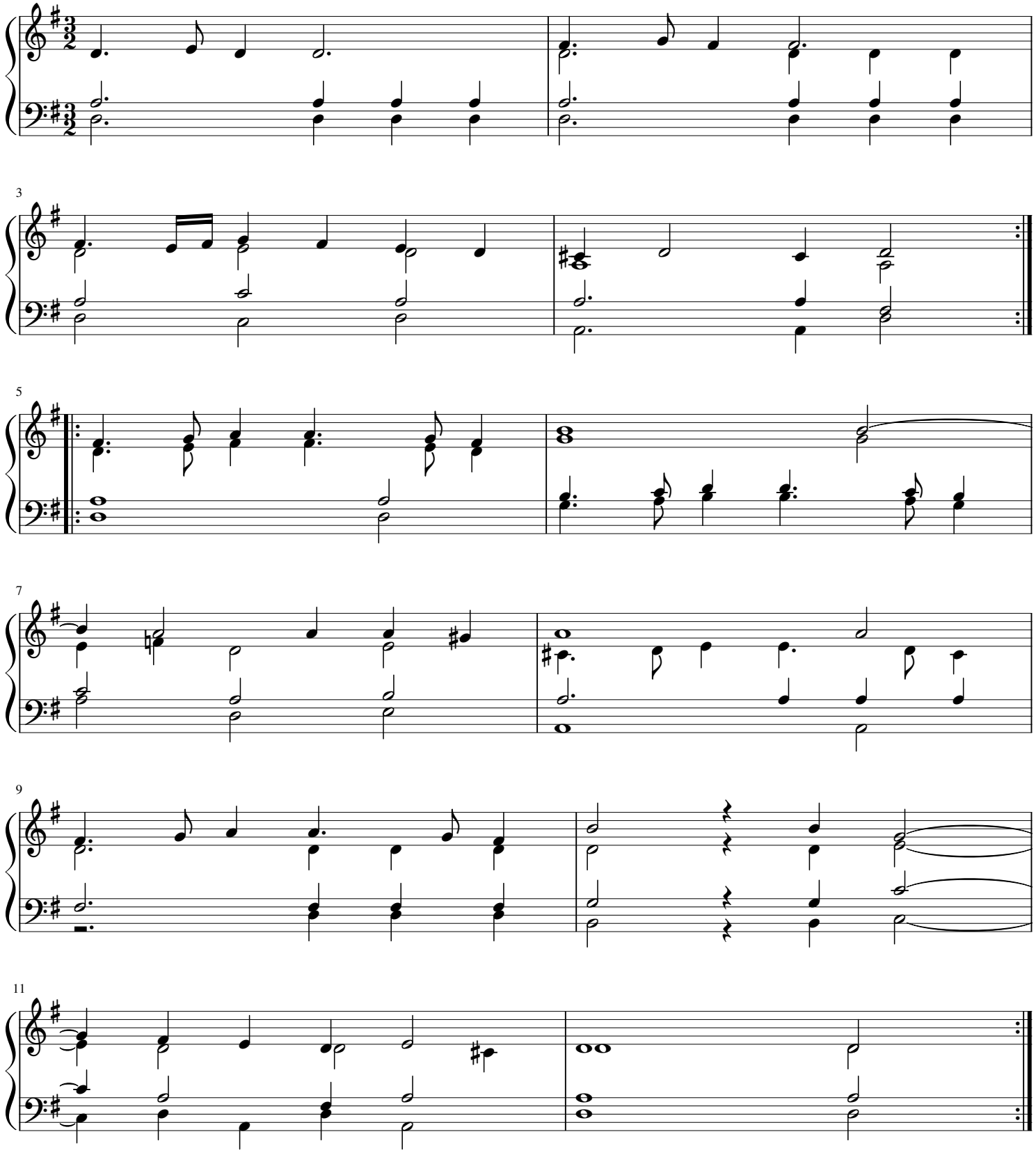
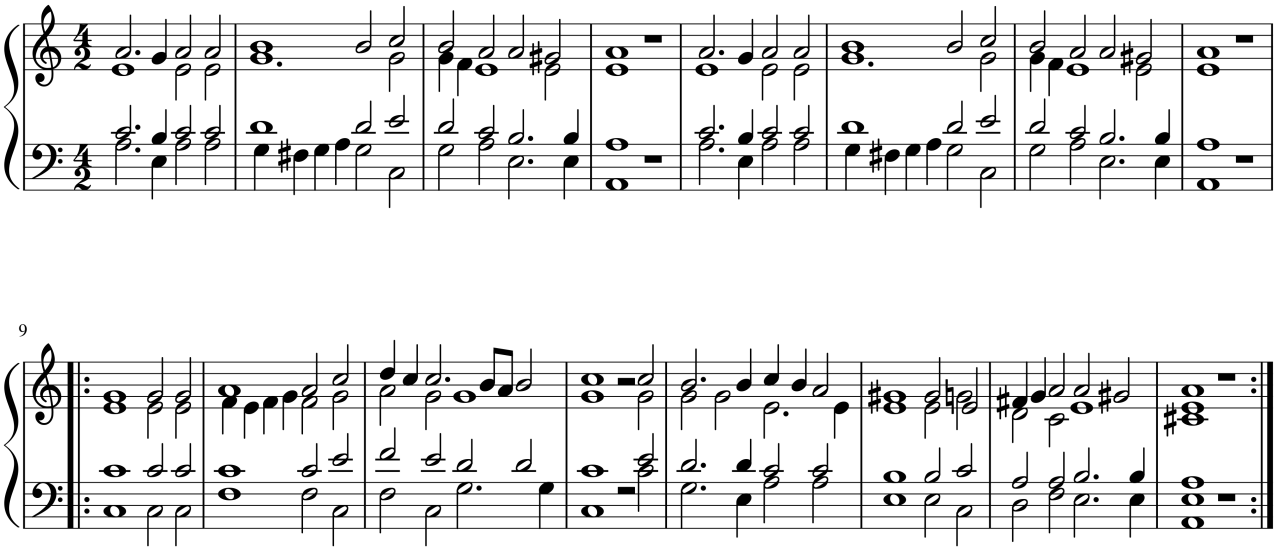
GERMAN KIDS ARE KINDER

