

The musical score is arranged in systems. The first system includes Vno I solo 1, Vno I solo 2, Vni I 3-4, and Vni I 5-6. The second system includes Vno II solo 2, Vno II solo 2, Vni II 3-4, and Vni II 5-6. The third system includes Vla sola 1, Vla sola 2, and Vle 3-4. The fourth system includes Vc. solo 1, Vc. solo 2, and Vc. solo 3. The fifth system includes Cb. The score features performance instructions such as *ponticello* and *pp* (pianissimo) across various measures.

21

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vno II solo 2

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

mp
arco ordinare
pp

mp
arco ordinare
pp

mp
arco ordinare
pp

mp
arco ordinare
pp

mp
arco ordinare
pp

ppp *misterioso*
arco ordinare
mp
pp

pp
ppp *misterioso*
arco ordinare
mp
pp

pp
ppp *misterioso*
mp
pp

ppp *misterioso*
arco ordinare
mp
pp

ppp *misterioso*
arco ordinare
mp
pp

ppp *misterioso*
mp
pp

Andante

This musical score is for the first part of "Visions Fugitives Op. 22". It is written in 4/4 time and marked "Andante". The score is divided into several systems of staves. The first system includes Violino I solo 1, Violino I solo 2, Violini I 3-4, and Violini I 5-6. The second system includes Violino II solo 1, Violino II solo 2, Violini II 3-4, and Violini II 5-6. The third system includes Viola sola 1, Viola sola 2, and Viole 3-4. The fourth system includes Violoncello solo 1, Violoncello solo 2, and Violoncello solo 3. The fifth system is for the Contrabbasso. The score features various dynamics such as *mp*, *p*, and *pp*, and includes performance instructions like *misterioso*. There are also trills and triplets indicated in the notation.

Violino I solo 1: *ff* to *mf*, *mp*, *p*. Includes a quintuplet and two triplets.

Violino I solo 2: *ff* to *mp*, *p*, *pp*.

Violino I 3-4: *ff* to *mp*, *p*, *pp*.

Violino I 5-6: *ff* to *mp*, *p*, *pp*.

Violino II solo 2: *ff* to *mf*, *mp*, *pp*. Includes a quintuplet.

Violino II solo 2: *ff* to *mp*, *p*, *pp*.

Violino II 3-4: *ff* to *mp*, *p*, *pp*.

Violino II 5-6: *ff* to *mp*, *p*, *pp*.

Viola sola 1: *ff* to *mf*, *p*. Includes a triplet.

Viola sola 2: *f* to *p*, *pp*.

Violoncello 3-4: *f* to *p*, *pp*.

Violoncello solo 1: *f* to *p*, *pp*.

Violoncello solo 2: *f* to *p*, *pp*.

Violoncello solo 3: *f* to *p*, *pp*.

Contrabbasso: *f* to *p*, *pp*.

The musical score for page 7 of "Visions Fugitives Op. 22 [part 1]" features the following instruments and parts:

- Vno I solo 1:** Treble clef, starting at measure 10 with a *mp* dynamic. It features a complex melodic line with a 5-fingered passage and a triplet.
- Vno I solo 2:** Treble clef, starting at measure 10 with a *p* dynamic. It plays a simple accompaniment.
- Vni I 3-4:** Treble clef, starting at measure 10 with a *p* dynamic. It plays a simple accompaniment.
- Vni I 5-6:** Treble clef, starting at measure 10 with a *p* dynamic. It plays a simple accompaniment.
- Vno II solo 2:** Treble clef, starting at measure 10 with a *mp* dynamic. It features a melodic line with triplets and a *f* dynamic later in the piece.
- Vni II 3-4:** Treble clef, starting at measure 10 with a *p* dynamic. It plays a simple accompaniment.
- Vni II 5-6:** Treble clef, starting at measure 10 with a *p* dynamic. It plays a simple accompaniment.
- Vla sola 1:** Alto clef, starting at measure 10 with a *mp* dynamic. It features a melodic line with triplets.
- Vla sola 2:** Alto clef, starting at measure 10 with a *p* dynamic. It plays a simple accompaniment.
- Vle 3-4:** Alto clef, starting at measure 10 with a *p* dynamic. It plays a simple accompaniment.
- Vc. solo 1:** Bass clef, starting at measure 10 with a *mp* dynamic. It features a melodic line.
- Vc. solo 2:** Bass clef, starting at measure 10 with a *mp* dynamic. It plays a simple accompaniment.
- Vc. solo 3:** Bass clef, starting at measure 10 with a *mp* dynamic. It plays a simple accompaniment.
- Cb.:** Bass clef, starting at measure 10 with a *mp* dynamic. It plays a simple accompaniment.

19

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vno II solo 2

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

p

p

pp

p

p

pp

f

f

p

f

f

p

p

p

pp

pp

pp

pp

pp

pp

Allegretto

The musical score is arranged in systems for various instruments. The top system includes Violino I solo 1, Violino I solo 2, Violini I 3-4, and Violini I 5-6. The second system includes Violino II solo 1, Violino II solo 2, Violini II 3-4, and Violini II 5-6. The third system includes Viola sola 1, Viola sola 2, and Viole 3-4. The bottom system includes Violoncello solo 1, Violoncello solo 2, Violoncello solo 3, and Contrabasso. The score is in 4/4 time and features a variety of dynamics including piano (p), mezzo-piano (mp), and mezzo-forte (mf). The music is characterized by rhythmic patterns and melodic lines across the different parts.

Vno I solo 1
13 *mp* *ff*

Vno I solo 2
13 *p* *f*

Vni I 3-4
13 *p* *f*

Vni I 5-6
13 *p* *f*

Vno II solo 2
13 *p* *f* *mp*

Vni II 3-4
13 *p* *f*

Vni II 5-6
13 *p* *f*

Vla sola 1
13 *mp*

Vla sola 2
13 *mp*

Vle 3-4
13 *mp*

Vc. solo 1
13

Vc. solo 2
13

Vc. solo 3
13

Cb.
13

18

Vno I solo 1 *pp* *pizz.* *mf* *p*

Vno I solo 2 *pp*

Vni I 3-4 *pp*

Vni I 5-6 *pp*

Vno II solo 2 *p* *pizz.* *mf* *p*

Vno II solo 2 *pp*

Vni II 3-4 *pp*

Vni II 5-6 *pp*

Vla sola 1 *arco* *mf* *p*

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

23 *arco*

Vno I solo 1 *p*

Vno I solo 2 *p*

Vni I 3-4 *p*

Vni I 5-6 *p*

23 *arco*

Vno II solo 2 *p*

Vno II solo 2 *p*

Vni II 3-4 *p*

Vni II 5-6 *p*

23 *mp*

Vla sola 1 *p*

23 *arco*

Vla sola 2 *p*

23 *arco*

Vle 3-4 *p*

23 *arco*

Vc. solo 1 *mp* *p pizz.*

23 *arco*

Vc. solo 2 *p*

23 *arco*

Vc. solo 3 *p*

23 *pizz.*

Cb. *p*

Animato

The musical score is arranged in systems. The first system contains four staves for Violino I (solo 1, solo 2, 3-4, 5-6). The second system contains four staves for Violino II (solo 1, solo 2, 3-4, 5-6). The third system contains three staves for Viola (sola 1, sola 2, and 3-4). The fourth system contains three staves for Violoncello (solo 1, solo 2, solo 3) and one staff for Contrabbasso. The score is in 6/8 time and features dynamic markings of *f* and *p*, along with *arco* instructions for the cello and bass.

The musical score is arranged in a system of staves. The top section contains four staves for Violin I (Vno I), labeled 'solo 1', 'solo 2', '3-4', and '5-6'. The middle section contains four staves for Violin II (Vno II), labeled 'solo 2', 'solo 2', '3-4', and '5-6'. Below these are three staves for Viola (Vla) and Violoncello (Vc.), labeled 'solo 1', 'solo 2', and 'solo 3'. The bottom-most staff is for Contrabass (Cb.).

Dynamic markings include *f* (forte), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, accents, and articulation marks. The key signature has one flat (B-flat), and the time signature is 3/4.

The musical score is arranged in a system of staves. The top section contains four staves for Violin I (Vno I), labeled 'solo 1', 'solo 2', '3-4', and '5-6'. The middle section contains four staves for Violin II (Vno II), labeled 'solo 2', 'solo 2', '3-4', and '5-6'. Below these are three staves for Viola (Vla) labeled 'sola 1', 'sola 2', and 'Vle 3-4'. The bottom section contains three staves for Violoncello (Vc.) labeled 'solo 1', 'solo 2', and 'solo 3', and one staff for Contrabass (Cb.). The score is marked with a first ending bracket (11) at the beginning of each staff. Dynamic markings include *f* (forte) and *ff* (fortissimo). Accents (>) and slurs are used throughout the piece. The key signature has one flat (B-flat), and the time signature is 3/4.

The musical score for page 18 of "Visions Fugitives Op. 22 [part 1]" features the following parts and dynamics:

- Vno I solo 1:** Starts at *ff* in measure 16, changes to *mp* in measure 17.
- Vno I solo 2:** Starts at *ff* in measure 16, changes to *mp* in measure 17.
- Vni I 3-4:** Starts at *ff* in measure 16, changes to *mp* in measure 17.
- Vni I 5-6:** Starts at *ff* in measure 16, changes to *mp* in measure 17.
- Vno II solo 2 (top):** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vno II solo 2 (bottom):** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vni II 3-4:** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vni II 5-6:** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vla sola 1:** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vla sola 2:** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vle 3-4:** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vc. solo 1:** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vc. solo 2:** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Vc. solo 3:** Starts at *ff* in measure 16, changes to *subito pp* in measure 17.
- Cb.:** Starts at *mp* in measure 17.

