

Estrela Flamejante

Overture

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Allegro

8va-

The musical score is written for a woodwind and string ensemble. It begins with a tempo marking of **Allegro** and a dynamic marking of *f* (forte). The score is divided into two systems. The first system includes parts for Flute, Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Bassoon, Horn in F 1, Horn in F 2, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, and Timpani. The second system includes parts for Violin I, Violin II, Viola, and Contrabass. The key signature is one flat (B $\flat$), and the time signature is common time (C). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The dynamic marking *f* is repeated throughout the score.

Flute
f

Clarinet in B $\flat$ 1
f

Clarinet in B $\flat$ 2
f

Bassoon
f

Horn in F 1
f

Horn in F 2
f

Trumpet in B $\flat$ 1
f

Trumpet in B $\flat$ 2
f

Timpani
f

Allegro

Violin I
f

Violin II
f

Viola
f

Contrabass
f

This musical score is for measures 5 through 8 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 5-8.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 5-8.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 5-8.
- Bsn.** (Bassoon): Measures 5-8.
- Hn. 1** (Horn 1): Measures 5-8.
- Hn. 2** (Horn 2): Measures 5-8.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 5-8.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 5-8.
- Timp.** (Timpani): Measures 5-8.
- Vln. I** (Violin I): Measures 5-8.
- Vln. II** (Violin II): Measures 5-8.
- Vla.** (Viola): Measures 5-8.
- Cb.** (Cello): Measures 5-8.

The score is in 2/4 time and features a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The instrumentation includes woodwinds, brass, percussion, and strings.

10

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

10

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

10

Timp.

10

Vln. I

Vln. II

Vla.

Cb.

The musical score is written for a symphony orchestra. The top section contains woodwinds: Flute (Fl.), Clarinet 1 (B $\flat$ Cl. 1), Clarinet 2 (B $\flat$ Cl. 2), and Bassoon (Bsn.). The middle section contains brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B $\flat$ Tpt. 1), and Trumpet 2 (B $\flat$ Tpt. 2). Below the brass is the Timpani (Timp.). The bottom section contains strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth and sixteenth notes. The Violin I part has a melodic line with a key signature change from one flat to two flats. The Viola and Cello parts play a steady eighth-note rhythm. The Timpani part has a simple rhythmic pattern.

This musical score page contains measures 14 through 17. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), and B♭ Trumpet 2 (B♭ Tpt. 2). The second system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Measure 14 begins with a rehearsal mark. The woodwinds and brass are mostly silent, with the Bassoon playing a half note G2. The strings play a rhythmic pattern of eighth notes. Measure 15 shows the Horns and B♭ Trumpets entering with a melody marked *mp*. Measure 16 features a crescendo leading to a forte (*f*) dynamic for the woodwinds and brass. Measure 17 continues the forte section with more complex woodwind and string patterns.

18

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

18

Vln. I

Vln. II

Vla.

Cb.

The musical score for page 5 of "Estrela Flamejante" is written for a symphony orchestra. It begins at measure 18. The woodwind section includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), and Trumpet 2 (B♭ Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B♭). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

22

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

22

Vln. I

Vln. II

Vla.

Cb.

8^{va}-----

f

(8^{va})

26

Fl.

f

B $\flat$ Cl. 1

f

B $\flat$ Cl. 2

f

Bsn.

f

Hn. 1

f

Hn. 2

f

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

26

Timp.

26

Vln. I

f

Vln. II

f

Vla.

f

Cb.

f

[illegible]

(8^{va})

34

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

34

Timp.

34

Vln. I

Vln. II

Vla.

Cb.

38

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Cb.

p

p

p

p

p

pizz.

p

43

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

43

Timp.

43

Vln. I

Vln. II

Vla.

Cb.

49

Fl. *p*

B $\flat$ Cl. 1 *p*

B $\flat$ Cl. 2

Bsn. *p*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

49

Timp.