Henry Bertolucci Lopes



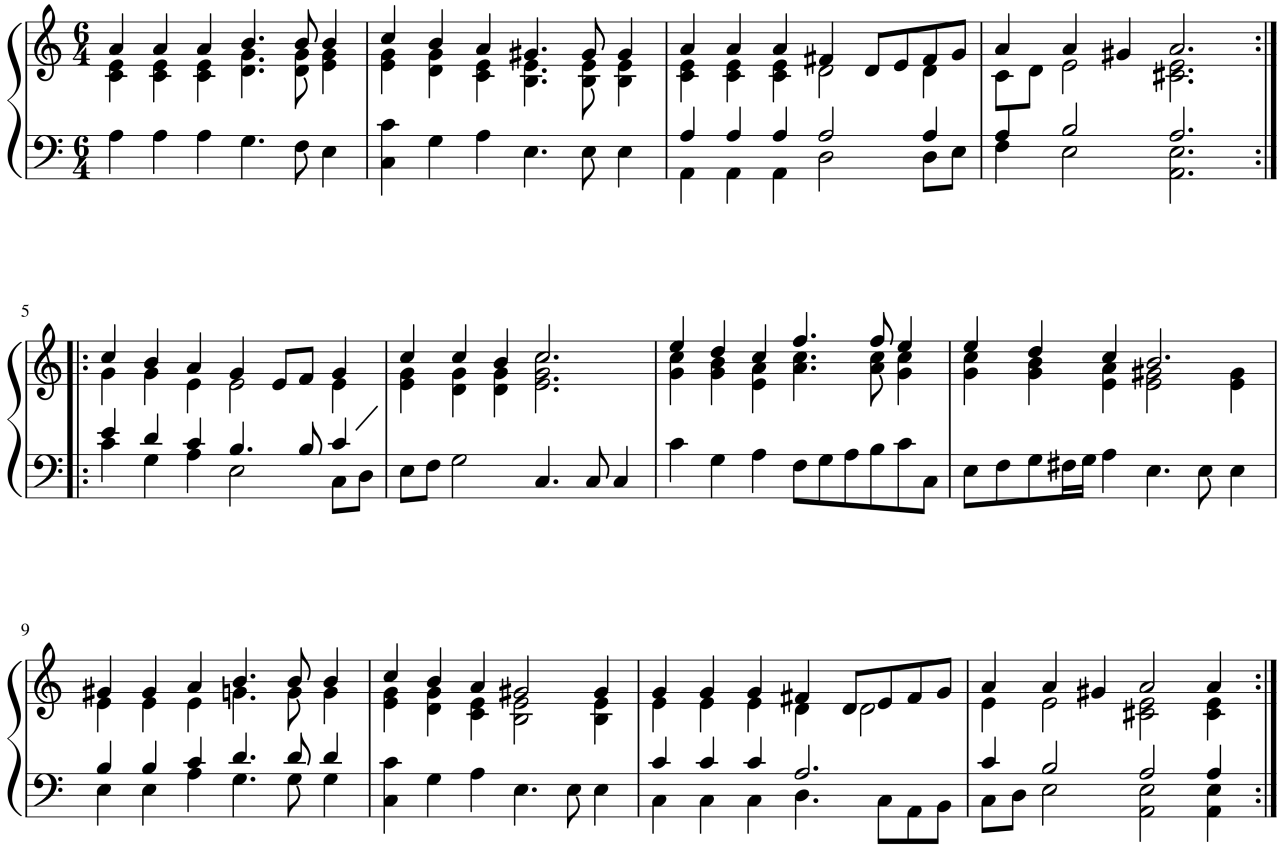
MR. ROGER HIS PAVAN

Henry Bertolucci Lopes



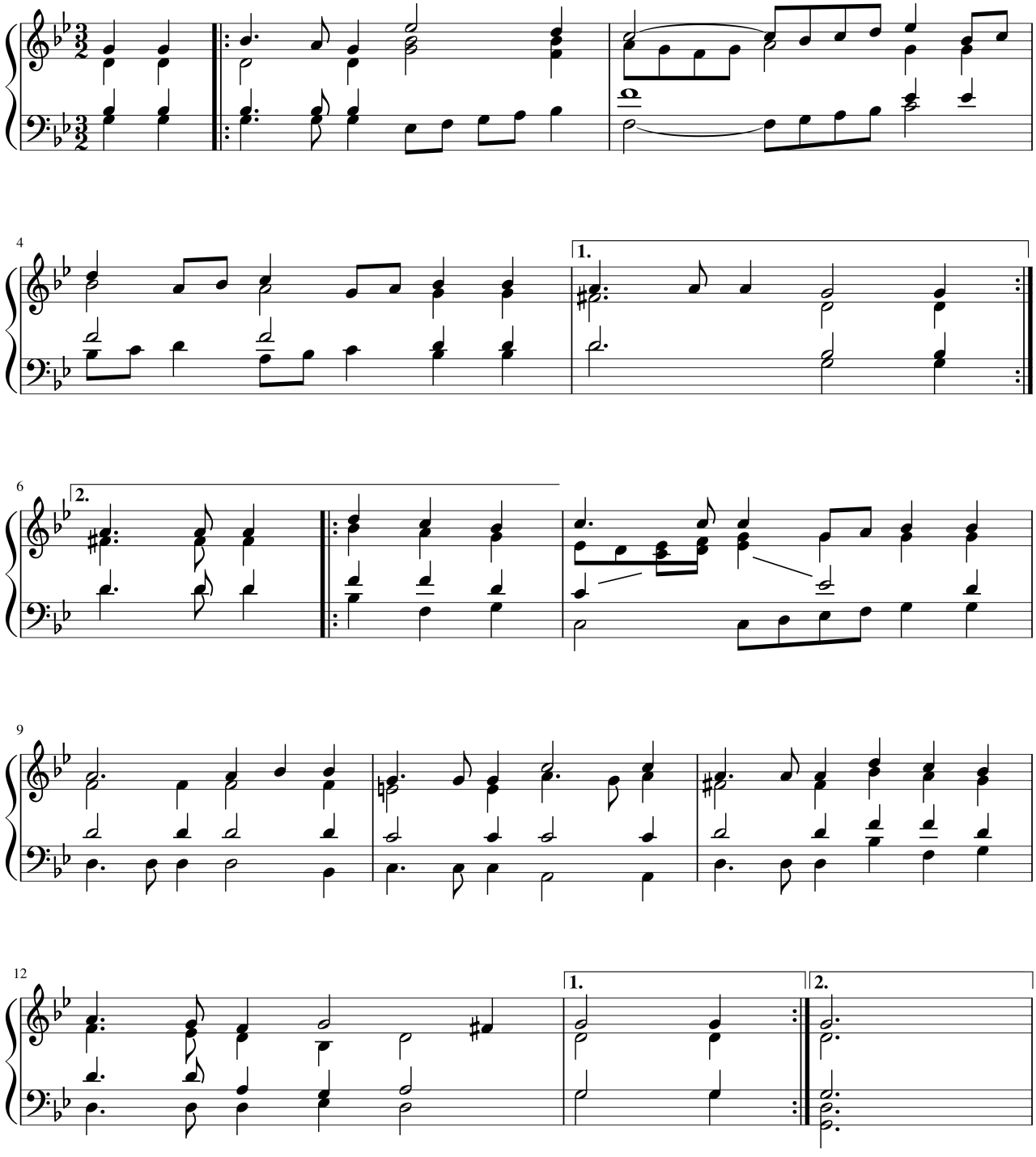
MR ROGER HIS GALLIARD

Henry Bertolucci Lopes



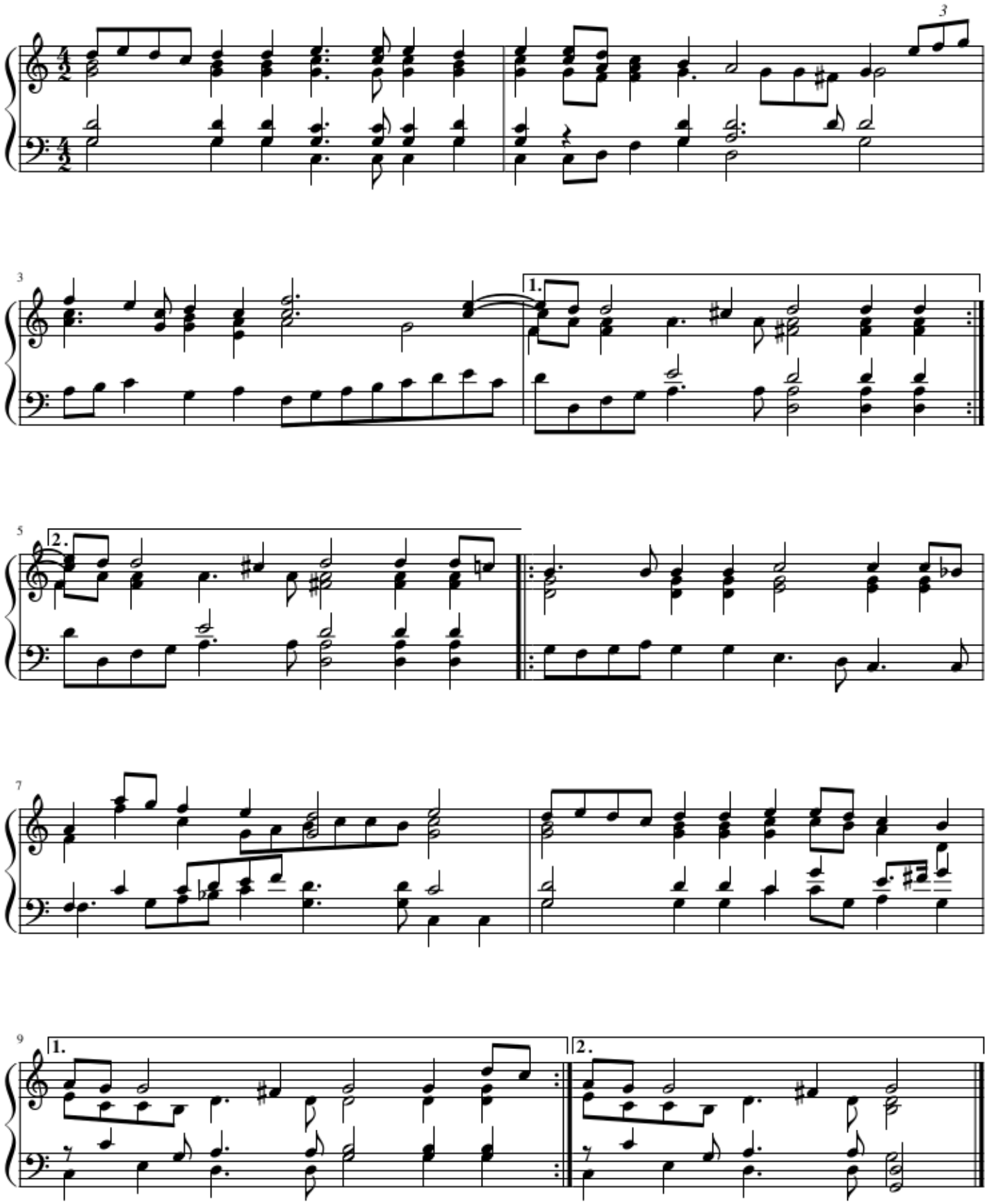
NO TIME TO EXPLAIN

Henry Bertolucci Lopes