Più sostenuto

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pp

pp

pp

pp

mp

Detailed description: This page of a musical score is for the piece 'Più sostenuto' from 'Visions Fugitives Op. 22 [part 1]'. The score is for a full orchestra and includes parts for Violin I (Vno I), Violin II (Vno II), Viola (Vla), Violoncello (Vle), Violoncello I (Vc. solo 1), Violoncello II (Vc. solo 2), Violoncello III (Vc. solo 3), and Contrabass (Cb.). The music begins at measure 28. The Violin I and Violoncello I parts feature a melodic line marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The Violin II, Viola, and Violoncello II and III parts have more rhythmic accompaniment, also marked 'pp'. The Contrabass part has a melodic line marked 'mp' (mezzo-piano). The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

38

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

38

Vno II solo 2

Vno II solo 2

Vni II 3-4

Vni II 5-6

38

Vla sola 1

Vla sola 2

Vle 3-4

38

Vc. solo 1

Vc. solo 2

Vc. solo 3

38

Cb.

ppp

ppp

ppp

ppp

Molto giocoso

The musical score is arranged in systems. The first system includes Violino I solo 1, Violino I solo 2, Violini I 3-4, and Violini I 5-6. The second system includes Violino II solo 1, Violino II solo 2, Violini II 3-4, and Violini II 5-6. The third system includes Viola sola 1, Viola sola 2, and ViOLE 3-4. The fourth system includes Violoncello solo 1, Violoncello solo 2, Violoncello solo 3, and Contrabasso. The score is in 2/4 time with a key signature of two flats. It features a variety of articulations such as accents, slurs, and breath marks. Dynamics include *f* and *arco*. The Violini II parts include triplet markings in the later measures. The lower strings (cellos and double basses) are mostly silent, indicated by rests.

spicc.
Vno I solo 1 *ff* *spicc.* *ff*

Vno I solo 2 *ff* *spicc.* *ff*

Vni I 3-4 *ff* *spicc.* *ff*

Vni I 5-6 *ff* *spicc.* *ff*

Vno II solo 2 *ff* *spicc.* *ff*

Vno II solo 2 *ff* *spicc.* *ff*

Vni II 3-4 *ff* *spicc.* *ff*

Vni II 5-6 *ff* *spicc.* *ff*

Vla sola 1 *ff* *pizz.* *ff*

Vla sola 2 *ff* *pizz.* *ff*

Vle 3-4 *ff* *pizz.* *ff*

Vc. solo 1 *ff* *pizz.* *ff*

Vc. solo 2 *ff* *pizz.* *ff*

Vc. solo 3 *ff* *pizz.* *ff*

Cb. *ff* *pizz.* *ff*

The musical score is arranged in a system of 15 staves. The instruments and their parts are as follows:

- Vno I solo 1**: Treble clef, melodic line with sixteenth-note patterns.
- Vno I solo 2**: Treble clef, melodic line with sixteenth-note patterns.
- Vni I 3-4**: Treble clef, melodic line with sixteenth-note patterns.
- Vni I 5-6**: Treble clef, melodic line with sixteenth-note patterns.
- Vno II solo 2**: Treble clef, melodic line with sixteenth-note patterns.
- Vno II solo 2**: Treble clef, melodic line with sixteenth-note patterns.
- Vni II 3-4**: Treble clef, melodic line with sixteenth-note patterns.
- Vni II 5-6**: Treble clef, accompaniment with sustained notes.
- Vla sola 1**: Alto clef, melodic line with eighth-note patterns.
- Vla sola 2**: Alto clef, melodic line with eighth-note patterns.
- Vle 3-4**: Alto clef, accompaniment with sustained notes.
- Vc. solo 1**: Bass clef, melodic line with eighth-note patterns.
- Vc. solo 2**: Bass clef, melodic line with eighth-note patterns.
- Vc. solo 3**: Bass clef, accompaniment with sustained notes.
- Cb.**: Bass clef, accompaniment with sustained notes.

The score begins at measure 15. The dynamic marking **ff** (fortissimo) is present at the end of each staff. The music features a complex texture with overlapping melodic lines and a strong rhythmic foundation.

Con eleganza, animato

The musical score is arranged in systems. The first system includes Violino I solo 1, Violino I solo 2, Violini I 3-4, and Violini I 5-6. The second system includes Violino II solo 1, Violino II solo 2, Violini II 3-4, and Violini II 5-6. The third system includes Viola sola 1, Viola sola 2, and ViOLE 3-4. The fourth system includes Violoncello solo 1, Violoncello solo 2, and Violoncello solo 3. The fifth system includes Contrabbasso. The Violino I and II solo parts feature melodic lines with dynamic markings *mp* and *mf*, and the word *arco*. The ensemble parts for Violini I and II are marked *p*. The Viola solo part also features a melodic line with *mp* and *mf* markings and *arco*. The Violoncello and Contrabbasso parts are currently blank.

Pittoresco (Arpa)

The musical score is arranged in systems for various instruments. The top system includes four staves for Violini I (solo 1, solo 2, 3-4, 5-6), all in treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The Violini I parts are mostly silent, with a final measure containing a melodic triplet marked *arco* and *mf*. The second system includes four staves for Violini II (solo 1, solo 2, 3-4, 5-6), all in treble clef. The Violini II parts are silent until the final measure, where they play a rhythmic pattern of eighth notes marked *mp* and *pizz.*. The third system includes three staves for Violi (sola 1, sola 2, 3-4) in alto clef. The Viola sola parts are silent until the final measure, where they play a half note marked *arco* and *mp*. The Viola 3-4 part is marked *arco* and *p* in the first measure, then *mp* in the final measure. The fourth system includes three staves for Violoncelli (solo 1, solo 2, solo 3) in bass clef. The Violoncello solo 1 part is marked *pizz.* and *mf molto sonore*. The Violoncello solo 2 part is marked *arco* and *pp*. The Violoncello solo 3 part is marked *pp*. The fifth system includes one staff for Contrabbasso in bass clef, which is silent until the final measure, where it plays a half note marked *arco* and *mf*.

5
Vno I solo 1 *p*

5
Vno I solo 2 *pizz.* *mp* 3

5
Vni I 3-4 *pizz.* *mp* 3

5
Vni I 5-6 *pizz.* *mp* 3

5
Vno II solo 2 *mp* *mp* *p*

5
Vno II solo 2 *mp* *mp* *p*

5
Vni II 3-4 *arco* *mp* *mp* *p*

5
Vni II 5-6 *arco* *mp* *mp* *p*

5
Vla sola 1 *mp* *mp* *p*

5
Vla sola 2 *mp* *mp* *p*

5
Vle 3-4 *mp* *mp* *p*

5
Vc. solo 1

5
Vc. solo 2

5
Vc. solo 3

5
Cb.

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vno II solo 2

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

15

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

Vno I solo 1 *p* *mf*

Vno I solo 2 *mp* *mf*

Vni I 3-4 *mp* *mf*

Vni I 5-6 *mp* *mf*

Vno II solo 2 *p* *mf*

Vno II solo 2 *p* *arco* *mf*

Vni II 3-4 *p* *arco* *mf*

Vni II 5-6 *p* *arco* *mf*

Vla sola 1 *p* *mf*

Vla sola 2 *p* *mf*

Vle 3-4 *p* *mf*

Vc. solo 1 *mf*

Vc. solo 2 *mf*

Vc. solo 3 *mf*

Cb. *mf*

20

Vno I solo 1

pp

arco

Vno I solo 2

pp

arco

Vni I 3-4

pp

arco

Vni I 5-6

pp

Vno II solo 2

3

pp

Vno II solo 2

3

pp

Vni II 3-4

3

pp

Vni II 5-6

3

pp

Vla sola 1

pp

Vla sola 2

pp

Vle 3-4

pp

Vc. solo 1

p

Vc. solo 2

pp

Vc. solo 3

pp

Cb.

mp

Comodo

The musical score is for the piece "Comodo" and is arranged for a string ensemble. It consists of the following parts:

- Violino I solo 1** and **Violino I solo 2**: Both staves are silent throughout the piece.
- Violini I 3-4** and **Violini I 5-6**: Both staves are silent throughout the piece.
- Violino II solo 1** and **Violino II solo 2**: Both staves are silent throughout the piece.
- Violini II 3-4** and **Violini II 5-6**: Both staves are silent throughout the piece.
- Viola sola 1**, **Viola sola 2**, and **Viola 3-4**: These parts play a melodic line starting with a *mp* dynamic. The line features a series of eighth notes with slurs, followed by a triplet of eighth notes in the final measure of each staff.
- Violoncello solo 1**, **Violoncello solo 2**, and **Violoncello solo 3**: These parts play a rhythmic accompaniment of eighth notes, starting with an *arco* marking and a *mp* dynamic.
- Contrabbasso**: This part plays a simple bass line of eighth notes, starting with a *mp* dynamic.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Comodo".

15

Vno I solo 1 *p* *cresc.*

Vno I solo 2 *p* *cresc.*

Vni I 3-4 *p* *cresc.*

Vni I 5-6 *p* *cresc.*

Vno II solo 2 *p* *pp*

Vno II solo 2 *p* *pp*

Vni II 3-4 *p* *pp*

Vni II 5-6 *p* *pp*

Vla sola 1 *p* *cresc.*

Vla sola 2 *p* *cresc.*

Vle 3-4 *p* *cresc.*

Vc. solo 1 *p* *cresc.*

Vc. solo 2 *p* *cresc.*

Vc. solo 3 *p* *cresc.*

Cb. *p* *cresc.*

Meno mosso

19

Vno I solo 1 *dim.* *pp leggiero*

Vno I solo 2 *dim.* *pp leggiero*

Vni I 3-4 *dim.* *pp leggiero*

Vni I 5-6 *dim.* *pp leggiero*

Vno II solo 2 *dim.* *p*

Vno II solo 2 *dim.* *p*

Vni II 3-4 *dim.* *p*

Vni II 5-6 *dim.* *p*

Vla sola 1 *dim.* *mp*

Vla sola 2 *dim.* *mp*

Vle 3-4 *dim.* *mp*

Vc. solo 1 *dim.* *mp*

Vc. solo 2 *dim.* *mp*

Vc. solo 3 *dim.* *mp*

Cb. *dim.* *mp*

22
Vno I solo 1

22
Vno I solo 2

22
Vni I 3-4

22
Vni I 5-6

22
Vno II solo 2

22
Vno II solo 2

22
Vni II 3-4

22
Vni II 5-6

22
Vla sola 1

22
Vla sola 2

22
Vle 3-4

22
Vc. solo 1

22
Vc. solo 2

22
Vc. solo 3

22
Cb.

Allegretto tranquillo

This page contains the musical score for the first part of "Visions Fugitives Op. 22". The score is for a string ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegretto tranquillo".

The score is divided into four systems of staves:

- Violini I:** Four staves (solo 1, solo 2, 3-4, 5-6). The first two staves have a melodic line starting with a half note chord (F#, C#, G#) and a half note (F#). The last two staves have a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *p*.
- Violini II:** Four staves (solo 1, solo 2, 3-4, 5-6). The first two staves have a melodic line starting with a half note chord (F#, C#, G#) and a half note (F#). The last two staves have a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *p*.
- Violenze:** Three staves (solo 1, solo 2, 3-4). The first two staves have a melodic line starting with a half note chord (F#, C#, G#) and a half note (F#). The last staff has a rhythmic accompaniment of eighth notes. Dynamics range from *mf* to *p*.
- Violoncelli/Contrabbasso:** Four staves (solo 1, solo 2, solo 3, Contrabbasso). All staves play a simple harmonic accompaniment of half notes: F# (solo 1), C# (solo 2), G# (solo 3), and F# (Contrabbasso). Dynamics range from *mf* to *p*.

The score consists of four measures. The first measure is marked *mf*, and the second measure is marked *p*. The tempo and key signature remain constant throughout the page.

