

Allegro Con Brio (♩ = 100)

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Percussion

Allegro Con Brio (♩ = 100)

Double Bass & Elec. Bass

Allegro Con Brio (♩ = 100)

Violin I

Violin II

Viola

Cello

Concerto for String & Electric Bass and Orchestra

2

10

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.

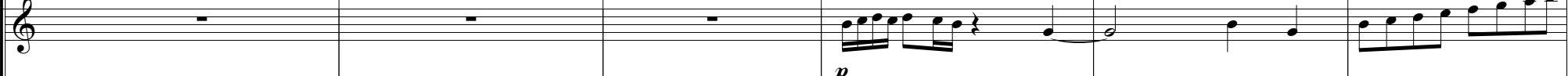
18

Picc.

p

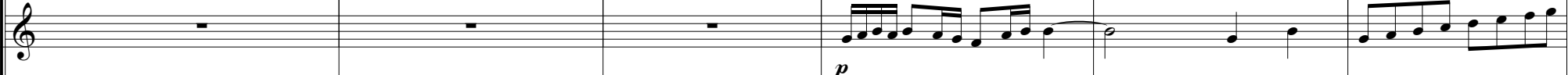


Fl. 1



p

Fl. 2



p

E. Hn.

f



B♭ Cl. 1

mp



mp

B♭ Cl. 2



mp

B. Cl.

mf



B♭ Tpt. 1

mp



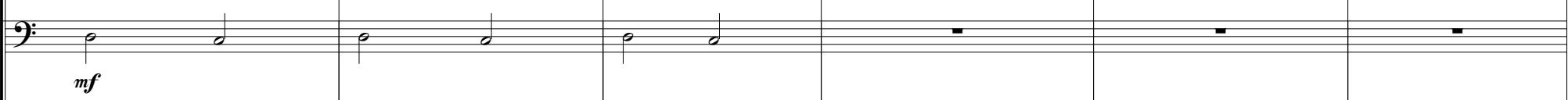
B♭ Tpt. 2

mp



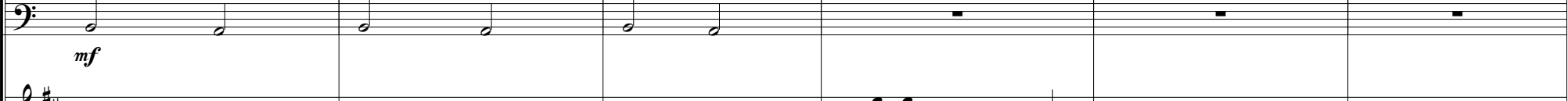
Tbn. 1

mf



Tbn. 2

mf



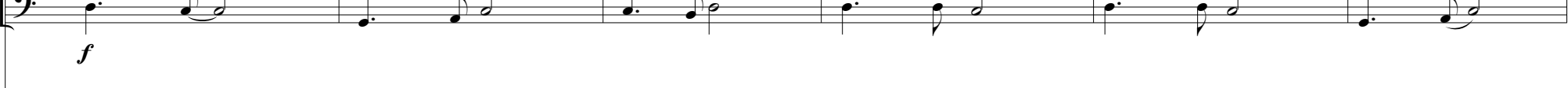
Euph.



ff

Tuba

f



Timp.

18

f



Perc.

