

# Neoclassical and Neo-romantic Miniatures

## No. 1

*This multi-part composition for woodwind quartet gives a free choice of dynamics and strokes.*

Dragomir Todorov

**Andante**

The musical score is written for a woodwind quartet (Flute, Oboe, Clarinet in Bb, and Bassoon) in 6/8 time. The tempo is marked **Andante**. The key signature has four flats (Bb, Eb, Ab, Db). The score is divided into three systems, each containing four staves. The first system starts at measure 1. The second system starts at measure 8. The third system starts at measure 16. The score concludes at measure 21. The notation includes various rhythmic values, rests, and articulation marks.

# Neoclassical and Neo-romantic Miniatures

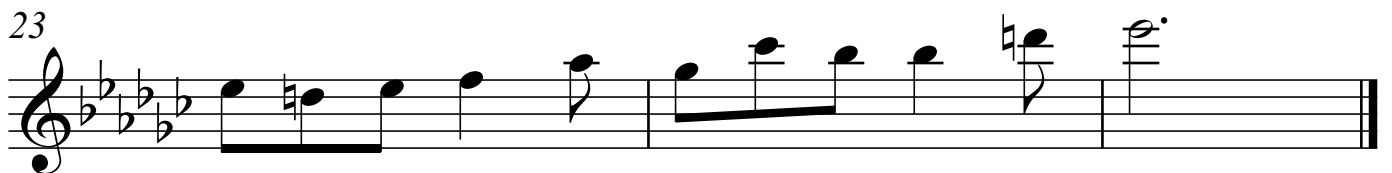
Flute

## No. 1

*This multi-part composition for woodwind quartet gives a free choice of dynamics and strokes.*

**Andante**

Dragomir Todorov



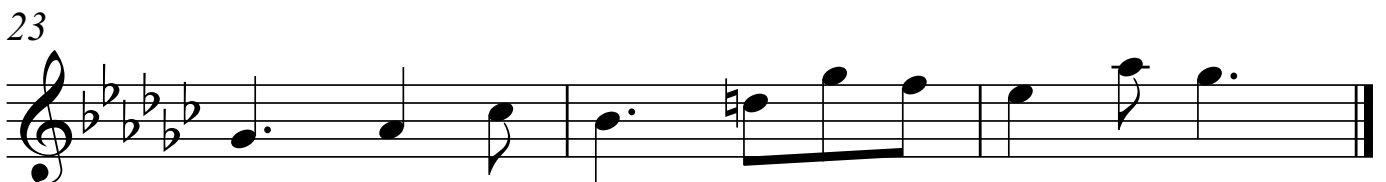
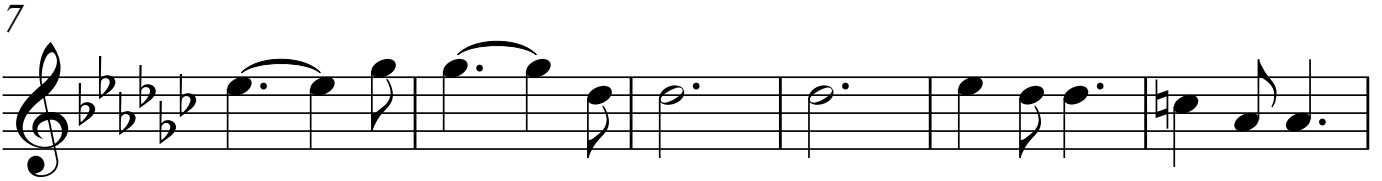
# Neoclassical and Neo-romantic Miniatures

Oboe

## No. 1

*This multi-part composition for woodwind quartet gives a free choice of dynamics and strokes.*

Dragomir Todorov



# Neoclassical and Neo-romantic Miniatures

Clarinet in B $\flat$

## No. 1

*This multi-part composition for woodwind quartet gives a free choice of dynamics and strokes.*

Dragomir Todorov

**Andante**



6



11



16



21



# Neoclassical and Neo-romantic Miniatures

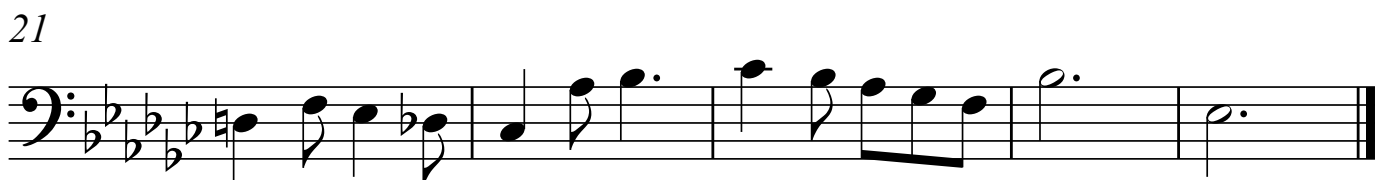
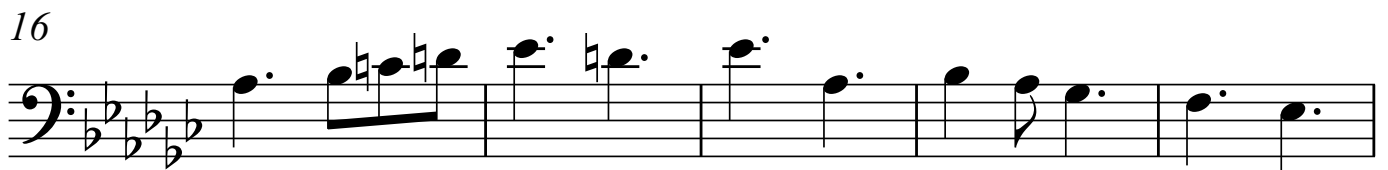
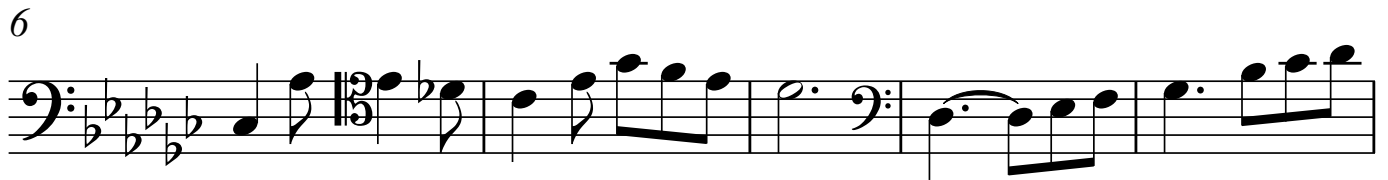
Bassoon

## No. 1

*This multi-part composition for woodwind quartet gives a free choice of dynamics and strokes.*

**Andante**

Dragomir Todorov



# No. 2

Dragomir Todorov

Moderato

Musical score for measures 1-5, featuring Flute, Oboe, Clarinet in Bb, and Bassoon. The score is in common time (C) and D major. The Flute part is the most active, with a melodic line. The Oboe, Clarinet in Bb, and Bassoon provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 6-10. Measure 6 is marked with a '6' above the staff. The Flute part continues with a melodic line, and the other instruments provide harmonic support. There are some 'x' marks above notes in measures 7 and 8, possibly indicating fingerings or breath marks. A '8va' marking with a dashed line is present above the Flute staff in measure 10.

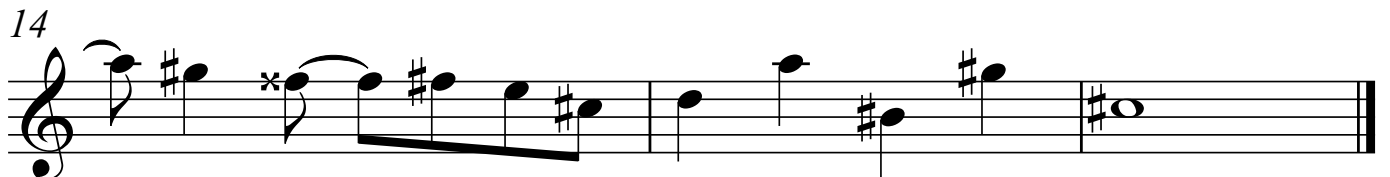
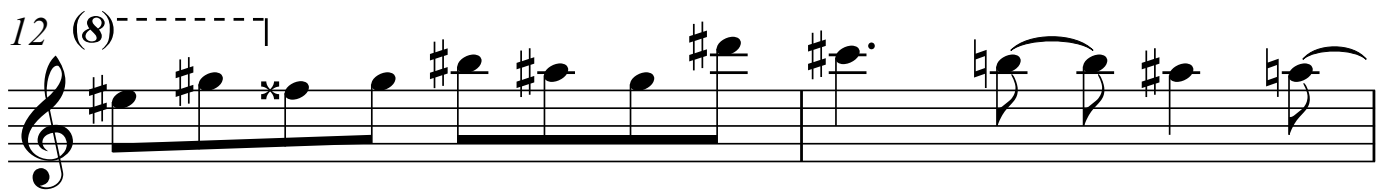
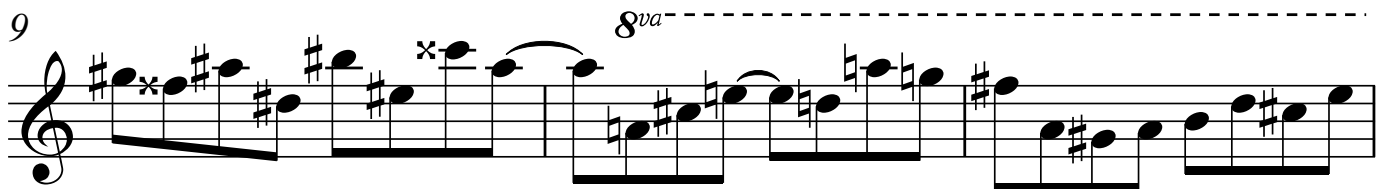
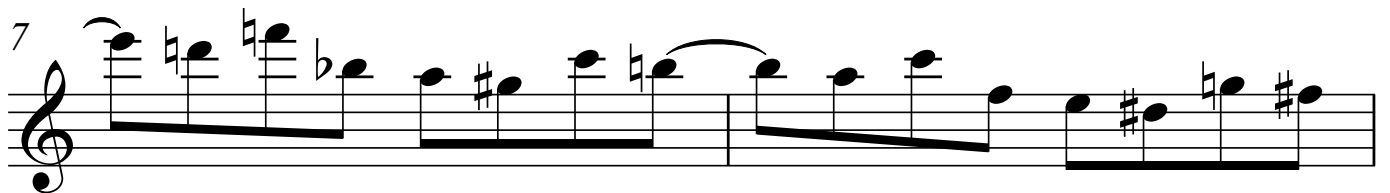
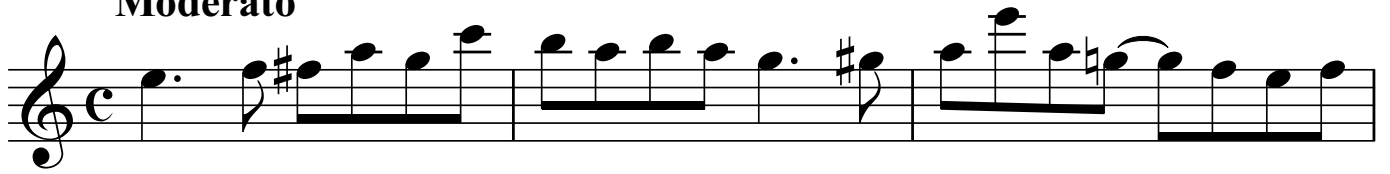
Musical score for measures 11-15. Measure 11 is marked with an '11' above the staff. A circled '8' with a dashed line above it indicates an eighth rest. The Flute part continues with a melodic line, and the other instruments provide harmonic support. There are some 'x' marks above notes in measures 12 and 13.

# No. 2

Flute

Dragomir Todorov

**Moderato**

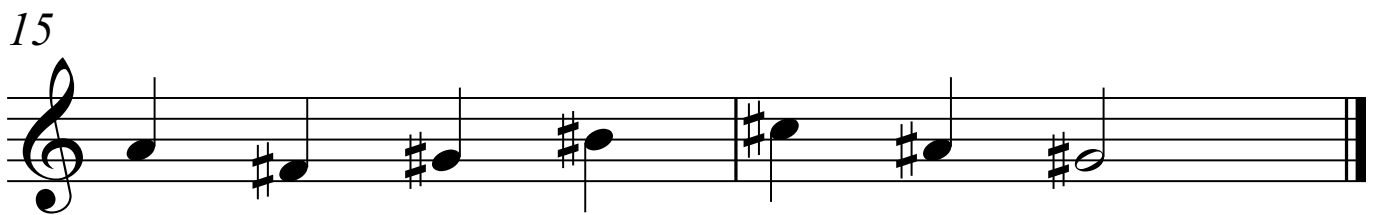
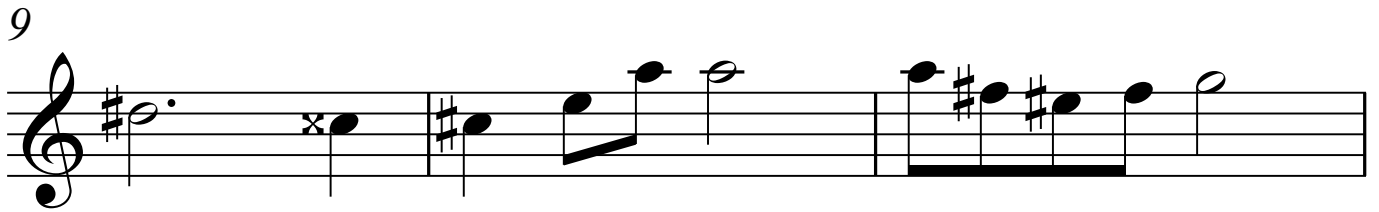
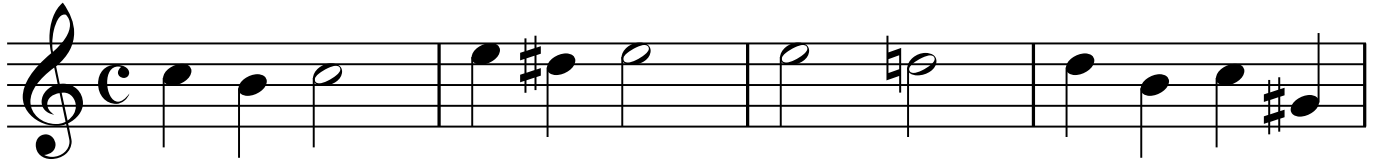


# No. 2

Oboe

Dragomir Todorov

**Moderato**



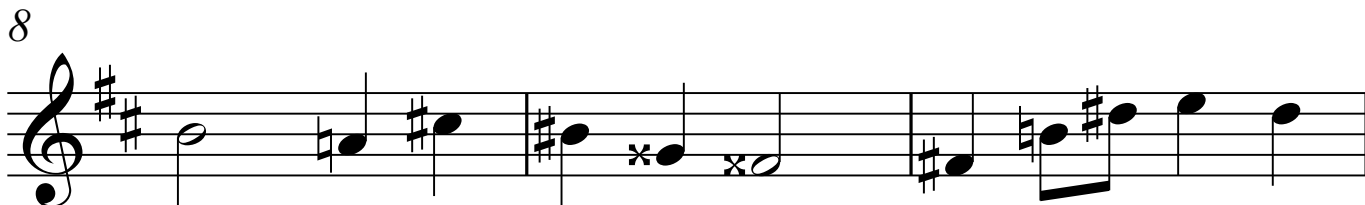


Clarinet in B $\flat$

# No. 2

Dragomir Todorov

**Moderato**

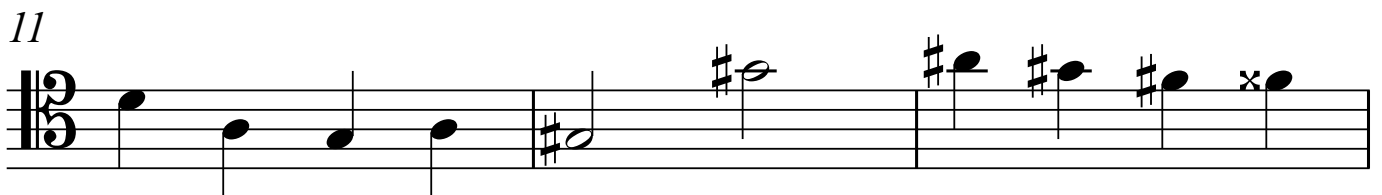
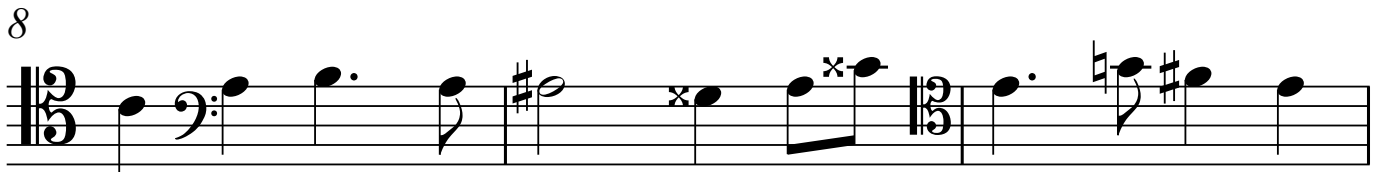


# No. 2

Bassoon

Dragomir Todorov

Moderato



# No. 3

Dragomir Todorov

**Allegretto**

Flute

Oboe

Clarinet in Bb

Bassoon

Musical score for measures 1-7. The Flute part begins with a melodic line in 3/4 time. The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

8

Musical score for measures 8-14. The Flute part continues its melodic line, while the other instruments provide accompaniment with sustained notes and rhythmic figures.