The musical score is arranged in a system with the following parts and staves:

- Vno I solo 1**: Treble clef, starting with a measure marked '5'. The music consists of eighth-note patterns.
- Vno I solo 2**: Treble clef, starting with a measure marked '5'. The music consists of eighth-note patterns.
- Vni I 3-4**: Treble clef, starting with a measure marked '5'. The music consists of eighth-note patterns.
- Vni I 5-6**: Treble clef, starting with a measure marked '5'. The music consists of eighth-note patterns.
- Vno II solo 2**: Treble clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vno II solo 2**: Treble clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vni II 3-4**: Treble clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vni II 5-6**: Treble clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vla sola 1**: Bass clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vla sola 2**: Bass clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vle 3-4**: Bass clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vc. solo 1**: Bass clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vc. solo 2**: Bass clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Vc. solo 3**: Bass clef, starting with a measure marked '5'. The music consists of quarter-note patterns.
- Cb.**: Bass clef, starting with a measure marked '5'. The music consists of quarter-note patterns.

Dynamic markings include *p* (piano) and *pp* (pianissimo) throughout the score.

Vno I solo 1

Vno I solo 2

Vni I 3-4

Vni I 5-6

Vno II solo 2

Vno II solo 2

Vni II 3-4

Vni II 5-6

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

The musical score is arranged in systems for various instruments. The first system includes Violin I (solo 1, 2, 3-4, 5-6), Violin II (solo 2, 3-4, 5-6), Viola (solo 1, 2), Violoncello (solo 1, 2, 3), and Contrabass. The score begins at measure 17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are marked with *f* (forte) starting at measure 17. The Violin I parts feature intricate rhythmic patterns with accents and slurs. The Violin II parts play a more sustained, melodic line. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and slurs. The Contrabass part is primarily a rhythmic accompaniment.

20

Vno I solo 1 *mp*

Vno I solo 2 *mp*

Vni I 3-4 *mp*

Vni I 5-6 *mp*

Vno II solo 2 *mp* *sfz sfz*

Vno II solo 2 *mp* *sfz sfz*

Vni II 3-4 *mp* *sfz sfz*

Vni II 5-6 *mp* *sfz sfz*

Vla sola 1 *mp*

Vla sola 2 *mp*

Vle 3-4 *mp*

Vc. solo 1 *mp*

Vc. solo 2 *mp*

Vc. solo 3 *mp*

Cb. *mp*

Ridicolosamente

The musical score is for the piece "Ridicolosamente" from "Visions Fugitives Op. 22 [part 1]". It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems of staves:

- Violino I:** Solo 1 and Solo 2. Both parts play a melodic line with dynamics *f* and *p* and hairpins. Violino I Solo 1 also includes *legno batt.* markings.
- Violini I:** Staves 3-4 and 5-6. Both parts play a melodic line with dynamics *f* and hairpins.
- Violino II:** Solo 1 and Solo 2. Solo 1 plays a melodic line with dynamics *f* and *p* and hairpins. Solo 2 plays a rhythmic accompaniment with *pizz.* and *mf* markings.
- Violini II:** Staves 3-4 and 5-6. Both parts play a melodic line with dynamics *f* and hairpins.
- Viola:** Solo 1 and Solo 2. Both parts play a rhythmic accompaniment with *legno batt.* and *mf* markings.
- Viola:** Staves 3-4. This part is silent.
- Violoncello:** Solo 1, Solo 2, and Solo 3. Solo 1 plays a rhythmic accompaniment with *pizz.* and *mf* markings. Solo 2 and Solo 3 are silent.
- Contrabbasso:** This part is silent.

7

Vno I solo 1 *f mp* *f mp* *f mp* *f mp*

Vno I solo 2 *f* *f* *f* *f*

Vni I 3-4 *f* *f* *f* *f*

Vni I 5-6 *f* *f* *f* *f*

Vno II solo 2 *f mp* *f mp* *f mp* *f mp*

Vno II solo 2

Vni II 3-4 *f* *f* *f* *f*

Vni II 5-6 *f* *f* *f* *f*

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

14

Vno I solo 1 *mp* *f* *V* *3* *mp*

Vno I solo 2 *mp*

Vni I 3-4 *mp*

Vni I 5-6 *mp*

Vno II solo 2 *f* *V* *3* *mp*

Vno II solo 2

Vni II 3-4 *mp*

Vni II 5-6 *mp*

Vla sola 1

Vla sola 2

Vle 3-4

Vc. solo 1

Vc. solo 2

Vc. solo 3

Cb.

24

Vno I solo 1

mf *f* *p*

Vno I solo 2

mf *f* *p*

Vni I 3-4

mf *f* *p*

Vni I 5-6

mf *f* *p*

Vno II solo 2

mp *mf* *f*

Vno II solo 2

mp *mf* *f* *p*

Vni II 3-4

mp *mf* *f* *p*

Vni II 5-6

mp *mf* *f* *p*

Vla sola 1

mp *mf* *f* *p*

Vla sola 2

mp *mf* *f* *p*

Vle 3-4

Vc. solo 1

mp *mf* *f* *p*

Vc. solo 2

Vc. solo 3

Cb.

29

Vno I solo 1

mf *p* *mf* *p* *mp*

Vno I solo 2

mf *mf* *mp*

Vni I 3-4

mf *mf* *mp*

Vni I 5-6

mf *mf* *mp*

Vno II solo 2

mf *p* *mf* *p* *mp*

Vno II solo 2

p

Vni II 3-4

mf *mf* *mp*

Vni II 5-6

mf *mf* *mp*

Vla sola 1

p

Vla sola 2

p

Vle 3-4

Vc. solo 1

p

Vc. solo 2

Vc. solo 3

Cb.

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente

pp con una semplicità espressiva

2 p

14 p con una semplicità espressiva

20 2 mp pp

Andante

mp 3

5 2 ff mf mp 5 p 3 3

9 3 mp 5 5

11 mp 3 pp misterioso

18 2

2

Allegretto

p *p*

6

11 *f* *mp* *ff*

15 *pp*

19 *pizz.* *mf* *p* *p*

24 *arco* *p*

Detailed description of the musical score: The score is written in treble clef with a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 6-10) continues the melodic line. The third staff (measures 11-14) shows a dynamic range from forte (*f*) to fortissimo (*ff*), with accents and slurs. The fourth staff (measures 15-18) includes a change in time signature to 2/4 and then back to 4/4, ending with a pianissimo (*pp*) dynamic. The fifth staff (measures 19-23) features a pizzicato (*pizz.*) section with accents and a dynamic of mezzo-forte (*mf*), followed by a return to piano (*p*). The sixth staff (measures 24-28) is marked *arco* and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

Animato

Musical score for the 'Animato' section, measures 1 through 28. The music is written in treble clef with a 3/4 time signature. It features a variety of dynamics including *f*, *p*, *ff*, and *mp*, along with articulation marks like accents and slurs. A double bar line with the number '2' above it appears in measure 4. The section concludes with a 4-measure rest in measure 28, followed by a 3/4 time signature change.

Più sostenuto

Musical score for the 'Più sostenuto' section, measures 29 through 40. The music is written in treble clef with a 3/4 time signature. It begins with a *pizz.* (pizzicato) instruction and a *pp* dynamic. The piece concludes with a *ppp* dynamic in measure 40.

4 **Molto giocoso**
arco
f

6 *spicc.*
ff *ff*

13 *ff*

17 *ff*

Detailed description: This section contains the first four staves of music. The first staff (measures 4-12) is marked 'Molto giocoso' and 'arco', starting with a forte 'f' dynamic. The second staff (measures 6-12) features 'spicc.' and 'ff' dynamics. The third staff (measures 13-16) continues with 'ff'. The fourth staff (measures 17-20) also features 'ff'. The music consists of eighth-note patterns and some rests.

Con eleganza, animato
arco
mp

6 *mf*

11 *mf*

16 *p*

21 *p*

Detailed description: This section contains the next seven staves of music. The first staff (measures 21-30) is marked 'Con eleganza, animato' and 'arco', starting with a mezzo-piano 'mp' dynamic. The second staff (measures 6-10) is marked 'mf'. The third staff (measures 11-15) is marked 'mf' and includes a trill 'tr' marking. The fourth staff (measures 16-20) is marked 'p'. The fifth staff (measures 21-30) is marked 'p'. The music features flowing eighth-note lines with various articulations and dynamics.

Pittoresco (Arpa)

arco
mf

p

mf

mf

p

mf

pp

p

6

Comodo

Musical notation for measures 6-13. Measure 6 is marked with a '4' above the staff. Measure 7 is marked with a '6' above the staff. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking *mf* is placed below the first note of measure 8. A fermata is placed over the first note of measure 8.

Musical notation for measures 14-17. Measure 14 is marked with a '3' above the staff. The dynamic marking *p* is placed below the first note of measure 15. The dynamic marking *cresc.* is placed below the end of measure 17.

Musical notation for measures 18-20. The dynamic marking *dim.* is placed below the first note of measure 19.

Meno mosso

Musical notation for measures 21-22. The dynamic marking *pp* *leggiero* is placed below the first note of measure 21.

Musical notation for measures 23-24. Measure 23 is marked with a '23' above the staff.

Allegretto tranquillo

mf p

3

6 p

9

12 pp

15 mf

18 f mp

21

24 p

27 pp mf

Ridicolosamente

2

f > *p* *f* > *p* *f* *mp* *f* *mp*

9

f *mp* *f* *mp*

14

mp *f*

18

mp *p*

23

mp *mf* *f*

27

p *mf* > *p* *mf*

34

p *mp*

Detailed description: This is a musical score for a piece titled "Ridicolosamente" in 2/4 time. The score is written on a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *f* and a hairpin crescendo leading to *p*. The first line (measures 1-8) features a melodic line with eighth notes and quarter notes, accented with slurs and dynamic markings of *f* and *mp*. The second line (measures 9-13) continues the melodic line with similar rhythmic patterns and dynamic markings. The third line (measures 14-17) shows a more complex texture with sixteenth-note runs and a dynamic marking of *mp*, ending with a triplet of eighth notes marked *f*. The fourth line (measures 18-22) features a melodic line with a dynamic marking of *mp* and a hairpin crescendo leading to *p*. The fifth line (measures 23-26) continues with a melodic line and dynamic markings of *mp*, *mf*, and *f*. The sixth line (measures 27-33) shows a melodic line with dynamic markings of *p*, *mf* > *p*, and *mf*, including a triplet of eighth notes. The seventh line (measures 34-38) concludes the piece with a melodic line and dynamic markings of *p* and *mp*.

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente

10 *p*

15 *pp* *ponticello* *pp* *ponticello*

19 *mp* *arco ordinare* *pp*

Andante

7 *ff* *mp* *p* *pp* *p*

12 *p* *pp* *misterioso*

18 *p* *p* *pp*

2

Allegretto

Musical score for the first section, **Allegretto**, measures 2-24. The music is in 4/4 time and begins with a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, including some triplets. Dynamics range from *p* to *f* and *pp*. Measure 14 contains a change in time signature to 2/4 and back to 4/4. The section concludes with a piano (*p*) dynamic.

Animato

Musical score for the second section, **Animato**, measures 25-24. The music is in 6/8 time and begins with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including some triplets. Dynamics range from *f* to *ff* and *mp*. Measure 21 contains a change in time signature to 3/4. The section concludes with a forte (*f*) dynamic.