18

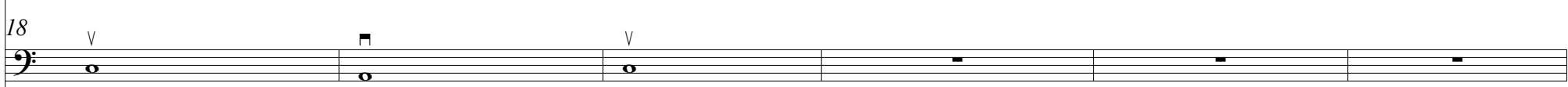
ff

tri



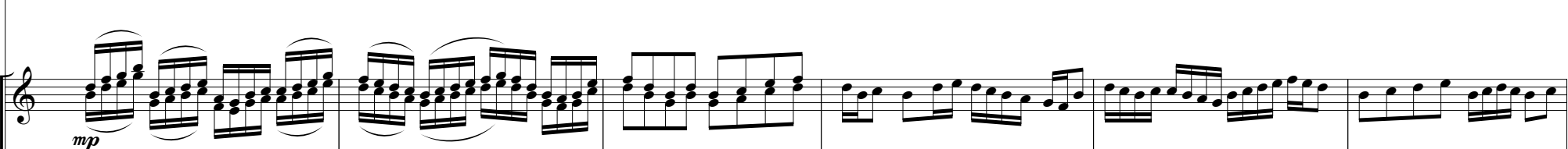
Bass

18



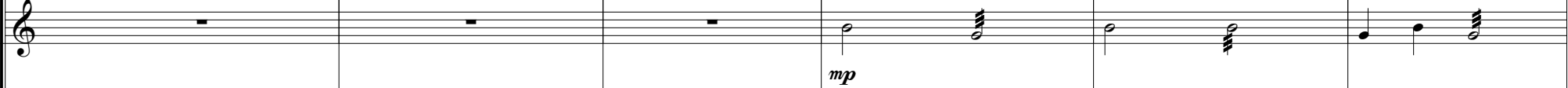
Vln. I

mp



Vln. II

mp



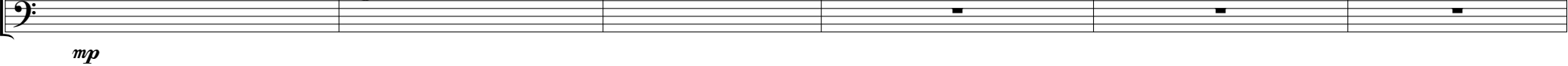
Vla.

mp



Vc.

mp



Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.

[illegible]

Andante

53

Picc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

B. Cl. *f*

Bsn. *ff*

This system contains the musical notation for the woodwind and brass sections. The Piccolo (Picc.) plays a rapid sixteenth-note pattern. Flutes 1 and 2 (Fl. 1, Fl. 2) play a steady eighth-note line. The Oboe (Ob.) plays a similar eighth-note line. The English Horn (E. Hn.) has a single note in the first measure, followed by a half-note line. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) play a half-note line. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

53

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *ff*

Euph. *ff*

This system contains the musical notation for the brass section. The B♭ Trumpet 1 (B♭ Tpt. 1) plays a half-note line. The B♭ Trumpet 2 (B♭ Tpt. 2) and Euphonium (Euph.) play a half-note line. Dynamics range from forte (f) to fortissimo (ff).

53

Timp. *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Andante

This system contains the musical notation for the string section and timpani. The Timpani (Timp.) plays a half-note line. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) play a rapid sixteenth-note pattern. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The tempo marking 'Andante' is repeated.

58

Picc.



mf *mp* *p*

Fl. 1



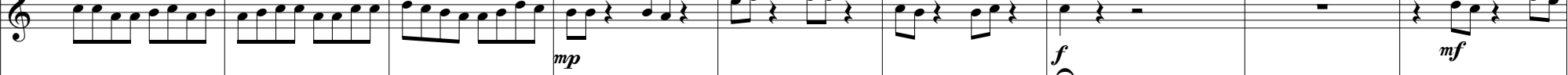
mp *p*

Fl. 2



mp *p*

Ob.



mp *f* *mf*

E. Hn.



mp *f* *mf*

B♭ Cl. 1



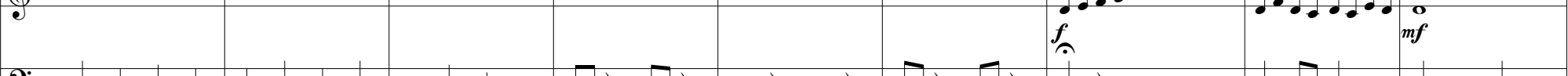
mf

B♭ Cl. 2



mf

B. Cl.



f *mf*

Bsn.



f *mf*

B♭ Tpt. 1



f

B♭ Tpt. 2



f

Tbn. 1



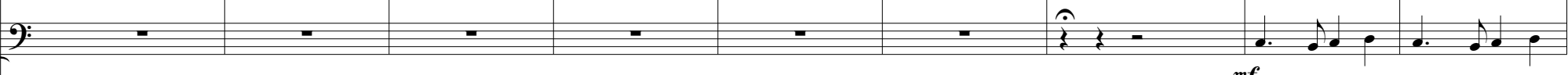
mf

Tbn. 2



mf

Tuba



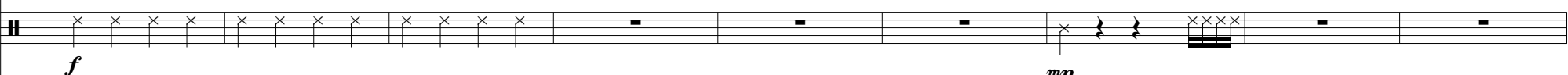
mf

Timp.



