Mark Petering

# *MADHOUSE*

## In Four Tableaux

for Flute/Picc., Clarinet (Bb and
B. Cl.), Violin, Cello and Piano

*MADHOUSE* explores various psychological states utilizing constantly changing textures available in the Pierrot ensemble (double bass substituted for cello).

It is also the composer's response to Thomas Ades' *Asyla* and is a seminal work in his use of chromaticism along with other works such as *Oasis de Lumiere* (from Three Pieces for Solo Violin) and *Lamentations*.

*MADHOUSE, Oasis,* and *Lamentations* formed the portfolio that won the composer a place in the Aspen Music Festival in 2005 where he studied with George Tsontakis.

*Duration: 11 minutes*

*Cello may substitute for Double Bass*

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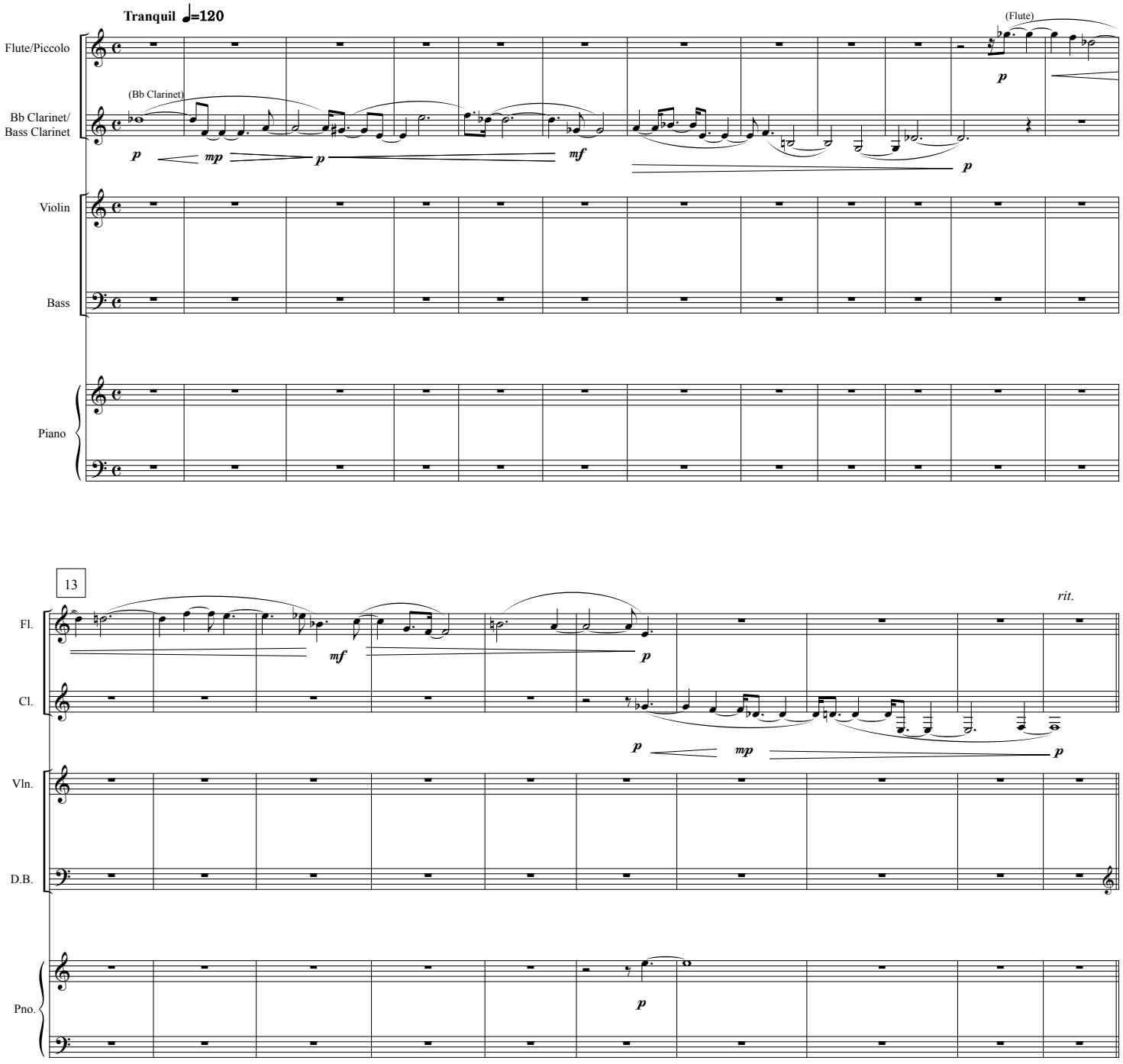
# *MADHOUSE*