Più sostenuto

21

Molto giocoso

arco
f

6 *ff* *ff* *spicc.*

13 *ff*

17 *ff*

Detailed description: This section of the score is in 2/4 time and consists of 17 measures. It begins with a treble clef and a key signature of one flat. The first measure is marked 'arco' and 'f'. The melody features eighth and sixteenth notes with various accidentals. Measures 6 and 13 are marked 'ff'. Measure 17 ends with a double bar line and a final 'ff' dynamic marking.

Con eleganza, animato

p *p*

11 *p* *p*

18 *p* *p*

Detailed description: This section is in 6/8 time and consists of 18 measures. It starts with a treble clef and a key signature of one flat. The first measure has a fermata and is marked 'p'. The score includes several measures with fermatas and dynamic markings of 'p'. The final measure (18) ends with a double bar line.

4

Pittoresco (Arpa)

Musical notation for measures 4-6. Measure 4 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. A triplet of eighth notes is marked with a '3' above it. Measure 5 contains a whole rest. Measure 6 begins with the instruction 'arco' above the staff and 'mf' below it, followed by a triplet of eighth notes marked with a '3' above it. The piece concludes with two measures of a sustained chord in the right hand and a bass line in the left hand.

7

Musical notation for measures 7-9. Measure 7 starts with the instruction 'pizz.' above the staff and 'mp' below it, followed by a triplet of eighth notes marked with a '3' above it. Measures 8 and 9 continue with eighth-note patterns, including another triplet marked with a '3' above it.

10

Musical notation for measures 10-12. Measure 10 continues the eighth-note pattern. Measure 11 features a change in time signature to 3/4. Measure 12 consists of a sustained chord in the right hand and a bass line in the left hand.

13

Musical notation for measures 13-15. Measure 13 features a sustained chord in the right hand and a bass line in the left hand. Measures 14 and 15 continue with eighth-note patterns in the right hand and a bass line in the left hand.

16

Musical notation for measures 16-17. Measure 16 continues with eighth-note patterns. Measure 17 features a triplet of eighth notes marked with a '3' above it and the instruction 'mp' below it.

18

Musical notation for measures 18-21. Measure 18 features a triplet of eighth notes marked with a '3' above it. Measure 19 continues with eighth-note patterns. Measure 20 features a change in time signature to 3/4. Measure 21 features a triplet of eighth notes marked with a '3' above it and the instruction 'mf' below it.

20

Musical notation for measures 20-22. Measure 20 features a triplet of eighth notes marked with a '3' above it and the instruction 'arco' above the staff and 'pp' below it. Measure 21 features a change in time signature to 6/4. Measure 22 features a triplet of eighth notes marked with a '3' above it.

23

Musical notation for measures 23-25. Measure 23 features a triplet of eighth notes marked with a '3' above it and the instruction 'pizz.' above the staff and 'mp' below it. Measure 24 continues with eighth-note patterns. Measure 25 features a triplet of eighth notes marked with a '3' above it.

26

Musical notation for measures 26-28. Measure 26 features a triplet of eighth notes marked with a '3' above it and the instruction 'arco' above the staff and 'f' below it. Measure 27 features a triplet of eighth notes marked with a '3' above it. Measure 28 features a triplet of eighth notes marked with a '3' above it and the instruction 'pp' below it.

Comodo

Musical score for the 'Comodo' section, measures 1 through 18. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The first measure is marked with a '4' above it. The second measure is marked with a '6' above it. The first measure of the second system (measure 14) is marked with a '3' above it. The dynamic markings are *mf* (measures 1-13), *p* (measures 14-17), and *dim.* (measures 18-19). The *cresc.* marking is placed at the end of measure 17. The notation includes various note values, rests, and slurs.

Meno mosso

Musical score for the 'Meno mosso' section, measures 21 through 23. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The dynamic marking is *pp* *leggiero* (measures 21-23). The notation includes various note values, rests, and slurs.

6

Allegretto tranquillo

mf *p*

p

pp

mf *f*

mp

p

pp *mf*

Ridicolosamente

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of four staves of music. The first staff (measures 1-9) begins with a fermata and a dynamic marking of *f* with an accent (>). The second staff (measures 10-18) includes a fermata with a '7' above it, a dynamic marking of *mp*, and a fermata with a '3' above it. The third staff (measures 19-30) features a dynamic marking of *mf*, a triplet of eighth notes marked with a '3' and a 'V' above it, and a dynamic marking of *p*. The fourth staff (measures 31-38) starts with a dynamic marking of *mf* and a hairpin crescendo, followed by *mp* and a hairpin decrescendo leading to a dynamic marking of *p* and a fermata with a '2' above it.

Visions Fugitives Op. 22 [part I]

S. Prokofiew

J. Kowalewski

Largamente

10

p *pp*

ponticello

Detailed description: This system contains the first ten measures of the piece. It begins with a 10-measure rest. The music starts at measure 11 with a half note G4, followed by a half note F4, and a dotted half note E4. A dynamic marking of *p* is placed below the first note. A hairpin crescendo leads to measure 15, which contains a sixteenth-note tremolo on G4. The dynamic marking *pp* is placed below the first note of the tremolo. The instruction *ponticello* is written above the staff.

16

7

mp *pp*

arco ordinare

Detailed description: This system contains measures 11 through 16. Measure 11 has a 7-measure rest. The music begins at measure 12 with a half note G4, followed by a half note F4, and a dotted half note E4. A dynamic marking of *mp* is placed below the first note. A hairpin crescendo leads to measure 16, which contains a half note G4. The dynamic marking *pp* is placed below the note. The instruction *arco ordinare* is written above the staff.

Andante

p

3

2

Detailed description: This system contains measures 17 through 20. Measure 17 has a 3-measure rest. The music begins at measure 18 with a half note G4, followed by a half note F4, and a dotted half note E4. A dynamic marking of *p* is placed below the first note. A hairpin crescendo leads to measure 20, which contains a half note G4. A 2-measure rest follows.

7

ff *mp* *p* *pp* *p*

Detailed description: This system contains measures 21 through 27. Measure 21 has a 7-measure rest. The music begins at measure 22 with a half note G4, followed by a half note F4, and a dotted half note E4. A dynamic marking of *ff* is placed below the first note. A hairpin crescendo leads to measure 23, which contains a half note G4. A dynamic marking of *mp* is placed below the note. A hairpin crescendo leads to measure 24, which contains a half note G4. A dynamic marking of *p* is placed below the note. A hairpin crescendo leads to measure 25, which contains a half note G4. A dynamic marking of *pp* is placed below the note. A hairpin crescendo leads to measure 26, which contains a half note G4. A dynamic marking of *p* is placed below the note. A hairpin crescendo leads to measure 27, which contains a half note G4.

13

p *pp* misterioso

3

Detailed description: This system contains measures 28 through 31. Measure 28 has a 13-measure rest. The music begins at measure 29 with a half note G4, followed by a half note F4, and a dotted half note E4. A dynamic marking of *p* is placed below the first note. A hairpin crescendo leads to measure 31, which contains a half note G4. A dynamic marking of *pp* is placed below the note. The instruction *misterioso* is written below the staff. A 3-measure rest follows.

19

p *p* *pp*

Detailed description: This system contains measures 32 through 35. Measure 32 has a 19-measure rest. The music begins at measure 33 with a half note G4, followed by a half note F4, and a dotted half note E4. A dynamic marking of *p* is placed below the first note. A hairpin crescendo leads to measure 34, which contains a half note G4. A dynamic marking of *p* is placed below the note. A hairpin crescendo leads to measure 35, which contains a half note G4. A dynamic marking of *pp* is placed below the note.

2

Allegretto

Musical score for the first section, **Allegretto**, measures 2-23. The piece is in 4/4 time. It begins with a piano (*p*) dynamic. The melody features eighth and sixteenth notes with various articulations. Dynamic markings include *p*, *f*, *pp*, and *p*. There are also crescendo and decrescendo hairpins. The key signature has one flat (B-flat). The section concludes with a whole note chord on G4.

Animato

Musical score for the second section, **Animato**, measures 24-29. The piece is in 6/8 time. It begins with a forte (*f*) dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. Dynamic markings include *f*, *p*, *f*, *p*, *f*, *ff*, *mp*, *f*, and *mp*. There are also crescendo and decrescendo hairpins. The key signature has one flat (B-flat). The section concludes with a whole note chord on G4.

Più sostenuto

Musical score for the third section, **Più sostenuto**, measures 30-31. The piece is in 3/4 time. It begins with a forte (*f*) dynamic. The melody is slower and more sustained, featuring eighth and sixteenth notes. Dynamic markings include *f*. There are also crescendo and decrescendo hairpins. The key signature has one flat (B-flat). The section concludes with a whole note chord on G4.

Molto giocoso

arco
f

7 *ff* *spicc.* *ff*

13 *ff*

17 *ff*

Detailed description: This section of the score is in 2/4 time and consists of 17 measures. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked 'arco' and 'f'. The melody features eighth-note patterns with various accidentals (flats and naturals) and accents. At measure 7, there is a dynamic shift to 'ff' and the instruction 'spicc.' (staccato). The piece concludes at measure 17 with a final 'ff' dynamic and a fermata over the last note.

Con eleganza, animato

p *p*

11 *p* *p*

18 *p* *p*

Detailed description: This section is in 6/8 time and consists of 18 measures. It starts with a treble clef and a key signature of one sharp (F#). The first measure is marked 'p'. The melody is characterized by dotted rhythms and includes a trill (tr) in the second measure. There are two measures of rests, each marked with a '2' above the staff. The piece ends at measure 18 with a final 'p' dynamic and a fermata.

4

Pittoresco (Arpa)

Musical notation for measures 4-6. Measure 4 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/4 time signature. A fermata covers the first two measures. Measure 6 begins with a dynamic marking of *mf*, followed by a slur over a triplet of eighth notes, and then a *pizz.* marking over a dotted quarter note.

7

Musical notation for measures 7-9. Measure 7 starts with a dynamic marking of *mp*. Measures 8 and 9 contain triplet markings over eighth notes.

10

Musical notation for measures 10-14. Measure 10 is in 3/4 time. Measure 11 changes to 6/4 time. Measures 12-14 feature a series of chords with a wavy line underneath, indicating a tremolo effect.

15

Musical notation for measures 15-16. Measure 15 is in 3/4 time with a key signature change to one flat (Bb). Measure 16 is in 6/4 time.

17

Musical notation for measures 17-19. Measure 17 is in 6/4 time with a key signature change to two flats (Bb and Eb). Measure 19 is in 3/4 time. Dynamic markings include *mp* and *mf*.

20

Musical notation for measures 20-22. Measure 20 is in 3/4 time. Measure 21 changes to 6/4 time. Measure 22 is in 3/4 time. Dynamic markings include *pp* and *arco*.

23

Musical notation for measures 23-25. Measure 23 is in 3/4 time. Measure 25 is in 6/4 time. Dynamic markings include *pizz.* and *mp*.

26

Musical notation for measures 26-29. Measure 26 is in 6/4 time. Measure 29 is in 3/4 time. Dynamic markings include *f*, *p*, and *pp*.