15

Musical score for measures 15-19. The Flute part features a prominent melodic phrase, and the other instruments continue their accompaniment.

20

Musical score for measures 20-24. The Flute part concludes with a final melodic statement, and the other instruments provide a steady accompaniment.



# No. 3

Oboe

Dragomir Todorov

**Allegretto**



6



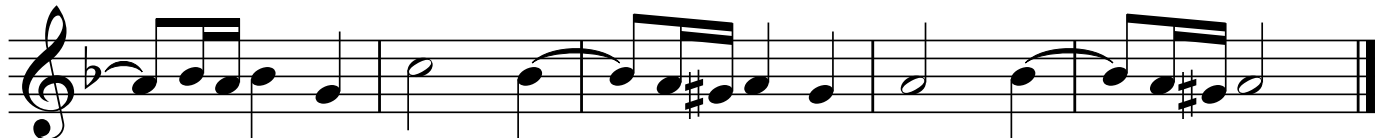
11



16



21



# No. 3

Clarinet in B $\flat$

Dragomir Todorov

**Allegretto**



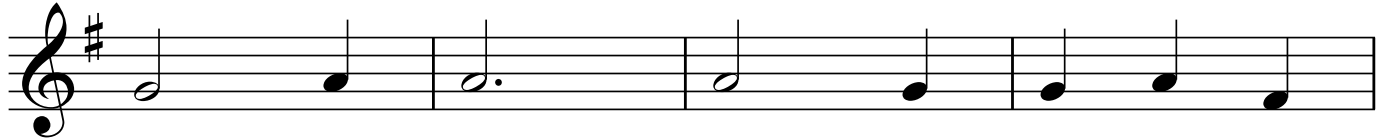
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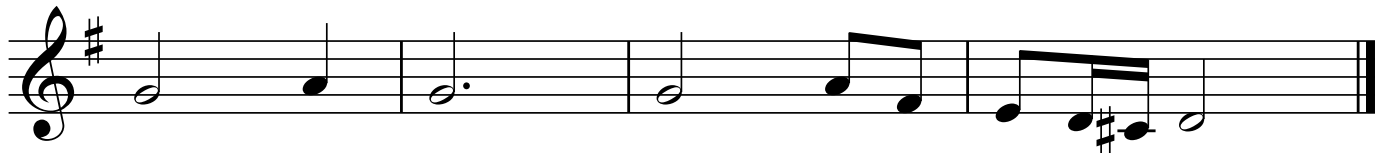
13



18



22

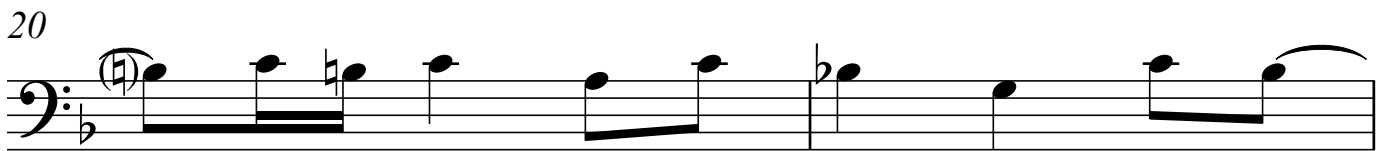


# No. 3

Bassoon

Dragomir Todorov

**Allegretto**



# No. 4

Dragomir Todorov

**Andante**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

8

17



# No. 4

Flute

Dragomir Todorov

*Andante*

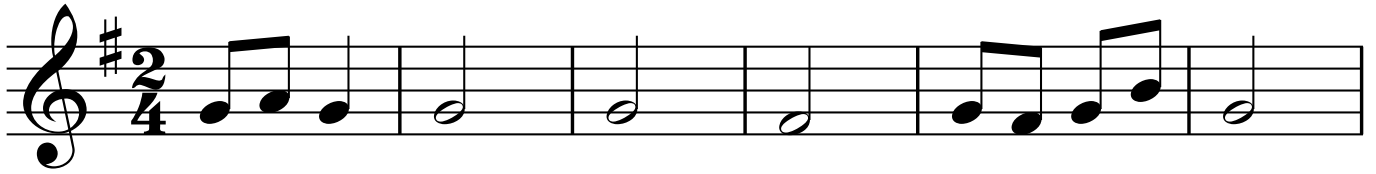


# No. 4

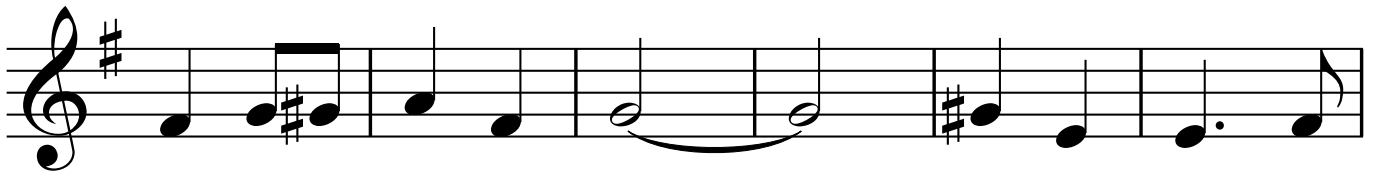
Oboe

Dragomir Todorov

**Andante**



7



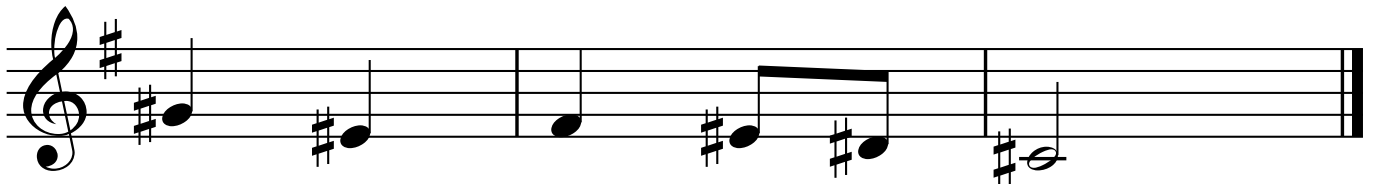
13



19



22

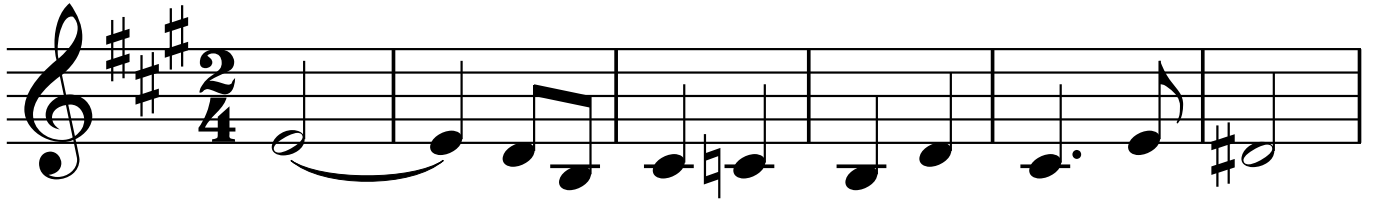


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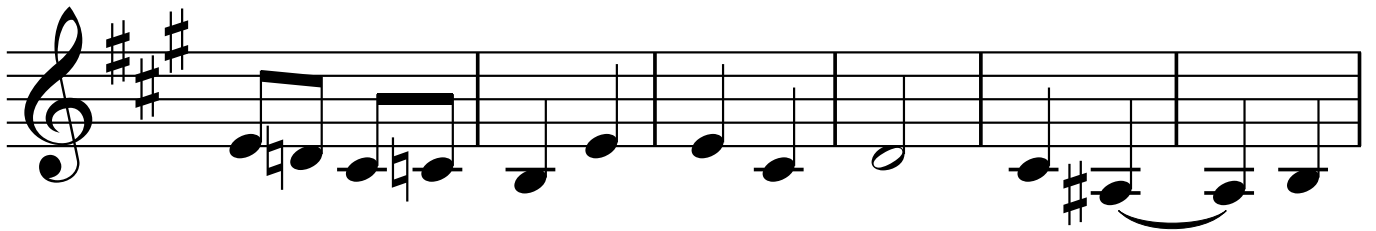
Dragomir Todorov

Clarinet in B $\flat$

Andante



7



13



19





# No. 5

Dragomir Todorov

## Grave

Flute

Oboe

Clarinet in B $\flat$

Bassoon

4

*8va*

8 (8)

12 *8va*

Musical score for measures 12-15. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 12 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A dashed line above the staff is labeled *8va*. The system ends with a double bar line.

16 (8)

Musical score for measures 16-19. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 16 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A dashed line above the staff is labeled (8). The system ends with a double bar line.

20 *8va*

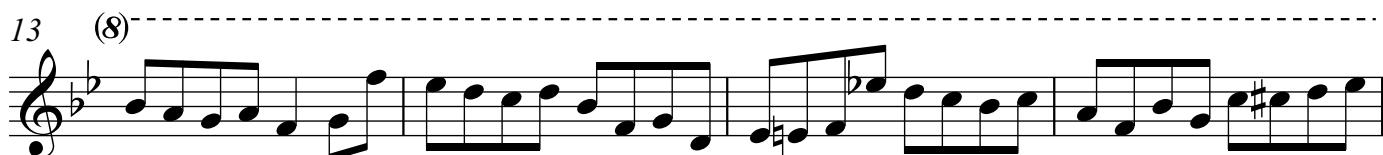
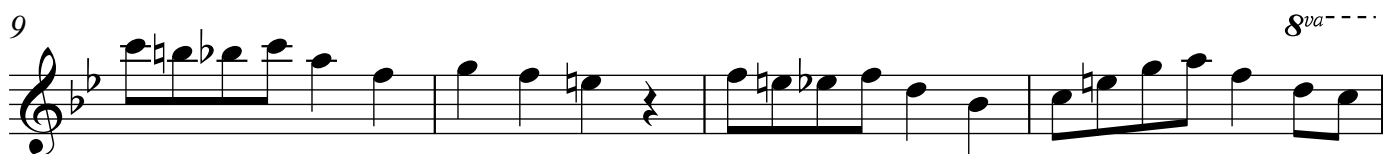
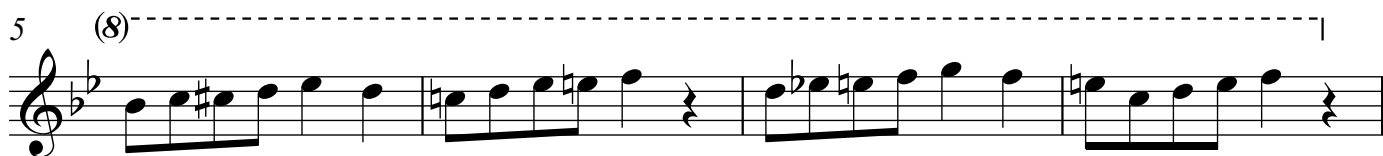
Musical score for measures 20-23. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 20 starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A dashed line above the staff is labeled *8va*. The system ends with a double bar line.

# No. 5

Flute

Dragomir Todorov

Grave





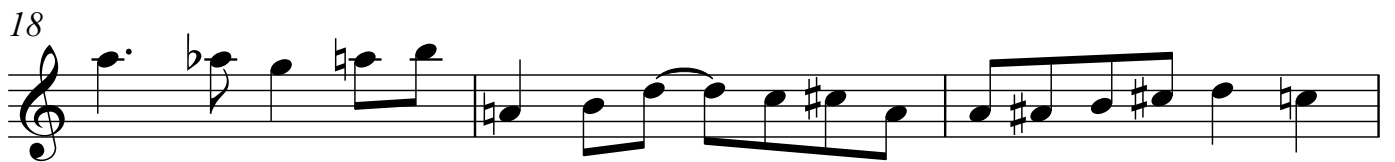
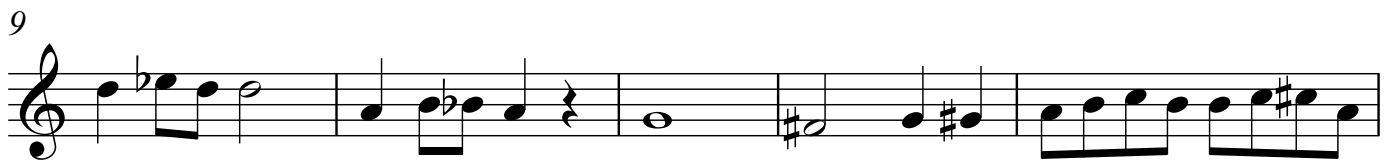


# No. 5

Clarinet in B $\flat$

Dragomir Todorov

Grave

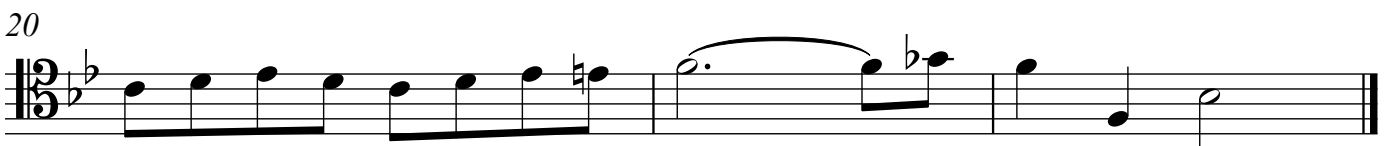
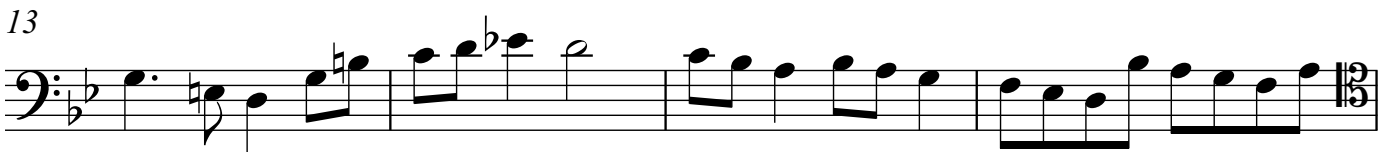