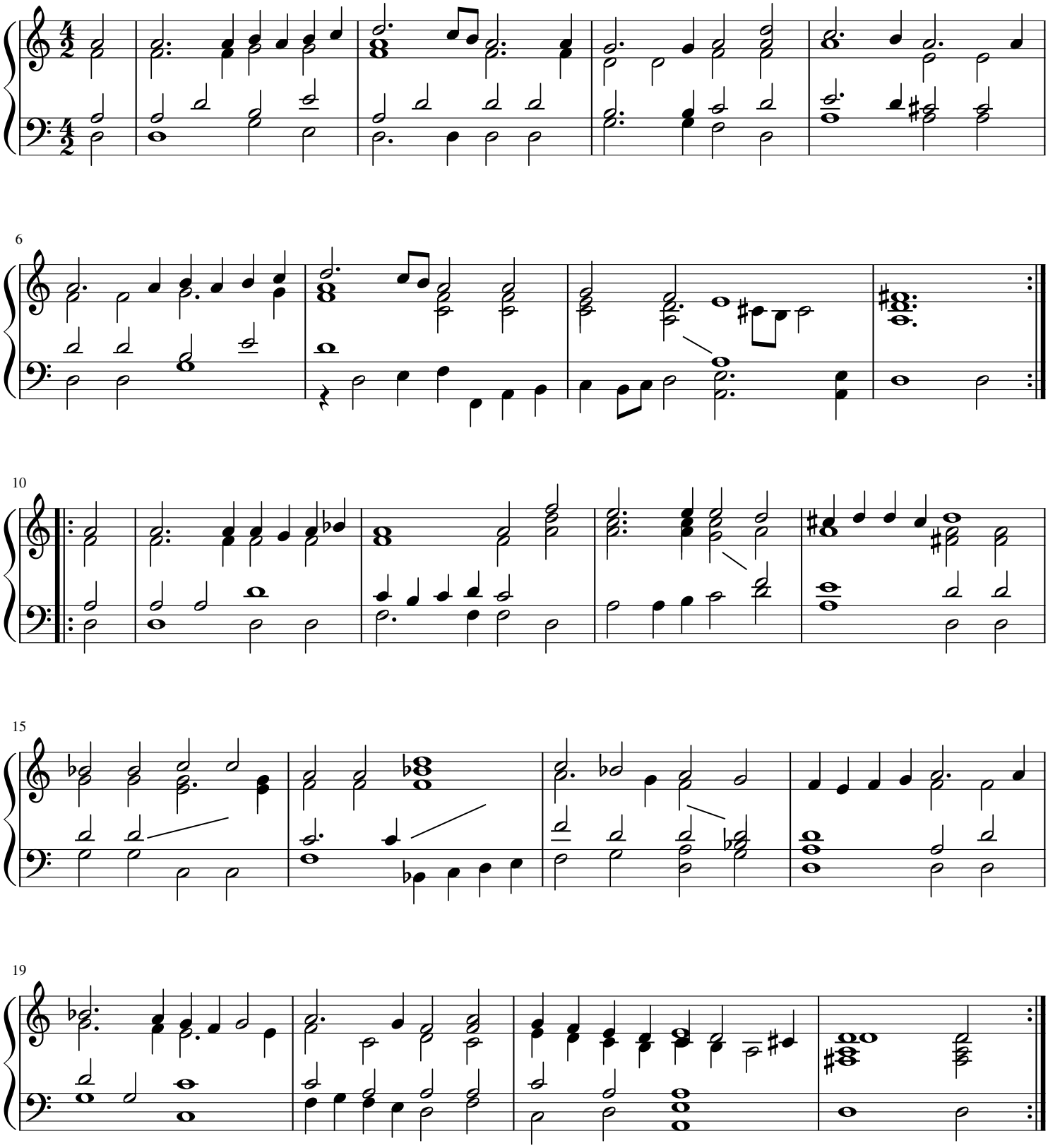
LA PADOVANA

Henry Bertolucci Lopes



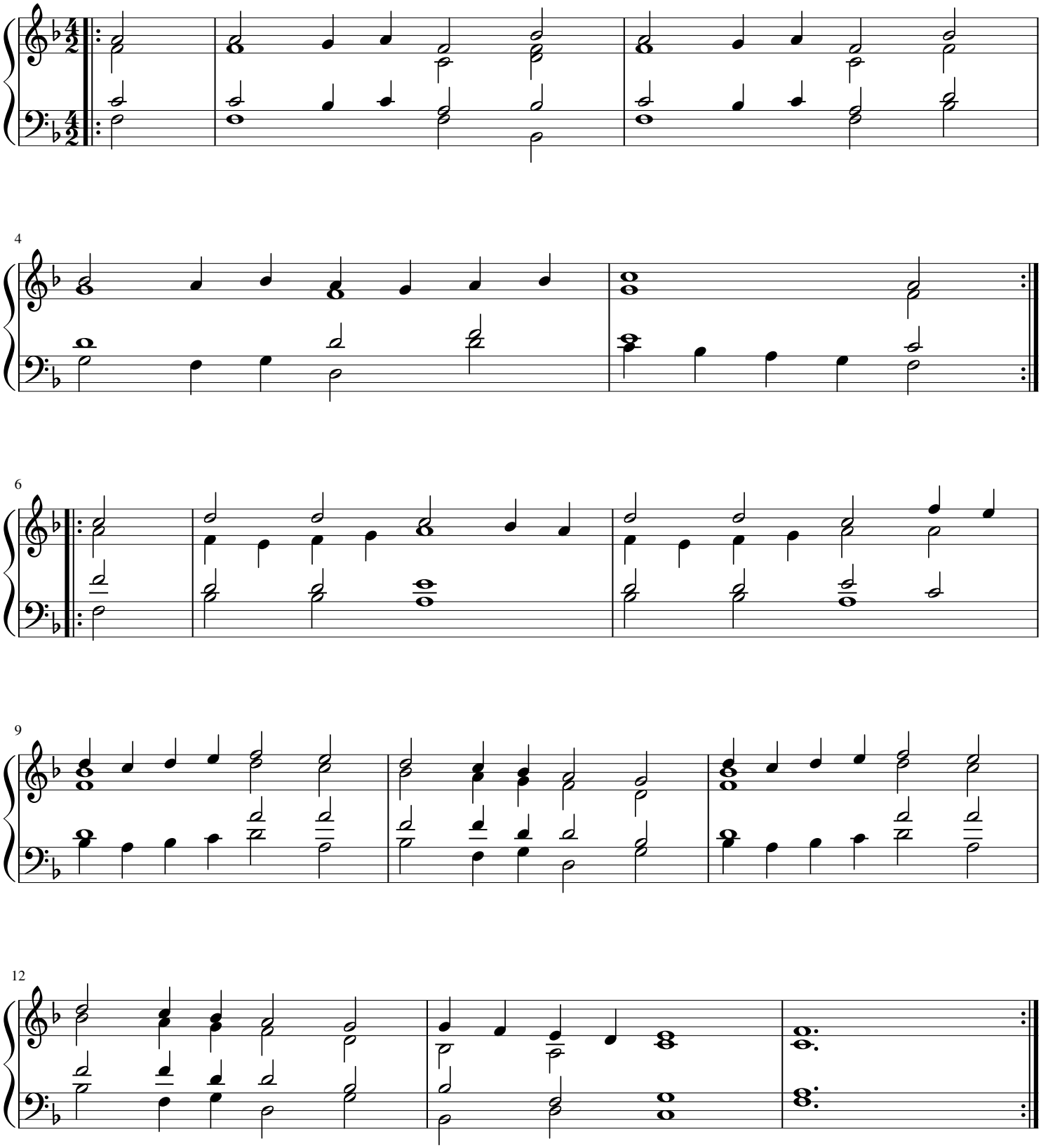
IL TEDESCO

Henry Bertolucci Lopes



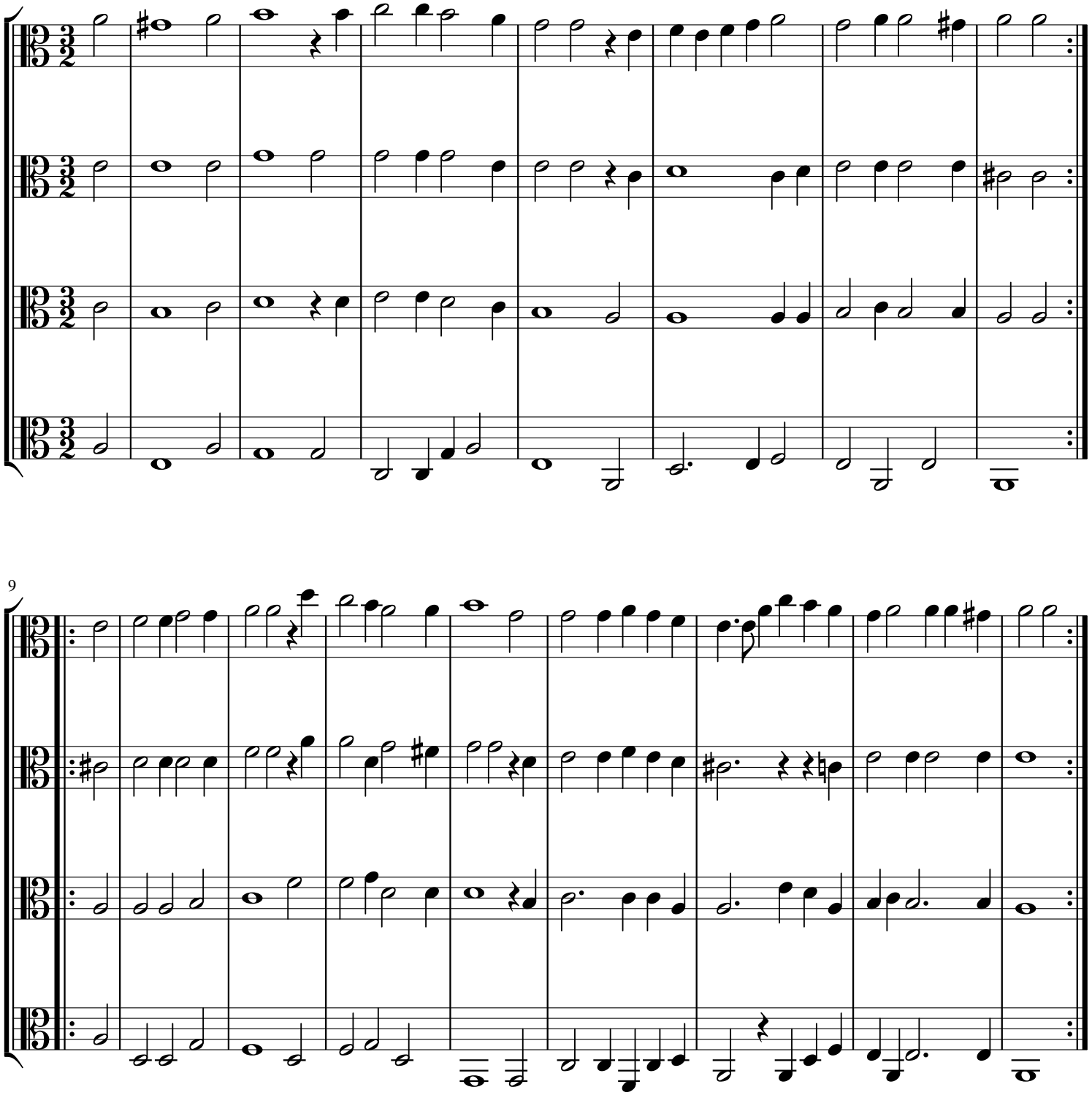
YOU SHOULD BE STUDYING

Henry Bertolucci Lopes



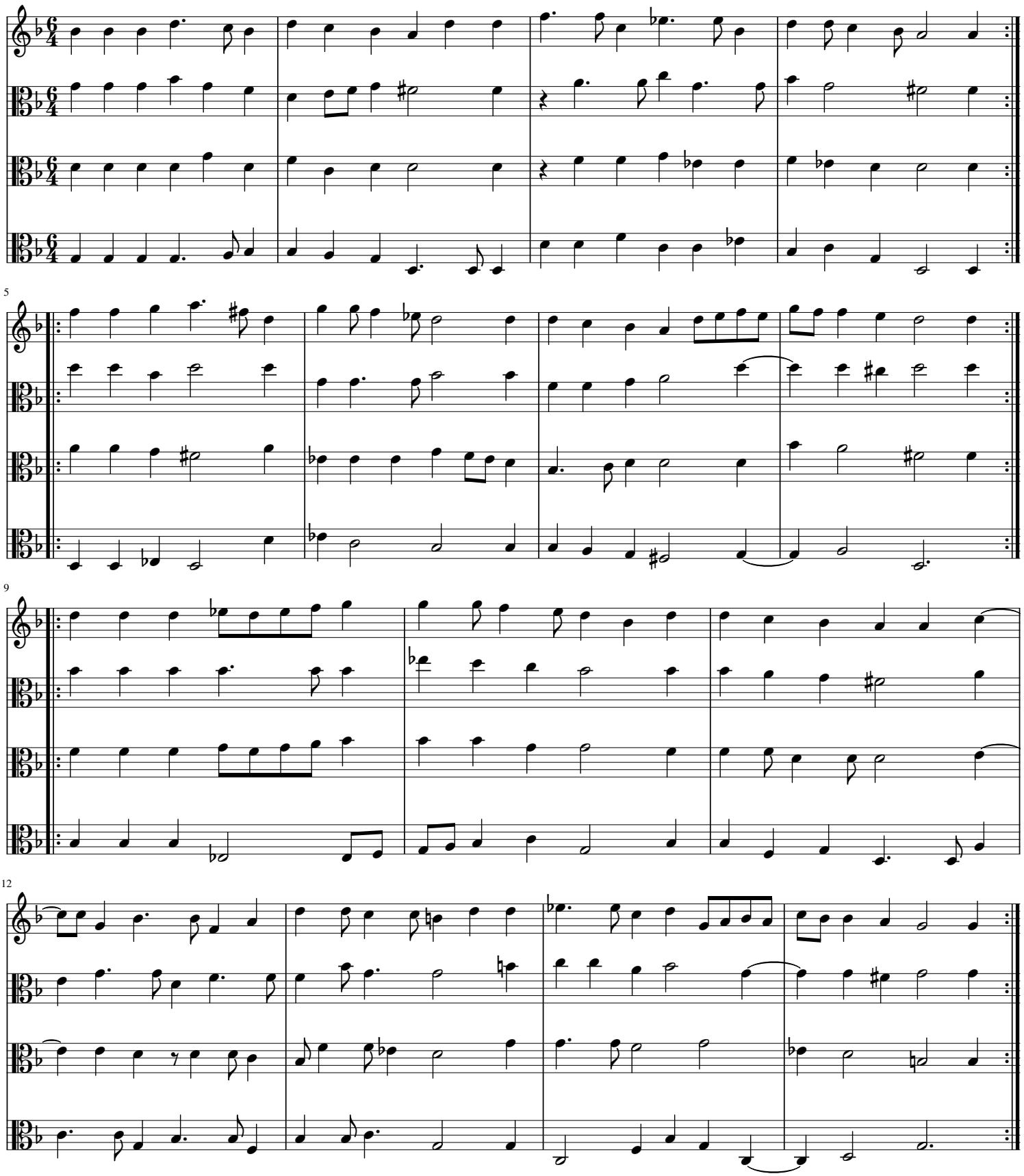