Comodo

Musical notation for measures 1-13. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1-6 are marked with a '4' and a '6' above the staff, indicating fingerings. A dynamic marking of *mf* is present below the staff. A fermata is placed over the first note of measure 7.

Musical notation for measures 14-17. Measure 14 starts with a dynamic marking of *p*. A triplet of eighth notes is marked with a '3' above the staff. The piece concludes with a *cresc.* marking.

Musical notation for measures 18-20. The piece concludes with a *dim.* marking and a hairpin indicating a decrease in volume.

Meno mosso

Musical notation for measures 21-22. The piece is in 4/4 time. A dynamic marking of *pp* *leggiero* is present below the staff.

Musical notation for measures 23-24. The piece concludes with a hairpin indicating a decrease in volume.

6

Allegretto tranquillo

mf *p*

3

6

p

9

12

pp

15

mf *f*

19

mp

22

25

p

27

pp *mf*

Ridicolosamente

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of five staves of music, each starting with a measure number in the left margin.

- Staff 1 (Measures 1-7):** Measure 1 contains a whole rest with a '2' above it. Measures 2-7 contain eighth notes with accents and a forte (*f*) dynamic. A crescendo hairpin is shown under measures 2-7.
- Staff 2 (Measures 8-18):** Measures 8-10 contain eighth notes with accents and a forte (*f*) dynamic. Measure 11 contains a whole rest with a '7' above it. Measures 12-18 contain a melodic line with a mezzo-piano (*mp*) dynamic.
- Staff 3 (Measures 19-26):** Measures 19-22 contain eighth notes with a piano (*p*) dynamic. Measure 23 contains a whole rest with a '3' above it. Measures 24-26 contain a melodic line with a mezzo-forte (*mf*) dynamic, ending with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' and a 'V' above it.
- Staff 4 (Measures 27-33):** Measures 27-30 contain eighth notes with a piano (*p*) dynamic. Measures 31-33 contain a melodic line with a mezzo-forte (*mf*) dynamic, marked with a crescendo hairpin.
- Staff 5 (Measures 34-38):** Measures 34-37 contain a melodic line with a mezzo-piano (*mp*) dynamic. Measure 38 contains a whole rest with a '2' above it. A crescendo hairpin is shown under measures 34-38.

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente

10 *p* *pp* *arco ordinare* *mp* *pp*

Andante

7 *ff* *mp* *p* *pp* *p* *p* *pp* *misterioso*

13 *p* *mp* *pp*

18 *p* *p* *pp*

2

Allegretto

p

5

p

10

f *p* *f*

15

pp

19

p

24

p

Animato

Musical notation for measures 1-6. Measure 1 starts with a treble clef and a 6/8 time signature. The first measure has a dynamic marking of *f*. Measure 2 has a dynamic marking of *p*. Measure 3 has a dynamic marking of *f*. Measure 4 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *f*. A fermata is placed over measure 3, and the number '2' is written above it. A fermata is also placed over measure 5.

Musical notation for measures 7-11. Measure 7 has a dynamic marking of *p*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *f*.

Musical notation for measures 12-17. Measure 12 has a dynamic marking of *ff*. Measure 13 has a dynamic marking of *f*. Measure 14 has a dynamic marking of *f*. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *mp*.

Musical notation for measures 18-20. Measure 18 has a dynamic marking of *mp*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*.

Musical notation for measures 21-23. Measure 21 has a dynamic marking of *mp*. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *mp*.

Più sostenuto

Musical notation for measures 24-25. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *f*. A fermata is placed over measure 24, and the number '3' is written above it. A fermata is also placed over measure 25, and the number '21' is written above it.

4 **Molto giocoso**
arco
f

7 *spicc.*
ff *ff*

13 *ff*

17 *ff*

Con eleganza, animato

p *p*

11 *p* *p*

18 *p* *p*

Pittoresco (Arpa)

3

arco

mf

pizz.

7

mp

10

13

16

mp

18

mf

20

arco

pp

23

pizz.

mp

26

arco

f

p

pp

6

Comodo

Musical notation for measures 6-12. Measure 6 is marked with a '4' above the staff. Measure 7 is marked with a '6' above the staff. Measure 8 has a 'V' above the staff and 'mf' below. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical notation for measures 13-16. Measure 14 has a '3' above the staff. Measure 15 has 'p' below. The key signature is three sharps and the time signature is 4/4.

Musical notation for measures 17-20. Measure 17 has 'cresc.' below. Measure 19 has 'dim.' below. The key signature is three sharps and the time signature is 4/4.

Meno mosso

Musical notation for measures 21-22. Measure 21 has 'pp leggiero' below. The key signature is three sharps and the time signature is 4/4.

Musical notation for measures 23-24. Measure 23 has '23' above the staff. The key signature is three sharps and the time signature is 4/4.

Allegretto tranquillo

3

6

9

12

15

18

20

24

27

mf

p

p

pp

mf

f

mp

p

pp

mf

Ridicolosamente

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of five staves of music, each starting with a measure number in the left margin.

- Staff 1 (Measures 1-7):** Measure 1 contains a whole rest with a fermata and a '2' above it. Measures 2-7 feature a melodic line starting with a half note G4, followed by quarter notes. Dynamics include *f* with accents and hairpins.
- Staff 2 (Measures 8-19):** Measures 8-10 continue the melodic line with *f* dynamics. Measure 11 has a whole rest with a fermata and a '7' above it. Measures 12-19 feature a more active melodic line with *mp* dynamics.
- Staff 3 (Measures 20-26):** Measure 20 starts with a half note G4 and a whole rest, marked *p*. Measure 21 has a whole rest with a fermata and a '3' above it. Measures 22-26 feature a melodic line with *mf* and *f* dynamics, including a triplet of eighth notes marked with a 'V' and '3'.
- Staff 4 (Measures 27-33):** Measures 27-33 feature a melodic line with *p* dynamics, followed by notes marked *mf* with accents and hairpins.
- Staff 5 (Measures 34-39):** Measure 34 starts with a half note G4 and a whole rest, marked *mp*. Measures 35-39 feature a melodic line with *p* dynamics, including a whole rest with a fermata and a '2' above it.

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente

pp con una semplicità espressiva

7

p

14

p con una semplicità espressiva

20

mp pp

Andante

mp

7

ff mf mp

10

mp

14

6

2

Allegretto

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes. Dynamics: *p*

6

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. Dynamics: *mp*

11

Musical staff 3: Treble clef, 4/4 time signature. The melody features dotted rhythms and rests. Dynamics: *f*

17

Musical staff 4: Treble clef, 4/4 time signature. The melody includes slurs and accents. Dynamics: *mp*, *p*

20

Musical staff 5: Treble clef, 2/4 time signature. The melody features pizzicato notes. Dynamics: *mf*, *p*

24

Musical staff 6: Treble clef, 4/4 time signature. The melody is marked *arco*. Dynamics: *p*

Animato

Musical notation for measures 1-6. Measure 1 starts with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The first measure has a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic.

Musical notation for measures 7-11. Measure 7 begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The piece ends with a forte (*f*) dynamic.

Musical notation for measures 12-16. Measure 12 starts with a fortissimo (*ff*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic.

Musical notation for measures 17-19. Measure 17 begins with a *subito pp* (suddenly pianissimo) dynamic. The piece ends with a forte (*f*) dynamic.

Musical notation for measures 20-24. Measure 20 starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to a forte (*f*) dynamic, then a decrescendo to a mezzo-piano (*mp*) dynamic, and finally a crescendo to a forte (*f*) dynamic.

Musical notation for measures 25-33. Measure 25 is marked *legno batt.* (wood block) and *3* (triple). Measure 26 is marked *Più sostenuto* (more sustained) and *pizz.* (pizzicato). The piece concludes with a pianissimo (*pp*) dynamic.

Musical notation for measures 34-41. This section consists of a continuous rhythmic pattern of eighth notes.

Musical notation for measures 42-48. This section consists of a continuous rhythmic pattern of eighth notes, ending with a *ppp* (pianississimo) dynamic.

4

Molto giocoso

arco
f

ff *spicc.* *ff*

8

13

17

ff

Con eleganza, animato

arco
mp

mf *mf*

7

14

p

20

p

Pittoresco (Arpa)

2
mp mp mp > mp >

7
p 3 3

11
p mf

17
p mf 3 3

21
pp

25
p pp

Comodo

4

pp *cresc.*

8

dim. *pp*

12

p

16

pp *dim.*

Meno mosso

20

p

Allegretto tranquillo

mf *p*

p

p

pp *mf*

f

mp *sfz*

pp *mf*

8

Ridicolosamente

2

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. The staff begins with a whole rest. It then contains two measures of music, each starting with a half note followed by a quarter rest. The first measure has a dynamic marking of *f* and a hairpin crescendo leading to *p*. The second measure has a dynamic marking of *f* and a hairpin crescendo leading to *p*.

7

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. The staff contains four measures of music. Each measure starts with a half note followed by a quarter rest. The dynamic markings are *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*.

11

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first four measures are eighth notes, and the last two are quarter notes. There is an accent (>) over the first eighth note of the fifth measure.

16

Musical staff 16: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *f* and a triplet of eighth notes. The second measure has a dynamic marking of *mp*. The last measure has a dynamic marking of *p* and a hairpin crescendo.

21

Musical staff 21: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *p*. The last measure has a dynamic marking of *mp* and a hairpin crescendo.

25

Musical staff 25: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mf* and an accent (>). The second measure has a dynamic marking of *f*.

30

Musical staff 30: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *mf* and a hairpin crescendo leading to *p*. The second measure has a dynamic marking of *mf* and a hairpin crescendo leading to *p*. The third measure has a dynamic marking of *mp*.

35

Musical staff 35: Treble clef, key signature of three flats, 2/4 time signature. The staff contains six measures of music. The first four measures are eighth notes, and the last two are quarter notes. There is an accent (>) over the first eighth note of the fifth measure.

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente

10 2

16 *ponticello* *ponticello*

pp *pp*

20 4 *arco ordinare*

mp *pp*

Andante

p 3 *pp* *misterioso*

7 *ff* *mp* *p* *pp* *p*

12 *f* *f* *f* *f*

17 4 *f* *f* *p*

2

Allegretto

p *p*

6

mp *f*

12

p *f*

18

pp *p*

24

p

Animato

f *p*

7

p *f* *ff* *f*

14

f *ff* *subito pp*

19

mp *f*

23

mp *f* *legno batt.* **3** **Più sostenuto** **21**

Molto giocoso

arco
f

6

ff

11

spicc. *ff*

17

ff

Detailed description: This section of the score is in 2/4 time and consists of 17 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked 'arco' and 'f'. The melody features eighth and sixteenth notes with accents. A triplet of eighth notes appears in measure 6. The dynamics range from 'f' to 'ff'. The piece concludes with a double bar line and a fermata over the final chord.

Con eleganza, animato

2 3

p *p*

12

p *p*

18

2 3

p *p*

Detailed description: This section is in 6/8 time and consists of 18 measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked '2' and '3' above the staff, indicating a double and triple bar line. The dynamics are marked 'p'. The melody features dotted rhythms and rests. A double bar line and fermata occur at the end of measure 12. The piece concludes with a double bar line and fermata over the final chord.