# No. 5

Bassoon

Dragomir Todorov

Grave



# No. 6

Dragomir Todorov

**Moderato**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

8

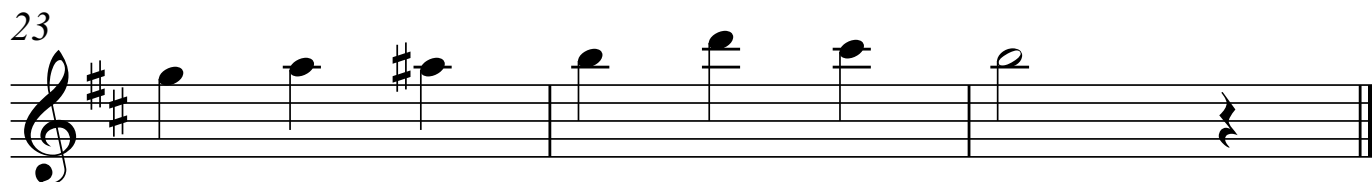
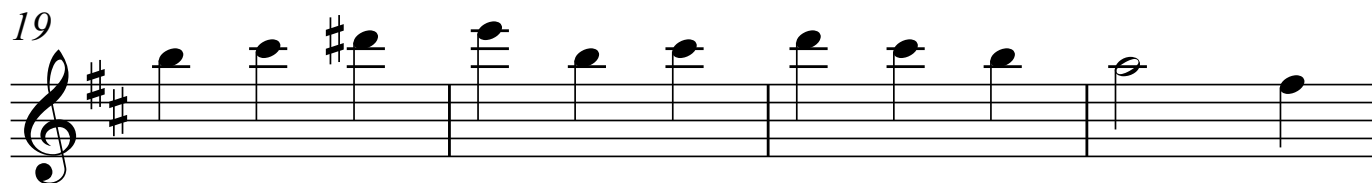
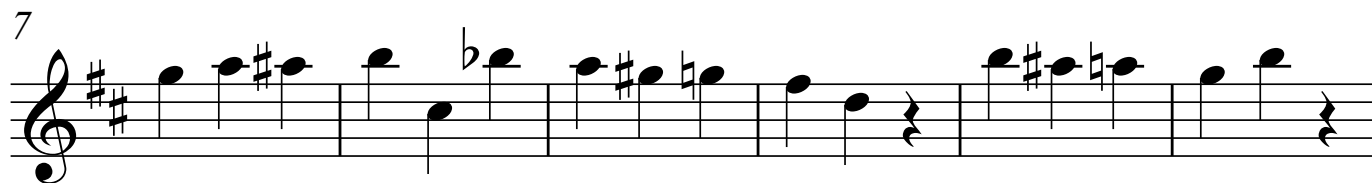
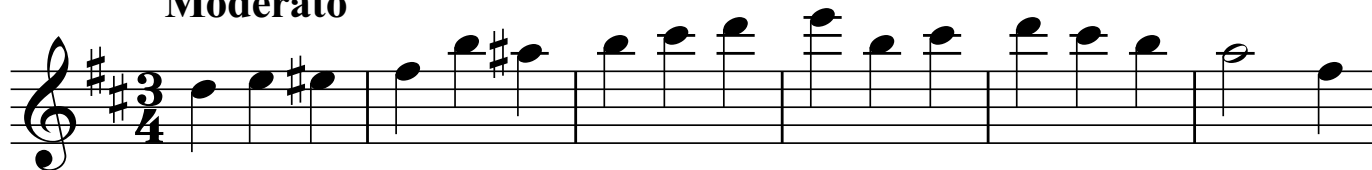
17

# No. 6

Flute

Dragomir Todorov

**Moderato**

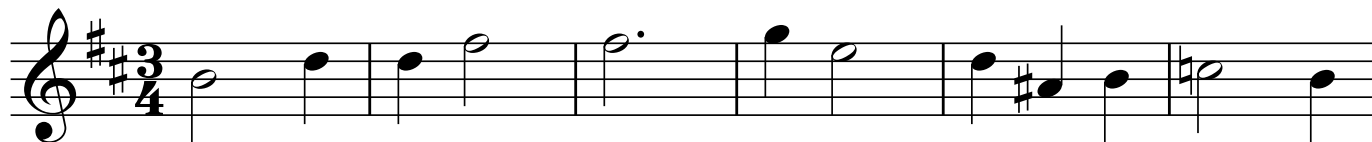


# No. 6

Oboe

Dragomir Todorov

**Moderato**



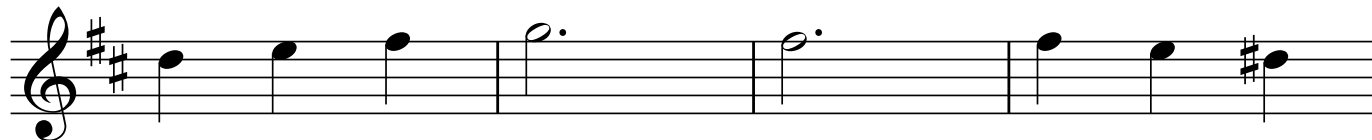
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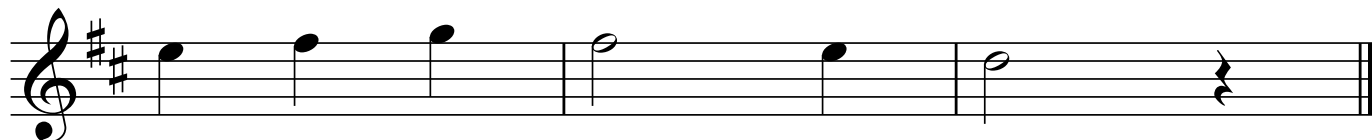
13



19



23



# No. 6

Clarinet in B $\flat$

Dragomir Todorov

**Moderato**



7



13



19



23



# No. 6

Bassoon

Dragomir Todorov

**Moderato**



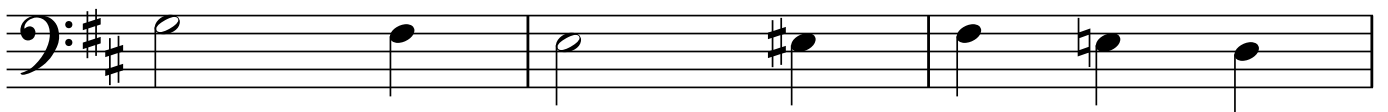
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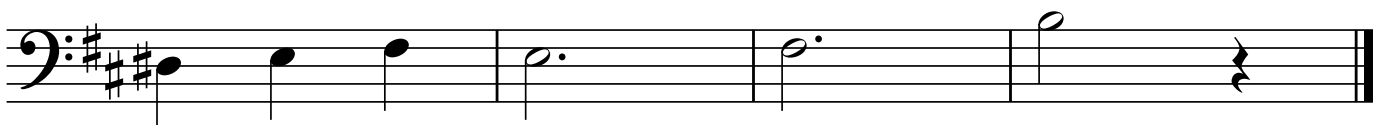
13



19



22



# No. 7

Dragomir Todorov

## Adagio

Flute

Oboe

Clarinet in Bb

Bassoon

8

16

*tr*

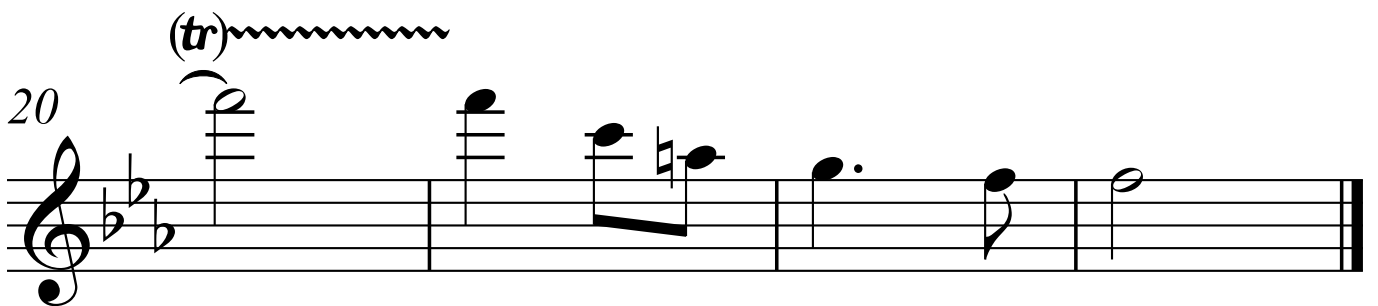
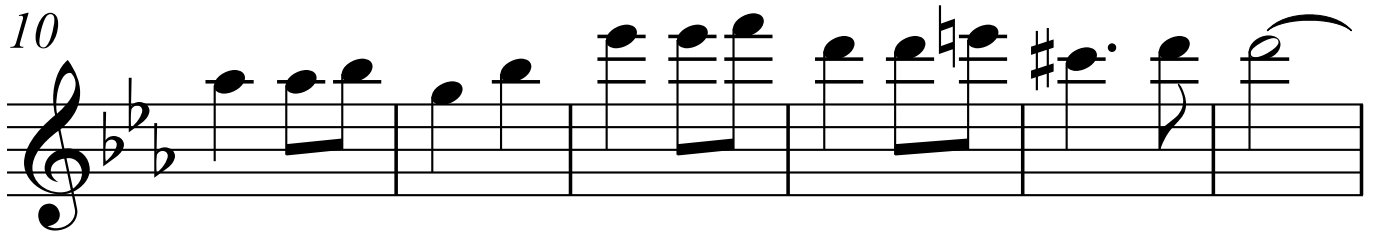
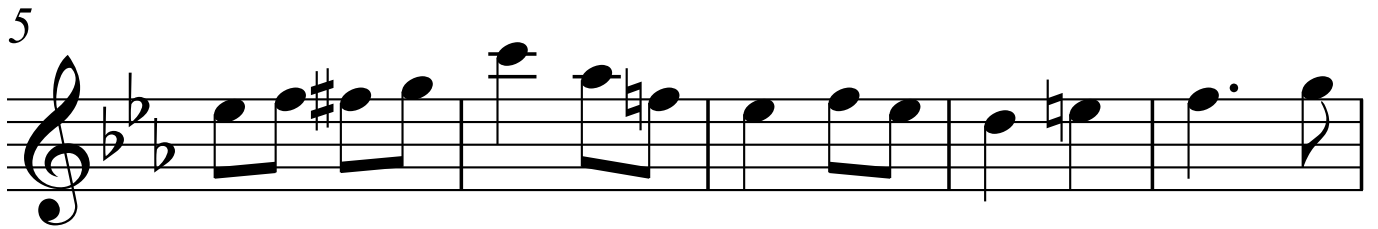
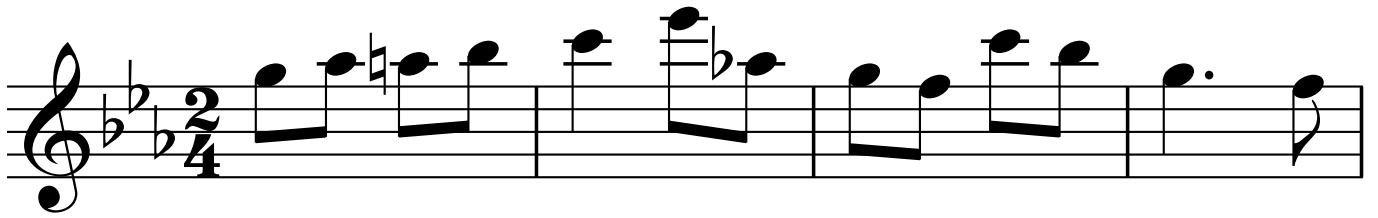


# No. 7

Dragomir Todorov

Flute

Adagio

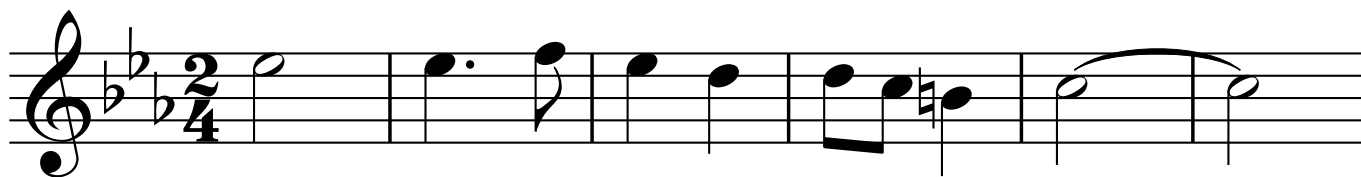


# No. 7

Dragomir Todorov

Oboe

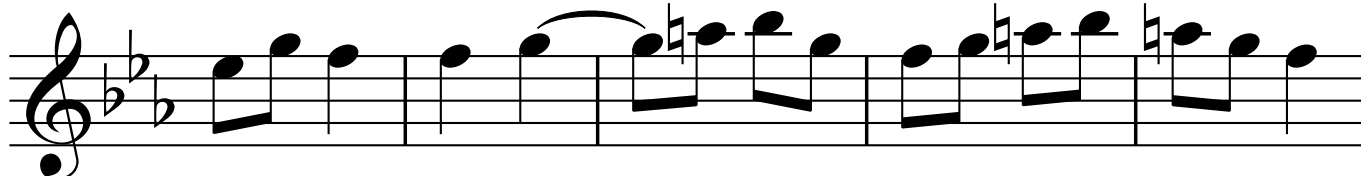
Adagio



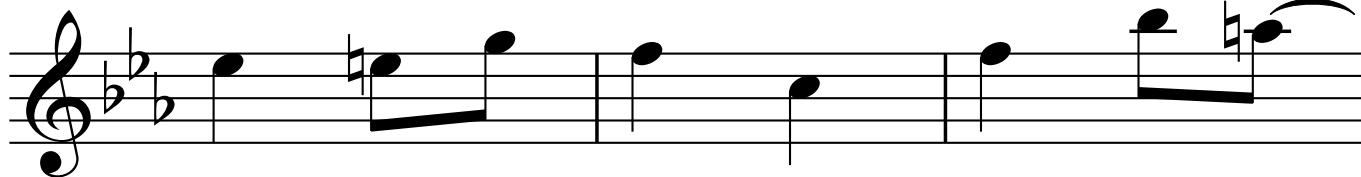
7



12



17



20



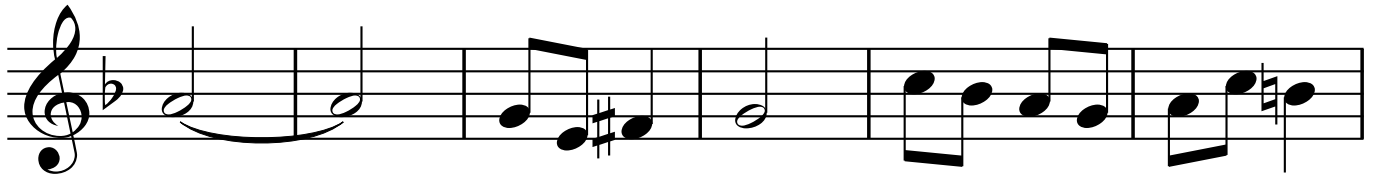
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Dragomir Todorov

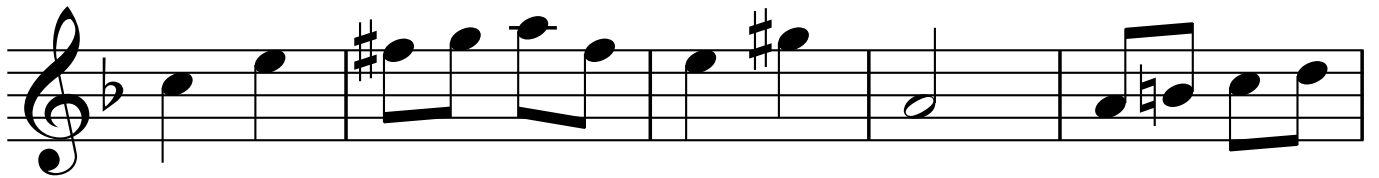
Clarinet in B $\flat$   
Adagio



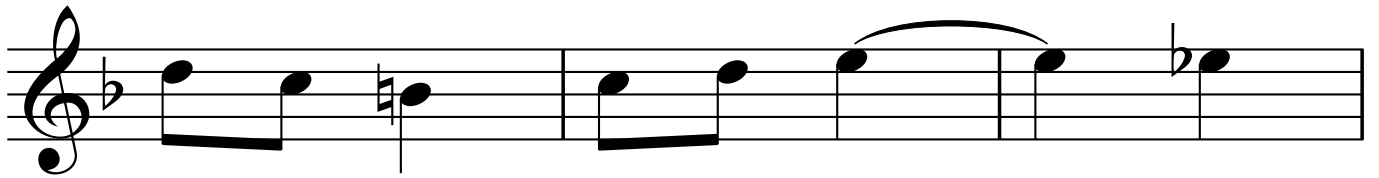
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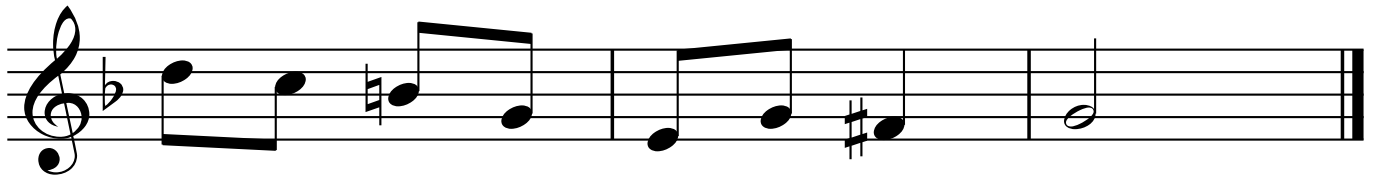
13