BRANSLE I

Henry Bertolucci Lopes



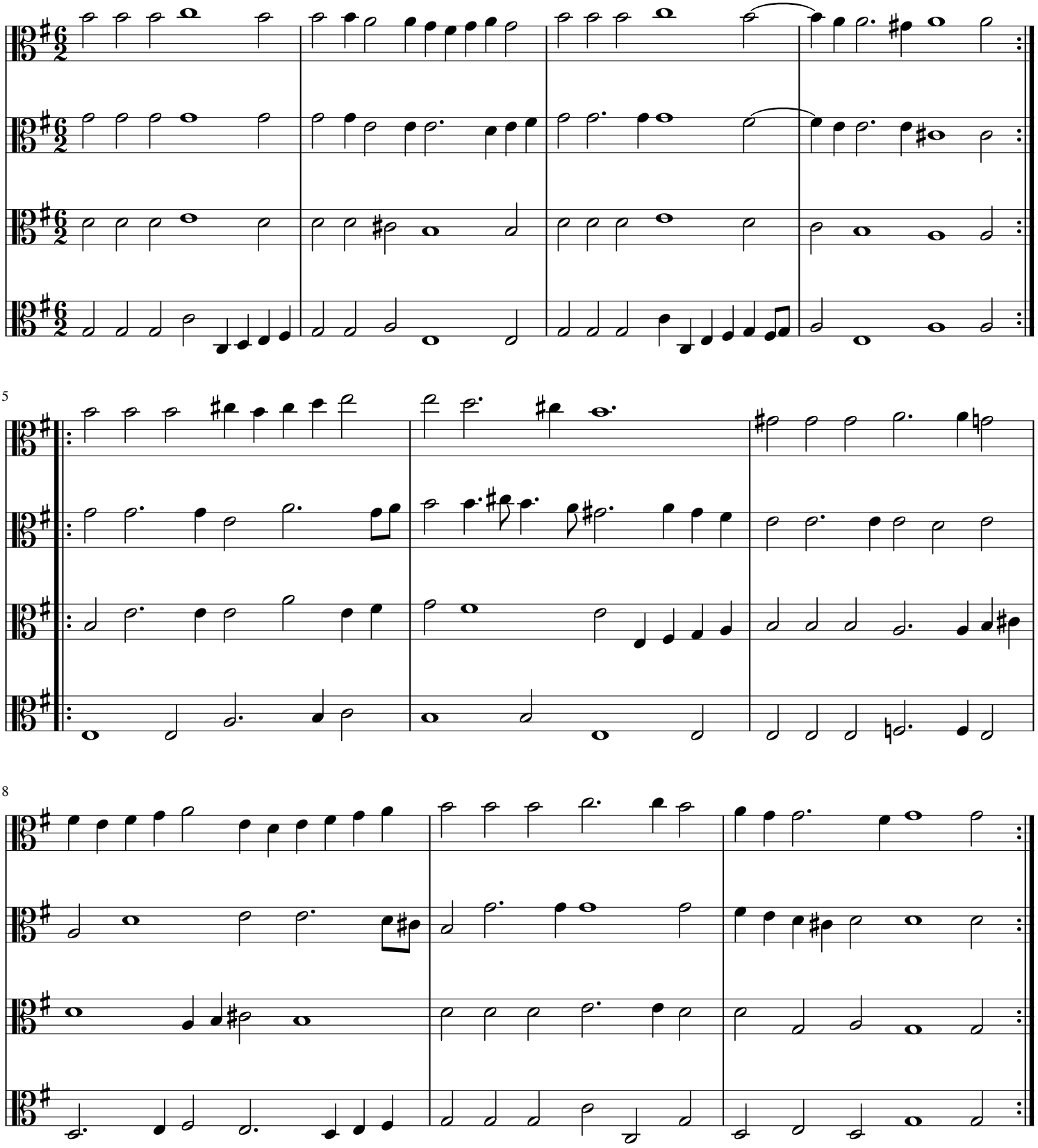
THE CHAMELEON'S GALLIARD

Henry Bertolucci Lopes



THE HAPPY WIDOWER GALLIARD

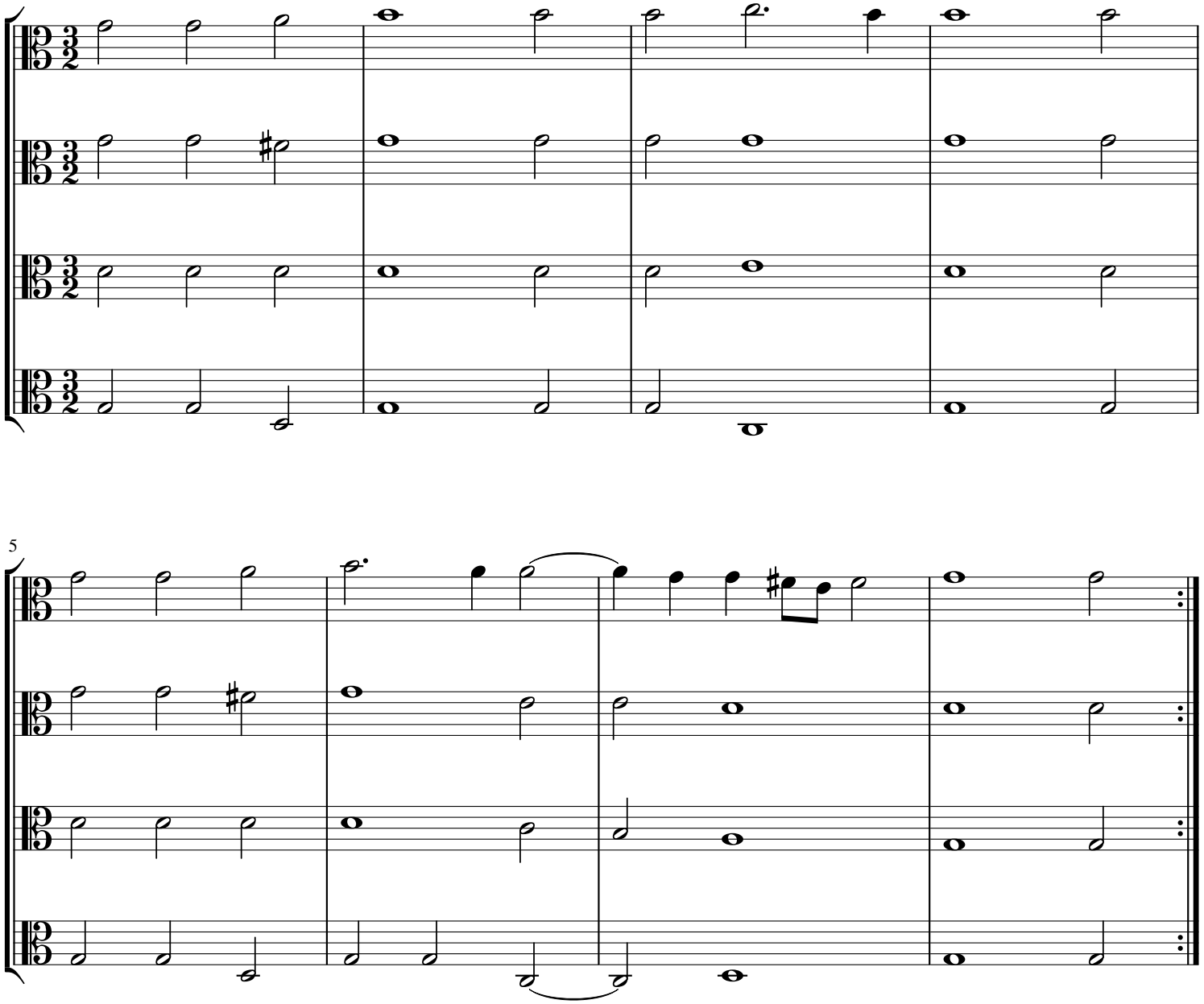
Henry Bertolucci Lopes



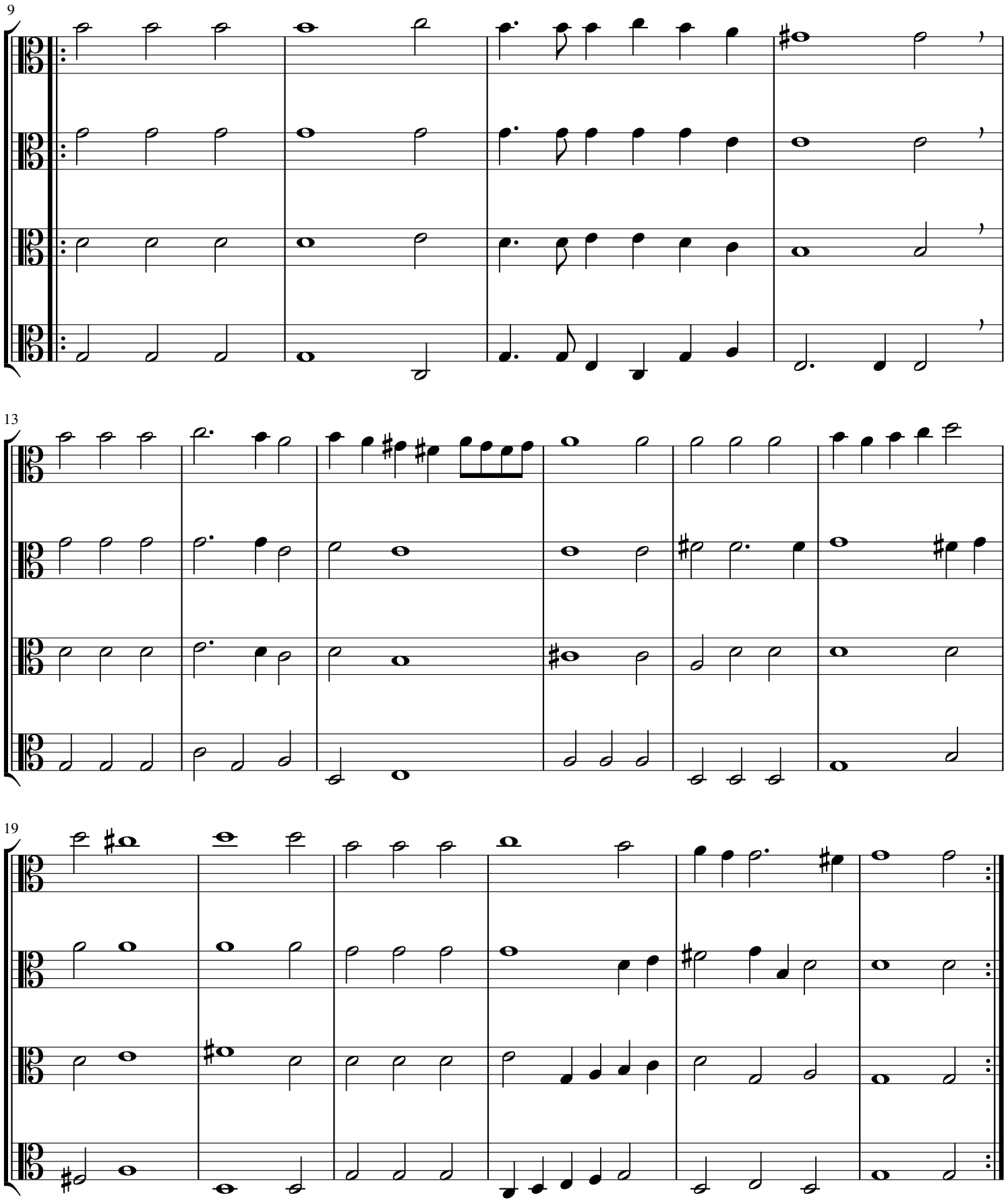
GALLARDA DEL DON MANUEL