49

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains measures 54 through 58. The instruments are arranged as follows:

- Fl.**: Flute
- B♭ Cl. 1**, **B♭ Cl. 2**: Clarinets in B-flat
- Bsn.**: Bassoon
- Hn. 1**, **Hn. 2**: Horns
- B♭ Tpt. 1**, **B♭ Tpt. 2**: Trumpets in B-flat
- Timp.**: Timpani
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Cb.**: Cello

The key signature has one flat (B-flat major or E minor). Measure numbers 54, 55, 56, 57, and 58 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte) and *arco* (arco).

59

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

59

Timp.

59

Vln. I

Vln. II

Vla.

Cb.

The musical score for 'Estrela Flamejante' on page 14, measures 59-63, is written for a large orchestra. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 59-63) includes parts for Flute (Fl.), Clarinet 1 (B-flat, B-flat Cl. 1), Clarinet 2 (B-flat, B-flat Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B-flat, B-flat Tpt. 1), Trumpet 2 (B-flat, B-flat Tpt. 2), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The second system (measures 64-68) continues the orchestral texture. The third system (measures 69-73) concludes the page. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The overall texture is rich and complex, with many instruments playing simultaneously.

Più Allegre ♩ = 120

64

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

The score for measures 64-67 shows the following notes:

Measure	Fl.	B♭ Cl. 1	B♭ Cl. 2	Bsn.
64	A4	A4	A4	A3
65	A4	A4	A4	A3
66	A4	A4	A4	A3
67	A4	A4	A4	A3

[illegible]

Più Allegre ♩ = 120

64

Vln. I

Vln. II

Vla.

Cb.

The image shows a musical score for four instruments: Violin I, Violin II, Viola, and Cello. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 64, 65, 66, and 67. Each instrument part is represented by a single staff with a whole rest in every measure, indicating that all instruments are silent throughout this section of the music.

68

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Bsn. *f*

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

68

Timp.

68

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

72

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

76

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

76

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

76

Timp.

76

Vln. I

Vln. II

Vla.

Cb.

The first system of the musical score includes the following parts and measures:

- Fl.**: Flute, measures 1-4.
- B♭ Cl. 1**: B-flat Clarinet 1, measures 1-4.
- B♭ Cl. 2**: B-flat Clarinet 2, measures 1-4.
- Bsn.**: Bassoon, measures 1-4.
- Hn. 1**: Horn 1, measures 1-4.
- Hn. 2**: Horn 2, measures 1-4.
- B♭ Tpt. 1**: B-flat Trumpet 1, measures 1-4.
- B♭ Tpt. 2**: B-flat Trumpet 2, measures 1-4.
- Timp.**: Timpani, measures 1-4.
- Vln. I**: Violin I, measures 1-4.
- Vln. II**: Violin II, measures 1-4.
- Vla.**: Viola, measures 1-4.
- Cb.**: Cello, measures 1-4.

The score is in 2/4 time with a key signature of one flat (B-flat). The first system ends with a repeat sign. The second system begins with a tempo marking of 80 and a dynamic marking of *mf*. The third system continues the music with various dynamics and articulations.

84

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

[illegible]

rit. **Andante** ♩ = 70

93

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

93

rit. **Allegro**

Vln. I

Vln. II

Vla.

Cb.

mf *p* *p* *p*

mf *p* *p* *p*

mf *p* *p* *p*

mf *p* *p* *p*

100

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

100

Vln. I

Vln. II

Vla.

Cb.

109

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

mf

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

mf

Timp.

109

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for measures 109-115. Measure 109 is a rest for all instruments. In measure 110, the woodwinds (Flute, B-flat Clarinets 1 & 2, and Bassoon) and the Bassoon enter with a rhythmic pattern of eighth notes. The Bassoon part is marked *mf*. The Horns 1 and 2 play a melodic line of quarter notes. The B-flat Trumpets 1 and 2 play a melodic line of quarter notes, marked *mf*. The Trombones play a melodic line of quarter notes. The Violins I and II play a rhythmic pattern of eighth notes. The Viola plays a rhythmic pattern of eighth notes. The Cello plays a rhythmic pattern of eighth notes. The score continues with similar patterns in measures 111-115.