18



21

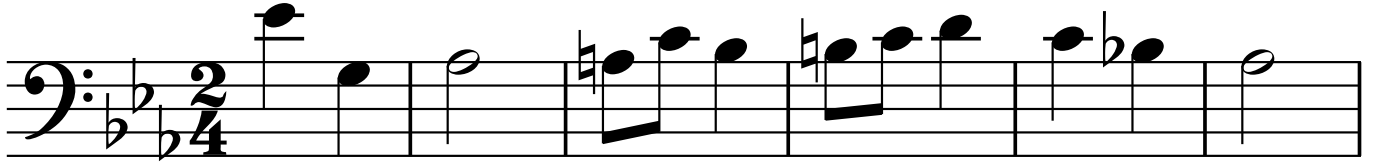


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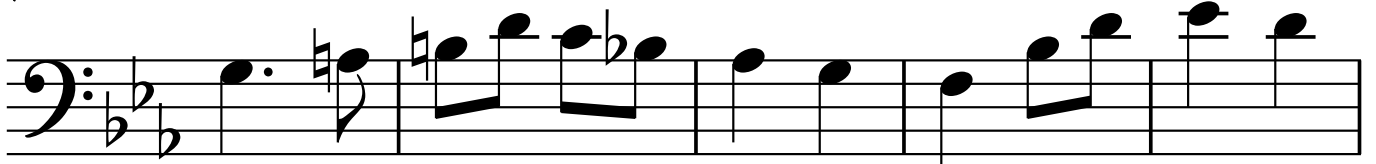
Dragomir Todorov

Bassoon

Adagio



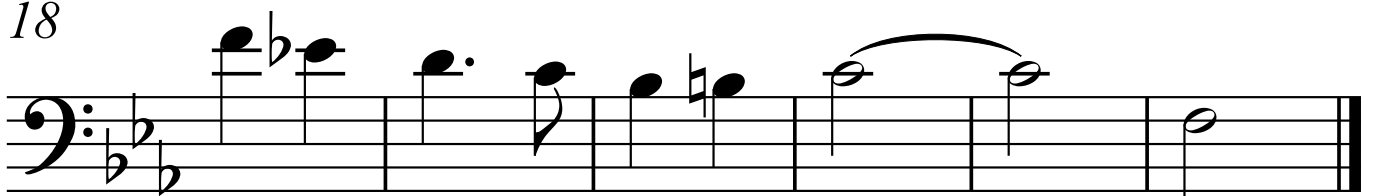
7



12



18



# No. 8

Dragomir Todorov

Andante

Musical score for measures 1-5, featuring Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute part begins with a grace note on the first measure. The Oboe part has a sustained note in the second measure. The Clarinet in Bb and Bassoon parts have sustained notes in the second measure.

Musical score for measures 6-11. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a sustained note in the second measure. The Clarinet in Bb part has a melodic line with eighth and sixteenth notes. The Bassoon part has a sustained note in the second measure.

Musical score for measures 12-17. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a sustained note in the second measure. The Clarinet in Bb part has a melodic line with eighth and sixteenth notes. The Bassoon part has a sustained note in the second measure.

# No. 8

Flute

Dragomir Todorov

*Andante*



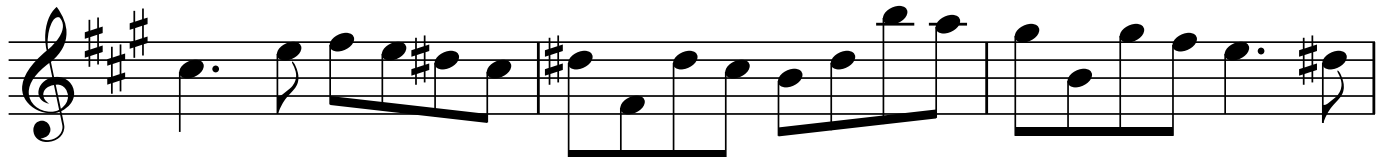
5



8



11



14

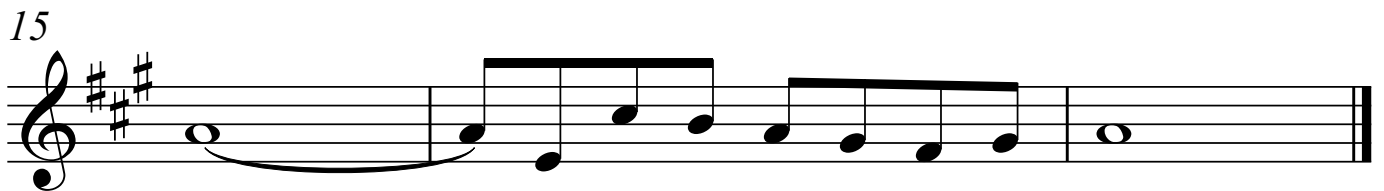
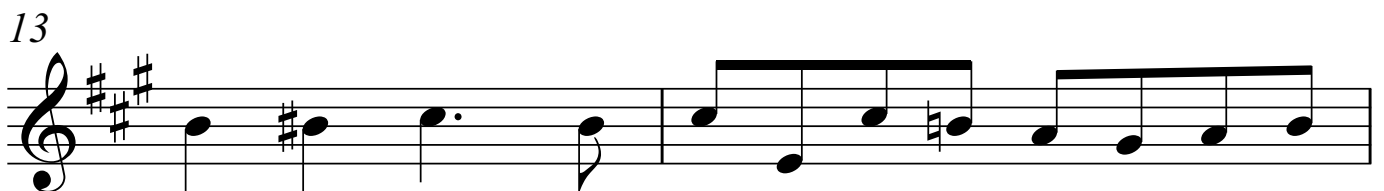
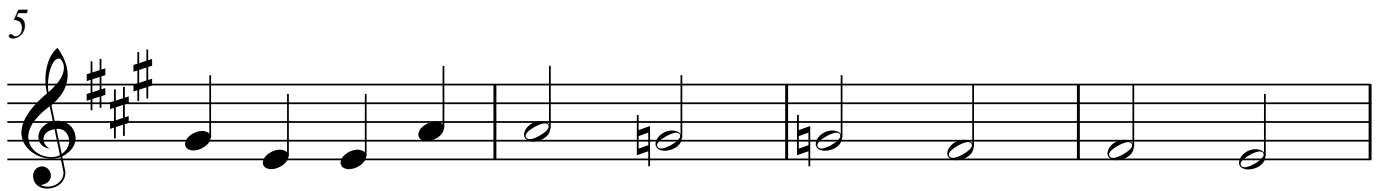
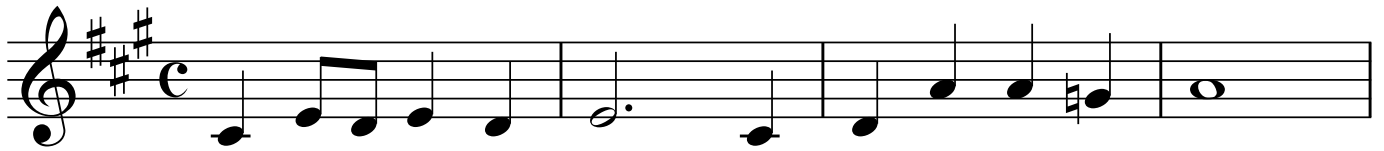


# No. 8

Oboe

Dragomir Todorov

**Andante**





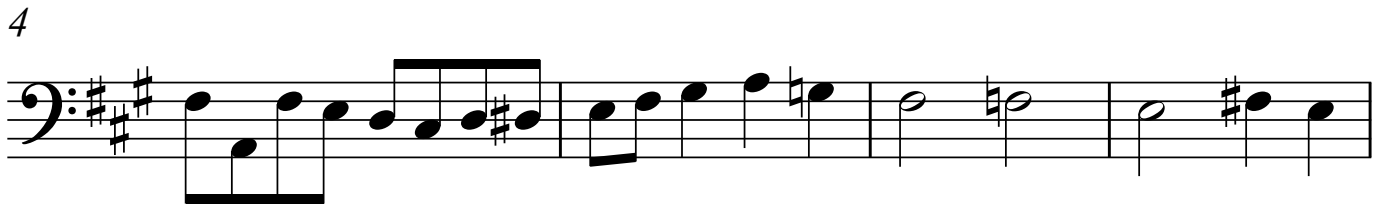


# No. 8

Bassoon

Dragomir Todorov

**Andante**



# No. 9

Dragomir Todorov

**Maestoso**

This musical score is for a piece titled "No. 9" by Dragomir Todorov, marked "Maestoso". It is written for a woodwind quartet consisting of Flute, Oboe, Clarinet in Bb, and Bassoon. The score is in 3/4 time and the key signature has three flats (Bb, Eb, Ab). The piece is divided into three systems of four staves each. The first system (measures 1-5) shows the Flute playing a melodic line with eighth notes, while the Oboe, Clarinet, and Bassoon provide harmonic support with various note values and rests. The second system (measures 6-11) continues the melodic development, with a dynamic marking of *8<sup>va</sup>* (octave) indicated above the Flute staff in measure 10. The third system (measures 12-17) concludes the piece with sustained chords and melodic fragments in the upper staves and a rhythmic bass line in the Bassoon staff.

# No. 9

Flute

Dragomir Todorov

**Maestoso**

4

8

8va

(8)

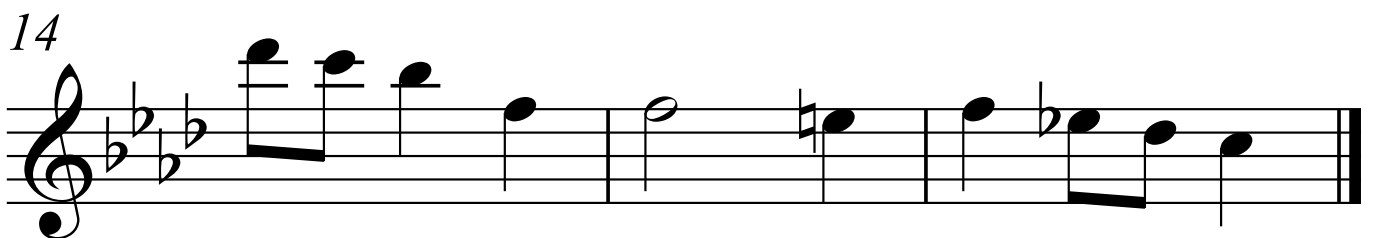
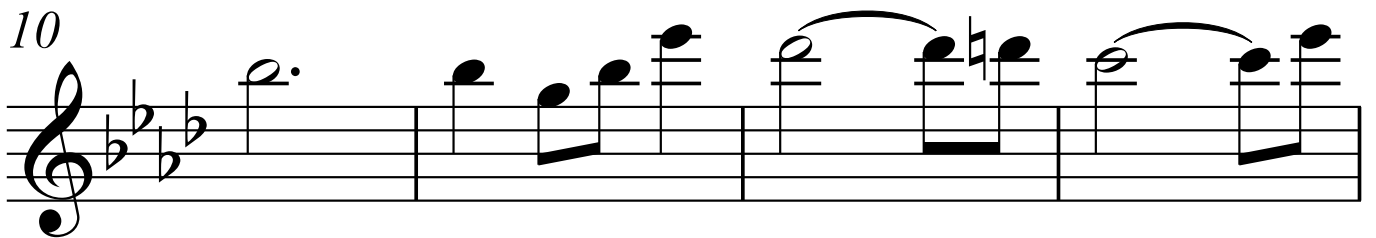
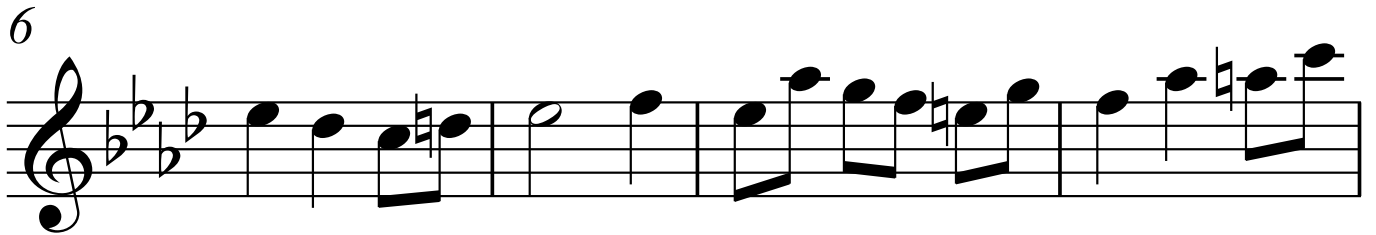
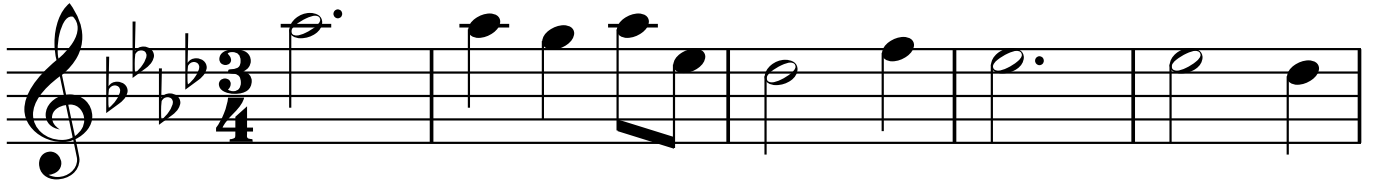
(8)

# No. 9

Dragomir Todorov

Oboe

**Maestoso**

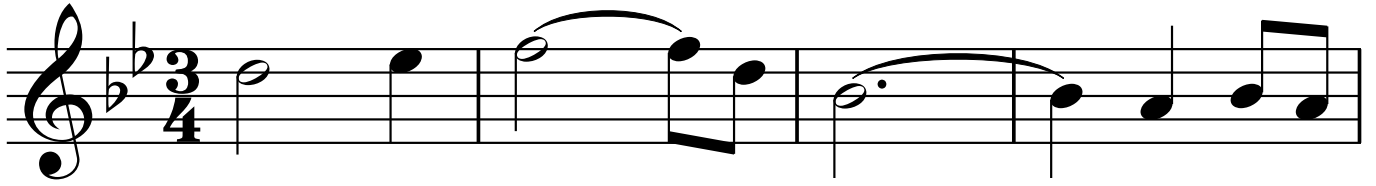


# No. 9

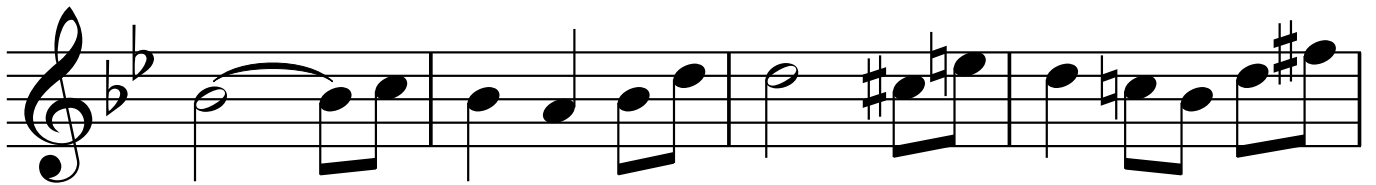
Dragomir Todorov

Clarinet in B $\flat$

**Maestoso**



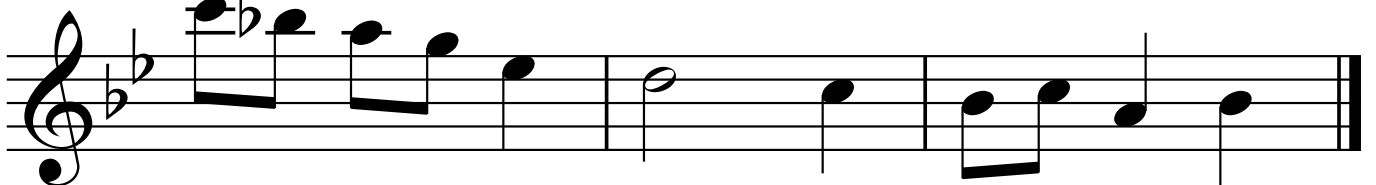
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9