## In Four Tableaux

**Mark Petering**

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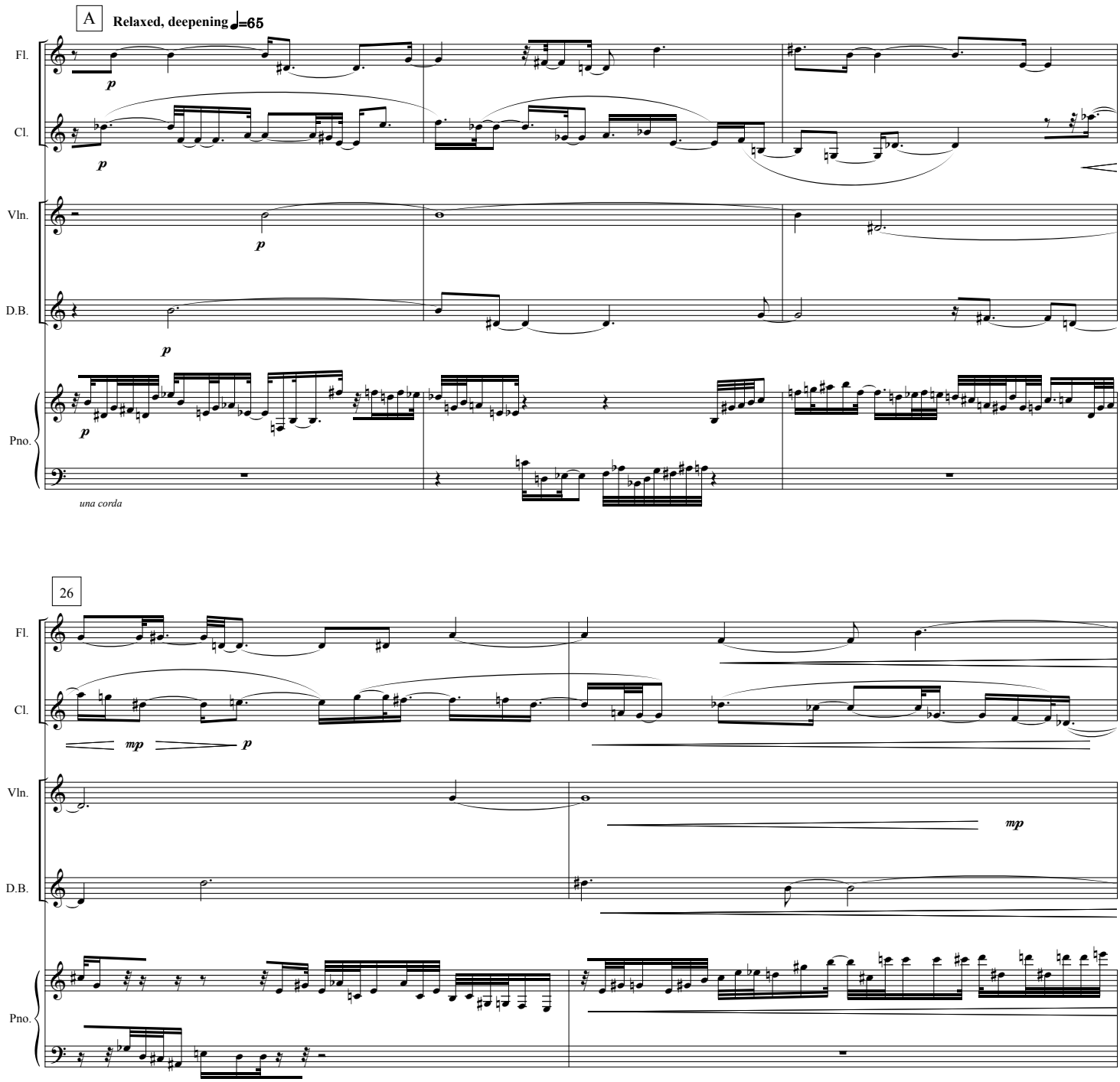
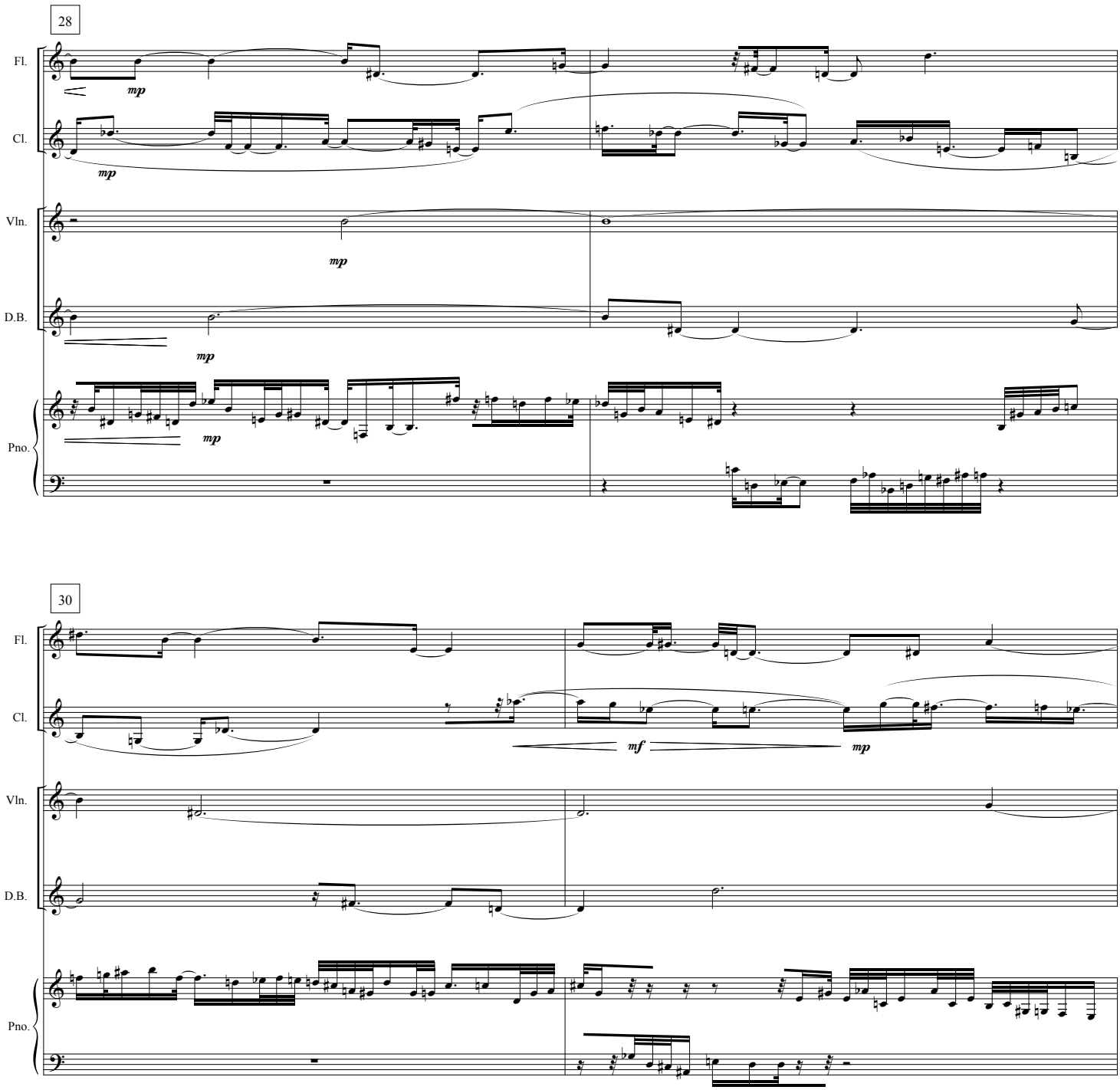