HECHA POR SU ÚNICO HERDERO

Henry Bertolucci Lopes



*Actually, my great-grandpa wasn't a noble man: the title "Don" is a joke.



2

GERMAN KIDS ARE KINDER

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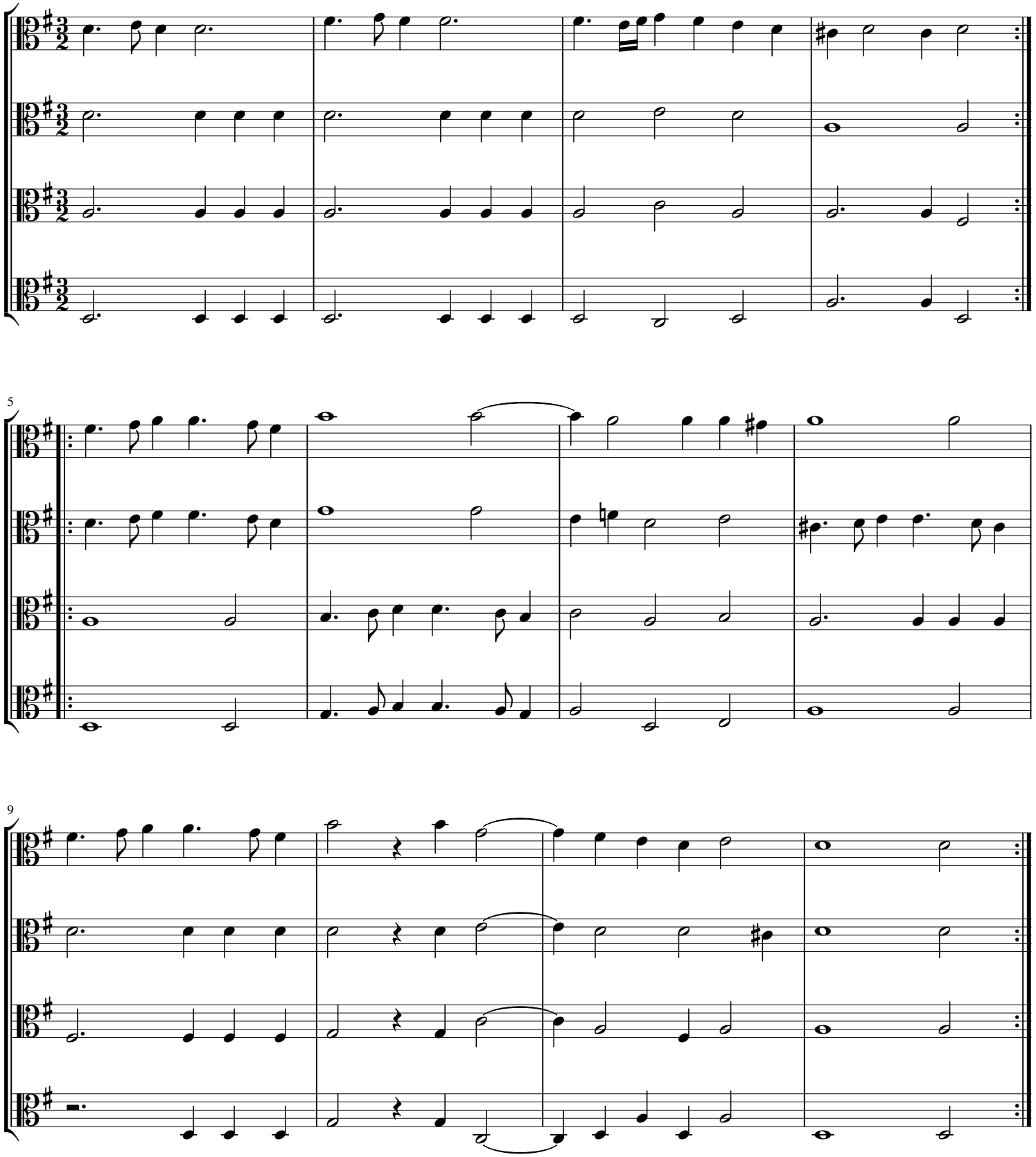
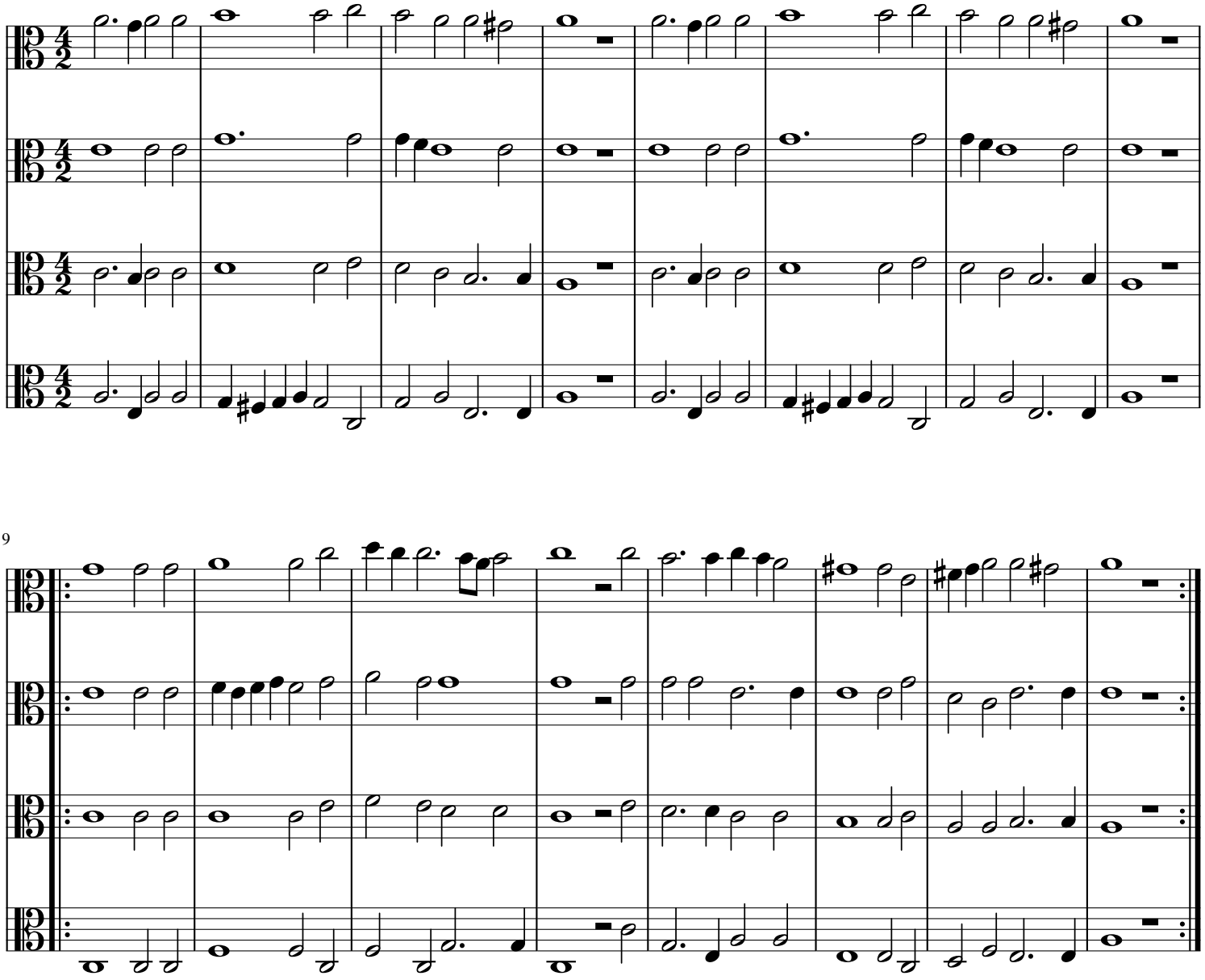