14

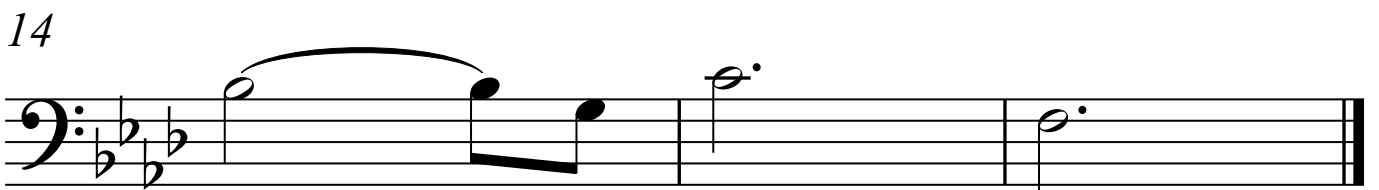
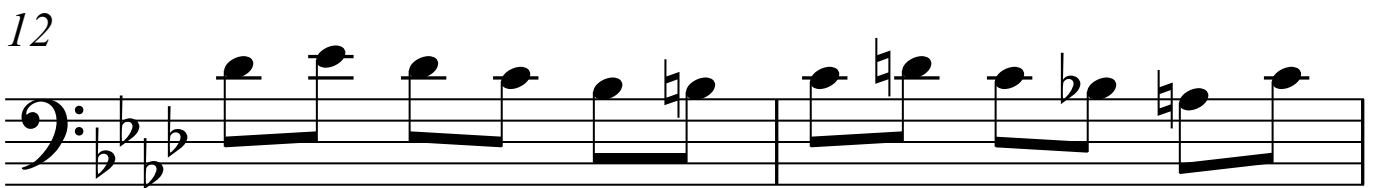
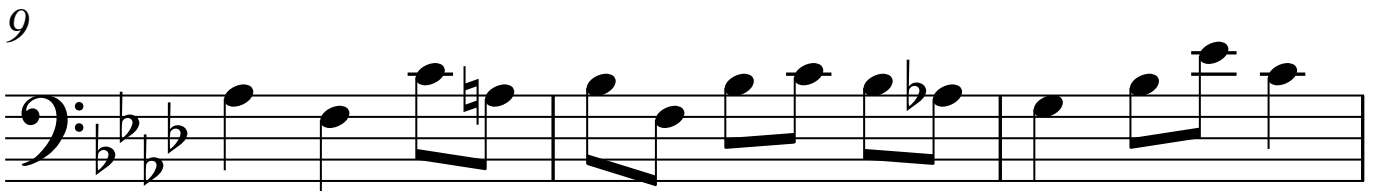


# No. 9

Bassoon

Dragomir Todorov

**Maestoso**



# No. 10

Dragomir Todorov

## Adagio

Flute

Oboe

Clarinet in B $\flat$

Bassoon

8

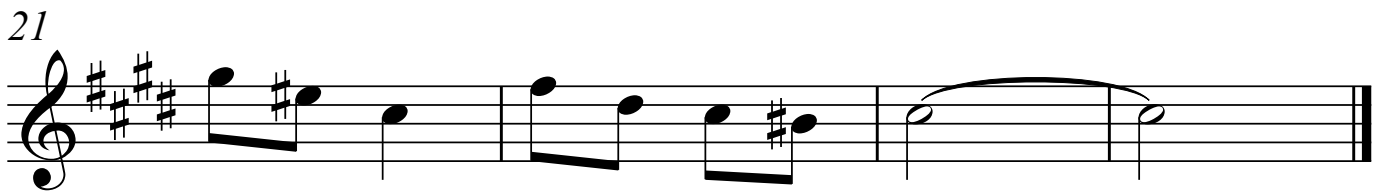
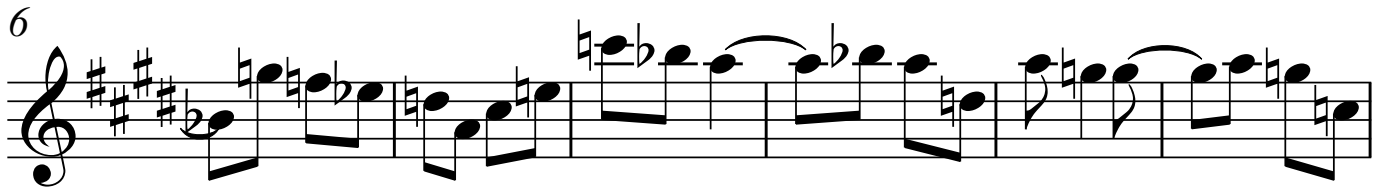
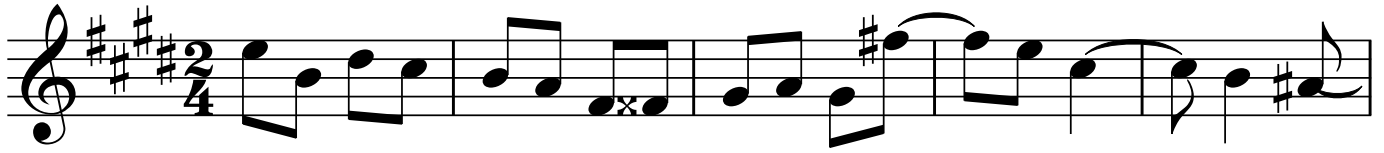
17

# No. 10

Flute

Dragomir Todorov

**Adagio**



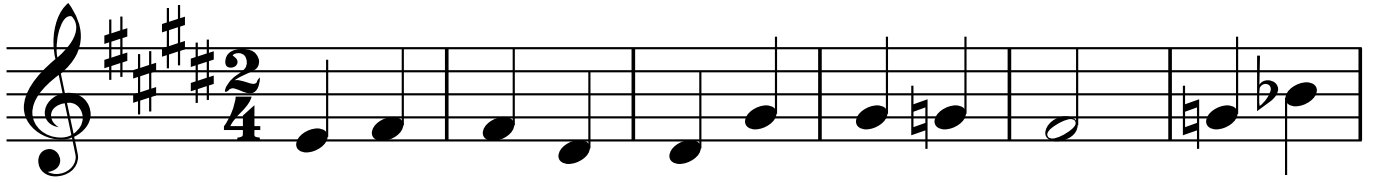


# No. 10

Dragomir Todorov

Oboe

**Adagio**



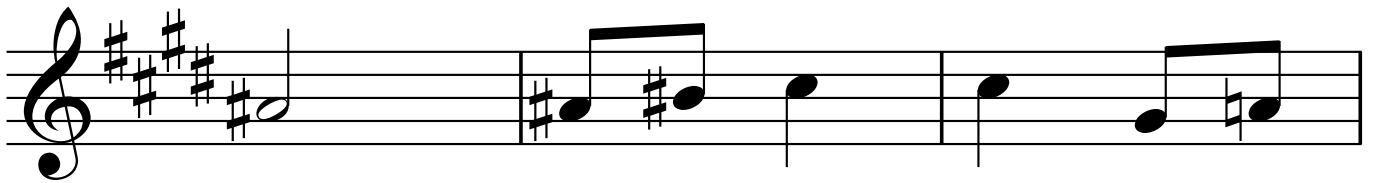
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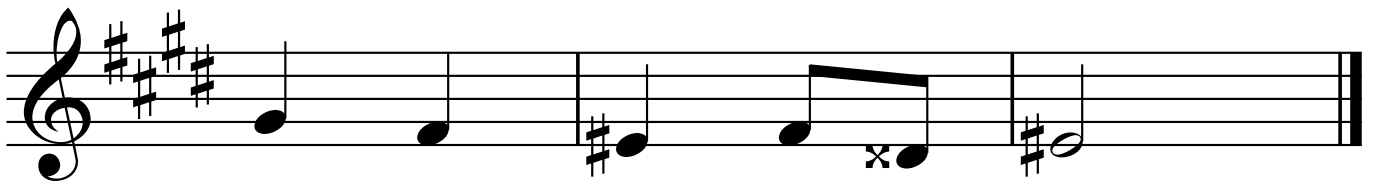
13



19



22



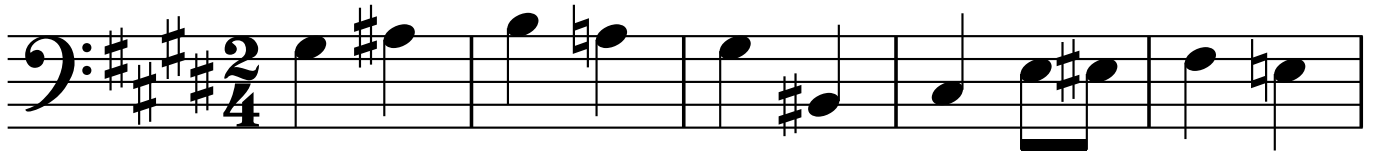


# No. 10

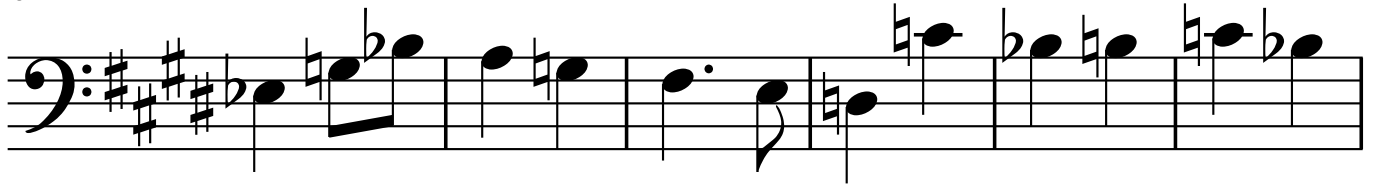
Dragomir Todorov

Bassoon

Adagio



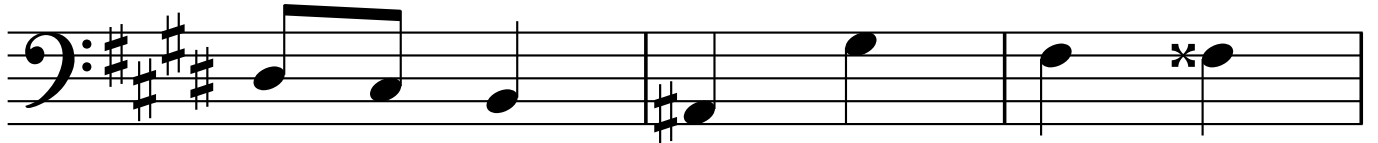
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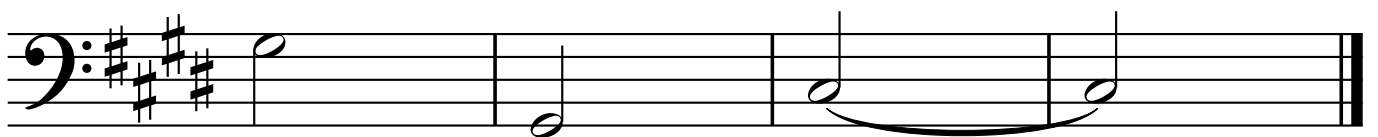
12



18



21



# No. 11

Dragomir Todorov

**Moderato**

Musical score for measures 1-5, featuring Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C). The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a more rhythmic line with quarter and eighth notes. The Clarinet in Bb part has a steady eighth-note accompaniment. The Bassoon part provides a harmonic foundation with quarter and eighth notes.

Musical score for measures 6-10. The Flute part continues its melodic line with some grace notes. The Oboe part has a more active role with eighth-note patterns. The Clarinet in Bb part maintains its accompaniment. The Bassoon part continues its harmonic support.

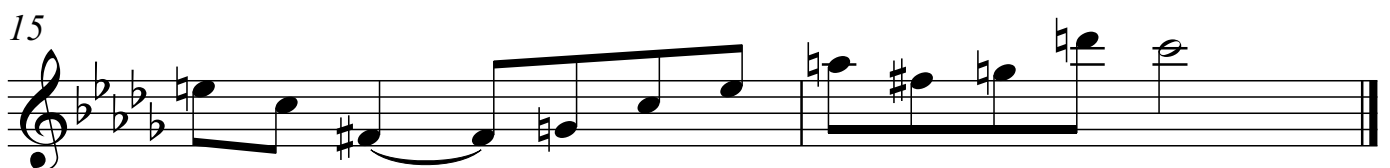
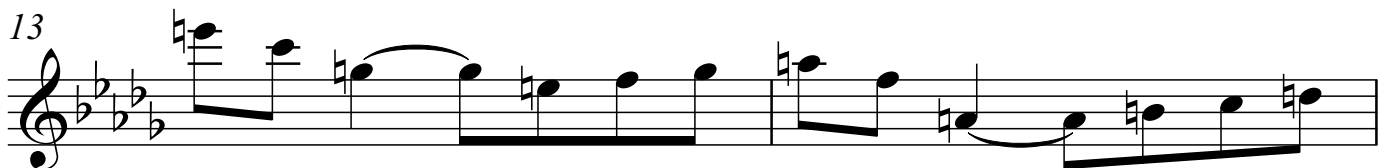
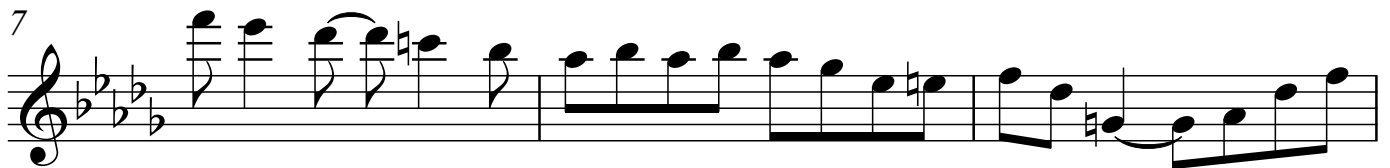
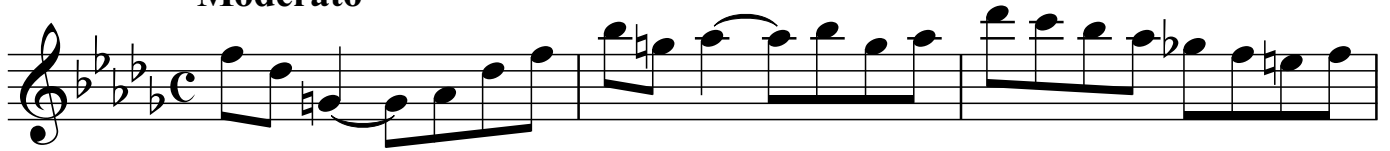
Musical score for measures 11-15. The Flute part features a more complex melodic line with many grace notes. The Oboe part has a melodic line with some grace notes. The Clarinet in Bb part has a more active role with eighth-note patterns. The Bassoon part continues its harmonic support.