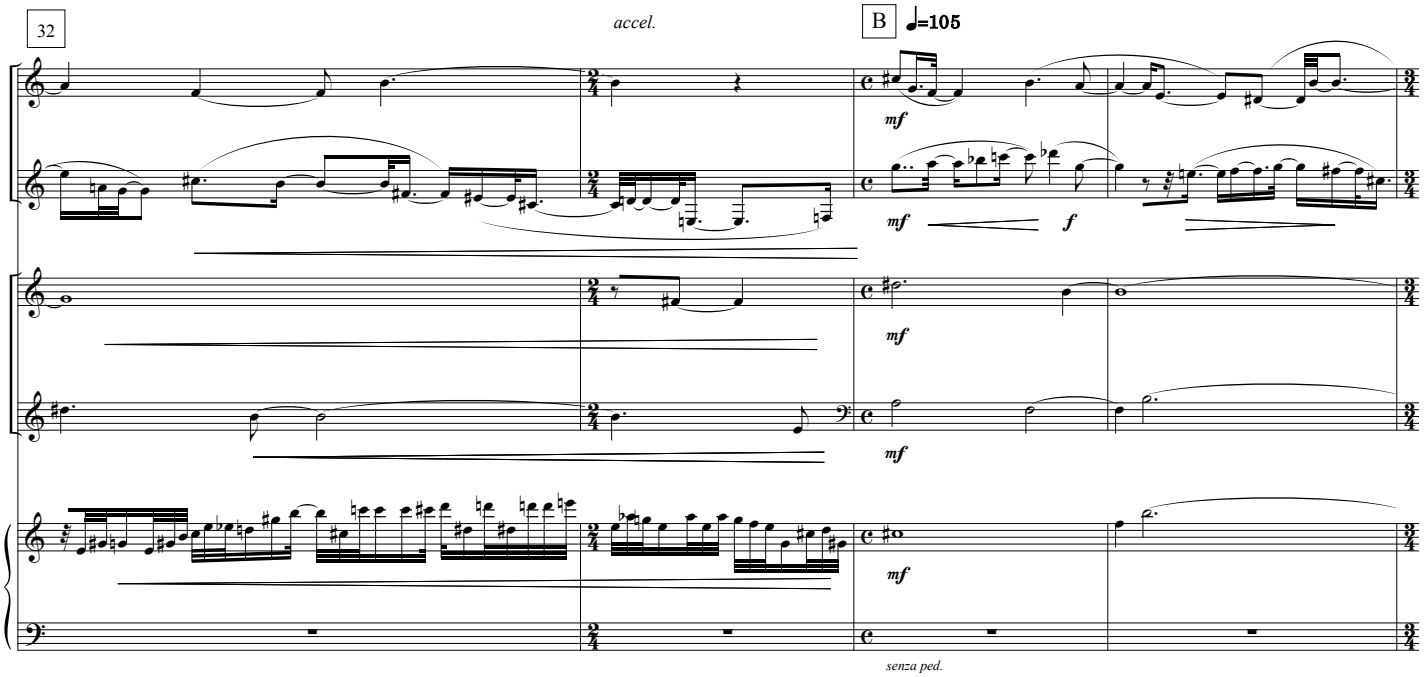
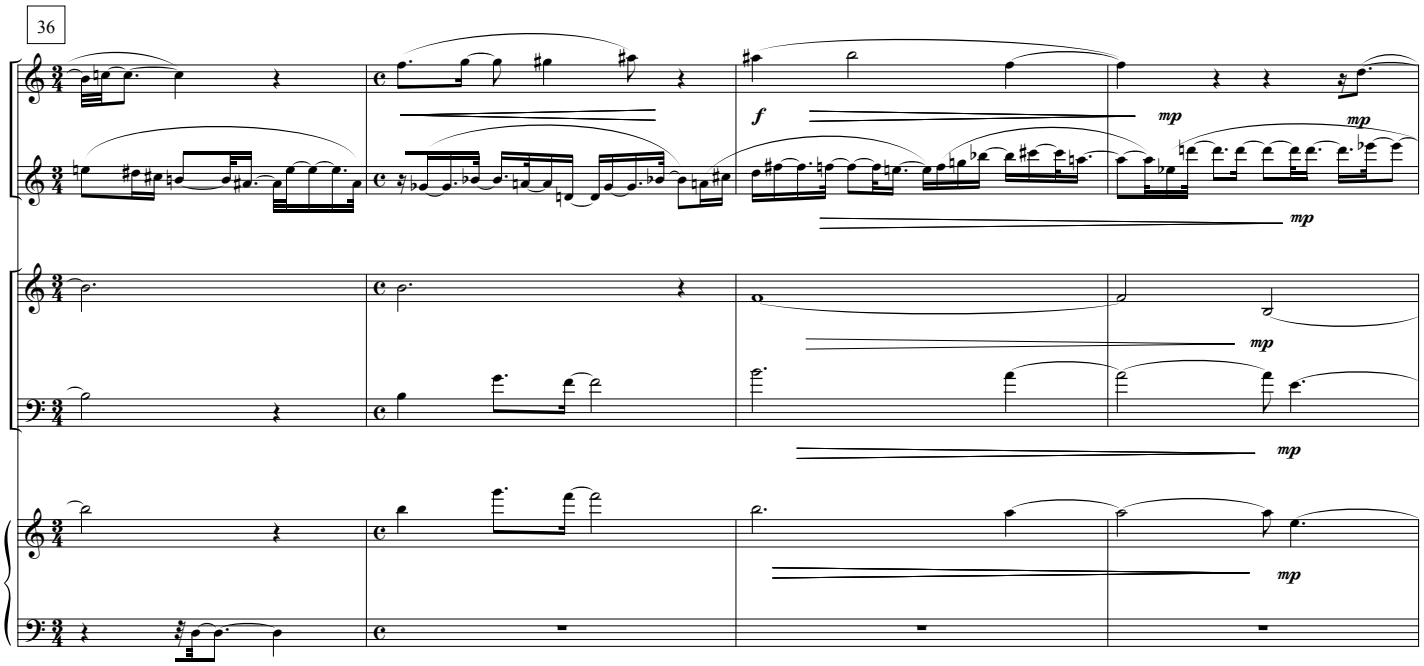
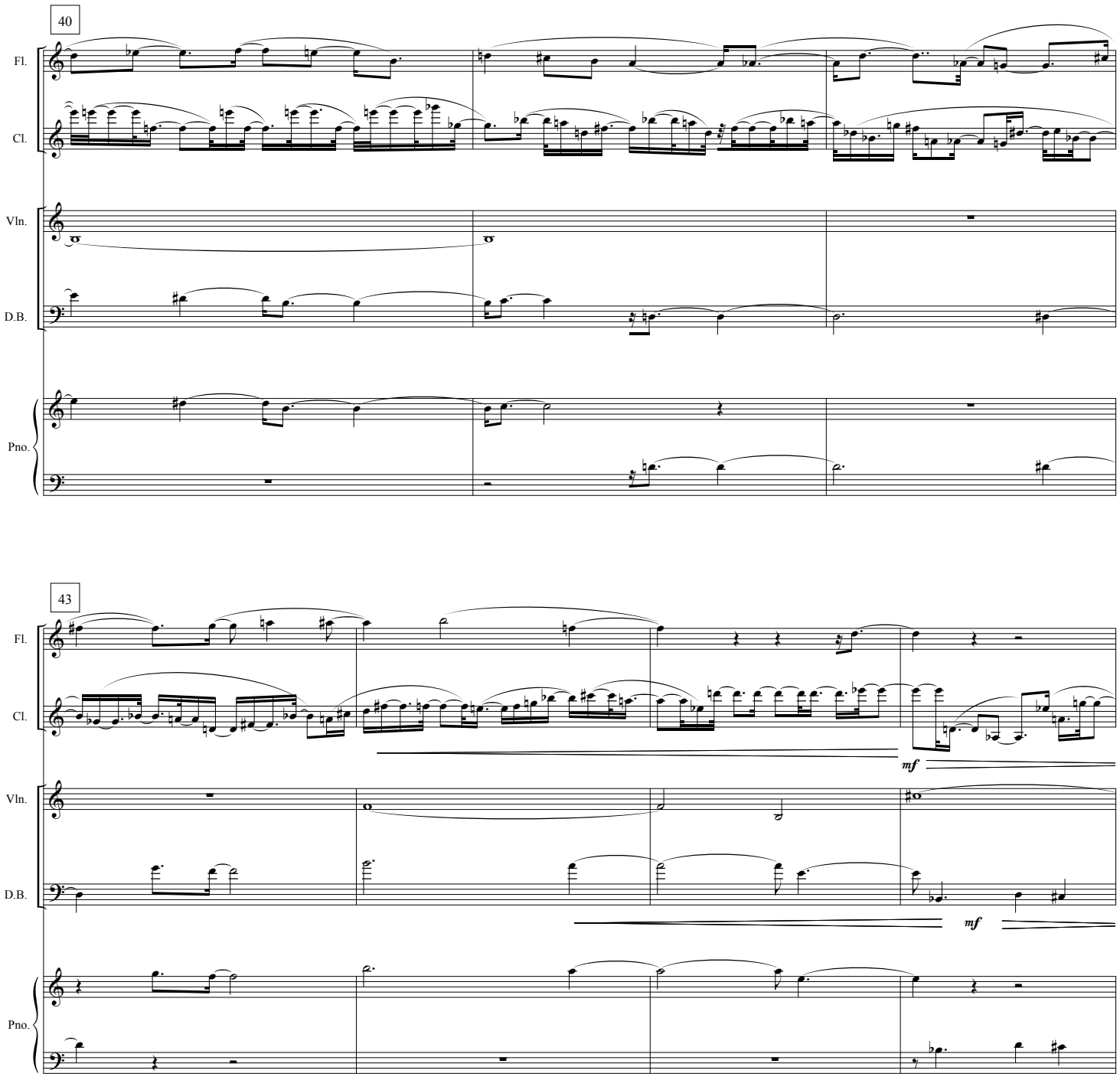
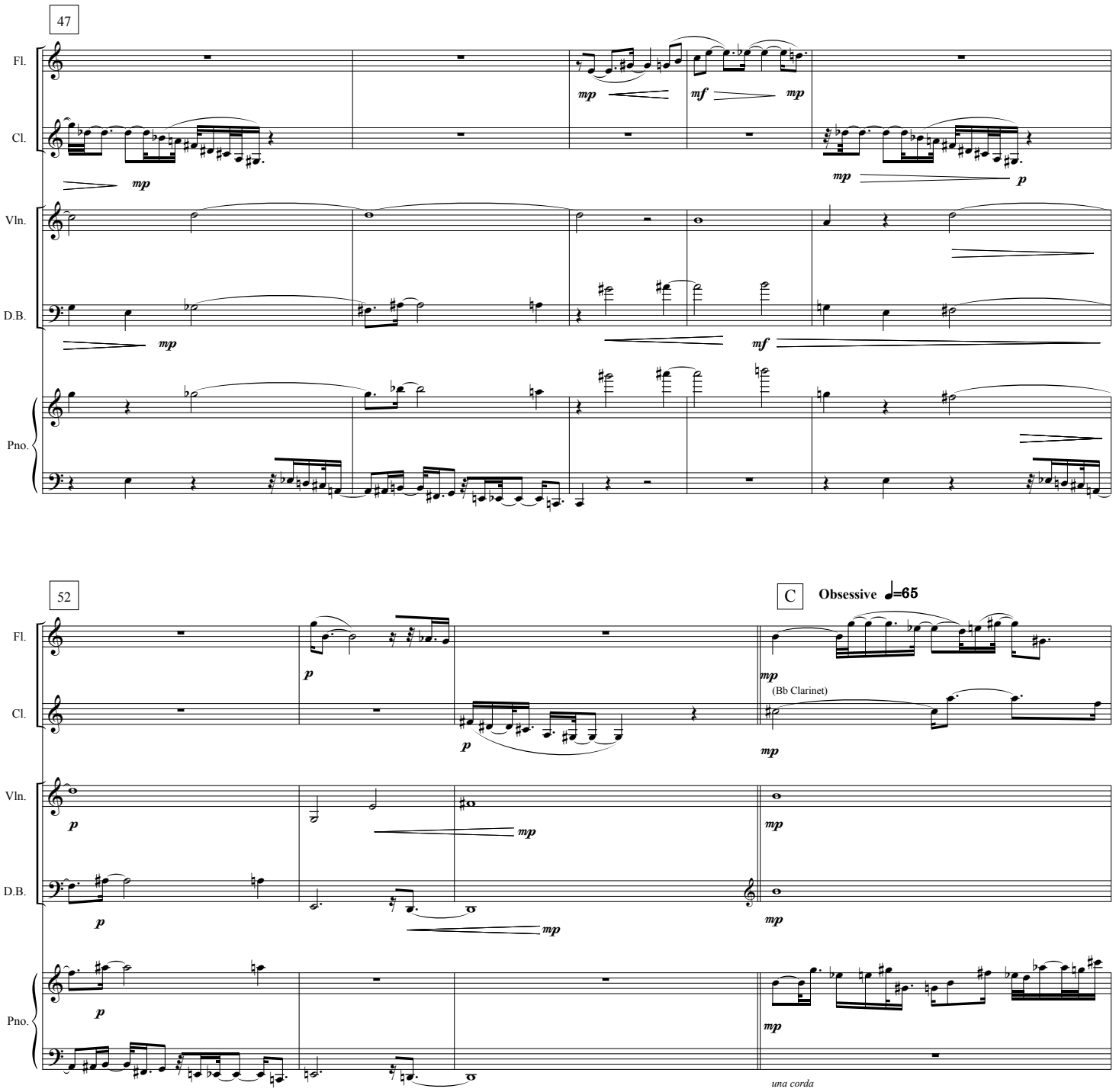