mf

Perc.



f *mp*

cym tri cym

Bass



ff

db arco

Vln. I



ff *f* *mf*

Vln. II



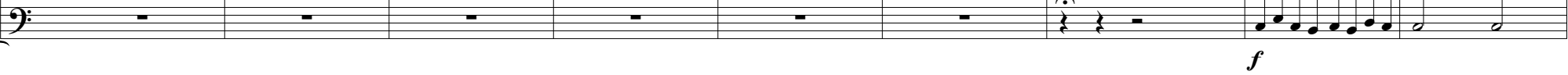
ff *f* *mf*

Vla.



ff *f* *mf*

Vc.



f

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Tbn. 1

Tbn. 2

Euph.

Tuba

67

Timp.

67

Perc.

67

Bass

Vln. I

Vln. II

Vla.

Vc.

Allegro

76

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. *f*

76

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Euph. *mp*

Tuba *mp*

76

Timp. *p*

76

Perc. *ff*

cym

76

Bass *ff*

db pizz.

Allegro

db arco

Allegro

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

85

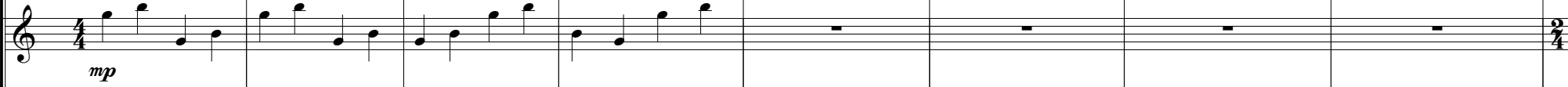
Picc.



p

85

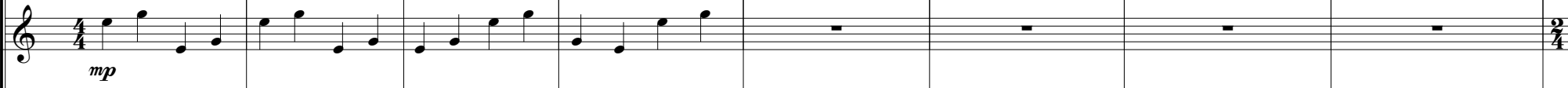
Fl. 1



mp

85

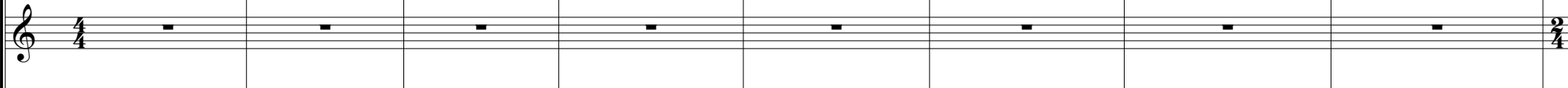
Fl. 2



mp

85

Ob.



85

E. Hn.



mp

85

B♭ Cl. 1



mp

85

B♭ Cl. 2



mp

85

B. Cl.



mp

85

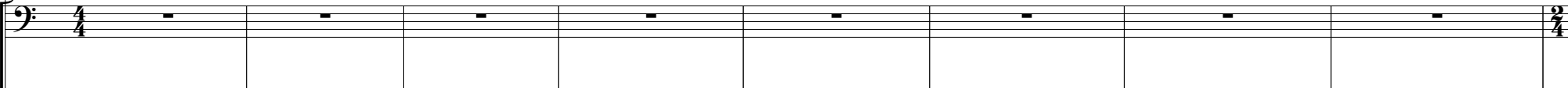
Bsn.



f

85

Tbn. 1



85

Tbn. 2



85

Euph.



mp

85

Tuba



mf

85

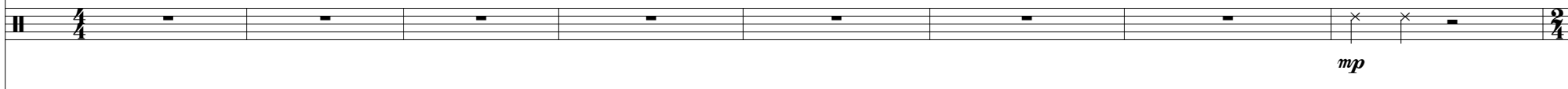
Timp.



