

M A S S

in Honor
of
St. DOMINIC.

For Unison or Two-part Chorus.

Kyrie.

B. HAMMA.

Andante.

SOPRANO.
ALTO.

First system of musical notation. The Soprano/Alto part is on a single staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It begins with a whole rest followed by a half note G4, quarter note A4, and quarter note B4. The Organ part is on a grand staff (treble and bass clefs). The right hand starts with a half note G4, quarter note A4, and quarter note B4. The left hand starts with a half note G3, quarter note A3, and quarter note B3. Dynamics include *p* (piano) and *Man.* (Mancipio).

Ky - ri -

Second system of musical notation. The Soprano/Alto part continues with a half note G4, quarter note A4, and quarter note B4. The Organ part continues with a half note G4, quarter note A4, and quarter note B4. Dynamics include *p* (piano) and *Man.* (Mancipio).

e e - le - i - son, Ky - ri - e e - le - i - son,

Third system of musical notation. The Soprano/Alto part continues with a half note G4, quarter note A4, and quarter note B4. The Organ part continues with a half note G4, quarter note A4, and quarter note B4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Ky - ri - e e - le - i - son, Ky - ri - e e -

Ped.

SOPRANO SOLO.

Fourth system of musical notation. The Soprano Solo part is on a single staff with a treble clef, 3/4 time signature, and a key signature of one sharp (F#). It begins with a half note G4, quarter note A4, and quarter note B4. The Organ part is on a grand staff (treble and bass clefs). The right hand starts with a half note G4, quarter note A4, and quarter note B4. The left hand starts with a half note G3, quarter note A3, and quarter note B3. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo).

le - i - son. Chri - ste e - le - i - son, Chri -

Man.

94

ste - e - le - i - son, Chri - ste e - le - i - son,

f Chri - ste e - le - i - son. **TUTTI.** Ky - ri - e e -

le - i - son, Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - son, e - le - i - son, e - le - i - son.

Gloria.

Allegro maestoso.

p

Et in

f *p*

Ped. Man.

ter - ra pax ho - mi - ni - bus bo - nae

f

Ped.

vo - lun - ta - tis. Lau - da - mus te. Be - ne -

f

Ped.

di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca - mus

p *f*

Man. Ped. TUTTI.

te. Gra - ti - as a - gi - mus ti - - bi propter

p

Man. Ped.

mf TUTTI.
 ma - gnam glo - ri - am tu - - am. Do - mi - ne

De - us, Rex coe - le - stis, De - us Pa - ter o -

SOPRANO SOLO.
p mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te

Je - - su Chri - ste. Do - mi - ne

poco rit.
 De - us, A - gnus De - i, Fi - - li - us Pa - -

Meno mosso.
ALTO SOLO.

tris. Qui tol-lis pec - ca - ta mun - di, mi - se -

re - re no - bis. Qui tol-lis pec - ca - ta mun -

di, su-sci-pe de-pre-ca-ti - o - nem nostram. Qui se - des ad

dex-te-ram Pa - tris, mi-se-re-re no - bis.

Tempo I.

Quo-ni-am tu so - lus san - ctus. Tu so - lus

Do - mi - nus. Tu so - lus Al - tis - simus, Je - - su

p

Man.

Chri - ste, Je - - su Chri -

Più mosso.

ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San - cto

f

Ped.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - men,

A - - men, A - - men, A - - men.

ff

rit.

Credo.

Moderato, poco maestoso.

TUTTI.

Pa-trem o - mni-po -

Man. Ped.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a rest followed by the lyrics 'Pa-trem o - mni-po -'. The bottom staff is a piano accompaniment starting with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is 2/2. The piano part features a melodic line in the right hand and a more rhythmic bass line in the left hand.

ten - tem, fa - cto - rem coe - li et ter - rae,

Man.

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'ten - tem, fa - cto - rem coe - li et ter - rae,'. The piano accompaniment continues with the same melodic and rhythmic patterns. The dynamic remains piano (*p*).

vi - si - bi - li - um o - mni - um, et in - vi - si -

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'vi - si - bi - li - um o - mni - um, et in - vi - si -'. The piano accompaniment continues. The dynamic remains piano (*p*).