A
Relaxed, deepening ♩=65
Fl.
Cl.
Vln.
D.B.
Pno.
p
una corda
26
mp
p
mp

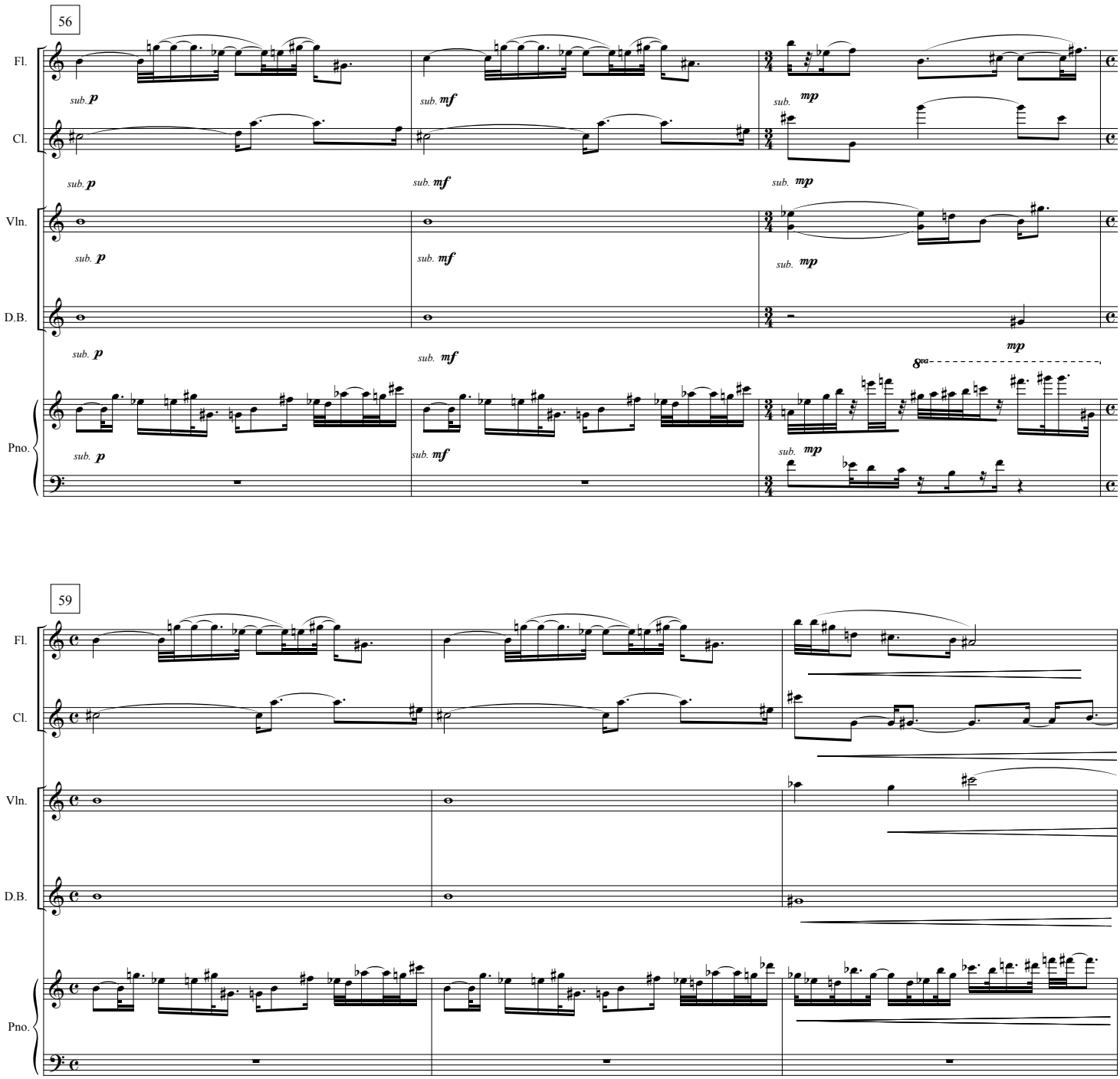

28
Fl.
Cl.
Vln.
D.B.
Pno.
mp
mp
mp
mp
mp
30
Fl.
Cl.
Vln.
D.B.
Pno.
mf
mp

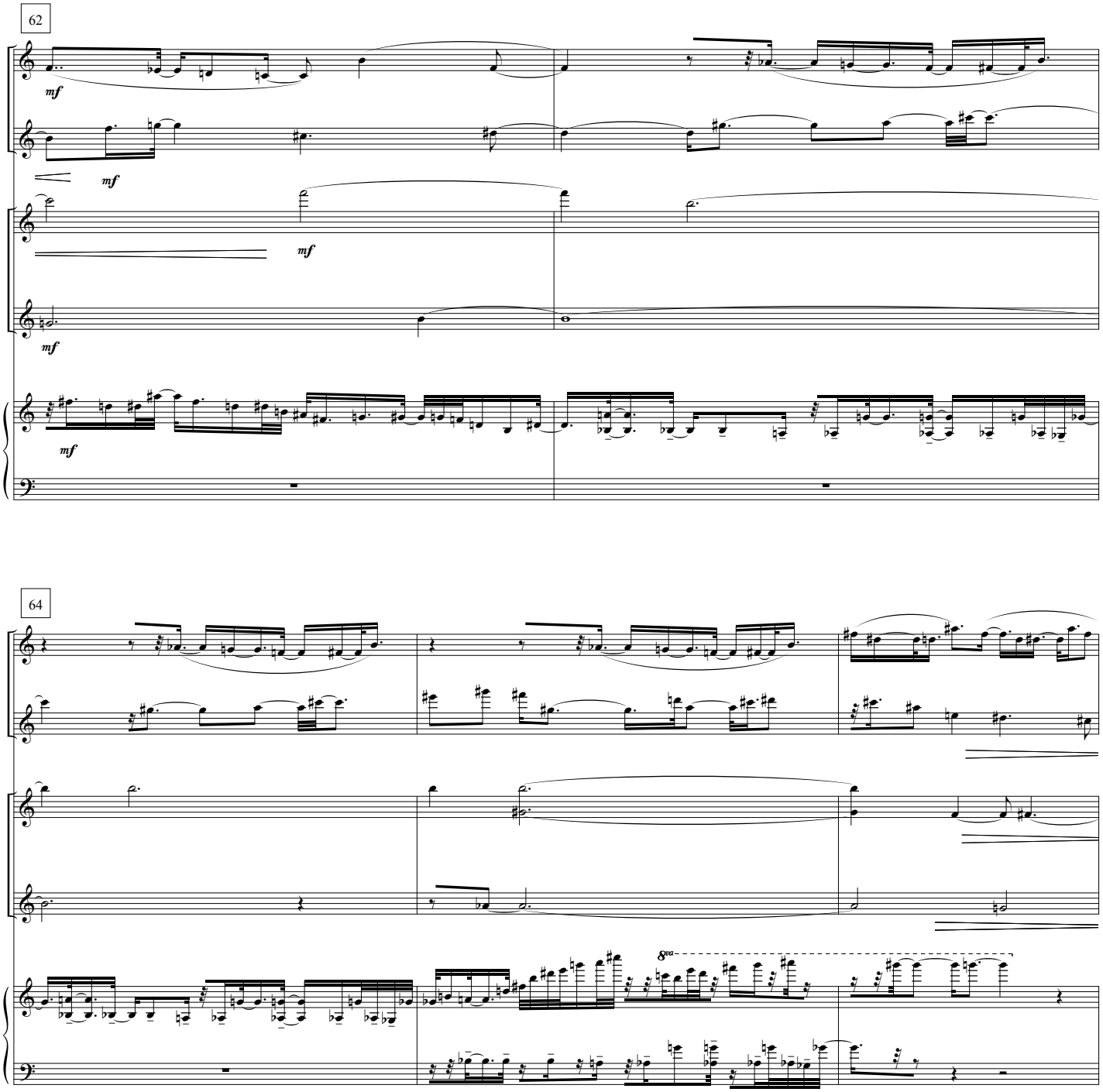

32
accel.
B
♩=105
Fl.
Cl.
Vln.
D.B.
Pno.
mf
f
senza ped.