Pittoresco (Arpa)

2
mp
mp
mp
mp

7
< p
3
3
3

11
tr
pizz.
3
3
3

15
3
3
3
3
3
3

17
arco
p
mf
3
3
3

21
pp
3
3
3

25
p
f
p
pp

Comodo

Musical score for the piece, consisting of five staves of music in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff begins with a tempo marking of **Comodo** and a 4-measure rest. The music starts with a *pp* dynamic and includes a *cresc.* marking. The second staff starts at measure 8, features a *dim.* marking, and ends with a *pp* dynamic. The third staff starts at measure 12 and includes a *p* dynamic marking. The fourth staff starts at measure 16 and includes *pp* and *dim.* markings. The fifth staff starts at measure 20, includes a **Meno mosso** tempo change, and features a *p* dynamic marking. The piece concludes with a final double bar line.

Allegretto tranquillo

mf p

5 p

9

13 pp mf

17 f

20 mp sfz sfz

26 pp mf

Ridicolosamente

pizz.
mf

6

13

20 *p* *mp* *mf*

26 *f* *p* *p*

33 *p*

Detailed description: This is a musical score for a piece titled "Ridicolosamente" from "Visions Fugitives Op. 22 [part 1]". The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The piece begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *mf*. The first five measures (measures 1-5) consist of a rhythmic pattern of eighth notes with rests. Measure 6 starts with a new rhythmic pattern. Measures 13-19 continue with similar rhythmic patterns. At measure 20, the dynamics change to *p*, *mp*, and *mf* with wedge-shaped markings indicating crescendos. Measures 26-32 feature a more complex melodic line with dynamics of *f*, *p*, and *p*. The piece concludes at measure 33 with a final *p* dynamic marking and a double bar line.

Visions Fugitives Op. 22 [part I]

S. Prokofiew

J. Kowalewski

Largamente

10 *p* 3

17 *pp* *ponticello* *pp* *ponticello*

21 *mp* *arco ordinare* *pp*

Andante

p 3 *pp* misterioso

6 *ff* *mp* *p* *pp* *p*

11 *f* *f* *f*

16 *f* 4 *f* *f* *p*

2

Allegretto

p *p*

f *pp* *f*

pp *p*

p

Animato

f *p* *f* *f*

f *ff* *f* *f*

ff *subito pp* *f*

mp *f* *mp*

f *mp*

legno batt.

3

Più sostenuto

21

Molto giocoso

arco
f

7 *ff* *ff* *ff* *spicc.*

13

17 *ff*

Detailed description: This section of the score is in 2/4 time and consists of 17 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Molto giocoso'. The first measure has a 'arco' instruction. The dynamics start at *f* (forte) and increase to *ff* (fortissimo) by measure 7. There are several accents and a triplet of eighth notes in measure 7. The piece concludes with a double bar line and a *ff* dynamic in measure 17.

Con eleganza, animato

2 3

p *p*

11 *p* *p*

18 2 3 *p* *p*

Detailed description: This section is in 6/8 time and consists of 18 measures. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Con eleganza, animato'. The first measure has a 2-measure rest, followed by a 3-measure rest. The dynamics are consistently *p* (piano). There are several slurs and accents throughout the piece. The piece concludes with a double bar line in measure 18.

Pittoresco (Arpa)

Musical notation for measures 1-6. Measure 1 has a fermata and a '2' above it. Measures 2-3 are marked 'pizz.' and 'mp'. Measure 4 is marked 'arco'. Measures 5-6 are marked 'mp' with accents.

Musical notation for measures 7-10. Measure 7 is marked 'p'. Measures 8-9 feature chords. Measure 10 has triplets and a 3/4 time signature change.

Musical notation for measures 11-14. Measure 11 is marked 'pizz.' and 'tr'. Measures 12-14 feature chords.

Musical notation for measures 15-16. Both measures feature triplets.

Musical notation for measures 17-20. Measure 17 is marked 'arco' and 'p'. Measure 18 has a crescendo line. Measure 19 is marked 'mf'. Measure 20 has triplets and a 3/4 time signature change.

Musical notation for measures 21-24. Measure 21 is marked 'pp'. Measures 22-24 feature chords.

Musical notation for measures 25-28. Measure 25 is marked 'p'. Measure 26 has a crescendo line. Measure 27 is marked 'f'. Measure 28 is marked 'pp'.

Comodo

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 contains a whole rest. Measures 2-7 feature a melodic line with slurs and accents. Dynamics include *pp* at the start and *cresc.* at the end.

Musical notation for measures 8-11. The melody continues with slurs and accents. Dynamics include *dim.* and *pp*.

Musical notation for measures 12-15. The melody continues with slurs and accents. Dynamics include *p*.

Musical notation for measures 16-19. The melody continues with slurs and accents. Dynamics include *pp* and *dim.*

Musical notation for measures 20-22. The tempo changes to **Meno mosso**. The melody continues with slurs and accents. Dynamics include *p*.

Allegretto tranquillo

6

5

9

13

17

20

27

mf

p

p

pp

mf

f

mp

sfz

pp

mf

Ridicolosamente

2

f *f* *f* *f*

9

f *f* *mp*

20

p *mp* *mf*

26

f *p* *mf*

33

mf *mp* *p*

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente

10

p

18 *pp* *ponticello*

4 *arco ordinare* *mp* *pp*

Andante

p *pp* *misterioso*

7 *ff* *mp* *p* *pp* *p*

12 *f* *f* *f* *f*

17 4 *f* *f* *p*

Allegretto

p *p* *f* *p* *pp* *p*

Animato

f *p* *f* *f* *f* *ff* *f* *ff* *subito pp* *mp* *f* *mp* *legno batt.* **3** *f* **Più sostenuto** **21**

Molto giocoso

arco
f

7
ff *ff*

13
ff *ff*

Con eleganza, animato

p *p*

2 3
p *p*

11
p *p*

18
p *p*

Pittoresco (Arpa)

2 *pizz.* *pizz.* *arco*
mp *mp* *mp* *mp*

7 *p* 3 3

11 *pizz.*

14 3 3 3 3

16 3 3 3 3 3 3 *arco*
p

19 *mf* 3 3 *pp*

22

25 *p* *f* *p* *pp*

Comodo

4

pp *cresc.*

8

dim. *pp*

12

p

16

pp *dim.*

20

Meno mosso

p

Allegretto tranquillo

mf *p*

5 *p*

9

14 *pp* *mf*

18 *f* *mp*

21 *sf* *sfz*

27 *pp* *mf*

Ridicolosamente

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of five staves of music, each starting with a measure number. The first staff (measures 1-6) begins with a double bar line and a '2' above it, followed by two measures of eighth notes marked with a forte (*f*) dynamic and a hairpin crescendo. The second staff (measures 7-18) starts with a measure number '7' and contains four measures of eighth notes marked *f*, followed by a measure with a double bar line and a '7' above it, and ends with a measure marked *mp*. The third staff (measures 19-24) begins with a measure number '19' and contains a measure marked *p*, followed by a measure with a double bar line and a '2' above it, and ends with a measure marked *mp* containing a triplet of eighth notes. The fourth staff (measures 25-30) starts with a measure number '25' and contains a measure marked *mf* with an accent (>), followed by a measure marked *f*, and then a measure marked *p*. The fifth staff (measures 31-36) begins with a measure number '31' and contains a measure marked *mf* with a hairpin crescendo, followed by another measure marked *mf* with a hairpin crescendo, a measure marked *mp*, and finally a measure marked *p* with a hairpin crescendo. The piece concludes with a double bar line and a '2' above it.

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente



pp con una semplicità espressiva

7

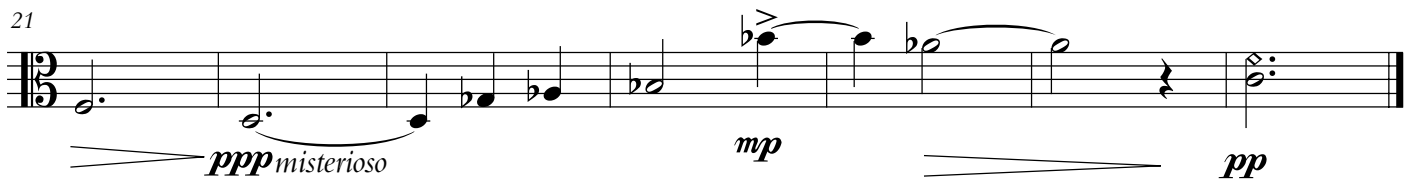


14

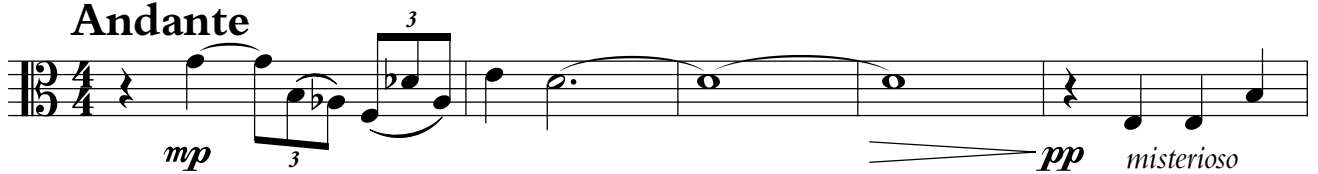


p con una semplicità espressiva

21



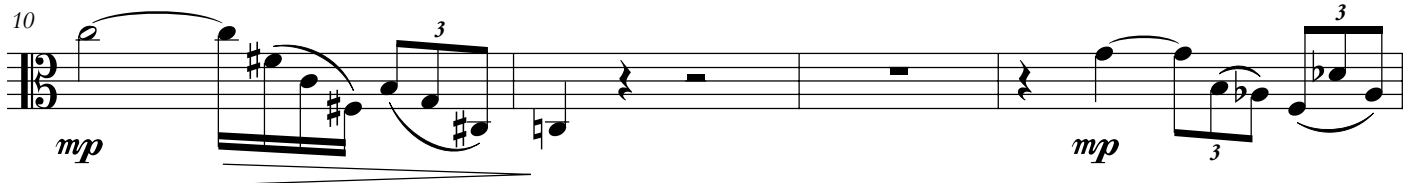
Andante



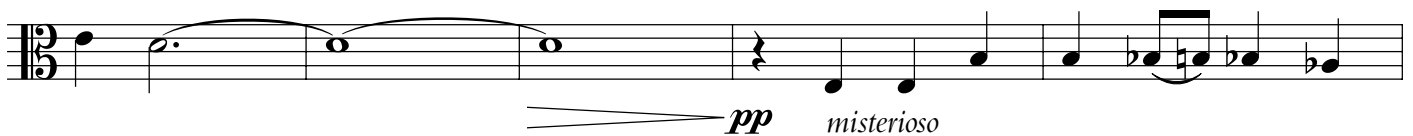
6



10



14



19



2

Allegretto

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Dynamics: *p*

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-11. Dynamics: *mp*, *f*

12

Musical staff 3: Bass clef, 4/4 time signature. Measures 12-19. Dynamics: *mp*. Includes *pizz.* and *arco* markings.

