

Concerto for String & Electric Bass and Orchestra

Op. 21

Gavin Catt

Allegro Con Brio (♩ = 100)

Piccolo
Flute 1
Flute 2
Oboe
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bass Clarinet
Bassoon

Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Euphonium
Tuba

Timpani
Percussion

Allegro Con Brio (♩ = 100)

Double Bass & Elec. Bass

Allegro Con Brio (♩ = 100)

Violin I
Violin II
Viola
Cello

Concerto for String & Electric Bass and Orchestra

2
10

Picc. -
Fl. 1 *mf*
Fl. 2 *mf*
Ob.
E. Hn. *mf*
B♭ Cl. 1
B. Cl. *mf*
Bsn. *mf*

B♭ Tpt. 1 *mp*
B♭ Tpt. 2 *mp*

Tbn. 1 *mp*
Tbn. 2 *mp*
Euph.
Tuba *mf*

Timp.
Perc. *p*

Bass *f* *p* *mf*

Vln. I *mp*
Vln. II *mp*
Vla. *mp*
Vc. -

Concerto for String & Electric Bass and Orchestra

3

18

Picc. *p*

Fl. 1

Fl. 2 *p*

E. Hn. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph.

Tuba *f*

Timp. *f*

Perc. tri *ff*

Bass V V

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

Concerto for String & Electric Bass and Orchestra

24

Picc. *mp*

Fl. 1 *f*

Fl. 2 *f*

Ob.

E. Hn. *ff*

B♭ Cl. 1 *f*

B. Cl. *ff*

rit.

24

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Euph. *f*

Tuba *f*

24

Tim. *mp*

24

Perc. *p*

tri or cym

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

rit.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B. Cl.

mp

Bsn.

f

33

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

Tbn. 1

mf

Tbn. 2

mf

Euph.

ff

Tuba

f

33

Tim.

mf

cym tri tri cym tri

33

Perc.

f

p

33

Bass

ff

db pizz.

db arco

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

mp

p

Concerto for String & Electric Bass and Orchestra

46 *a tempo*

Picc. -

Fl. 1 *f*

Fl. 2 *f*

Ob. *mp*

E. Hn. -

B♭ Cl. 1 *mp*

B. Cl. *mp*

Bsn. - *mp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Tim. *ff*

46 *pym*

Perc. *p*

pp

46 *a tempo*

Bass *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Andante

53

Picc. *mf*
Fl. 1 *f*
Fl. 2 *f*
Ob. *f*
E. Hn.
B. Cl. *f*
Bsn. *ff*

53

B♭ Tpt. 1 *f*
B♭ Tpt. 2 *ff*
Euph. *ff*

53

Timp. *mf*

Andante

Vln. I *ff*
Vln. II *ff*
Vla. *ff*

Concerto for String & Electric Bass and Orchestra

58

Picc. *mf*

Fl. 1

Fl. 2 *mp*

Ob.

E. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *f*

Bsn. *f* *mf*

58

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1

Tbn. 2

Tuba *mf*

58

Tim. cym *mf* tri cym

Perc. *f* *mp*

58

Bass db arco *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Tim.

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.

67

p

cym

67

p (lightly)

67

mf

db pizz.

db arco

mf

Allegro

76

Picc. -

Fl. 1 *mp*

Fl. 2 -

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

pp

mp

mp

mp

76

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 -

Tbn. 2 -

Euph. -

Tuba *mp*

3

3

3

3

3

3

76

Tim. *p*

76

Perc. -

cym

ff

76

Bass *ff*

Vln. I *mp*

Vln. II *mp*

Vla. -

Vc. *mp*

db pizz.

Allegro

db arco

Allegro

mf

85

Picc. *p*

Fl. 1 *mp*

Fl. 2 *mp*

Ob.

E. Hn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *mp*

Bsn. *f*

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba *mf*

85

Timp. *mp*

85

Perc. *cym*

85

Bass *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Concerto for String & Electric Bass and Orchestra

93

Picc. $\frac{2}{4}$

Fl. 1 $\frac{2}{4}$

Fl. 2 $\frac{2}{4}$

Ob. $\frac{2}{4}$

E. Hn. $\frac{2}{4}$

B♭ Cl. 1 $\frac{2}{4}$

B♭ Cl. 2 $\frac{2}{4}$

B. Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

B♭ Tpt. 1 $\frac{2}{4}$

B♭ Tpt. 2 $\frac{2}{4}$

Tbn. 1 $\frac{2}{4}$

Tbn. 2 $\frac{2}{4}$

Euph. $\frac{2}{4}$

Tuba $\frac{2}{4}$

Tim. $\frac{2}{4}$

Perc. $\frac{2}{4}$

Bass $\frac{2}{4}$

Vln. I $\frac{2}{4}$

Vln. II $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Conductor's Score

Conductor's Score

Movement 2

Adagio

Picc.

Fl. 1

Ob.

