

Concerto for Trombone and String Orchestra

Կոնցերտ տրոմբոնի և լարային նվագախմբի համար

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Գոր Հովհաննիսյան

Andante $\text{♩} = \text{♩}^{2+3}$

Trombone *p*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello e Contrabass *pp*

9

Trombone *p* *cresc.*

Violin I *p* *cresc.*

Violin II *p* *cresc.*

Viola *p* *cresc.*

Violoncello e Contrabass *p* *cresc.*

17

Trombone *mf* *mp*

Violin I *mf* *mp*

Violin II *mf* *mp* *Ossia*

Viola *mf* *mp*

Violoncello e Contrabass *mf* *mp*

Musical score for measures 25-28. The score is in 2/4 time and features five staves: Bass, Treble, Treble, Alto, and Bass. The key signature has two flats. Dynamics include *f* and *mf*. A *div.* marking is present in the second Treble staff at measure 28. A checkmark is above the first Bass staff at measure 27.

poco rit.

Musical score for measures 29-31. The score is in 3/4 time and features five staves: Bass, Treble, Treble, Alto, and Bass. The key signature has two flats. A *unis.* marking is above the first Treble staff at measure 29. The tempo marking *poco rit.* is at the top right.

Moderato

Musical score for measures 32-37. The score is in 3/4 time and features five staves: Bass, Treble, Treble, Alto, and Bass. The key signature has two flats. Dynamics include *f* and *mp*. The tempo marking *Moderato* is at the top left.

Musical score for measures 38-43. The score is in 3/4 time and features five staves: Bass, Treble, Treble, Alto, and Bass. The key signature has two flats. Dynamics include *mf* and *pp*.

44

44

p *mp* *cresc.*

p *mp* *mp*

p *div.* *unis.* *mp*

p

49

49

f *p* *rall.*

cresc. *mf* *mf*

mf

mf

54

Adagio
pesante

54

f *pesante* *f*

f *pesante* *f*

pesante *f* *div.* *div.*

pesante *f* *f*

mf

59

2 bars = 7/8
4/8

59

f *rall.*

unis. *cresc.* *f*

unis. *p* *mp* *cresc.* *f*

f cresc.