20

Musical staff 4: Bass clef, 4/4 time signature. Measures 20-23. Dynamics: *mf*, *p*, *mp*. Includes *arco* marking.

24

Musical staff 5: Bass clef, 4/4 time signature. Measures 24-27. Dynamics: *p*

Animato

2 *pizz.*

9 *arco*

14

subito pp

18

21

mp *f* *mp* *f*

25 *legno batt.* *arco ord.* **Più sostenuto**

mf *pp*

31

pp

41

ppp

4

Molto giocoso

arco
f

pizz.
ff *ff*

6

14 *ff*

Con eleganza, animato

arco
mp

mf

7 *mf*

12 *mf*

17 *p*

22 *p*

Pittoresco (Arpa)

The musical score is written for a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 6/4. It begins with a dynamic marking of *mp* and a *arco* instruction. The first measure contains a whole rest, followed by a series of dotted half notes. A fermata is placed over the first measure. The score is divided into systems, with measure numbers 7, 11, 14, 17, 21, and 24 marking the beginning of new lines. The dynamics vary throughout, including *p*, *mf*, and *pp*. The piece features complex textures with many beamed notes and some triplets. The final measure of the page is a whole note chord.

Comodo

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a fermata. The dynamics are marked *mp*. A triplet of eighth notes is indicated with a '3' above it in measure 4.

Musical notation for measures 5-10. Measure 5 starts with a fermata. The dynamics are marked *pp*, *cresc.*, and *dim.*

Musical notation for measures 11-14. The dynamics are marked *mp*.

Musical notation for measures 15-20. Measure 15 starts with a fermata. The dynamics are marked *p*, *cresc.*, and *dim.*

Meno mosso

Musical notation for measures 21-24. Measure 21 starts with a fermata. The dynamics are marked *mp*. The piece concludes with a double bar line and a fermata.

Allegretto tranquillo

mf *p*

4 *p*

8

12 *pp*

16 *mf* *f*

19 *mp*

23 *p*

27 *pp* *mf*

Detailed description of the musical score: The piece is in bass clef, 4/4 time, and the key of A major (three sharps). It begins with a dynamic of *mf* and a *p* dynamic. The first staff (measures 1-4) features a melodic line with slurs and ties. The second staff (measures 5-8) continues with a similar melodic pattern, marked *p*. The third staff (measures 9-12) shows a more rhythmic pattern with slurs, marked *pp*. The fourth staff (measures 13-16) includes a change in dynamics from *mf* to *f* and a change in time signature from 4/4 to 3/2. The fifth staff (measures 17-19) returns to 4/4 time and is marked *mp*. The sixth staff (measures 20-23) features a melodic line with slurs, marked *p*. The seventh staff (measures 24-27) concludes with a melodic line marked *pp* and *mf*, ending with a fermata.

Ridicolosamente

legno batt.

mf

Musical notation for measures 1-8, starting with a *mf* dynamic marking. The notation is in bass clef, 2/4 time, and features a series of eighth-note chords with accents.

8

Musical notation for measures 9-15, continuing the rhythmic pattern of eighth-note chords with accents.

16

Musical notation for measures 16-23, including a crescendo hairpin and a *p* dynamic marking. The notation features eighth-note chords with accents and some chromatic movement.

24

Musical notation for measures 24-31, featuring dynamic markings *mp*, *mf*, *f*, *p*, and *p* with hairpins. The notation includes eighth-note chords with accents and chromatic changes.

32

Musical notation for measures 32-38, ending with a *p* dynamic marking. The notation features eighth-note chords with accents and chromatic movement.

Visions Fugitives Op. 22 [part I]

S. Prokofiew

J. Kowalewski

Largamente

Musical score for the first section of "Visions Fugitives Op. 22 [part I]". The score is in 3/4 time and consists of three staves. The first staff starts with a measure rest of 8 measures, followed by a melodic line with dynamics *ppp* *misterioso* and *p*. The second staff starts with a measure rest of 4 measures, followed by a *ponticello* section with dynamics *pp*. The third staff starts with a measure rest of 21 measures, followed by an *arco ordinare* section with dynamics *pp*, *ppp* *misterioso*, *mp*, and *pp*.

Andante

Musical score for the second section of "Visions Fugitives Op. 22 [part I]". The score is in 4/4 time and consists of three staves. The first staff starts with a measure rest of 7 measures, followed by a melodic line with dynamics *f*, *p*, *pp*, and *p*. The second staff starts with a measure rest of 12 measures, followed by a melodic line with dynamics *p* and *pp* *misterioso*. The third staff starts with a measure rest of 19 measures, followed by a melodic line with dynamics *p*, *p*, and *pp*.

Allegretto

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-5. Dynamics: *p*.

Musical staff 2: Bass clef, 2/4 time signature. Measures 6-10. Dynamics: *p*.

Musical staff 3: Bass clef, 2/4 time signature. Measures 11-16. Dynamics: *f*, *mp*, *mp*. Includes *pizz.* and accents.

Musical staff 4: Bass clef, 2/4 time signature. Measures 17-22. Dynamics: *mp*. Includes accents and fermatas.

Musical staff 5: Bass clef, 2/4 time signature. Measures 23-28. Dynamics: *p*. Includes *arco*.

Animato

2 pizz. **f**

9 arco **f**

14 **f** subito **pp**

18

21 **mp** **f** **mp** **f** **mf** legno batt.

26 arco ord. **Più sostenuto** 20 **pp**

4

Molto giocoso

arco
f

6

pizz.
ff

13

ff

ff

Con eleganza, animato

24

Pittresco (Arpa)

arco
mp > mp > mp > mp > p

8

mp

13

17

p mf pp

22

25

p f p

Comodo

mp

3

5

pp *cresc.* *dim.*

11

mp

15

p *cresc.* *dim.*

21

Meno mosso

mp

Allegretto tranquillo

mf *p*

5 *p*

9

13 *pp* *mf*

17 *f*

20 *mp*

24 *p*

27 *pp* *mf*

Detailed description of the musical score: The piece is in bass clef, 4/4 time, and the key of A major (three sharps). It begins with a dynamic of *mf* and a *p* dynamic. The first staff (measures 1-4) features a melodic line with slurs and ties. The second staff (measures 5-8) continues with a similar melodic pattern, marked *p*. The third staff (measures 9-12) shows a continuation of the melody with slurs. The fourth staff (measures 13-16) features a *pp* dynamic followed by a *mf* dynamic. The fifth staff (measures 17-20) includes a *f* dynamic and a change in time signature to 3/2 for two measures before returning to 4/4. The sixth staff (measures 21-23) is marked *mp*. The seventh staff (measures 24-26) is marked *p*. The eighth staff (measures 27-30) concludes with a *pp* dynamic followed by a *mf* dynamic and a final cadence.

Ridicolosamente

legno batt.

mf

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of a single staff with a bass clef, featuring a rhythmic pattern of eighth notes with stems pointing down. The dynamic marking *mf* is placed below the first measure.

Musical notation for measures 7-15. The notation continues the rhythmic pattern of eighth notes with stems pointing down, maintaining the *mf* dynamic.

16

p

Musical notation for measures 16-23. The pattern continues until measure 22, where it transitions to a half note. The dynamic marking *p* is placed below measure 22. A hairpin crescendo is shown from measure 16 to 22.

24

mp *mf* *f* *p* *p*

Musical notation for measures 24-31. The pattern continues until measure 29, where it transitions to a half note. The dynamic markings *mp*, *mf*, *f*, *p*, and *p* are placed below measures 24, 25, 26, 29, and 30 respectively. Hairpin crescendos and decrescendos are used to indicate these changes.

32

p

Musical notation for measures 32-39. The pattern continues until measure 37, where it transitions to a half note. The dynamic marking *p* is placed below measure 37. A hairpin decrescendo is shown from measure 32 to 37.

Visions Fugitives Op. 22 [part I]

S. Prokofiev
J. Kowalewski

Largamente

8

ppp misterioso *p*

Musical notation for measures 8-13. Measure 8 is a whole rest. Measures 9-13 contain a melodic line starting with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a half note F1. Dynamics range from *ppp* to *p*.

14

5

ponticello

pp *pp*

Musical notation for measures 14-21. Measure 14 is a whole rest. Measures 15-21 feature a rhythmic pattern of eighth notes with a *ponticello* instruction. Dynamics are *pp*.

22

arco ordinare

ppp misterioso *mp* *pp*

Musical notation for measures 22-28. Measure 22 is a whole rest. Measures 23-28 contain a melodic line with a *arco ordinare* instruction. Dynamics range from *ppp* to *pp*.

Andante

p *mp* *pp* misterioso

Musical notation for measures 29-35. Measures 29-35 contain a melodic line with dynamics *p*, *mp*, and *pp* and a *misterioso* instruction.

6

f *p* *pp* *p*

Musical notation for measures 36-41. Measures 36-41 contain a melodic line with dynamics *f*, *p*, *pp*, and *p*.

12

p *mp* *pp* misterioso

Musical notation for measures 42-47. Measures 42-47 contain a melodic line with dynamics *p*, *mp*, and *pp* and a *misterioso* instruction.

18

p *p* *pp*

Musical notation for measures 48-53. Measures 48-53 contain a melodic line with dynamics *p*, *p*, and *pp*.

2

Allegretto

2/4

p

p

f *mp* *mp*

pizz.

2

2/4

4/4

p

arco

2

2

p

Animato

f

pizz.

f

f

f

arco

subito pp

mp

f *mp* *f* *mf*

legno batt.

arco ord.

pp

Più sostenuto

20

Molto giocoso

arco

f *pizz.*

ff *ff*

3

Con eleganza, animato

24

Pittresco (Arpa)

arco

p *mp* *mp*

mp *mp* *p*

mp

p

mf *pp*

p *f* *p*

Comodo

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a quarter rest followed by a quarter note G2. Measures 2 and 3 contain eighth notes with slurs and accents. The dynamic marking *mp* is centered below the first measure.

Musical notation for measures 4-7. Measure 4 begins with a triplet of eighth notes. Measures 5 and 6 feature a *cresc.* (crescendo) marking. Measure 7 ends with a *dim.* (diminuendo) marking. The dynamic marking *pp* is centered below measure 5.

Musical notation for measures 10-15. Measure 10 starts with a triplet of eighth notes. Measure 11 has a *p* (piano) dynamic marking. Measure 15 ends with a *mp* (mezzo-piano) dynamic marking. The dynamic marking *mp* is centered below measure 11.

Musical notation for measures 16-20. Measure 16 has a *cresc.* (crescendo) marking. Measure 19 has a *dim.* (diminuendo) marking. The dynamic marking *p* is centered below measure 19.

Meno mosso

Musical notation for measures 21-25. Measure 21 starts with a quarter rest followed by a quarter note G2. Measures 22-25 contain eighth notes with slurs and accents. The dynamic marking *mp* is centered below the first measure. A hairpin symbol is located below measure 25.