116

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

116

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

116

Timp.

116

Vln. I

Vln. II

Vla.

Cb.

[illegible]

130

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Cb.

Detailed description of the musical score: The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (Flute, Clarinets, Bassoon) and brass (Trumpets, Trombones) play a rhythmic pattern of eighth and sixteenth notes. The strings (Violins, Viola, Cello) provide a harmonic foundation with sustained notes and rhythmic patterns. The percussion (Timpani) is silent in this section.

137

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

137

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

137

Timp.

137

Vln. I

Vln. II

Vla.

Cb.

144

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. 144

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description of the musical score: The score is for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked 'f' (forte). The woodwinds (Flute, Clarinets, Bassoon, Horns) and brass (Trumpets, Trombones) play a rhythmic pattern of eighth notes. The strings (Violins, Viola, Cello) play a pattern of quarter notes. The timpani is marked with a '144' and a 'f'.

151

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Cb.

The musical score for page 30 of "Estrela Flamejante" is written for a full orchestra. The score begins at measure 151. The key signature is one flat (B $\flat$). The time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Clarinet 1 (B $\flat$ Cl. 1) and Clarinet 2 (B $\flat$ Cl. 2):** Play a sustained harmonic line, mostly consisting of half notes and whole notes.
- Bassoon (Bsn.):** Plays a melodic line similar to the flute, with eighth and sixteenth notes.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Play a sustained harmonic line, mostly consisting of half notes and whole notes.
- Trumpet 1 (B $\flat$ Tpt. 1) and Trumpet 2 (B $\flat$ Tpt. 2):** Play a sustained harmonic line, mostly consisting of half notes and whole notes.
- Timpani (Timp.):** Remains silent throughout this section.
- Violin I (Vln. I):** Plays a melodic line with eighth and sixteenth notes, often beamed together.
- Violin II (Vln. II):** Plays a sustained harmonic line, mostly consisting of half notes and whole notes.
- Viola (Vla.):** Plays a sustained harmonic line, mostly consisting of half notes and whole notes.
- Cello (Cb.):** Plays a sustained harmonic line, mostly consisting of half notes and whole notes.

The score concludes with a double bar line at the end of the page.

Allegro

158

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

158

Timp.

158

Allegro

Vln. I

Vln. II

Vla.

Cb.

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

mf *cresc.*

f

162

Fl. *ff* *p* *f* *p* *p*

B♭ Cl. 1 *ff* *f* *f* *p*

B♭ Cl. 2 *ff* *f* *f*

Bsn. *ff* *f* *f*

Hn. 1 *ff* *f* *f*

Hn. 2 *ff* *f* *f*

B♭ Tpt. 1 *ff* *f* *f*

B♭ Tpt. 2 *ff* *f* *f*

Timp. *ff* *f* *f*

Vln. I *ff* *p* *f* *p* *p*

Vln. II *ff* *p* *f* *p* *p*

Vla. *ff* *p* *f*

Cb. *ff* *p* *f* *p*

[illegible]

[illegible]

175

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Estrela Flamejante', contains measures 175 through 178. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 175 and 176 are marked with a '175' above the first staff. The woodwind section (Flute, Clarinets, Bassoon, Horns) plays a melodic line with eighth and sixteenth notes. The brass section (Trumpets, Trombone, Tuba) plays a rhythmic pattern of eighth notes, often in triplets. The percussion section (Timpani) plays a rhythmic pattern of eighth notes, also often in triplets. The string section (Violins I and II, Viola, Cello) plays a rhythmic pattern of eighth notes, often in triplets. The score is written in a standard musical notation with staves for each instrument.

[illegible]

183

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn.

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Cb.

3

3

3

3

[illegible]

192

Fl. *f*

B $\flat$ Cl. 1 *f*

B $\flat$ Cl. 2 *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*