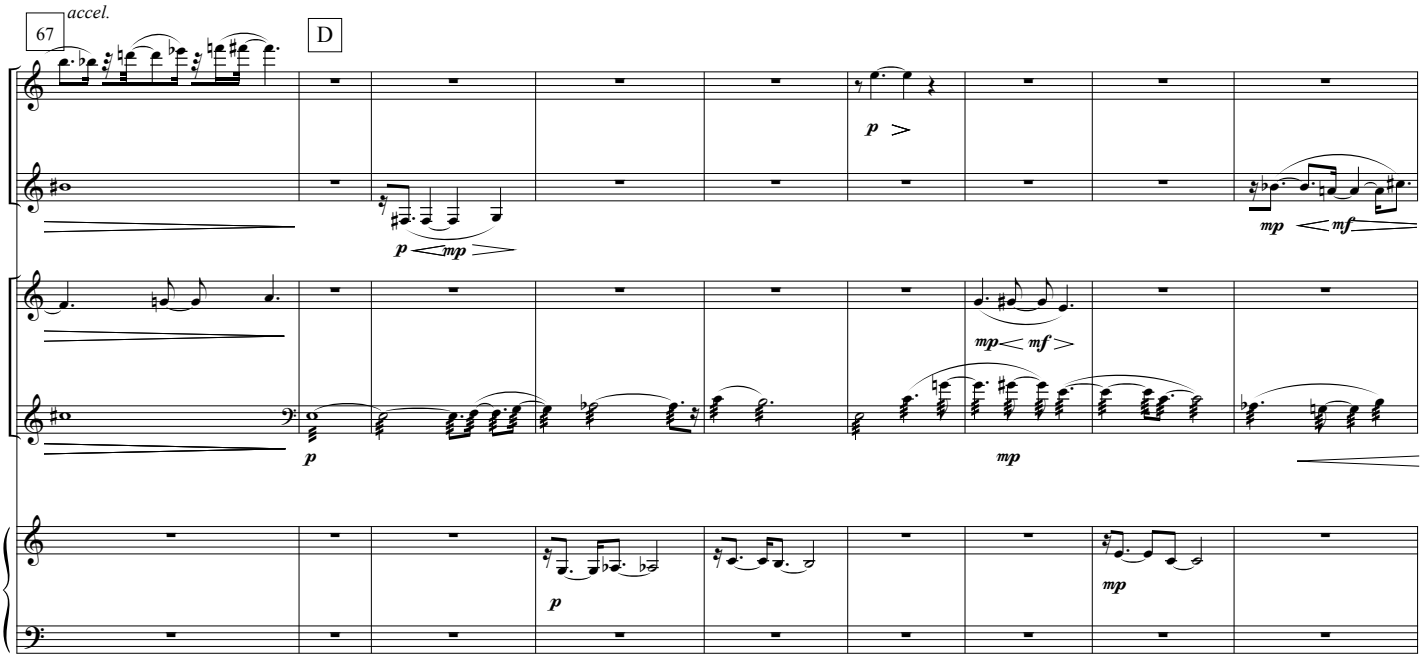

36
Fl.
Cl.
Vln.
D.B.
Pno.
f
mp

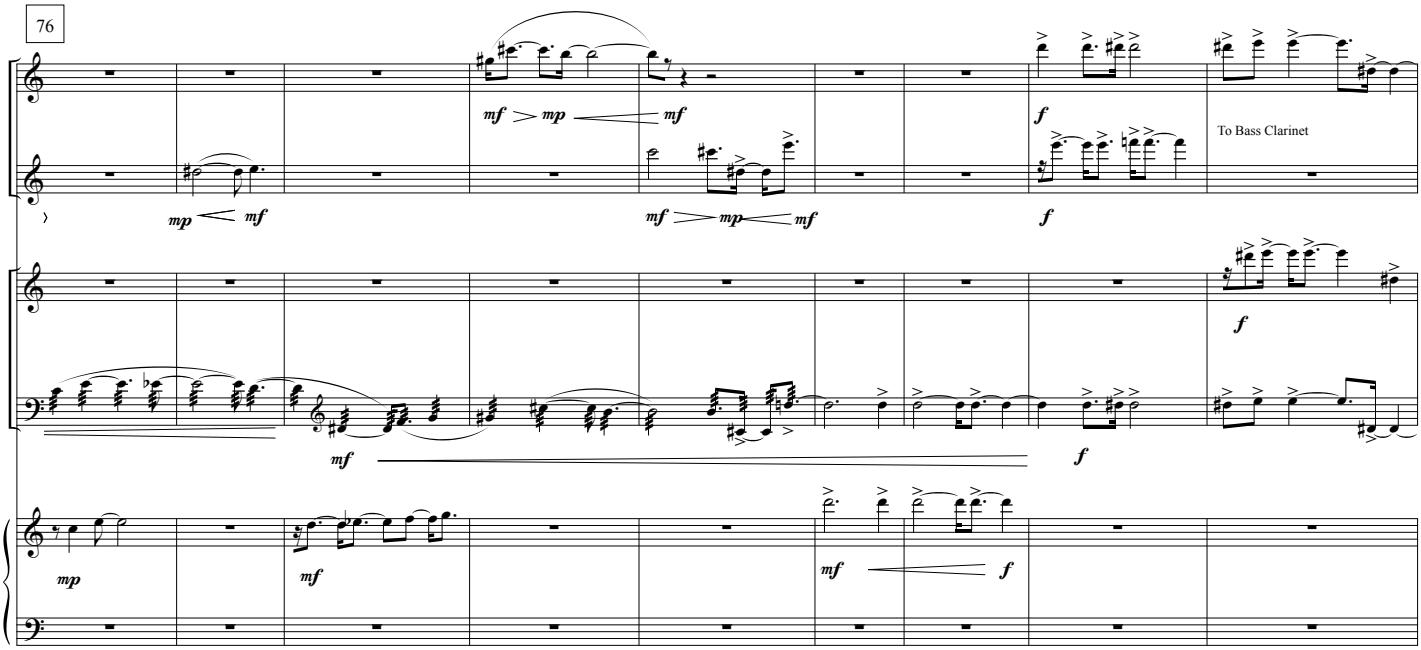

40
Fl.
Cl.
Vln.
D.B.
Pno.
43
Fl.
Cl.
mf
Vln.
D.B.
mf
Pno.

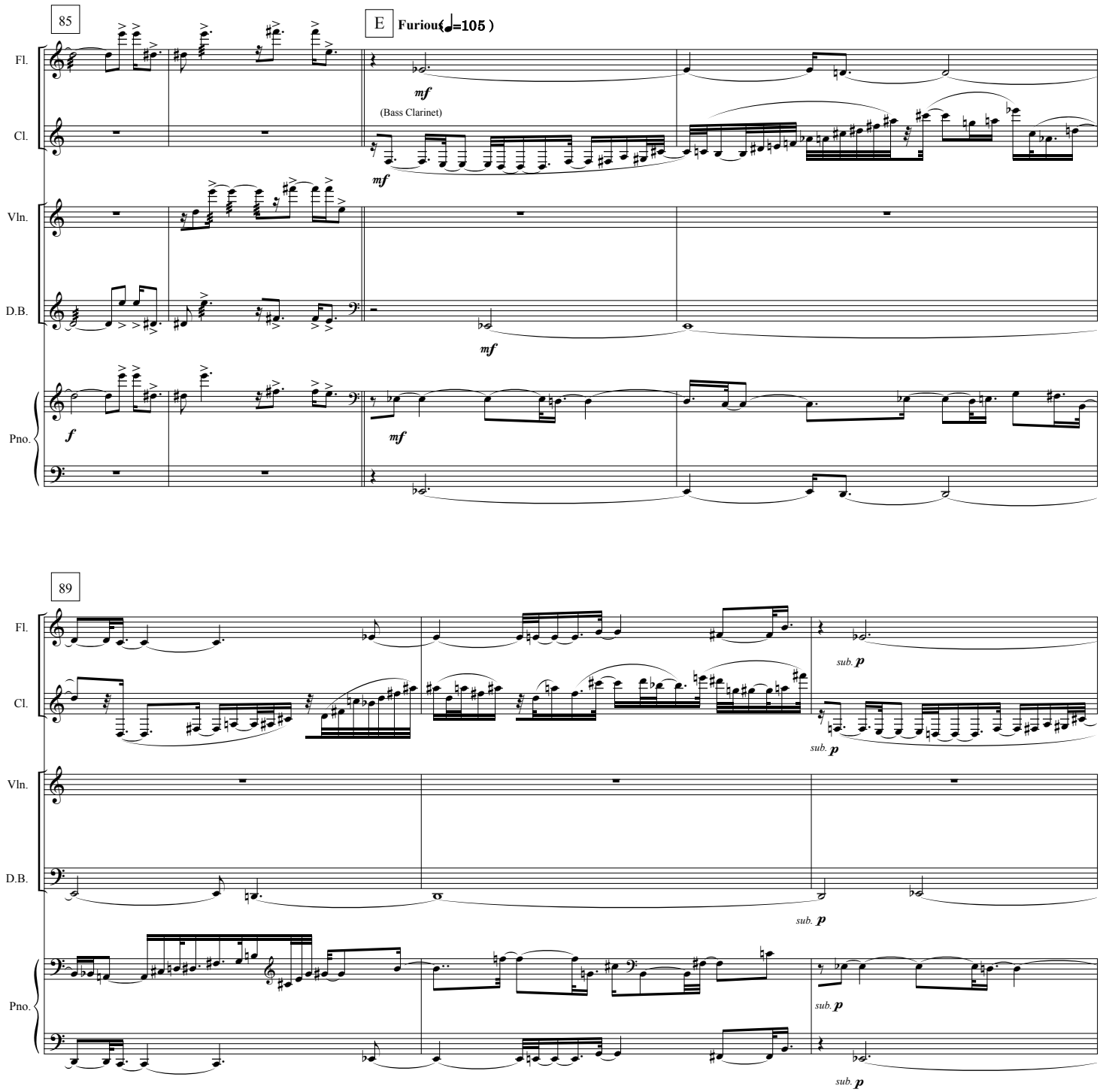

47
Fl.
Cl.
Vln.
D.B.
Pno.
mp
mf
mp
mp
p
mp
mf
52
C
Obsessive ♩=65
Fl.
Cl.
Vln.