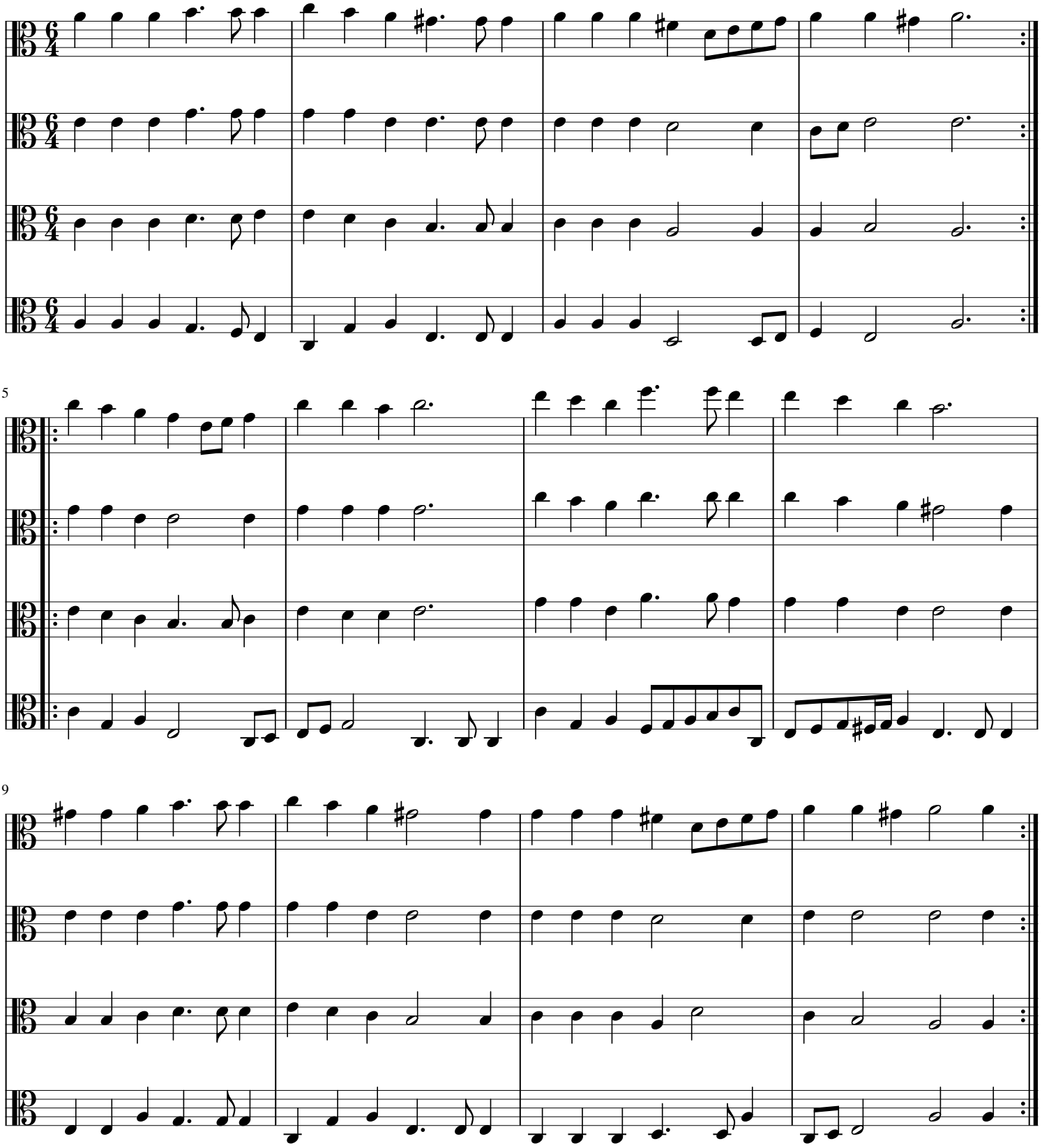
MR. ROGER HIS PAVAN

Henry Bertolucci Lopes



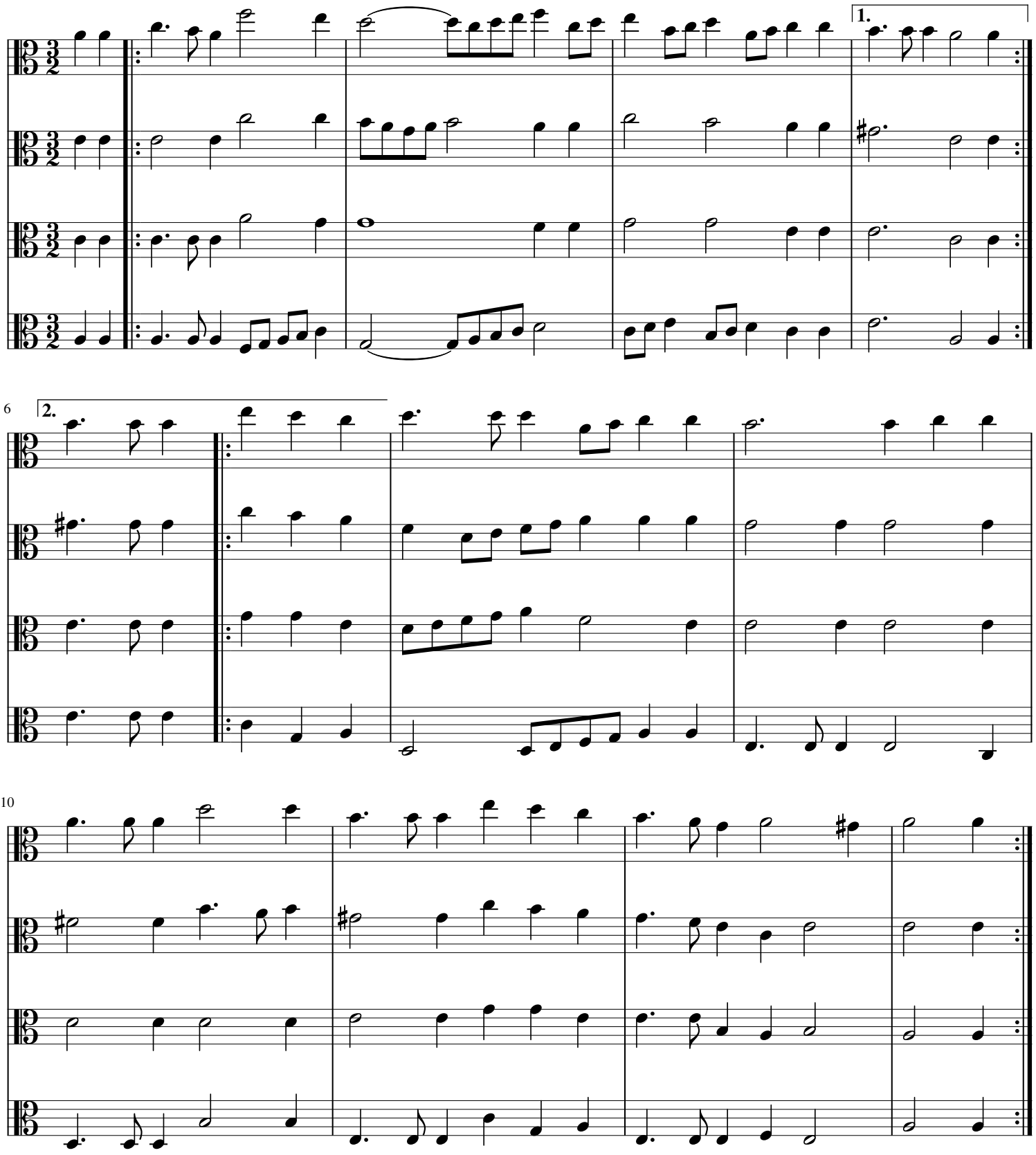
MR ROGER HIS GALLIARD

Henry Bertolucci Lopes



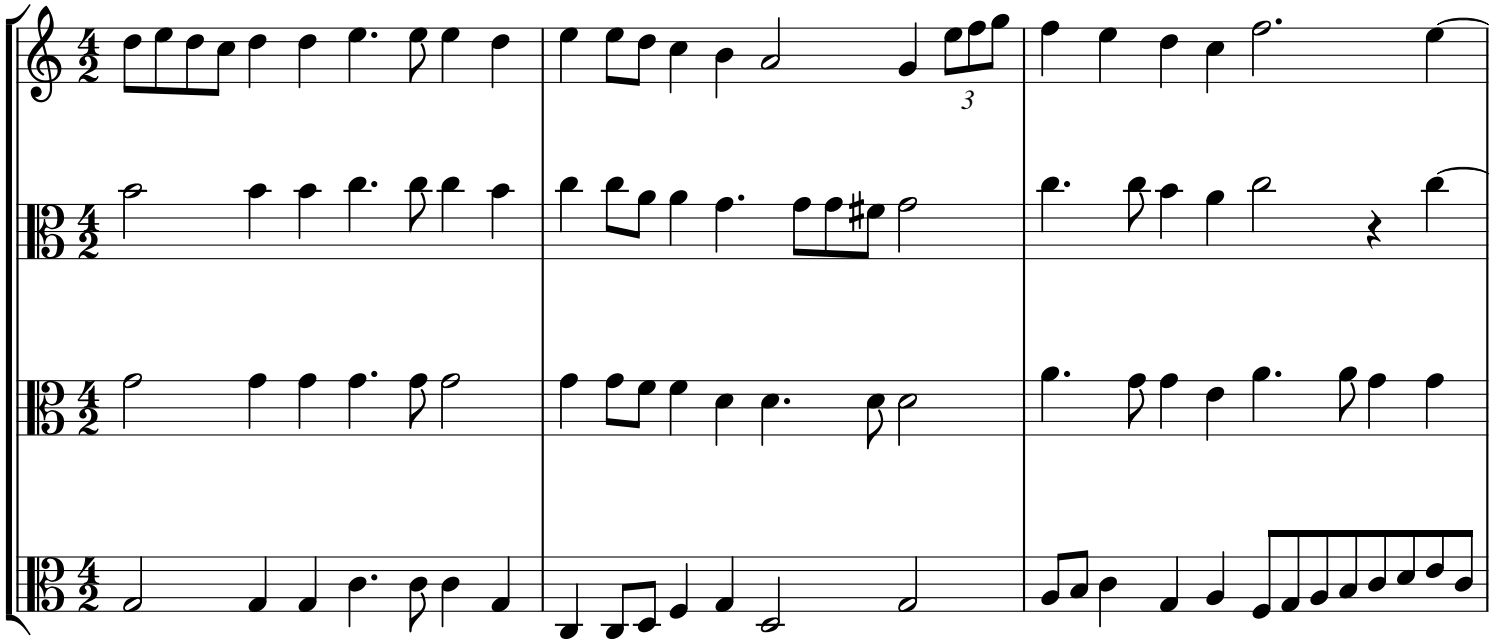