# No. 11

Flute

Dragomir Todorov

Moderato





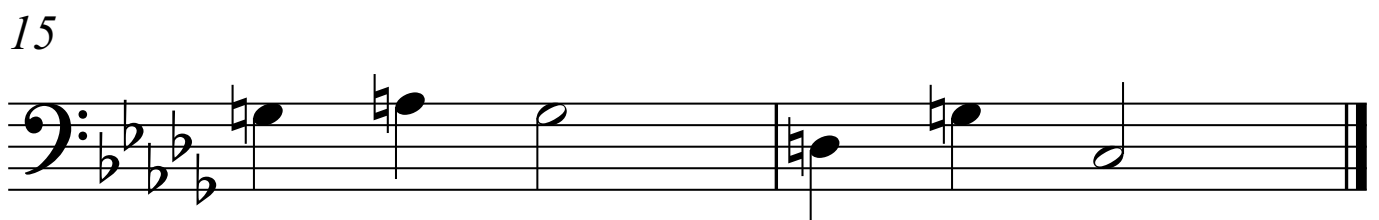
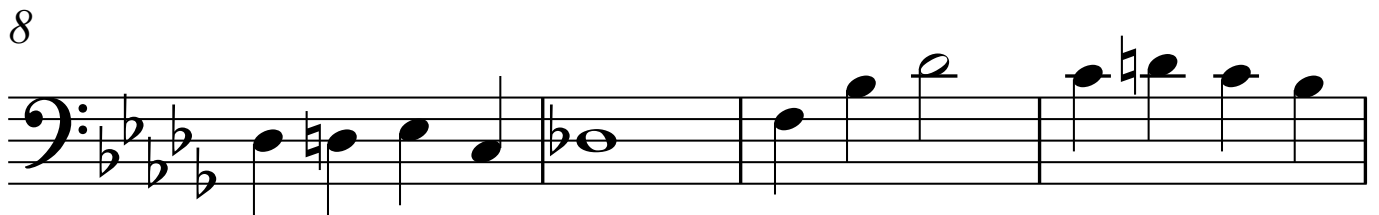
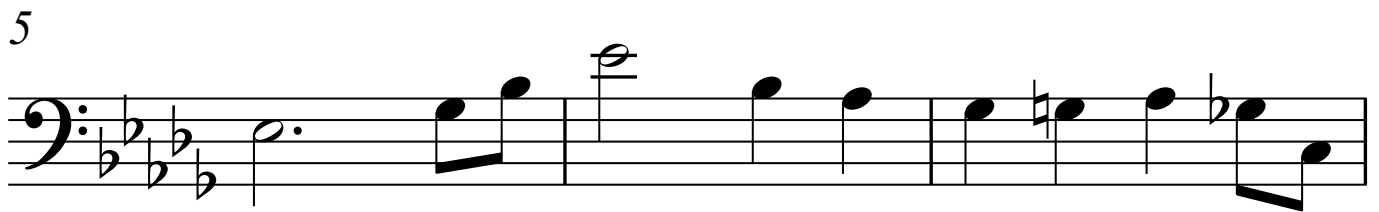


# No. 11

Bassoon

Dragomir Todorov

**Moderato**





# No. 12

Dragomir Todorov

Andante

This musical score is for a piece titled "No. 12" by Dragomir Todorov, marked "Andante". It is a woodwind quartet score for Flute, Oboe, Clarinet in Bb, and Bassoon. The music is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into three systems, with measures 5 and 10 marked at the beginning of the second and third systems respectively. The Flute part features a melodic line with various ornaments and slurs. The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Bassoon part includes a section with a 13/8 time signature. The score concludes with a double bar line at the end of the third system.

# No. 12

Flute

Dragomir Todorov

**Andante**

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains the first four measures of the piece. The first measure has a treble clef and a key signature of three sharps. The second measure has an asterisk above the first note. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the first note. The staff ends with a double bar line.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 4 through 6. Measure 4 starts with a measure rest. The staff ends with a double bar line.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 7 through 10. The staff ends with a double bar line.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 11 through 12. Measure 11 has a circled measure rest. The staff ends with a double bar line.

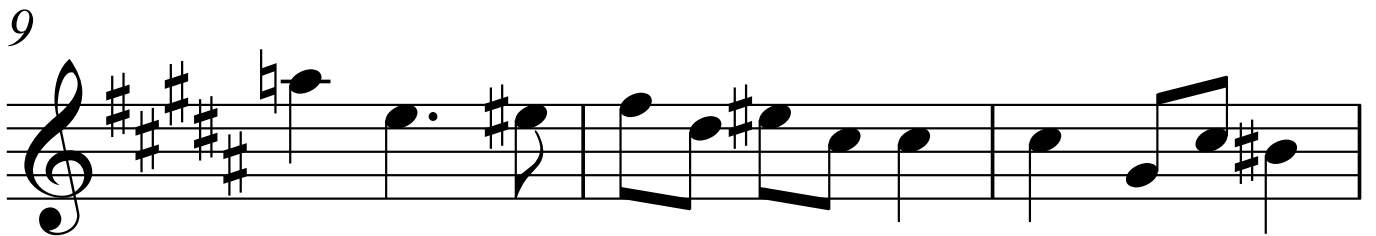
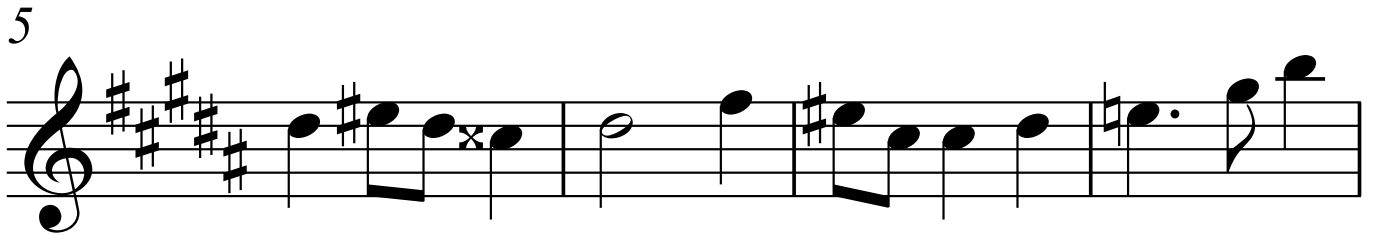
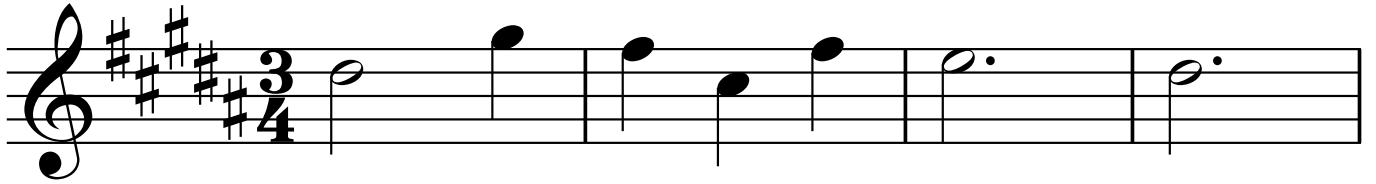
Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains measures 13 through 14. Measure 13 has an asterisk above the first note. Measure 14 has a sharp sign above the first note. The staff ends with a double bar line.

# No. 12

Dragomir Todorov

Oboe

**Andante**

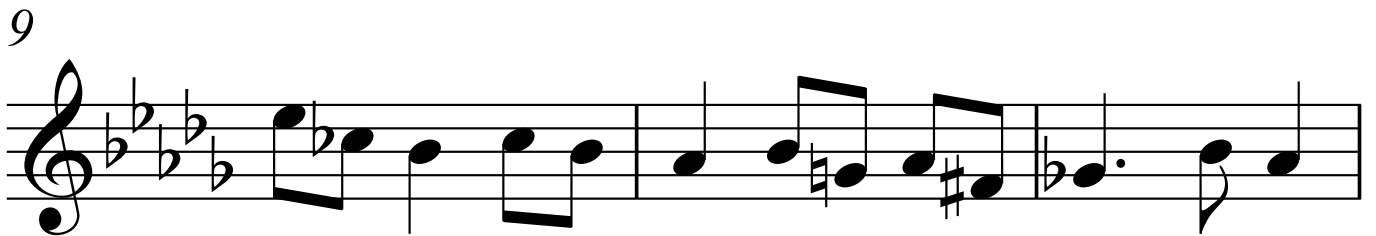
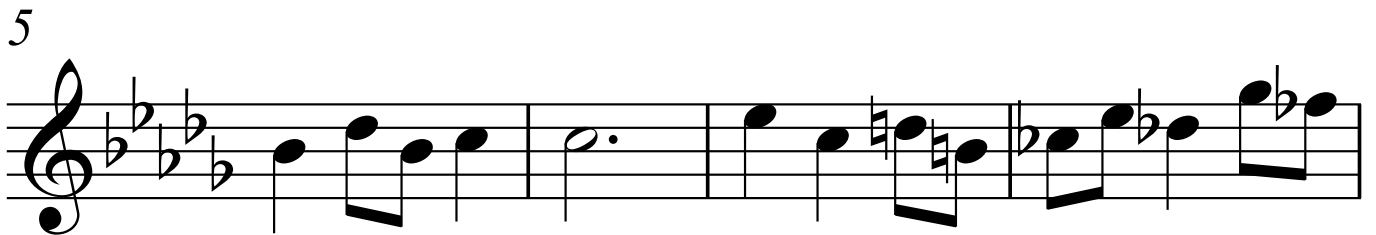


# No. 12

Dragomir Todorov

Clarinet in B $\flat$

*Andante*

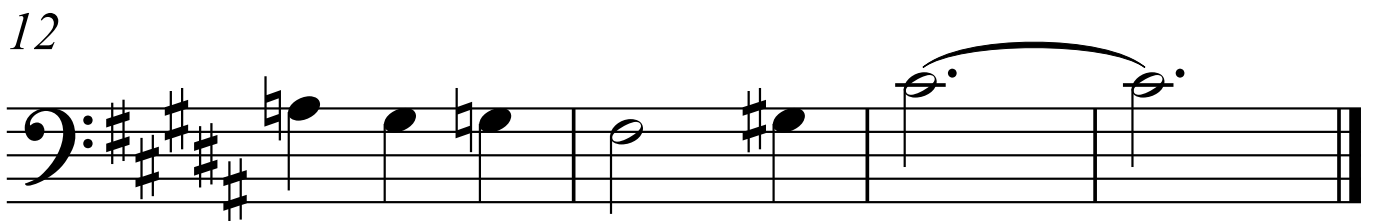
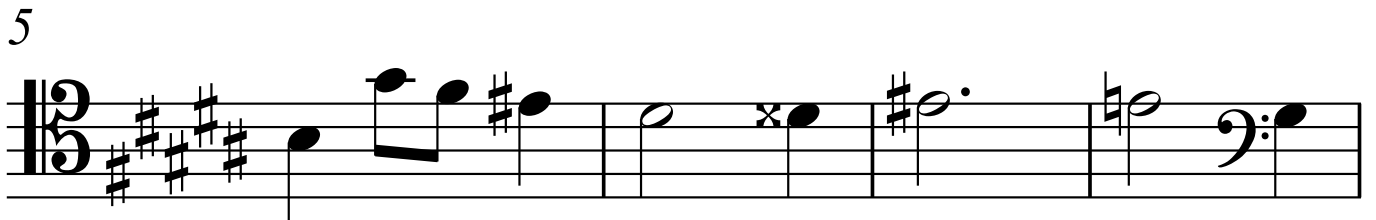
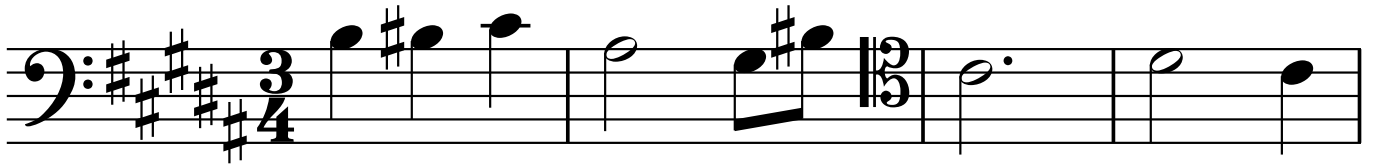


# No. 12

Dragomir Todorov

Bassoon

Andante



# No. 13

Dragomir Todorov

## Adagio

Flute

Oboe

Clarinet in B $\flat$

Bassoon

8

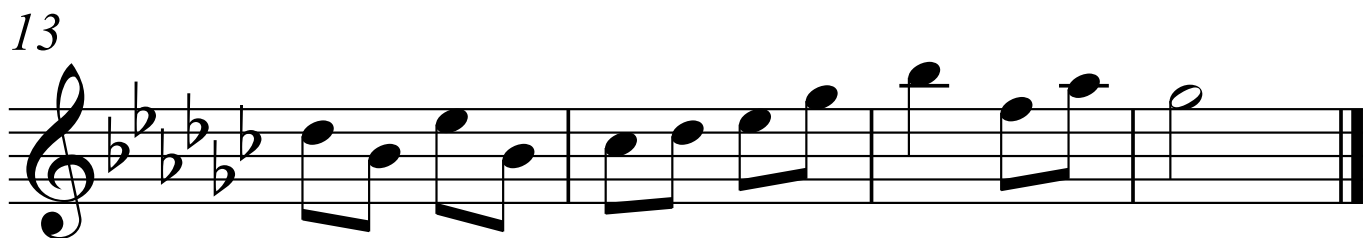
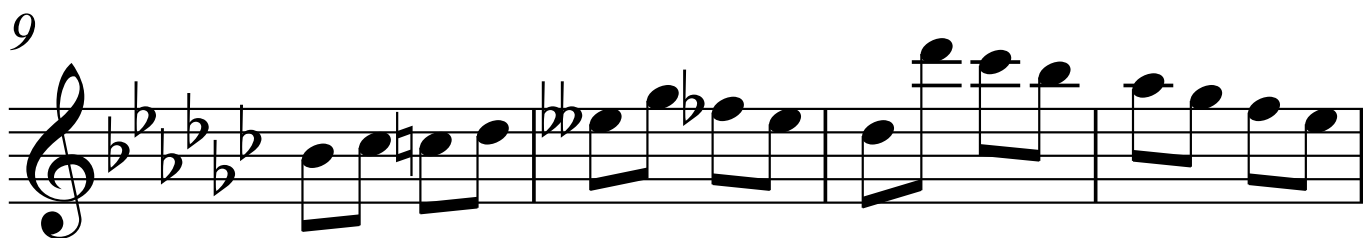
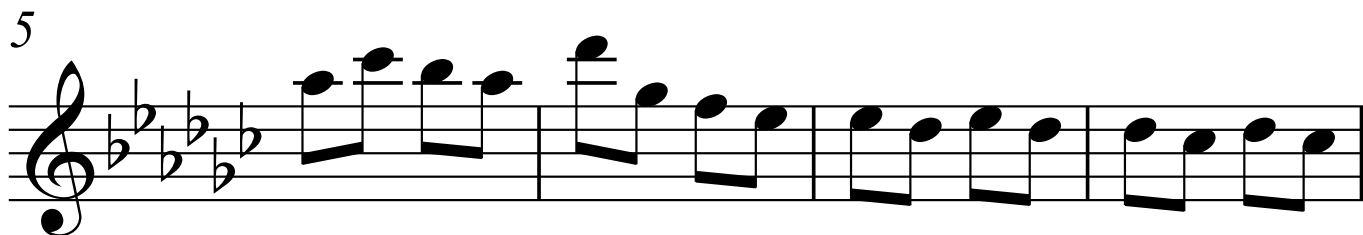
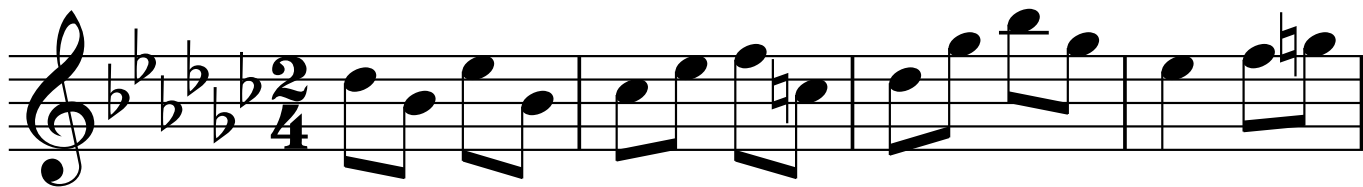
12