Allegretto tranquillo

Musical score for 'Allegretto tranquillo' in bass clef, 4/4 time, key of D major. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff is marked *p*. The third staff is marked *pp* and *mf*. The fourth staff is marked *f*. The fifth staff is marked *mp*. The sixth staff is marked *p*. The seventh staff is marked *pp* and *mf*. The eighth staff is marked *pp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ridicolosamente

39

Musical score for 'Ridicolosamente' in bass clef, 2/4 time, key of D minor. The score consists of a single staff of music with a long horizontal line indicating a rest or a specific performance instruction.

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

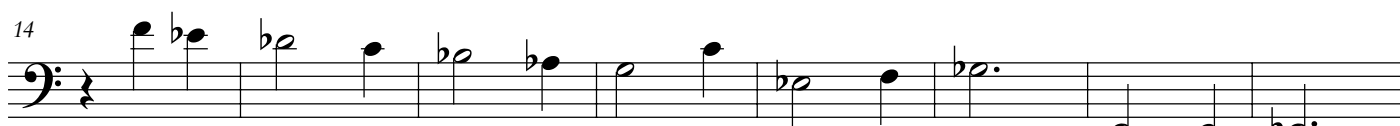
Largamente



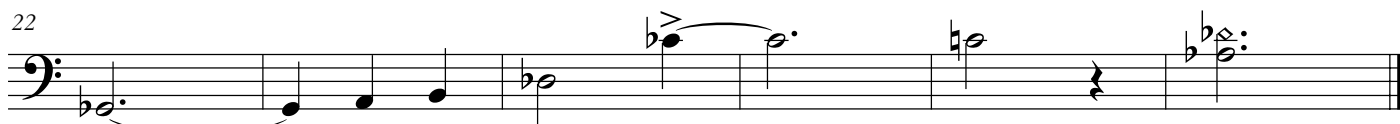
pp con una semplicità espressiva



ppp misterioso



p con una semplicità espressiva



ppp misterioso

mp

pp

Andante



mp



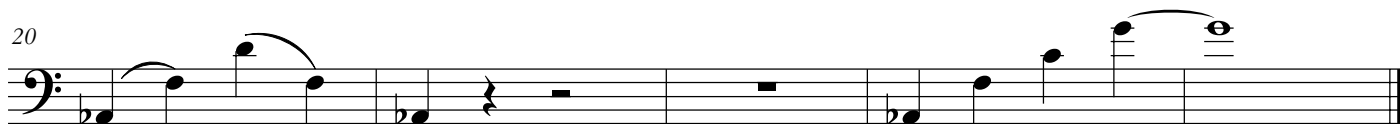
p



mp



p



pp

pp

2

Allegretto

mp

5

mp

9

f *mp* *pizz.*

13

3 **3** **2**

23

arco *mp* *p*

Animato

2 *f* *f* *f* *pizz.*

8 *f* *f* *arco*

14 *f* *f* *subito pp*

18

21 *mp* *f* *mp* *f* *mf*

Più sostenuto

26 *pizz.* *pp*

33

42 *ppp*

4

Molto giocoso

7 *pizz.*

ff *ff*

14

ff

Con eleganza, animato

24

Pittoresco (Arpa)

pizz.

mf molto sonore

5

10

mf

15

19

mf *p*

24

f *p*

Comodo

arco

mp

5

pp *cresc.* *dim.*

11

mp *p*

16

cresc. *dim.*

Meno mosso

21

mp

Allegretto tranquillo

mf *p* *p* *pp* *mf* *f* *mp* *p* *mf*

2

7

11

16

19

22

26

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegretto tranquillo'. The score is divided into seven systems of music. The first system (measures 1-6) begins with a dynamic of *mf* and includes a first ending bracket labeled '2'. The second system (measures 7-10) is marked *p* and features a series of slurred eighth notes. The third system (measures 11-15) is marked *pp* and includes a crescendo hairpin. The fourth system (measures 16-18) is marked *mf* and *f*, with a crescendo hairpin. The fifth system (measures 19-21) is marked *mp* and features a decrescendo hairpin. The sixth system (measures 22-25) is marked *p* and includes a decrescendo hairpin. The seventh system (measures 26-29) is marked *mf* and includes a decrescendo hairpin.

Ridicolosamente*pizz.**mf*

7



14

*p*

21

*mp* < *mf* < *f*

27

*p**p*

33

*p*

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente

8
ppp misterioso
8
pp *ponticello*

21
arco ordinare
ppp misterioso *mp* *pp*

Andante

mp *p*

6
mp *p*

12
mp *p*

18
pp *pp*

Allegretto

p *p*

8
pizz. *f* *mp*

20
arco *p* *pizz.* *p*

2

Animato

2 *arco* *f* *f* *pizz.* *f* *f* *f* *arco*

10

16 *subito pp*

20 *mp* *f* *mp* *f*

25 **Più sostenuto** 20 *mf* *pp*

Molto giocoso

7 *pizz.* *ff* *ff*

14 *ff*

Con eleganza, animato

24

Pittresco (Arpa)

arco

pp

6

mp

12

mp

18

mf pp

24

f p

Comodo

mp

5

pp cresc. dim.

10

mp p

16

cresc. dim.

21

Meno mosso

mp

4

Allegretto tranquillo

Musical staff 4-6: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 4 starts with a *mf* dynamic. Measure 5 has a fermata. Measure 6 has a *p* dynamic and a first ending bracket labeled '2'.

7

Musical staff 7-10: Bass clef, key signature of three sharps, 4/4 time signature. Measures 7-10 feature a series of eighth-note chords with slurs, starting with a *p* dynamic.

11

Musical staff 11-15: Bass clef, key signature of three sharps, 4/4 time signature. Measures 11-15 include a series of eighth-note chords with slurs, ending with a *pp* dynamic.

16

Musical staff 16-18: Bass clef, key signature of three sharps, 4/4 time signature. Measures 16-18 feature eighth-note chords with slurs, starting with a *mf* dynamic and ending with a *f* dynamic.

19

Musical staff 19-21: Bass clef, key signature of three sharps, 4/4 time signature. Measures 19-21 feature eighth-note chords with slurs, starting with a *mp* dynamic.

22

Musical staff 22-25: Bass clef, key signature of three sharps, 4/4 time signature. Measures 22-25 feature eighth-note chords with slurs, ending with a *mf* dynamic.

26

Musical staff 26-28: Bass clef, key signature of three sharps, 4/4 time signature. Measures 26-28 feature a series of eighth-note chords with slurs, starting with a *p* dynamic and ending with a *mf* dynamic.

Ridicolosamente

39

Musical staff 39: Bass clef, key signature of three flats (Bb, Eb, Ab), 2/4 time signature. The staff contains a single measure with a fermata.

Visions Fugitives Op. 22 [part I]

S. Prokofiew
J. Kowalewski

Largamente

8 8 *ponticello*

ppp misterioso *pp*

21 *arco ordinare*

ppp misterioso *mp* *pp*

Andante

mp *p*

6

mp *p*

12

mp *p*

18

pp *pp*

Allegretto

p *p*

8 *pizz.*

f *mp*

20 *arco*

p *p*

2

Animato

2 *pizz.* *arco*

10

16

subito pp

20

mp *f* *mp* *f*

25

Più sostenuto

mf *pp* 20

Molto giocoso

7 *pizz.* *ff* *ff*

14

ff

Con eleganza, animato

24

Pittresco (Arpa)

arco

pp

6

mp

12

18

mf

pp

24

f

p

Comodo

mp

5

pp

cresc.

dim.

10

mp

p

16

cresc.

dim.

Meno mosso

mp

4

Allegretto tranquillo

Musical notation for measures 4-6. Measure 4 starts with a bass clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 5 has a whole rest. Measure 6 has a double bar line with a '2' above it, indicating a second ending. The notes are F#4, G#4, A4, B4, C5, D5, E5, F#5. Dynamics: *mf* at the start, *p* at the end.

7

Musical notation for measures 7-12. Measure 7 has a bass clef, key signature of three sharps, and a 4/4 time signature. The notes are F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 8 has a whole rest. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a quarter rest followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Dynamics: *p* at the start.

13

Musical notation for measures 13-17. Measure 13 has a bass clef, key signature of three sharps, and a 4/4 time signature. The notes are F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a whole rest. Measure 17 has a whole rest. Dynamics: *pp* at the start, *mf* at the end.

18

Musical notation for measures 18-24. Measure 18 has a bass clef, key signature of three sharps, and a 3/2 time signature. The notes are F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 19 has a whole rest. Measure 20 has a whole rest. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a quarter rest followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5. Dynamics: *f* at the start, *mp* at the end.

25

Musical notation for measures 25-38. Measure 25 has a bass clef, key signature of three sharps, and a 4/4 time signature. The notes are F#4, G#4, A4, B4, C5, D5, E5, F#5. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Dynamics: *p* at the start, *mf* at the end.

Ridicolosamente

39

Musical notation for measure 39. Measure 39 has a bass clef, key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The notes are Bb3, Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb3. Dynamics: *mf* at the end.

Visions Fugitives Op. 22 [part I]

S. Prokofiew

J. Kowalewski

Largamente

8 10

ppp misterioso

22

ppp misterioso *pp*

Andante

mp *p*

8

mp

16

p *pp*

Allegretto

p *p*

7

f

13

3 3 2

23

p *pizz.*
p

2

Animato

3 arco pizz. f f

13

19

arco mp f mp f

25

Più sostenuto

3 5 mp

36

43

Molto giocoso

7 pizz. ff ff

15

Con eleganza, animato

24

Pittoresco (Arpa)

2 arco
mf

9
mp

16
mf mp

22
f p

Comodo

mp pp

7
cresc. dim. mp

13
p cresc.

Meno mosso

19
dim. mp

Allegretto tranquillo

Musical notation for measures 4-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 4 starts with a *mf* dynamic. Measure 5 has a fermata. Measure 6 has a *p* dynamic and a '2' above the staff. Measure 7 has a *p* dynamic. Measure 8 ends with a fermata.

Musical notation for measures 9-15. Measure 9 starts with a fermata. Measures 10-12 feature a melodic line with a crescendo leading to a *pp* dynamic. Measures 13-15 continue with a melodic line.

Musical notation for measures 16-23. Measure 16 starts with a *mf* dynamic. Measure 17 has a crescendo. Measure 18 has a *f* dynamic and a '3' above the staff. Measure 19 has a *mp* dynamic and a '4' above the staff. Measures 20-23 continue with a melodic line.

Musical notation for measures 24-38. Measures 24-26 feature a melodic line with a crescendo leading to a *p* dynamic. Measure 27 has a fermata. Measure 28 has a '4' above the staff. Measures 29-38 continue with a melodic line.

Ridicolosamente

39

Musical notation for measures 39-40. The key signature is two flats (Bb, Eb) and the time signature is 2/4. Measure 39 has a fermata. Measure 40 has a '4' above the staff and a fermata.