NO TIME TO EXPLAIN

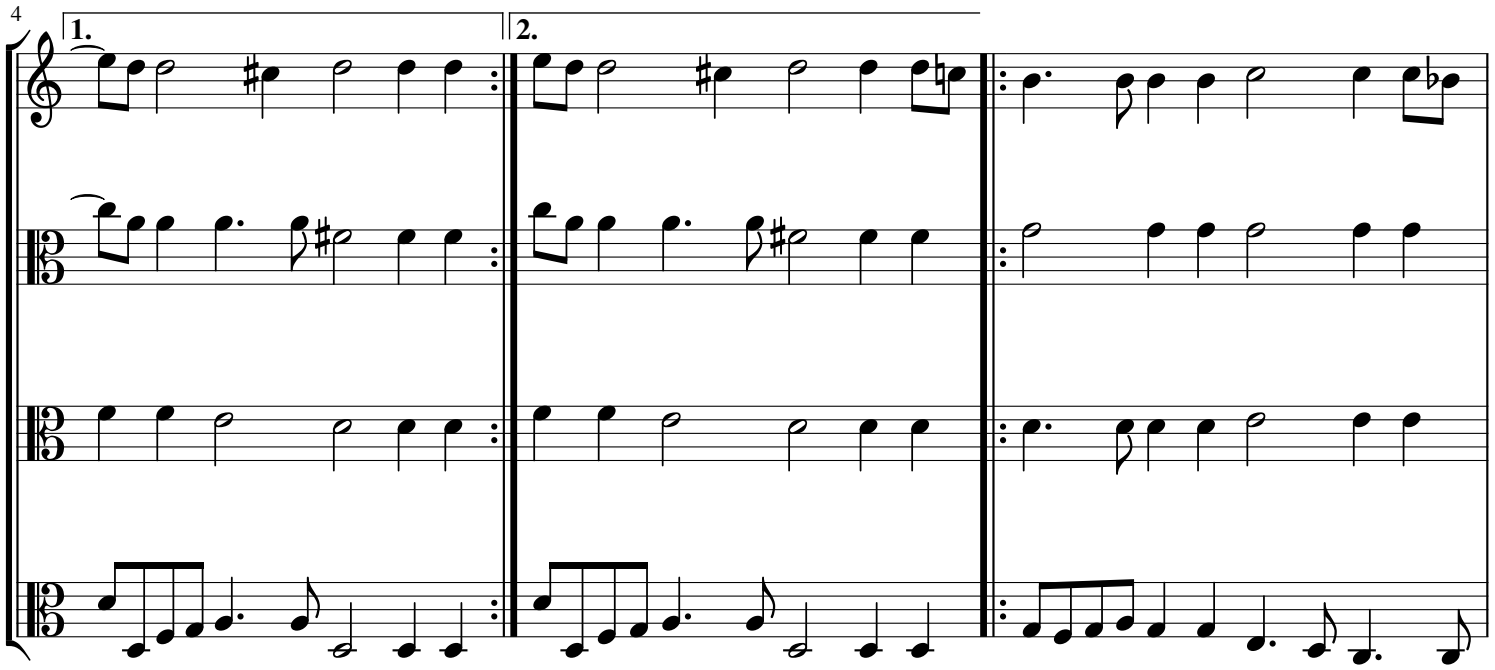
Henry Bertolucci Lopes

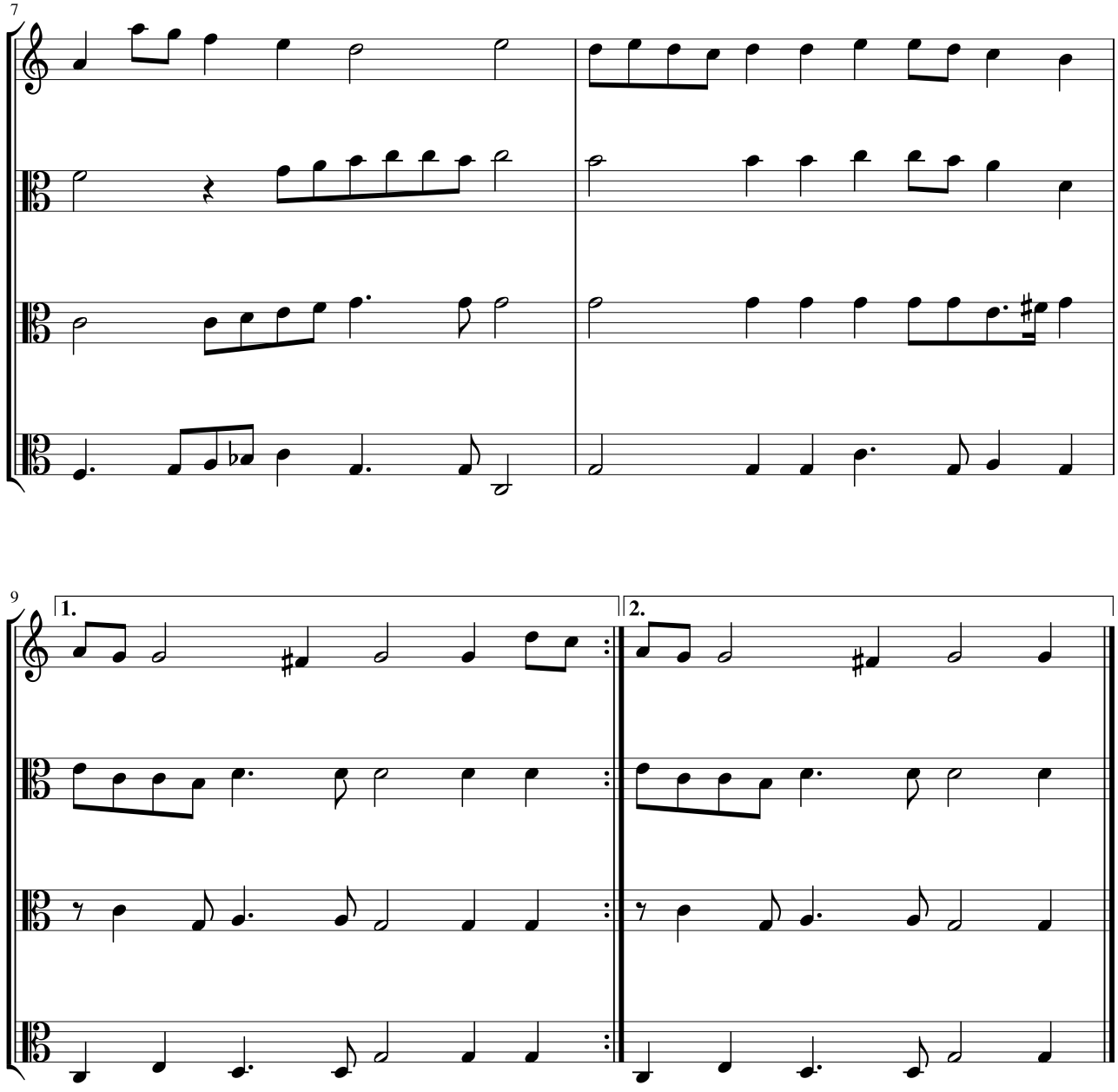


PADOVANA

Henry Bertolucci Lopes







2

IL TEDESCO

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