

Concerto for String & Electric Bass and Orchestra

Op. 21

Gavin Catt

Allegro Con Brio (♩ = 100)

First system of the Bassoon part, marked *Allegro Con Brio* (♩ = 100). The music is in 4/4 time. The first staff begins with a *mf* dynamic. The second staff includes *mp* and *mf* dynamics. The third staff features a 13-measure rest, a 4-measure rest, and a *f* dynamic. The fourth staff includes a 3-measure rest and a *mp* dynamic, with the tempo marking *a tempo*.

Andante

Second system of the Bassoon part, marked *Andante*. The music is in 4/4 time. The first staff begins with a *ff* dynamic. The second staff includes a *f* dynamic. The third staff includes *mf* and *mp* dynamics.

Allegro

Third system of the Bassoon part, marked *Allegro*. The music is in 4/4 time. The first staff includes a *f* dynamic. The second staff includes a 4-measure rest. The third staff includes an 8-measure rest.

2

Adagio

4

7

mf

5

p

4

2

3

2/4

Detailed description: This is a musical score for electric bass, marked 'Adagio'. The score is on page 2 of a concerto for string, electric bass, and orchestra. It consists of ten staves of music. The first staff begins with a 4-measure rest. The second staff has a 7-measure rest. The third staff has a 5-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 5-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 2-measure rest. The eighth staff has a 3-measure rest. The ninth staff has a 2-measure rest. The tenth staff has a 3-measure rest. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings: *mf* (mezzo-forte) and *p* (piano). The key signature is one flat (B-flat). The time signature is 4/4. The score ends with a double bar line.

3

Allegro Con Brio (♩ = 100)

mf

8

16

4

4