mp

85

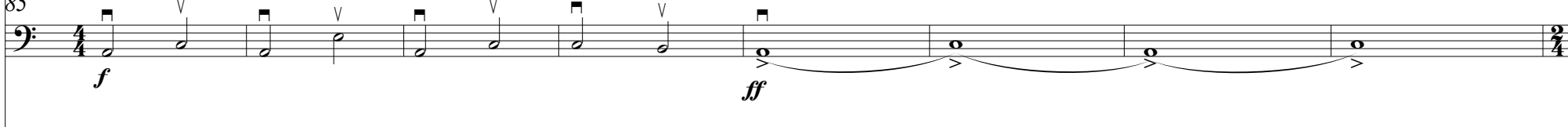
Perc.



mp

85

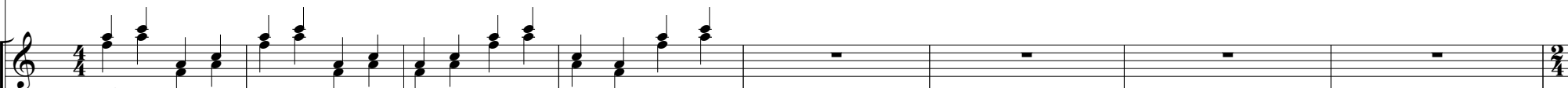
Bass



f
ff

85

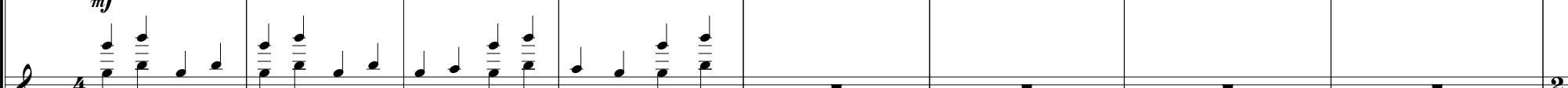
Vln. I



mf

85

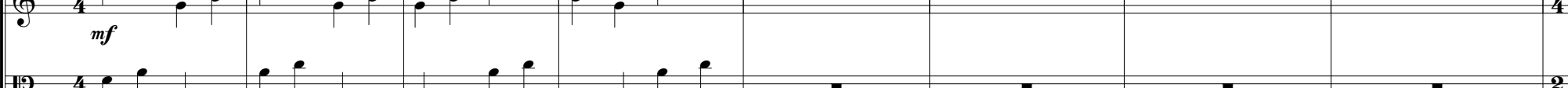
Vln. II



mf

85

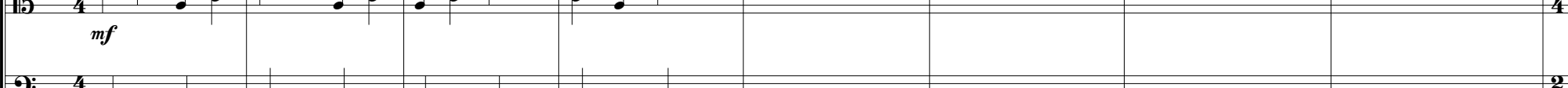
Vla.



mf

85

Vc.



mf

Movement 2

Adagio

Picc.

Fl. 1

Ob.

E. Hn.

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Adagio

db & elec.
arco

db pizz.

arco

db rest

Bass

mf

Vln. I

Vln. II

Vla.

Vc.

mp

12

Picc.

Fl. 1

Ob.

E. Hn.

B♭ Cl. 1

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

12

Timp.

12

Perc.

12

Bass

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

tri

22

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.

30

Mute

Mute

30

30

tri

eb rest

pizz.

db arco

pizz.

arco

pizz.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Tuba

Timp.

Bass

Vln. I

Vln. II

Vla.

Vc.

45

Picc.

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

45

Timp.

45

Perc.

45

Bass

db & elec.
db pizz.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

f

f

mp

[illegible]

62

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

62

Timp.

62

Perc.

62

Bass

Vln. I

Vln. II

Vla.

Vc.

70

Picc.

Fl. 1

Fl. 2

Ob.