SOPRANO SOLO.

bi - li - um. Et in u - num Do - mi - num Je - sum

p *cresc.*

Detailed description: This system contains the next two staves. The top staff is a soprano solo line starting with the lyrics 'bi - li - um. Et in u - num Do - mi - num Je - sum'. The piano accompaniment continues. The dynamic starts piano (*p*) and then increases, marked with *cresc.* (crescendo).

Chri - stum, Fi - li - um De - i u - ni - ge - ni -

f *mf*

Detailed description: This system contains the final two staves. The vocal line continues with the lyrics 'Chri - stum, Fi - li - um De - i u - ni - ge - ni -'. The piano accompaniment continues. The dynamic starts forte (*f*) and then mezzo-forte (*mf*).

tum. Et ex Pa - tre na - tum an - te o - mni - a

ALTO SOLO.

sae - cu - la. De - um de De - o, lu - men de

lu - mi - ne, De - um ve - rum de De - o

TUTTI.

ve - ro. Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem

Ped.

Pa - tri: per quem o - mni - a fa - cta

p
sunt. Qui pro-pter nos, ho-mi-nes et pro-pter no-stram sa-

p
Man.

pp *poco rit. e dim.*
lu - tem de - scen - dit de coe - lis.

pp *poco rit. e dim.*

Poco Adagio.
SOPRANO SOLO.

p
Et in - car - na - tus est de Spi - ri - tu

pp

San - cto ex Ma - ri - a Vir - gi - ne: Et -

mf

ho - mo fa - ctus est.

pp

Poco più mosso.

TUTTI.

Cru - ci - fi - xus e - ti - am pro no - -

Ped.

bis: sub Pon - ti - o Pi - la - to pas - sus

Man.

et se - pul - tus est.

ppp

Allegro maestoso.

TUTTI.

Et re-sur - re - xit ter - ti - a di - e, se -

Ped.

Man.

cun - dum Scri - ptu - ras. Et a - scen - dit in coe - lum:

f

Ped.

se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum

p *f*

Man. Ped.

glo - ri - a ju - di - ca - re vi - vos, et mor - tu -

p

pp

Man.

os: cu - jus re - gni non e - rit fi - nis. Et in

f *mf*

Ped. Man.

Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem: qui ex

Pa - tre, Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, et

ALTO SOLO.

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca - tur:

qui lo - cu - tus est per Pro - phe - tas.

poco rit.

Un poco meno mosso.
TUTTI.

Et u - nam san - ctam ca - tho - li - cam et

a - po - sto - li - cam Ec - cle - si - am. Con -

fi - te - or u - num ba - pti - sma in re -

Più mosso.
ff mis - si - o - nem pec - ca - to - rum. Et ex - spe - cto

re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri -

rit. sae - cu - li. A - men, A - men.

Moderato.

Sanctus.

SOPRANO.

ALTO.

San - ctus, San - ctus,

pp

Man.

San - ctus Do - mi - nus De - us Sa - ba - oth.

Più mosso.

ALTO SOLO.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ple - ni sunt

f *p*

Ped. Man.

coe - li et ter - ra glo - ri - a tu - a. Ho - san - na in ex -

ff

TUTTI.

Ped.

cel - sis. Ho - san - na in ex - cel - sis.

Benedictus.

Andante.

pp
Man.

p ALTO SOLO.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

SOPRANO SOLO.

TUTTI.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho -

Più mosso.

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Ped.

Man.

Ho - san - na, Ho - san - na in ex - cel - sis.

san - na, Ho - san - na in ex - cel - sis.

Ped.

Andante.

Agnus Dei.

p ALTO SOLO.

pp TUTTI.

A - gnus De - i qui tol-lis pec-ca-ta mun-di: mi-se -

p *pp*

Man.

re - re no - bis. A - gnus De - i qui tol-lis pec-ca-ta

p

mun - di: mi - se - re - re no - bis. A - gnus

pp *p*

De - i qui tol-lis pec-ca-ta mun-di: do-na no-bis pa -

mf Più mosso. Ped.

Man.

cem, do-na no-bis pa - cem, do-na no-bis pa - cem.

f *ff rit.* *rit.* Ped.