D.B.
Pno.
p
mp
(Bb Clarinet)
una corda

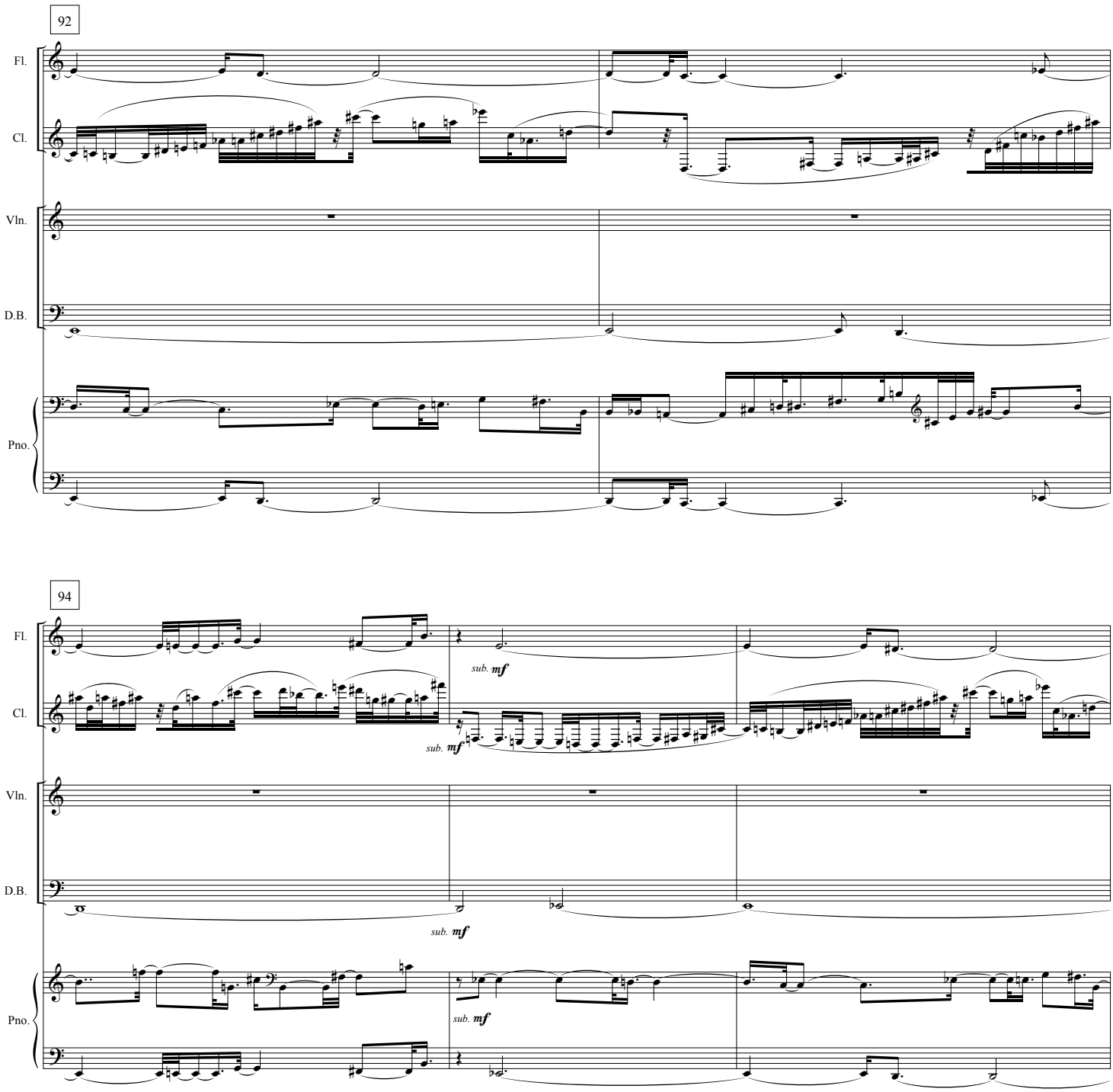

56
Fl.
Cl.
Vln.
D.B.
Pno.
sub. p
sub. mf
sub. mp
8va
59

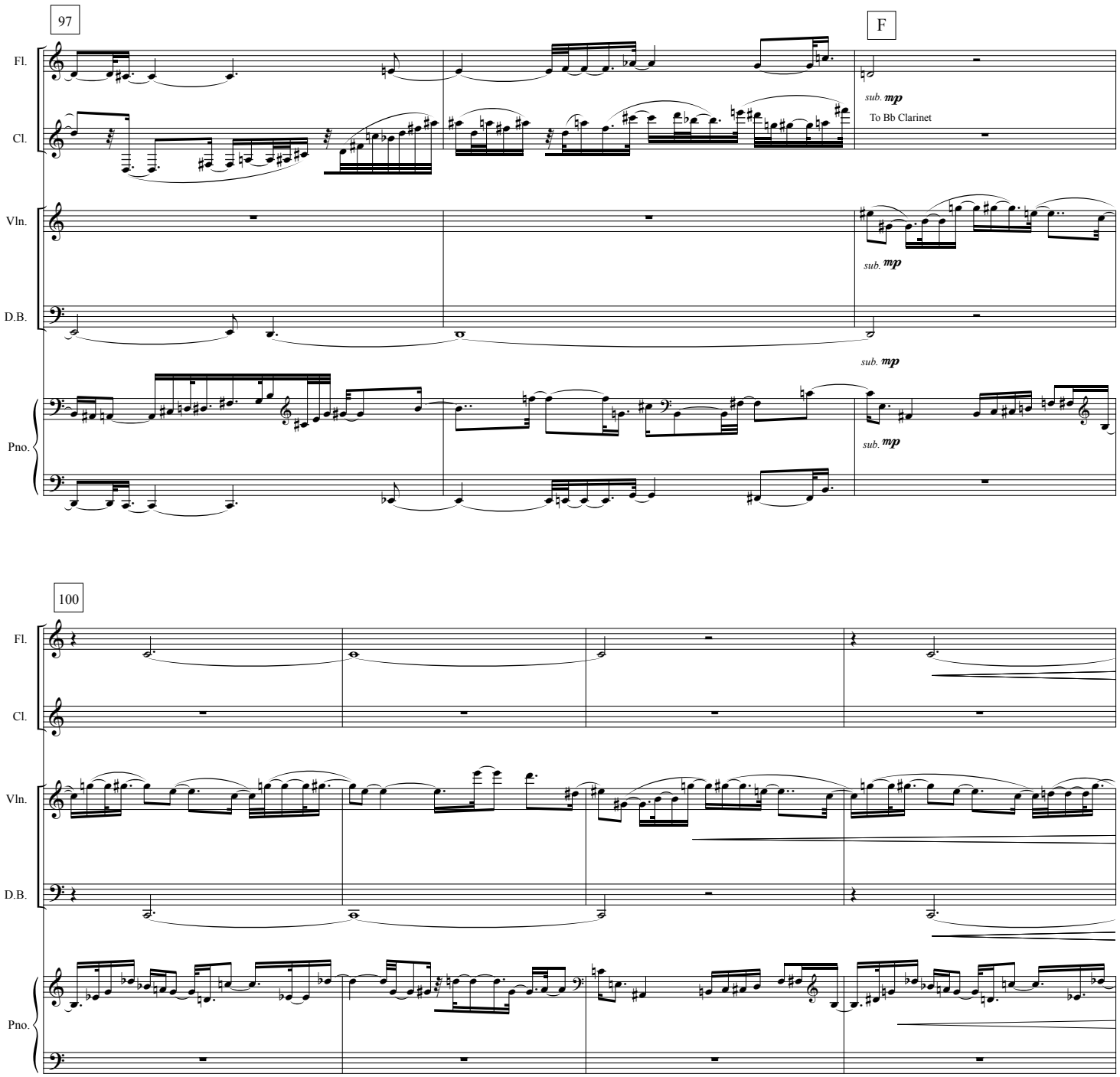

62
Fl.
Cl.
Vln.
D.B.
Pno.
mf
64
8va

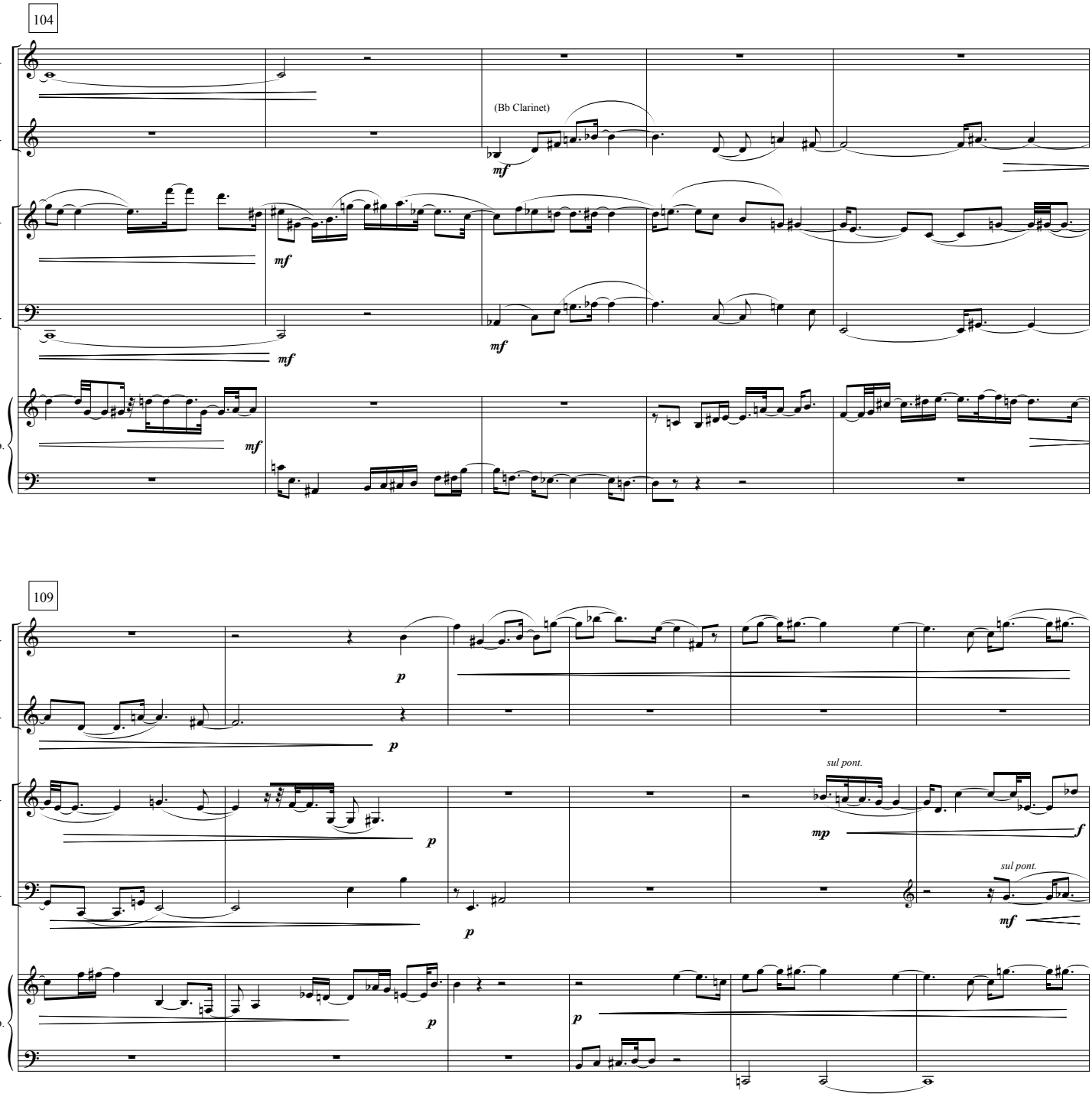

67
accel.
D
Fl.
Cl.
Vln.
D.B.
Pno.