# No. 13

Dragomir Todorov

Flute

**Adagio**

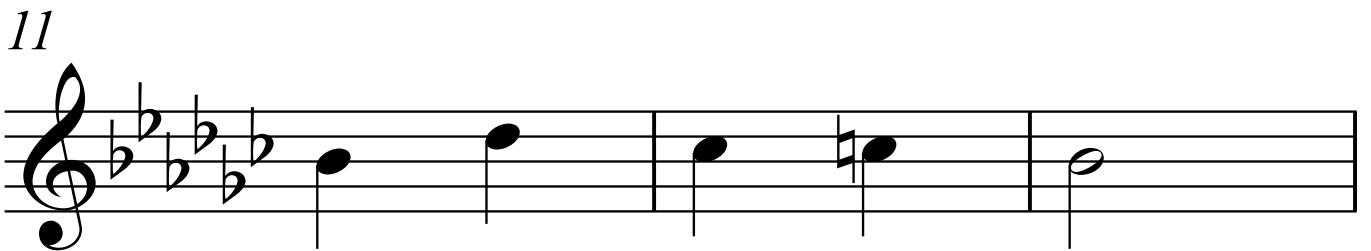
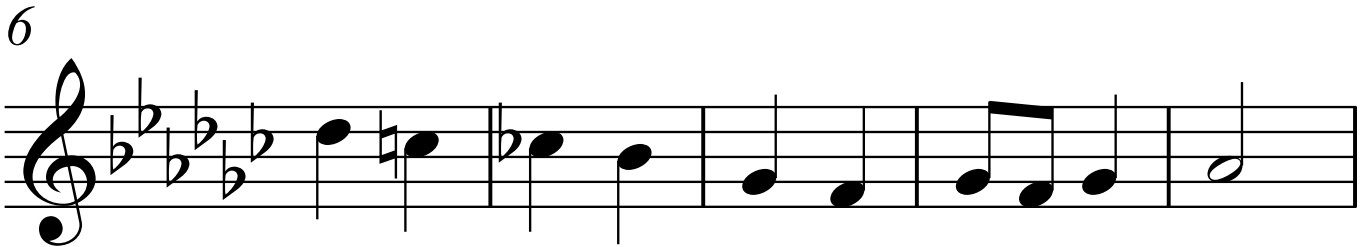


# No. 13

Dragomir Todorov

Oboe

**Adagio**



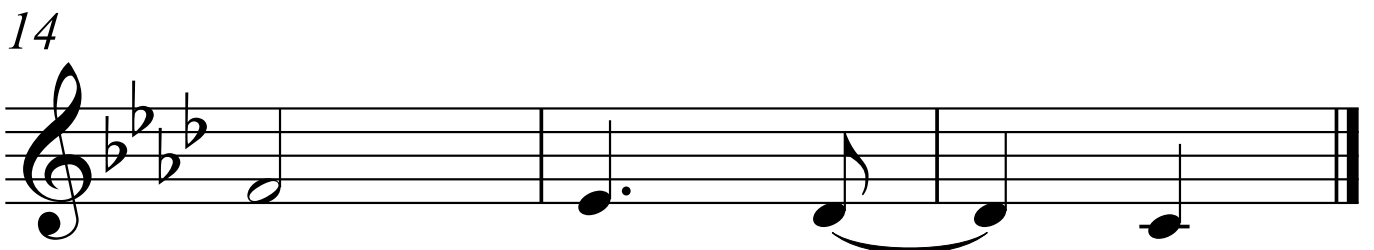
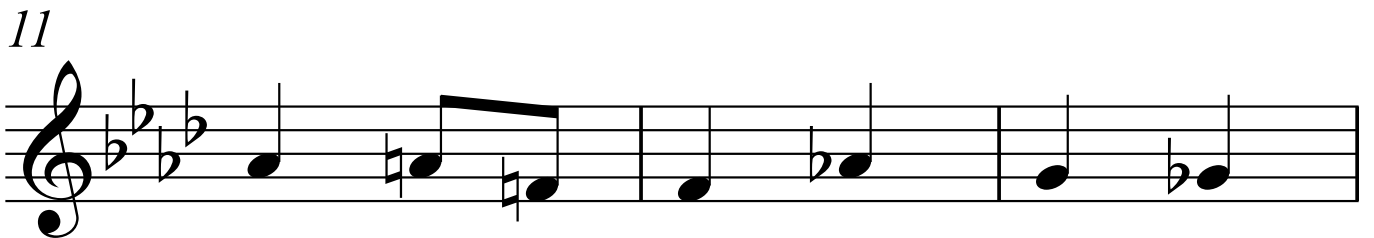
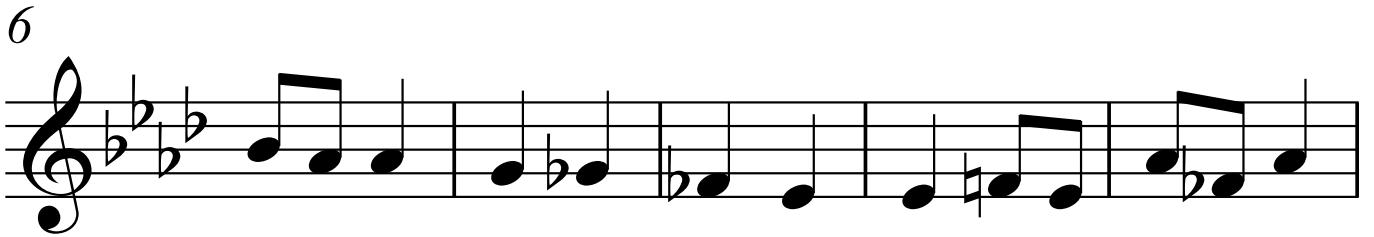
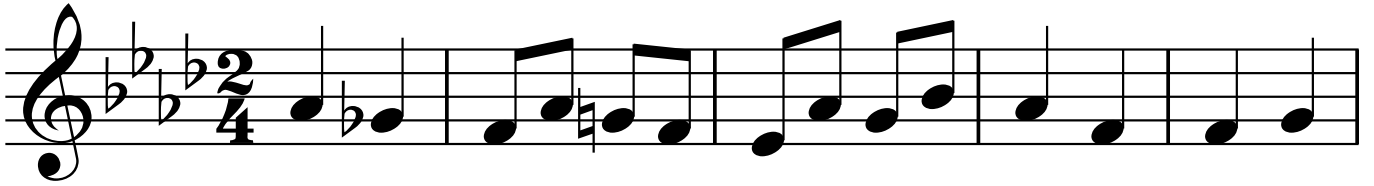


# No. 13

Dragomir Todorov

Clarinet in B $\flat$

**Adagio**

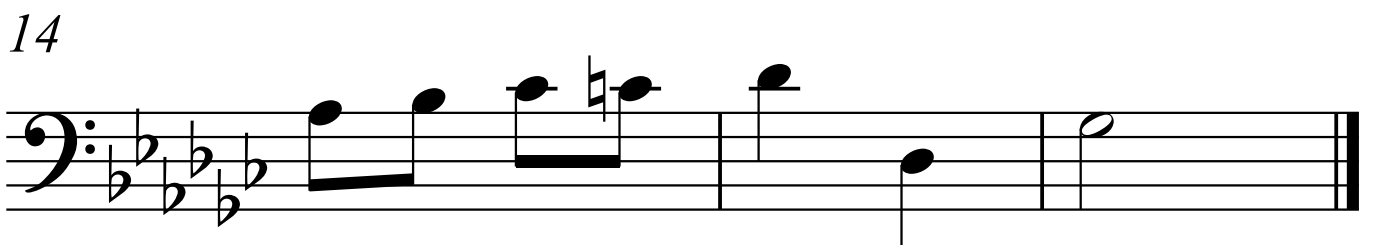
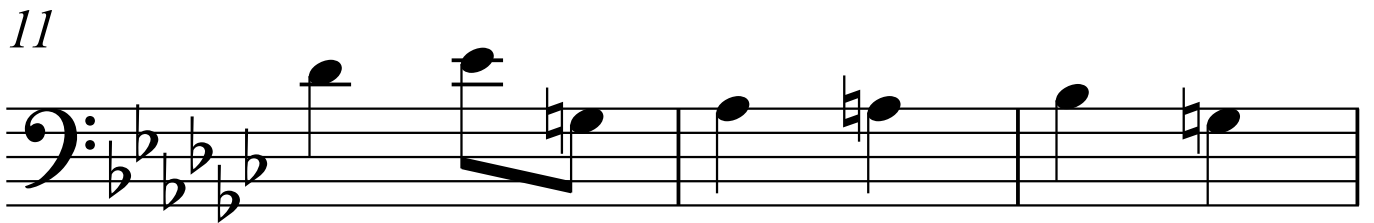
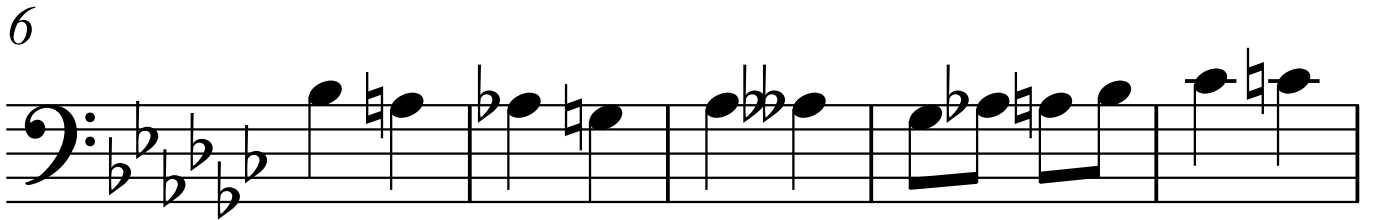
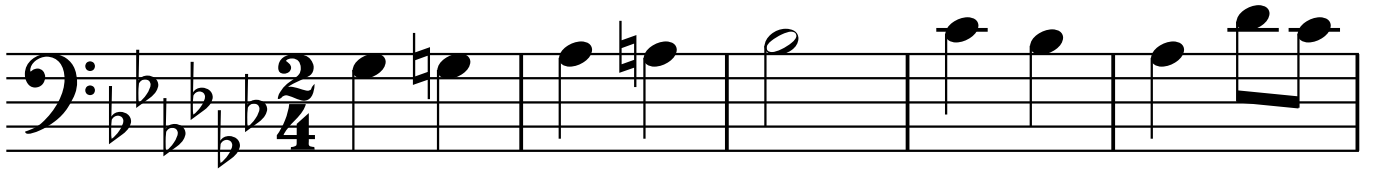


# No. 13

Dragomir Todorov

Bassoon

**Adagio**



# No. 14

Dragomir Todorov

Moderato

Flute

Oboe

Clarinet in B $\flat$

Bassoon

6

12

16

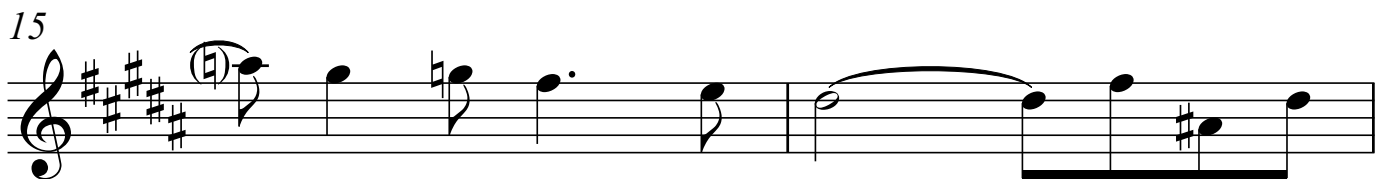
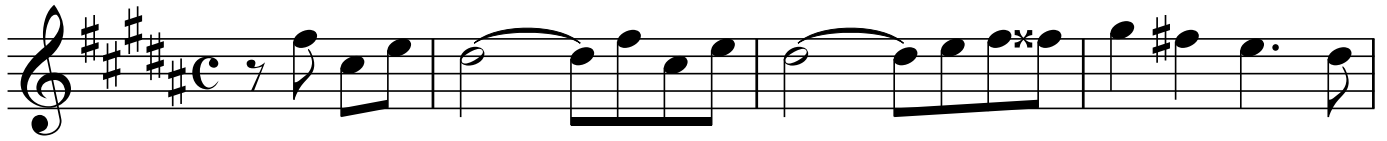
*tr*

# No. 14

Flute

Dragomir Todorov

Moderato

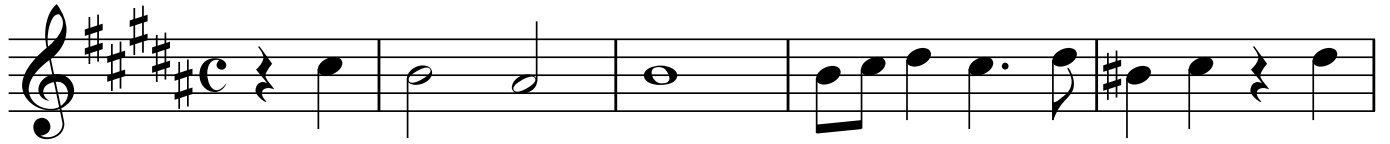


# No. 14

Oboe

Dragomir Todorov

**Moderato**



5



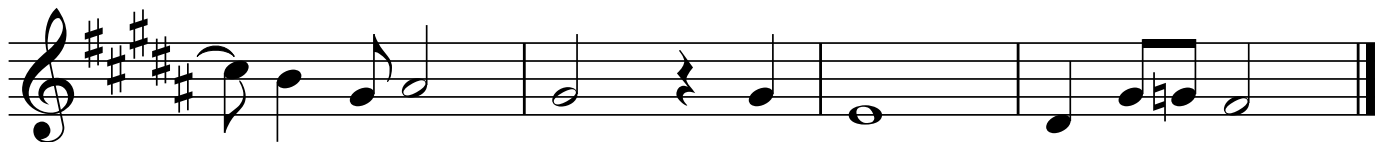
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13



16

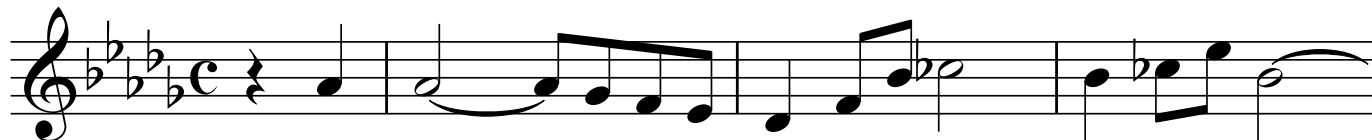


# No. 14

Clarinet in B $\flat$

Dragomir Todorov

**Moderato**



4



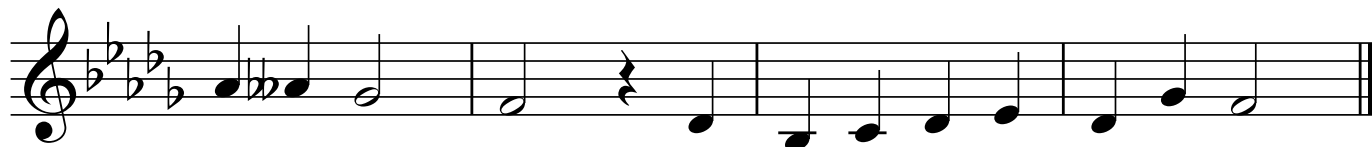
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12



16

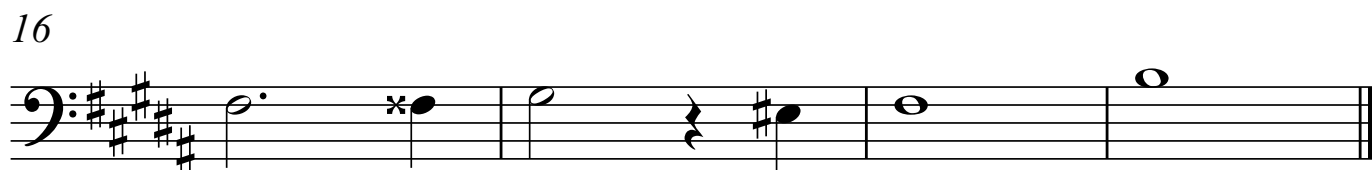
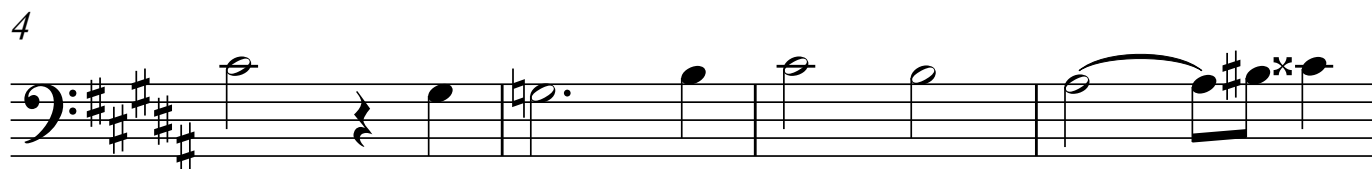


# No. 14

Bassoon

Dragomir Todorov

Moderato



# No. 15

Dragomir Todorov

**Allegro**

8<sup>va</sup>

Flute

Oboe

Clarinet in Bb

Bassoon

8

(8)

8<sup>va</sup>

17

8<sup>va</sup>



22 (8)

The image shows a musical score for measures 22 through 25. The score is written on four staves. The first two staves use a treble clef, and the last two use a bass clef. The key signature consists of three flats (B-flat, E-flat, and A-flat). Measure 22 begins with a treble staff containing a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff contains a quarter note G3. Measure 23 continues with a treble staff of quarter notes D5, E5, and F5, and a bass staff of quarter notes G3, A3, and B3. Measure 24 features a treble staff with a half note G5 and a bass staff with a half note C4. Measure 25 contains a treble staff with a half note G5 and a bass staff with a half note C4. A slur is placed over the final two notes of the treble staff in measure 25. A dashed line above the staves indicates a repeat sign for measures 22-25.