B. Cl.

Bsn.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

70

Timp.

70

Perc.

70

Bass

eb only

db only
pizz.

eb only

db only
pizz.

Vln. I

Vln. II

Vla.

Vc.

[illegible]

87

Picc.

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

87

Timp.

87

Perc.

87

Bass

eb only

Vln. I

Vln. II

Vla.

Vc.

Movement 3

Allegro Con Brio (♩ = 100)

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

E. Hn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf*

Bsn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

Allegro Con Brio (♩ = 100)

Bass *mf*

Allegro Con Brio (♩ = 100)

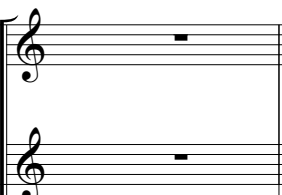
Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

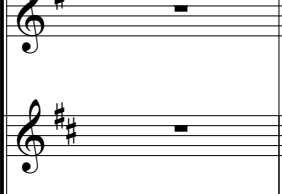
Fl. 1



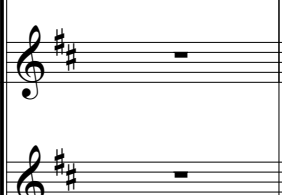
Fl. 2



Ob.



E. Hn.



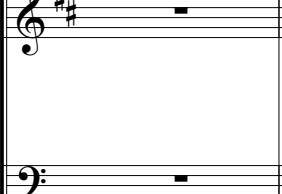
B♭ Cl. 1



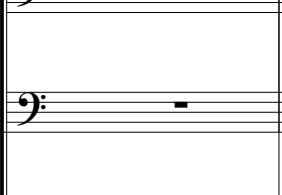
B♭ Cl. 2



B. Cl.



Bsn.



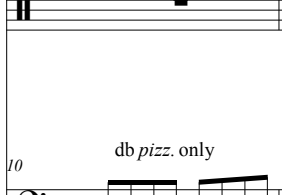
B♭ Tpt. 1



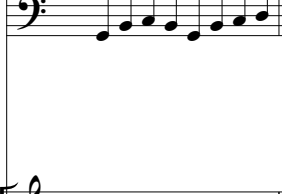
B♭ Tpt. 2



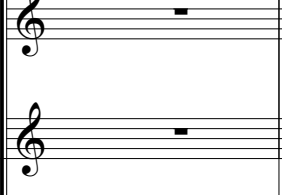
Tbn. 1



Tbn. 2



Euph.



Tuba



Timp.

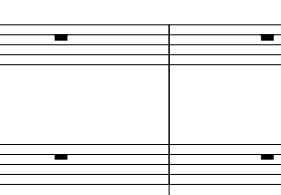


Perc.



Bass

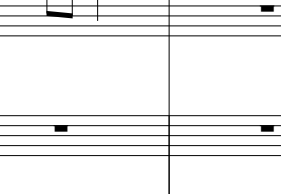
Vln. I



Vln. II



Vla.



Vc.



10

db pizz. only

db pizz. only

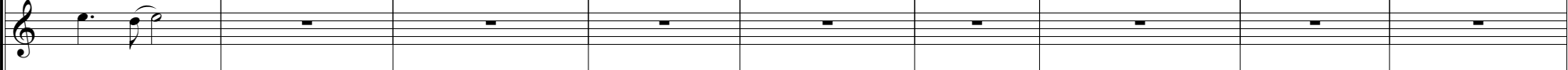
db arco

db arco

Fl. 1



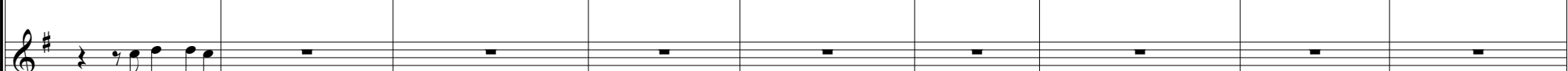
Fl. 2



Ob.



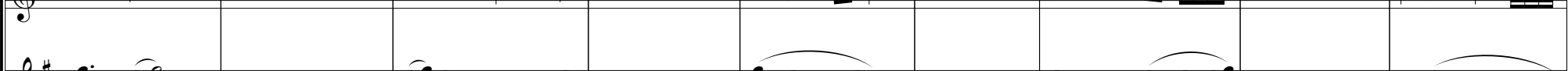
E. Hn.