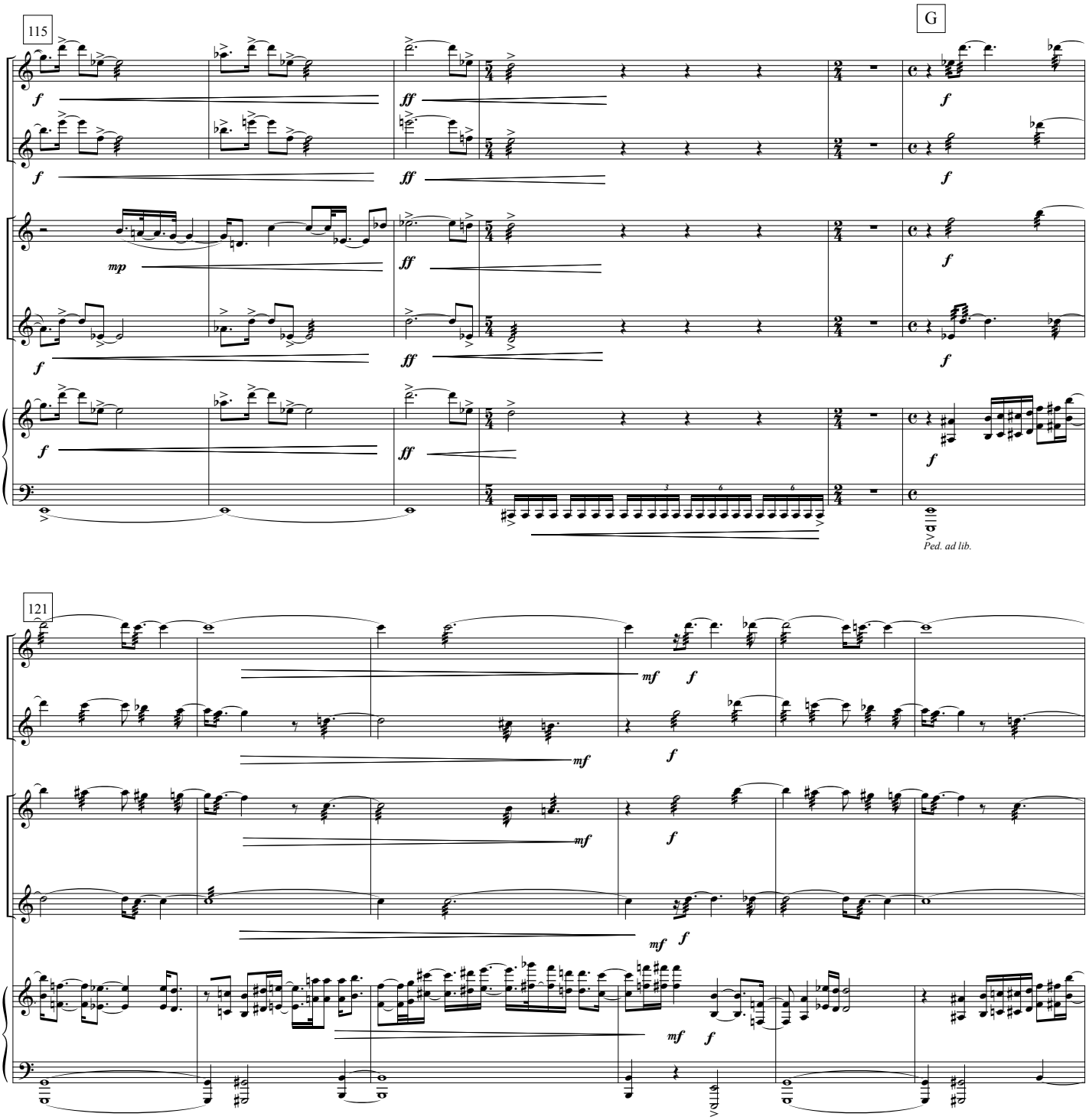

76
Fl.
Cl.
To Bass Clarinet
Vln.
D.B.
Pno.

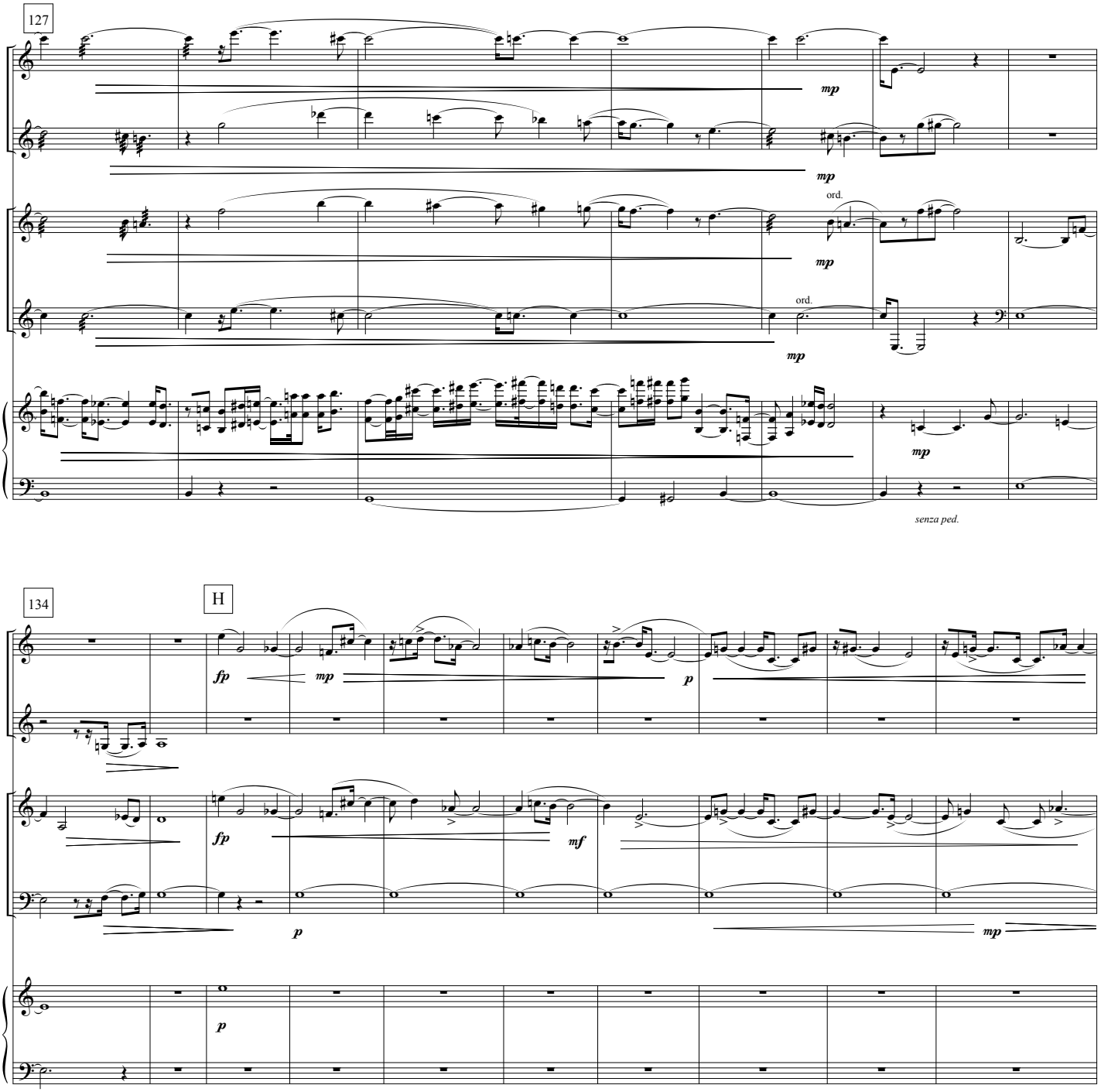

85
E
Furiou( =105 )
Fl.
Cl.
(Bass Clarinet)
Vln.
D.B.
Pno.
mf
f
89
sub. p

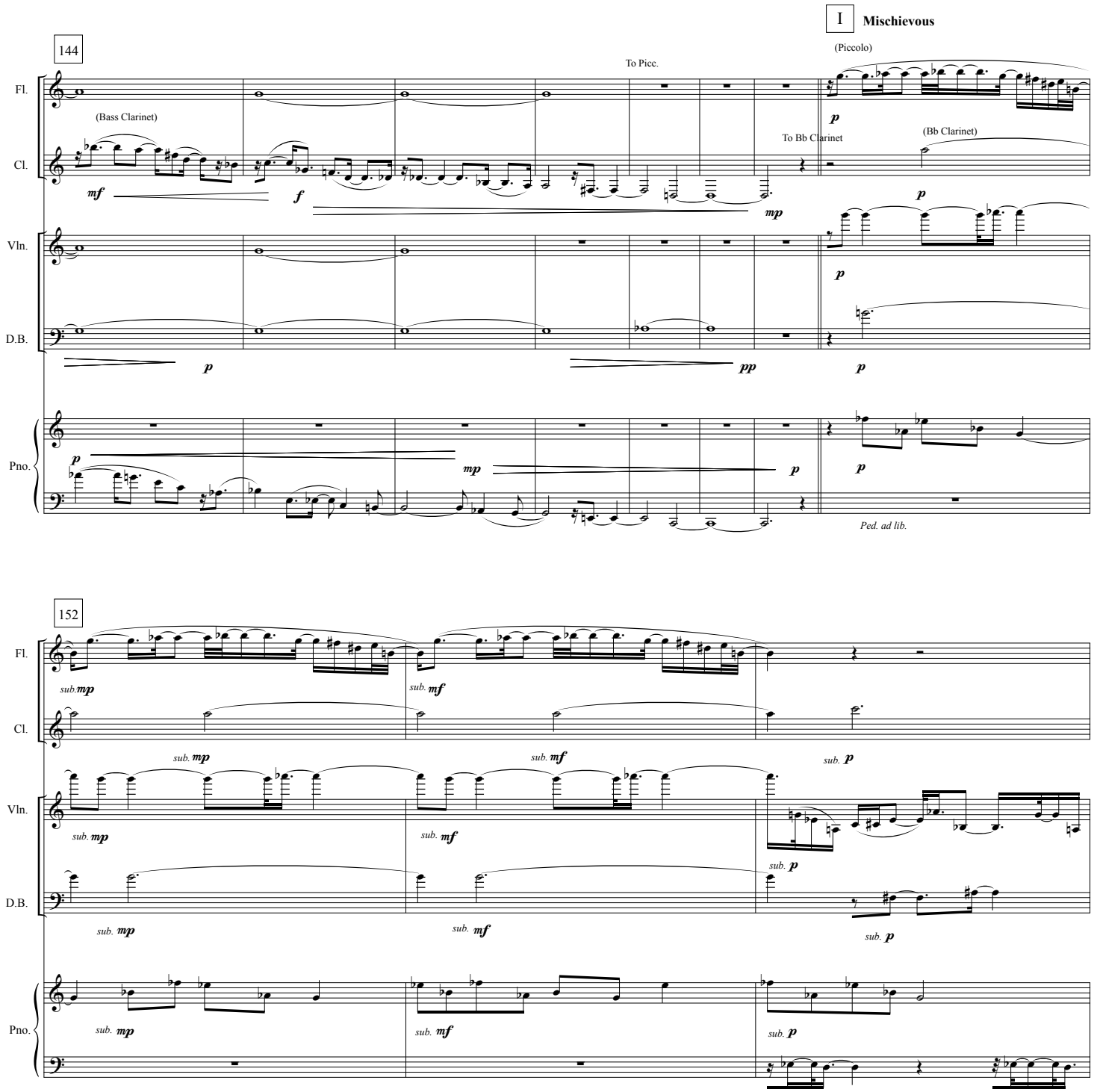

92
Fl.
Cl.
Vln.
D.B.
Pno.
94
Fl.
Cl.
Vln.
D.B.
Pno.
sub. mf
sub. mf
sub. mf
sub. mf

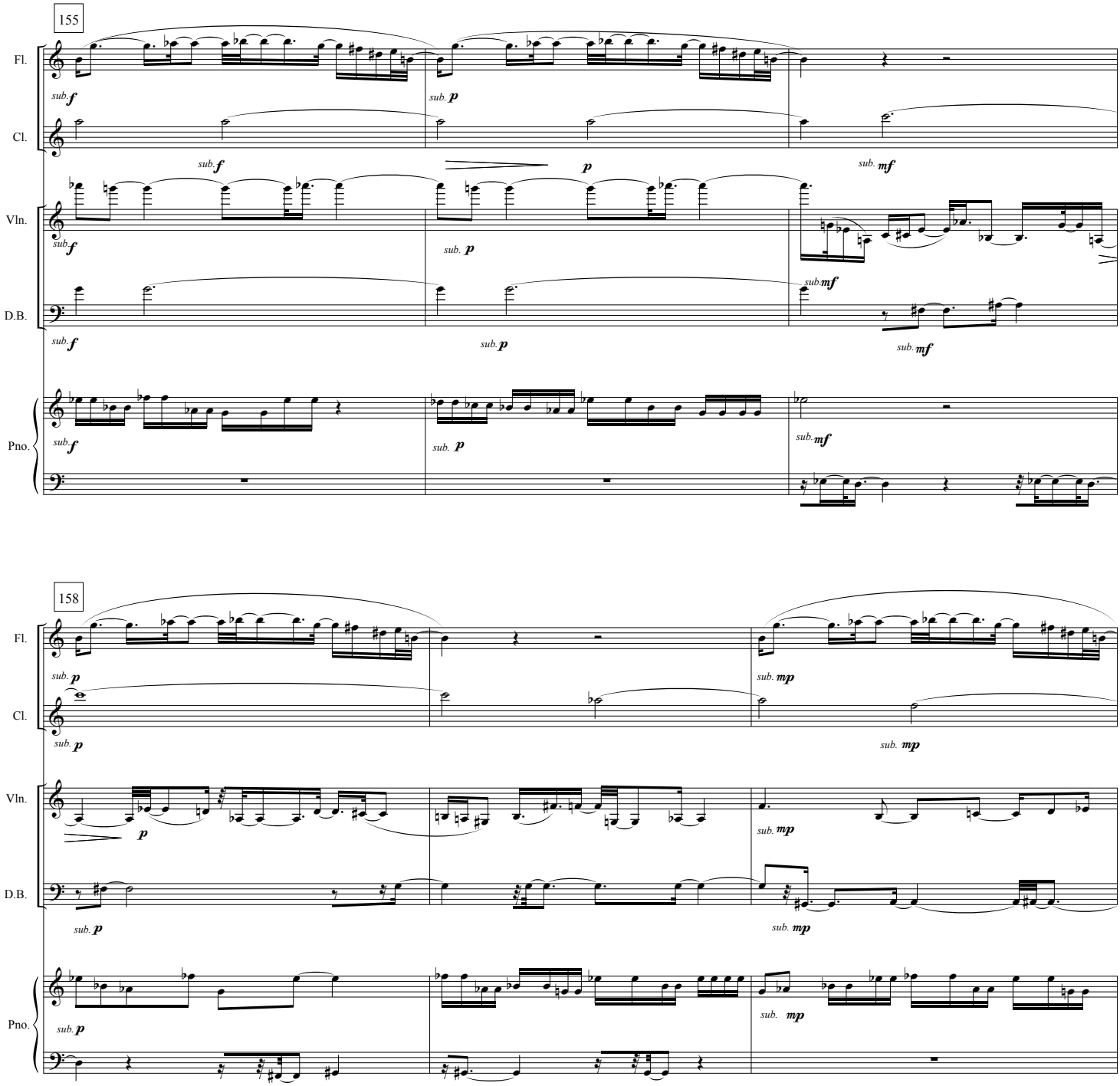

97
F
Fl.
Cl.
sub. mp
To Bb Clarinet
Vln.
sub. mp
D.B.
sub. mp
Pno.
sub. mp
100
Fl.
Cl.
Vln.
D.B.
Pno.

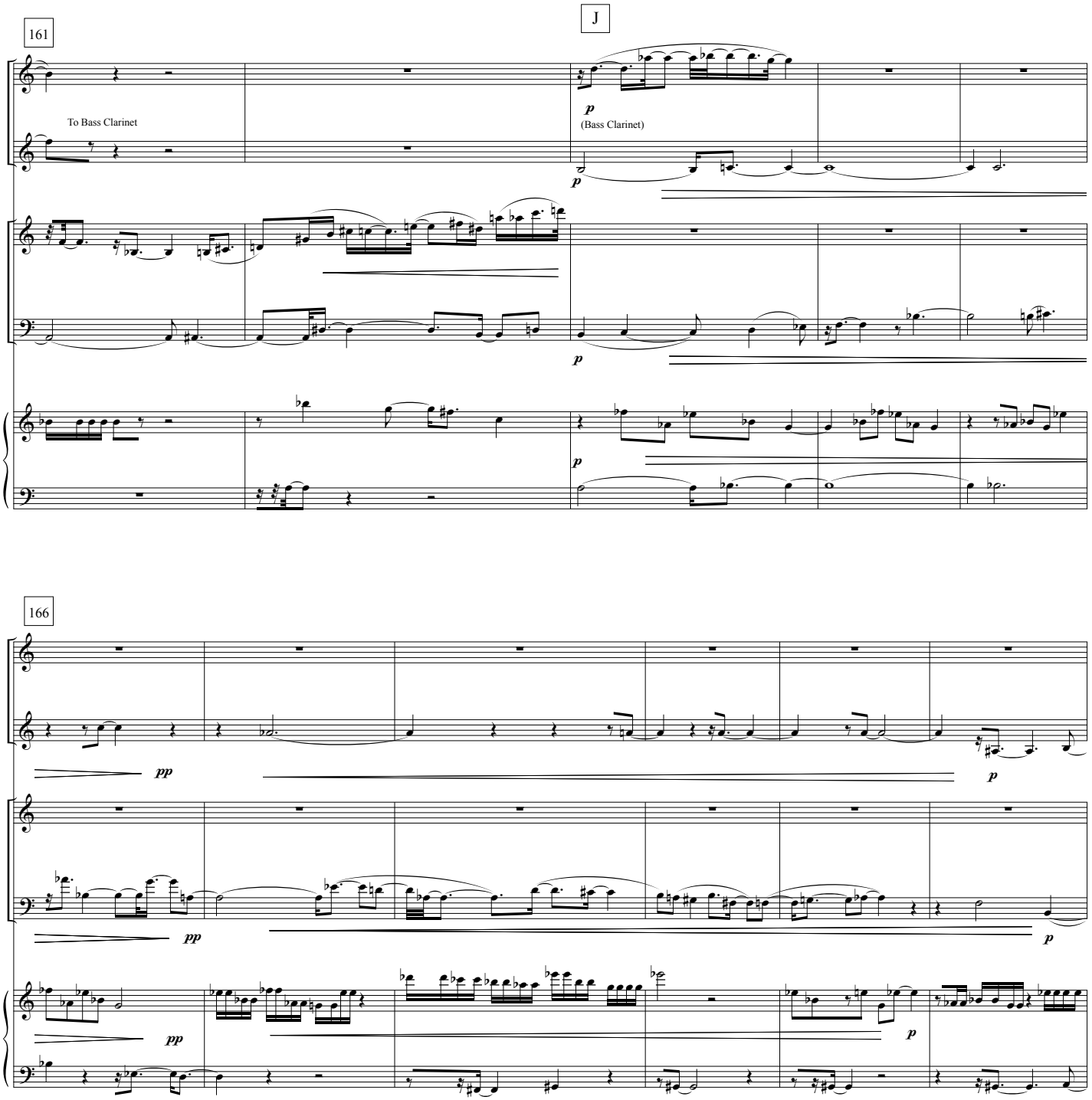

104
Fl.
Cl.
(Bb Clarinet)
mf
Vln.
mf
D.B.
mf
mf
Pno.
mf
109
Fl.
p
Cl.
p
Vln.
sul pont.
mp
f
p
D.B.
sul pont.
p
mf
Pno.
p
p