E. Hn.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

*Adagio db & elec.
db arco*

arco

db pizz.

db rest

mf

Vln. I

Vln. II

Vla.

mp

Concerto for String & Electric Bass and Orchestra

12

Picc.

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. tri

Bass

Vln. I

Vln. II

Vla.

Vc.

This musical score page contains two systems of music. The first system (measures 1-11) features a variety of instruments including Picc., Flute 1, Oboe, English Horn, B♭ Clarinet 1, Bassoon, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, and Percussion. The second system (measures 12-13) focuses on the String section (Violin 1, Violin 2, Cello, Double Bass) and the Electric Bass. The notation includes standard musical symbols like quarter and eighth notes, rests, and dynamics like *mp*. Measure 12 begins with a rest followed by a rhythmic pattern. Measure 13 begins with a rhythmic pattern and ends with sustained notes from the strings and electric bass.

22

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Timp. Perc.

Bass

Vln. I Vln. II Vla. Vc.

Concerto for String & Electric Bass and Orchestra

30

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn.

Mute Mute

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

30

Tim. tri

Perc.

30

bass

Vln. I Vln. II Vla. Vc.

30

Vln. I Vln. II Vla. Vc.

Musical score page 17, featuring a system of ten staves. The top section (measures 1-37) includes parts for Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Trombone 1 (B♭ Tpt. 1), Trombone 2 (B♭ Tpt. 2), Euphonium (Euph.), and Tuba. The bottom section (measures 38-47) includes parts for Timpani (Timp.), Bass (Bass), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Vcl.). Measure 38 begins with a dynamic change and rhythmic patterns. Measure 47 concludes the section.

Concerto for String & Electric Bass and Orchestra

45

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.

mf

mfp

db & elec.
db pizz.

mp

53

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Timp. Perc.

Bass

Vln. I Vln. II Vla. Vc.

Concerto for String & Electric Bass and Orchestra

62

Picc.

Fl. 1

Fl. 2

Ob. *p*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

62

Timp.

62

Perc.

62

Bass

Vln. I

Vln. II

Vla.

Vc.

cym

70

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

70

Timp.

70

Perc.

70

Bass

Vln. I

Vln. II

Vla.

Vc.

eb only db only
 pizz.

eb only db only
 pizz.

Concerto for String & Electric Bass and Orchestra

Concerto for String & Electric Bass and Orchestra

87

Picc. Fl. 1 Fl. 2 E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Tim. Perc.

Bass

Vln. I Vln. II Vla. Vc.

cym

eb only

Movement 3

Allegro Con Brio (♩ = 100)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Bsn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *mf*

Tim. *mf* cym

Perc. *mf*

Allegro Con Brio (♩ = 100)

Bass *mf*

Allegro Con Brio (♩ = 100)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Concerto for String & Electric Bass and Orchestra

Concerto for String & Electric Bass and Orchestra

This image shows a page from a musical score, likely page 19, featuring multiple staves of music for a large orchestra. The instruments listed on the left include Flute 1, Flute 2, Oboe, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, Bassoon, B-flat Trumpet 1, B-flat Trumpet 2, Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion, Bass, Violin I, Violin II, Cello, and Double Bass. The music consists of several measures of notes and rests, with some specific markings like 'tri' for the timpani and 'db arco' for the bass. The score is written in a clear, professional style with multiple systems of music.

28

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tuba

28

Timp.

28

Perc.

28 db rest

Bass

Vln. I

Vln. II

Vla.

Vc.

Concerto for String & Electric Bass and Orchestra

37

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tuba

37

Timp.

cym

37

Perc.

37

Bass

Vln. I

Vln. II

Vla.

Vc.

46

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Euph. Tuba

Timp. Perc.

Bass

Vln. I Vln. II Vla. Vc.

46

db arco eb rest db rest db arco eb rest db rest

Concerto for String & Electric Bass and Orchestra

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Euph.

Tuba

53

Tim.

53 cym tri

Perc.

53 db arco

Bass

Vln. I

Vln. II

Vla.

Vc.

db pizz. with eb

Concerto for String & Electric Bass and Orchestra

62

Picc.

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tuba

Timp.

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.

Concerto for String & Electric Bass and Orchestra

69

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Perc.

Bass

Vln. I Vln. II Vla. Vc.

69

tri tri

69 eb rest db pizz. arco

77

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn.

Tbn. 1 Tbn. 2 Euph.

77 Timp.

77 Perc.

77 db rest Bass

Vln. I Vln. II Vla. Vc.

Concerto for String & Electric Bass and Orchestra

86

Picc. Fl. 1 Fl. 2 Ob. E. Hn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Bsn.

B♭ Tpt. 1 B♭ Tpt. 2 Tbn. 1 Tbn. 2 Euph. Tuba

Timp. Perc.

Bass Vln. I Vln. II Vla. Vc.

cym

86
87
88
89
90

eb/
db pizz.
arco
eb/
db pizz.

93

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

cym

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.