B♭ Cl. 1



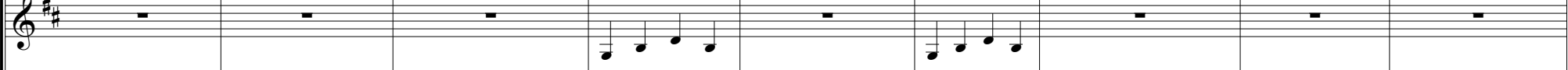
B♭ Cl. 2



B. Cl.



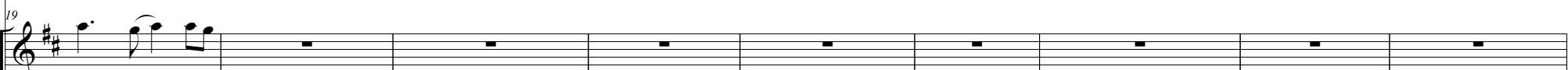
Bsn.



B♭ Tpt. 1



B♭ Tpt. 2



Tbn. 1



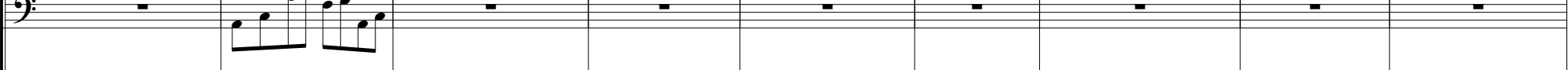
Tbn. 2



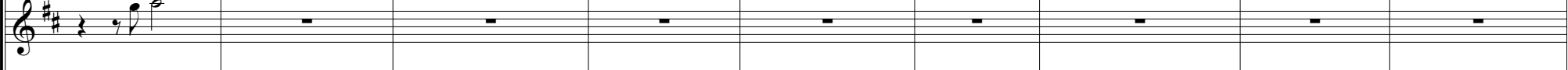
Euph.



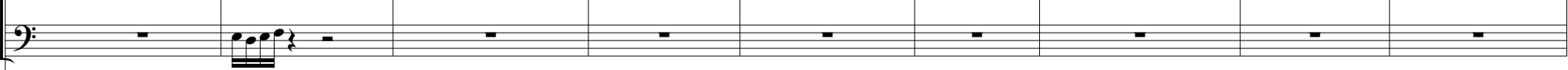
Tuba



Timp.



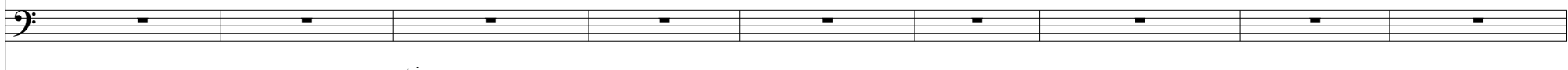
Perc.



Bass



Vln. I



Vln. II



Vla.



Vc.



19

tri

db arco

db rest

db rest

db rest

28

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tuba

28

Timp.

28

Perc.

28

db rest

Bass

Vln. I

Vln. II

Vla.

Vc.

37

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tuba

37

Timp.

37

Perc.

37

Bass

Vln. I

Vln. II

Vla.

Vc.

cym

46

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Euph.

Tuba

46

Timp.

46

Perc.

46

Bass

db arco eb rest

db rest

db arco eb rest

db rest

Vln. I

Vln. II

Vla.

Vc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Euph.

Tuba

53

Timp.

53

Perc.

53

Bass

db arco

V

db pizz. with eb

Vln. I

Vln. II

Vla.

Vc.

62

Picc.

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

62

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Euph.

Tuba

62

Timp.

Perc.

62

Bass

Vln. I

Vln. II

Vla.

Vc.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Perc.

Bass

Vln. I

Vln. II

Vla.

Vc.

69

tri

69

tri

69

eb rest
db pizz.

arco

77

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

Tbn. 1

Tbn. 2

Euph.

77

Timp.

77

Perc.

77

Bass

db rest

Vln. I

Vln. II

Vla.

Vc.

86

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

86

Timp.

86

Perc.

86

Bass

eb/
db *pizz.*

arco

eb/
db *pizz.*

Vln. I

Vln. II

Vla.

Vc.

93

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

93

Timp.

93

Perc.

93

Bass

Vln. I

Vln. II

Vla.

Vc.