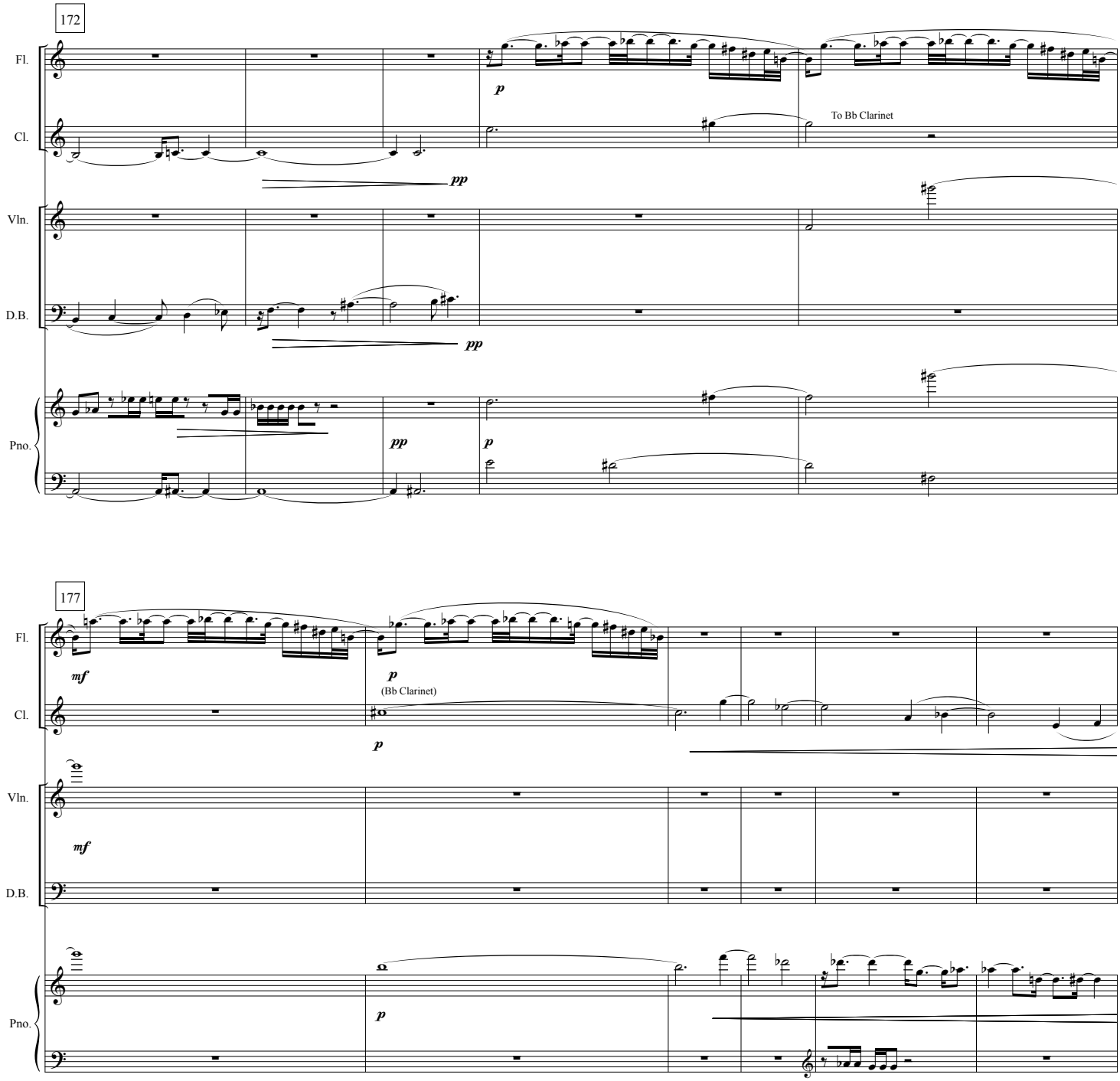

115
G
Fl.
Cl.
Vln.
D.B.
Pno.
Ped. ad lib.
121

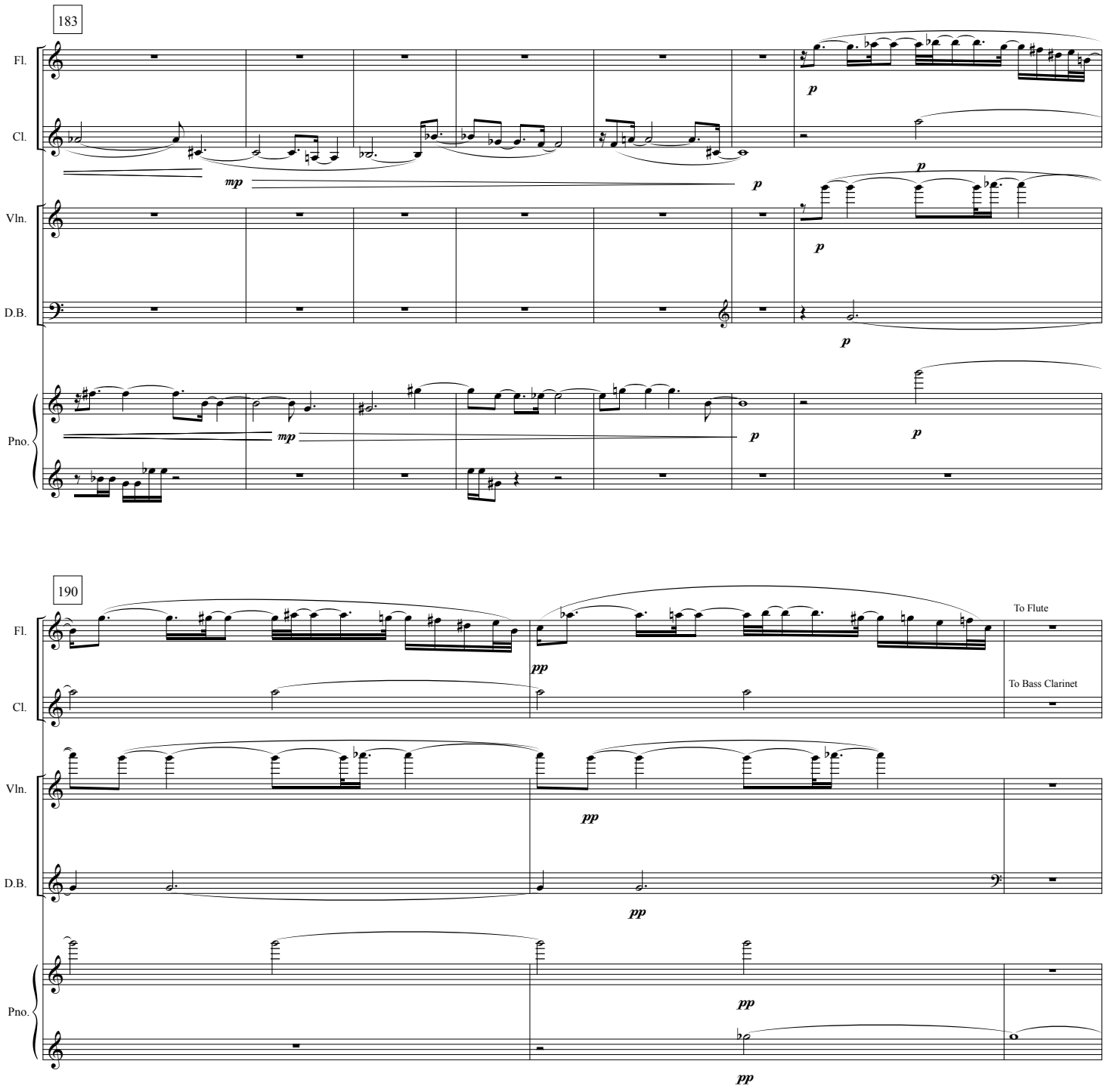

127
Fl.
Cl.
Vln.
D.B.
Pno.
mp
ord.
senza ped.
134
H
fp
p
mf

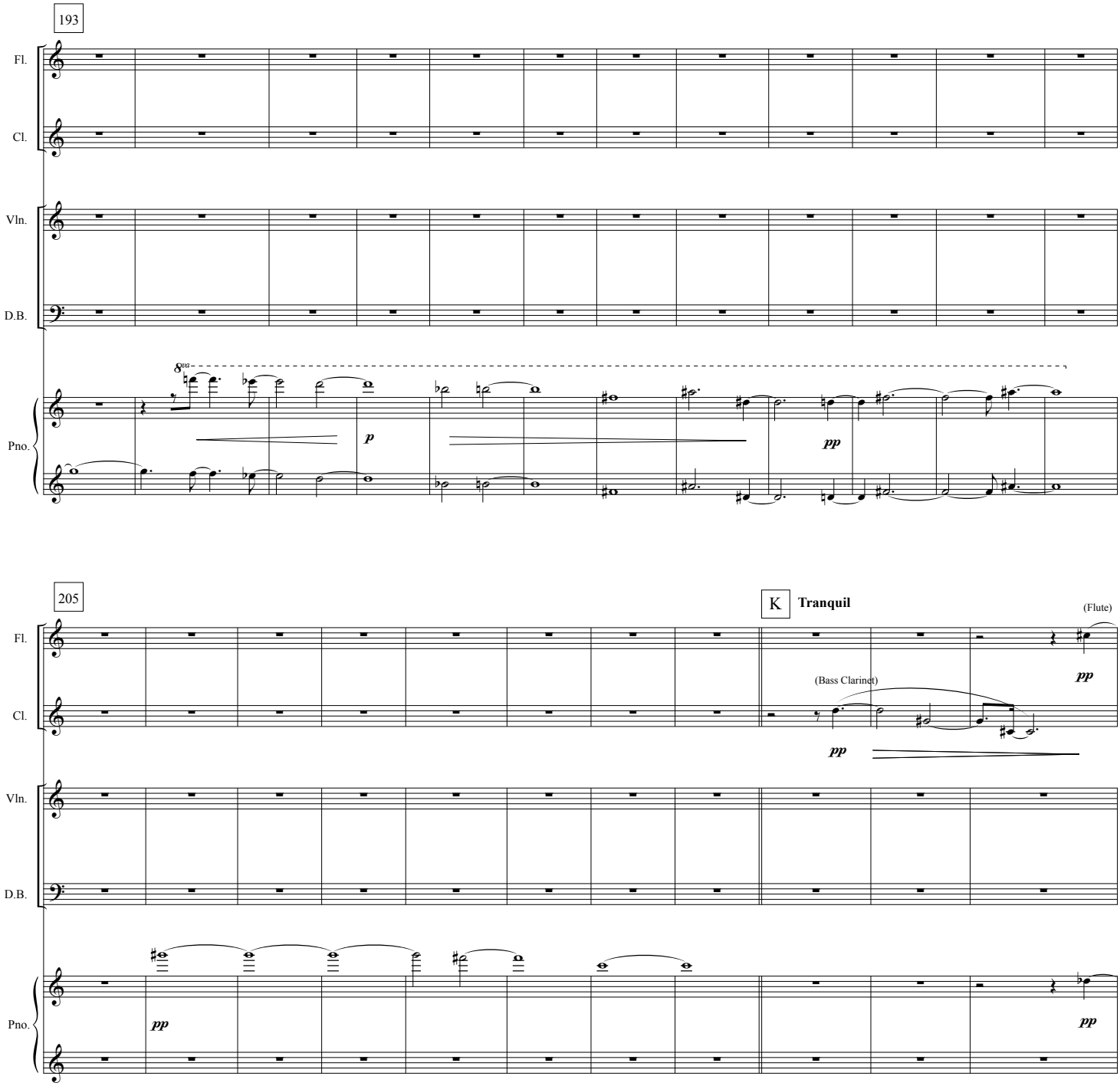

I Mischievous
144
(Piccolo)
To Picc.
Fl.
(Bass Clarinet)
Cl.
To Bb Clarinet
(Bb Clarinet)
Vln.
D.B.
Pno.
Ped. ad lib.
152
sub. mp
sub. mf
sub. p

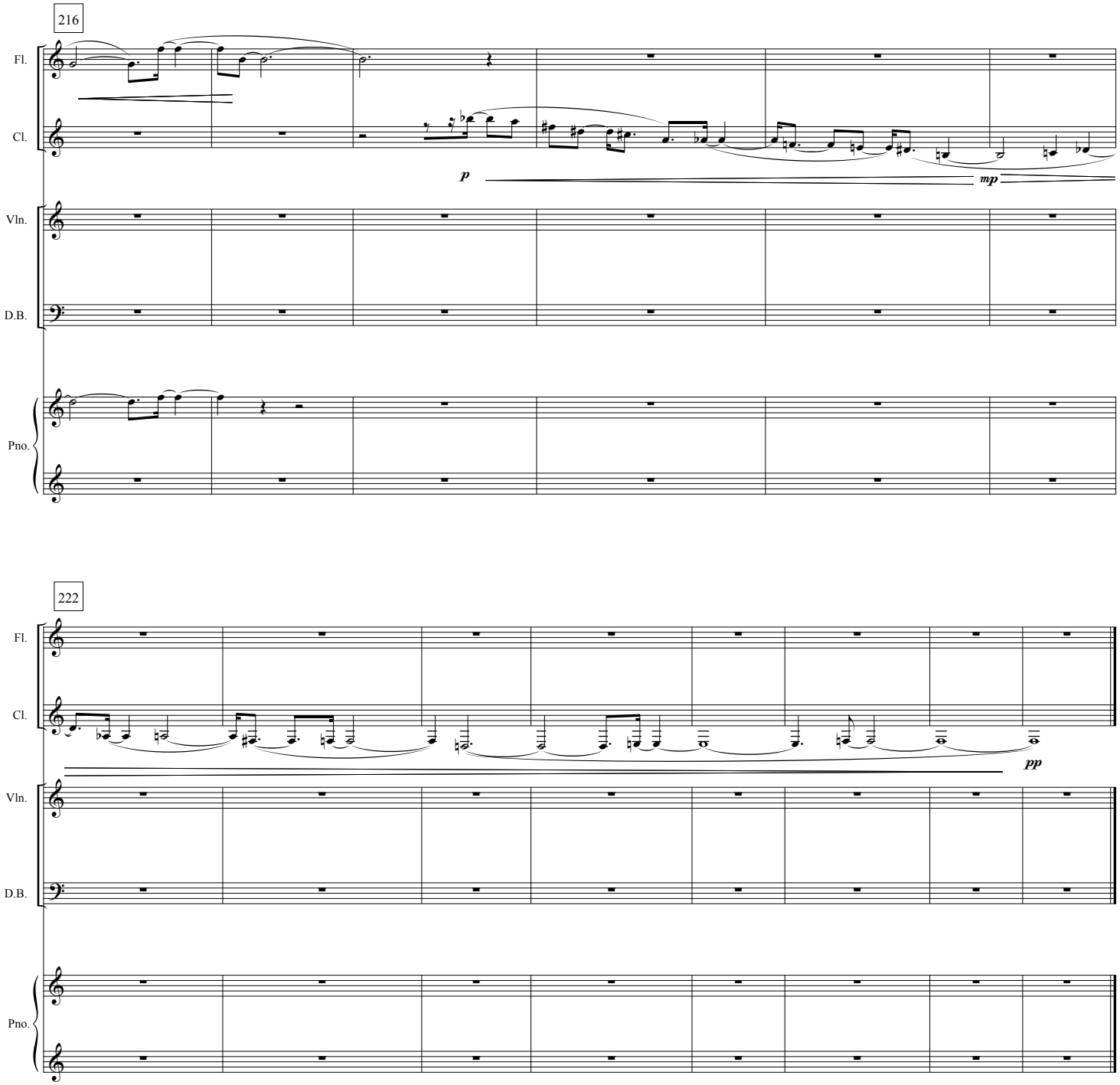

155
Fl.
Cl.
Vln.
D.B.
Pno.
sub. f
sub. p
sub. mf
158
Fl.
Cl.
Vln.
D.B.
Pno.
sub. p
sub. mp


161
J
Fl.
Cl.
To Bass Clarinet
p
(Bass Clarinet)
Vln.
D.B.
Pno.
166
pp
p


172
Fl.
Cl.
Vln.
D.B.
Pno.
p
To Bb Clarinet
pp
pp
pp
p
177
mf
p
(Bb Clarinet)
p
mf
p


183
Fl.
Cl.
Vln.
D.B.
Pno.
mp
p
190
To Flute
To Bass Clarinet
pp


193
Fl.
Cl.
Vln.
D.B.
Pno.
8va
p
pp
205
K
Tranquil
(Flute)
(Bass Clarinet)
pp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Fl.
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D.B.
Pno.
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mp
222
Fl.
Cl.
Vln.
D.B.
Pno.
pp