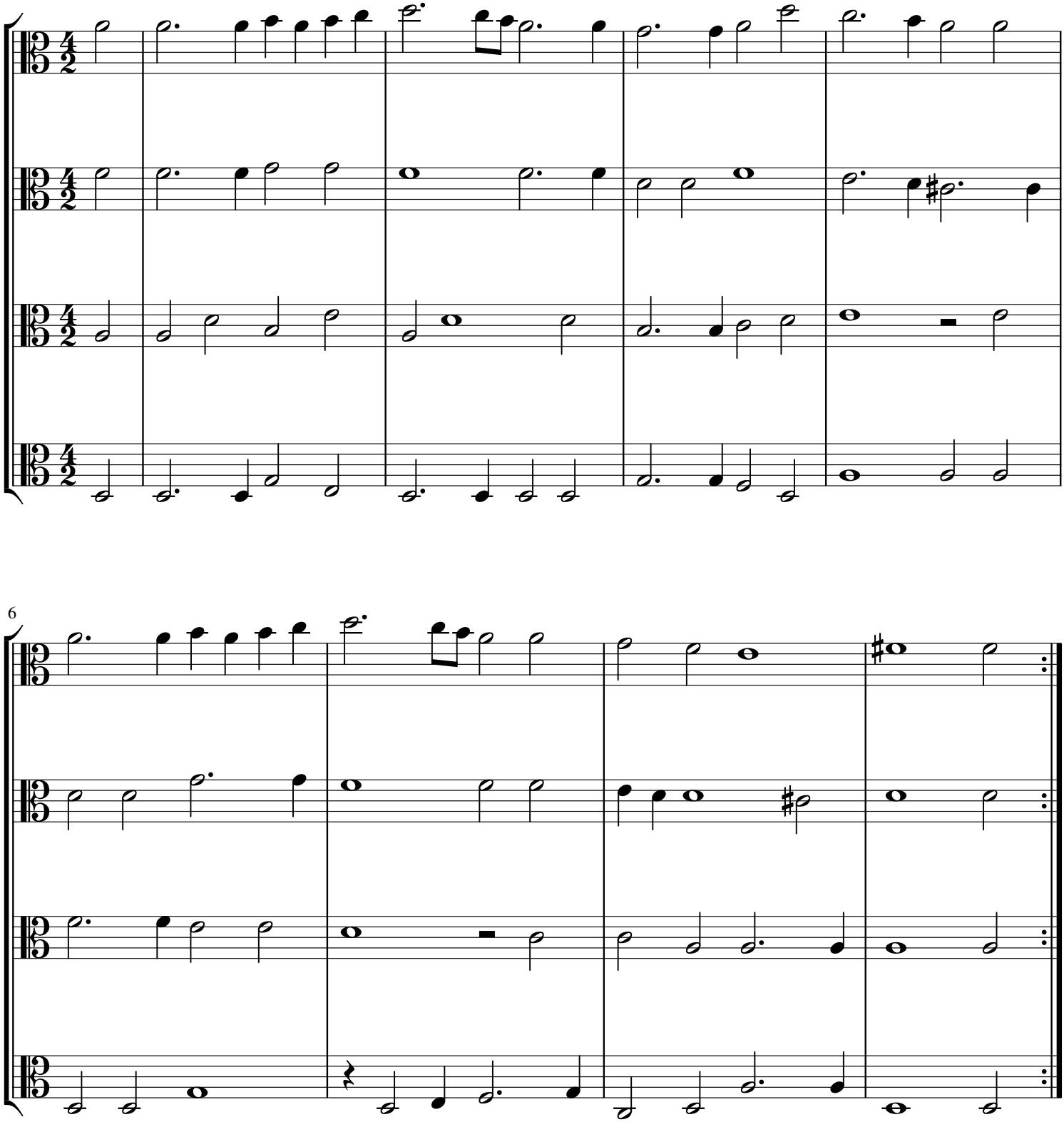

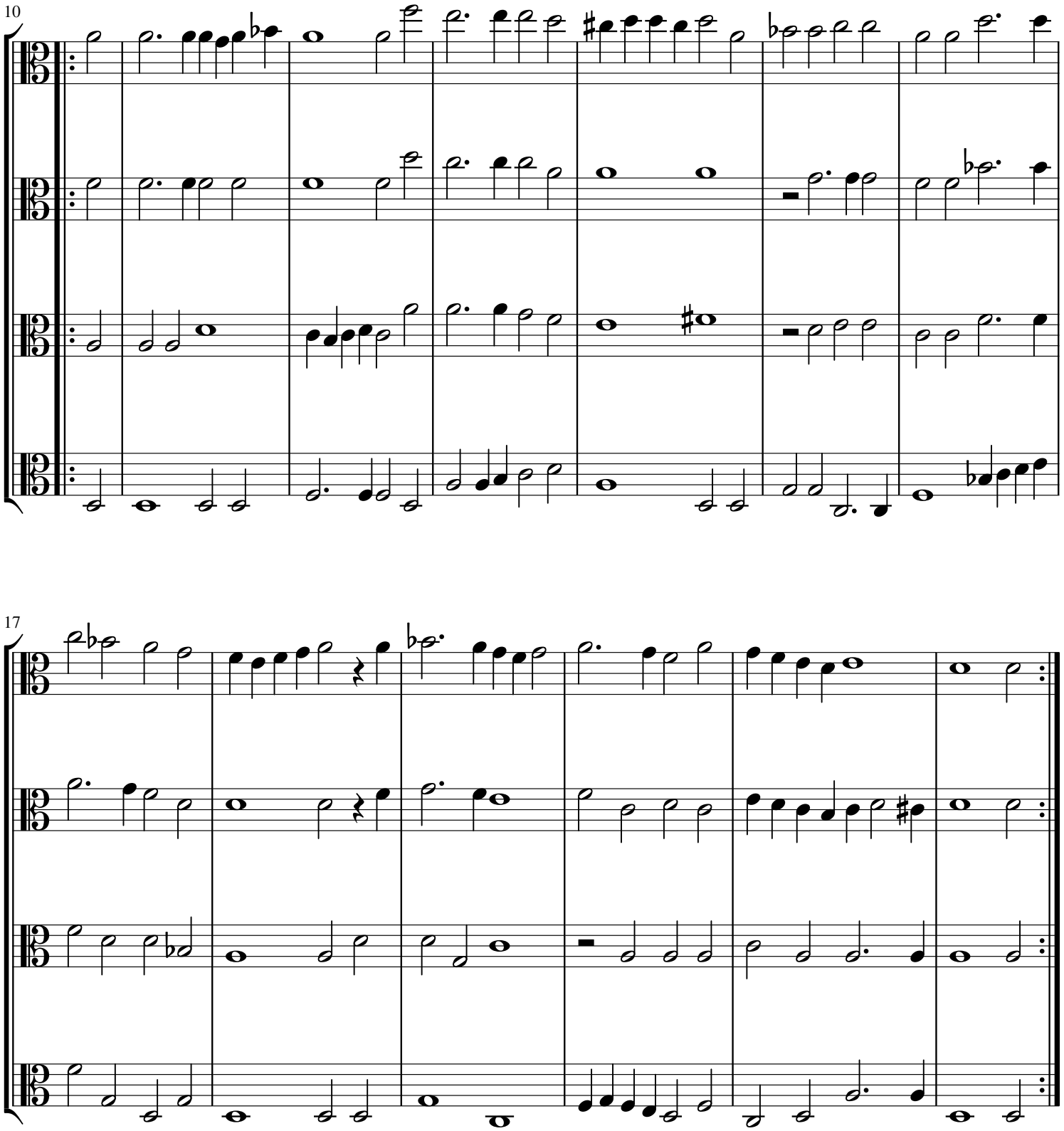
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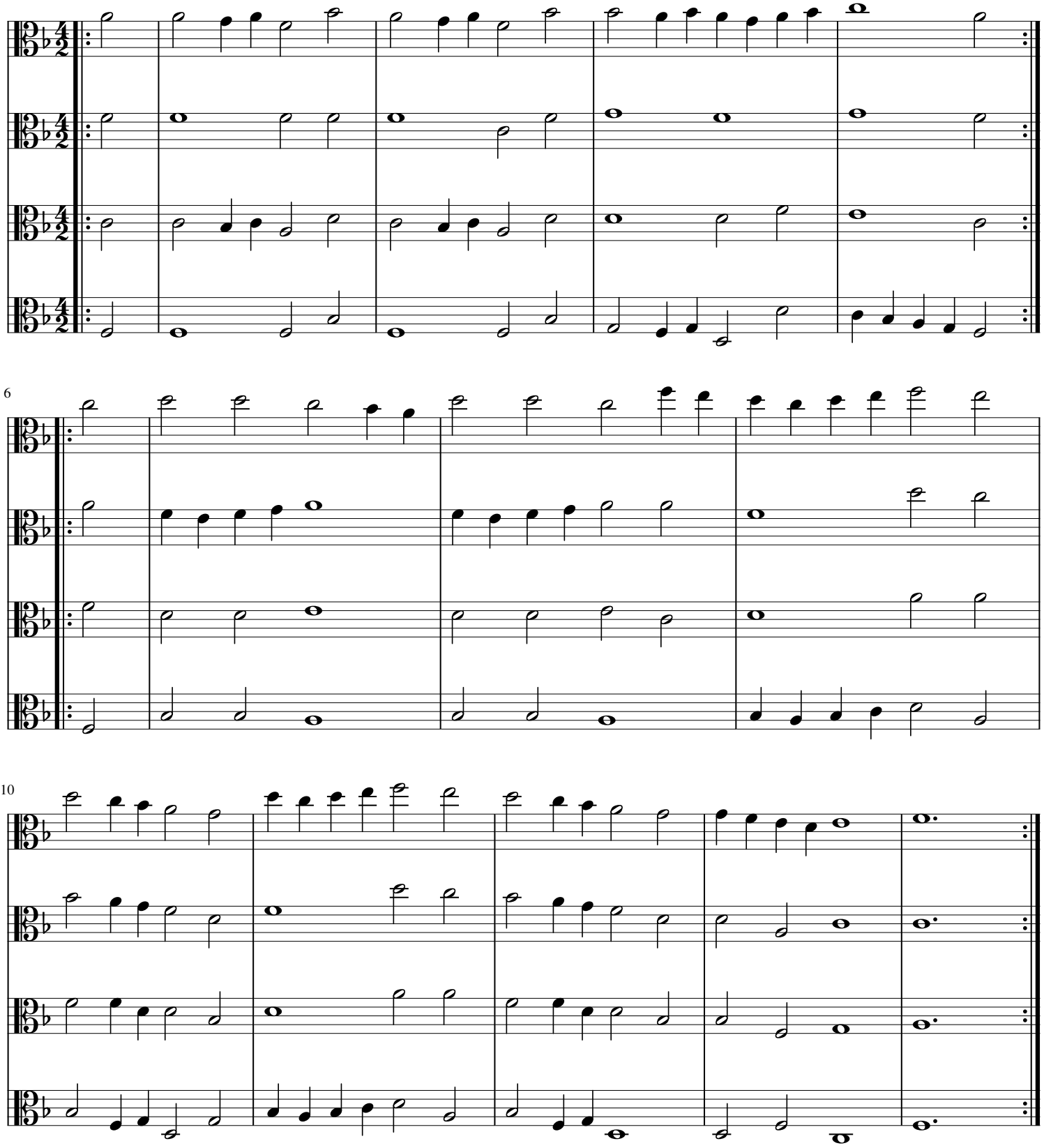
17

YOU SHOULD BE STUDYING

Henry Bertolucci Lopes