# No. 15

Flute

Dragomir Todorov

**Allegro**

8<sup>va</sup>

5 (8)

10 8<sup>va</sup>

15 (8) 8<sup>va</sup>

20 (8)

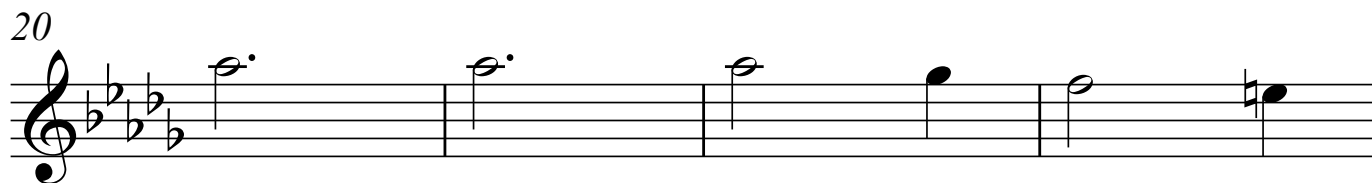
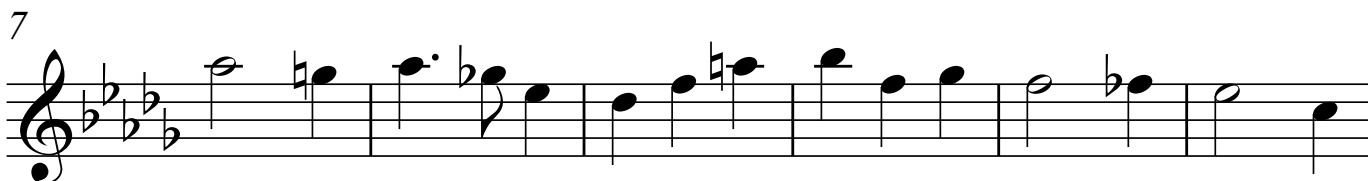
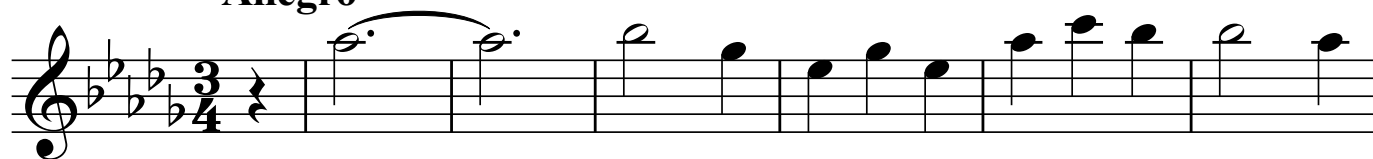
23 (8)

# No. 15

Oboe

Dragomir Todorov

Allegro



# No. 15

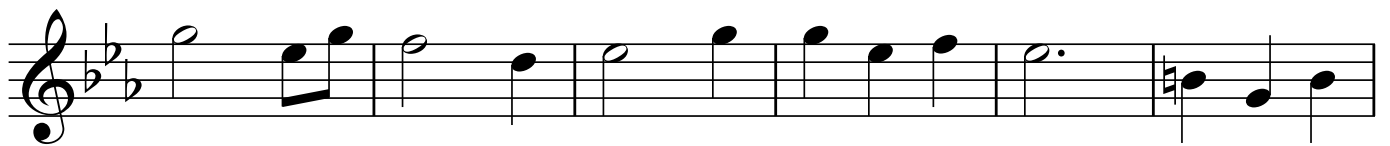
Clarinet in B $\flat$

Dragomir Todorov

**Allegro**



7



13



20



24

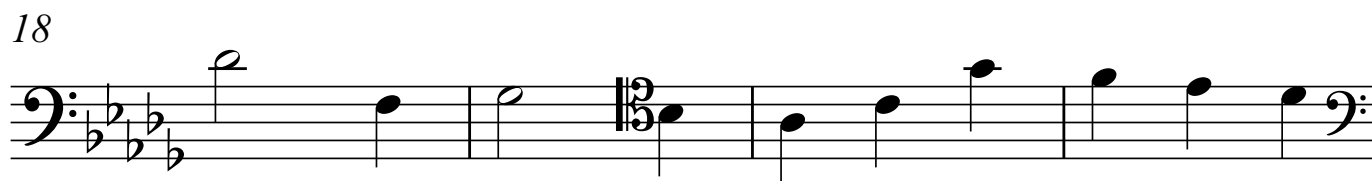
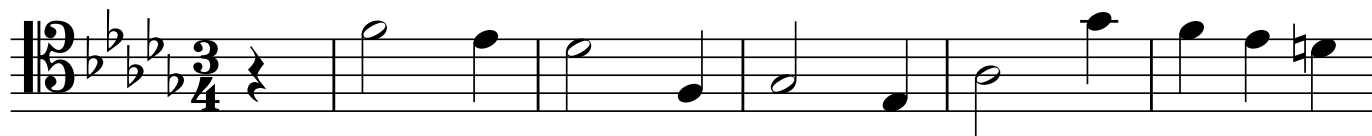


# No. 15

Bassoon

Dragomir Todorov

**Allegro**



# No. 16

Dragomir Todorov

**Andante**

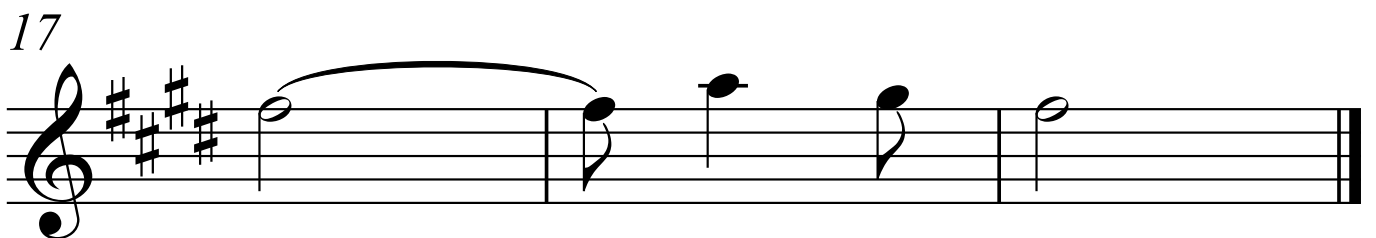
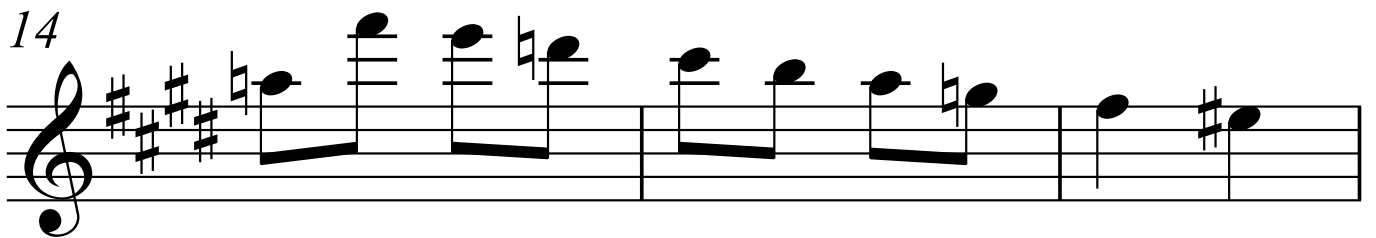
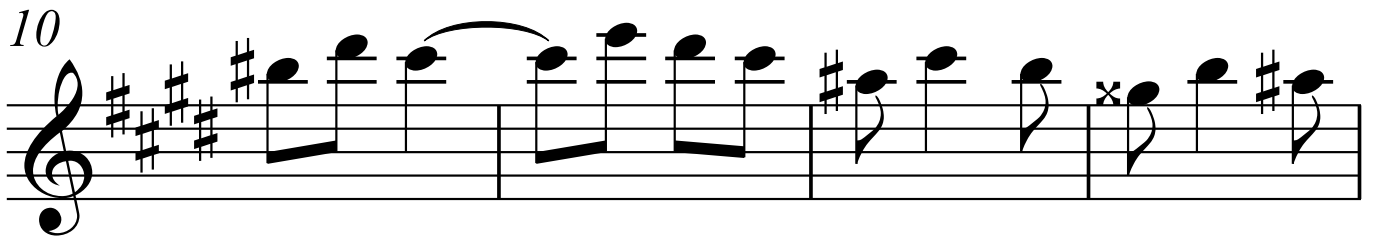
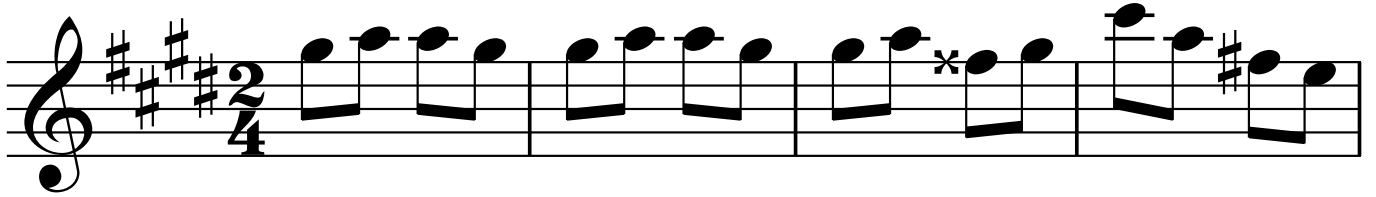
This musical score is for a piece titled "No. 16" by Dragomir Todorov, marked "Andante". It is a woodwind quartet score for Flute, Oboe, Clarinet in Bb, and Bassoon. The music is in the key of D major (indicated by two sharps) and 2/4 time. The score is divided into three systems of four staves each. The first system covers measures 1 through 7. The second system, starting at measure 8, features a large melodic line in the Flute part that spans across measures 8, 9, and 10. The third system, starting at measure 14, continues the piece. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs. The bassoon part includes a double bar line at the end of the first system.

# No. 16

Dragomir Todorov

Flute

Andante

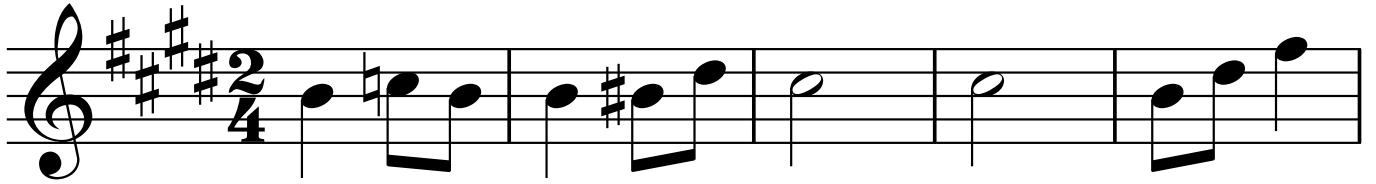


# No. 16

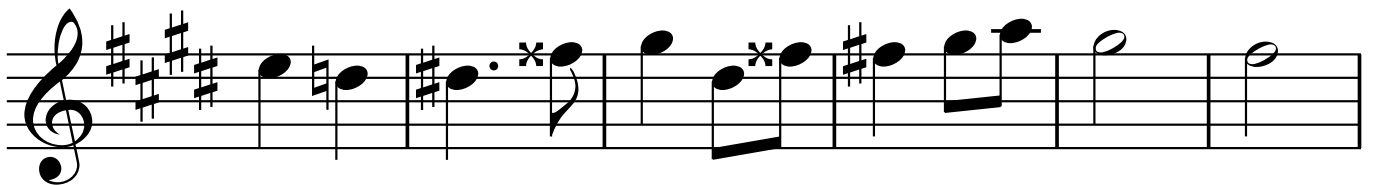
Dragomir Todorov

Oboe

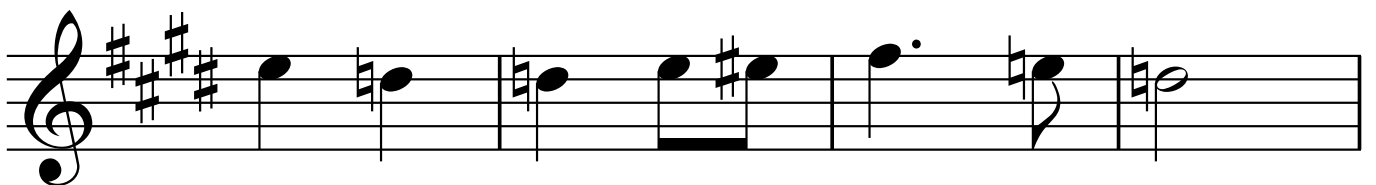
**Andante**



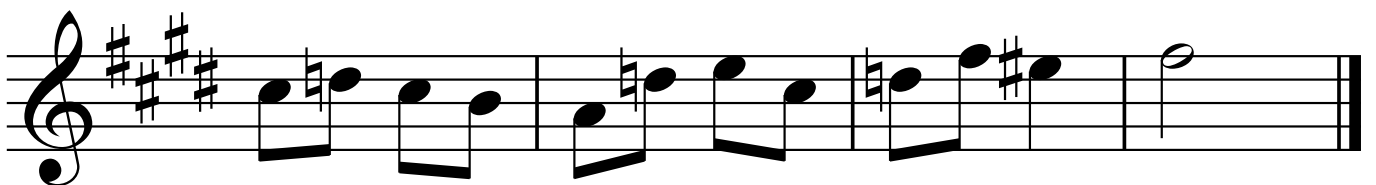
6



12



16





# No. 16

Dragomir Todorov

Clarinet in B $\flat$

Andante



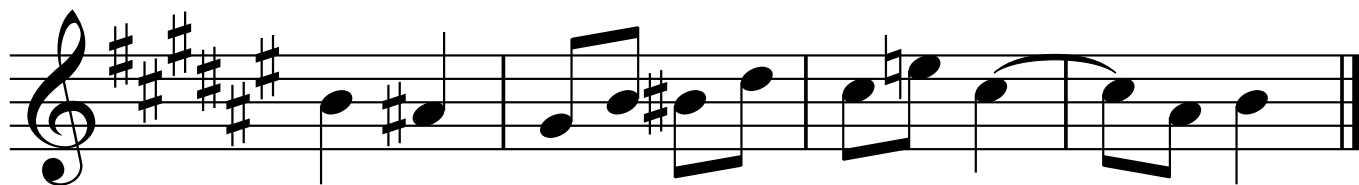
7



12



16



Bassoon

No. 16

Dragomir Todorov

Andante

Measures 1-6 of the piece. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The notation is written on a bass clef staff. Measure 1 starts with a whole note G2. Measure 2 has a dotted quarter note G2 and an eighth note A2. Measure 3 has quarter notes B2 and C3. Measure 4 has a dotted quarter note D3 and an eighth note E3. Measure 5 has quarter notes F3 and G3. Measure 6 has a whole note G3.

7

Measures 7-10. Measure 7 has quarter notes G3 and A3. Measure 8 has quarter notes B3 and C4. Measure 9 has a quarter note D4 with an asterisk and a quarter note E4. Measure 10 has quarter notes F4 and G4. A double bar line with a repeat sign is at the end of measure 9.

11

Measures 11-14. Measure 11 has quarter notes G4 and A4. Measure 12 has a quarter note B4 with an asterisk and a quarter note C5. Measure 13 has quarter notes D5 and E5. Measure 14 has quarter notes F5 and G5. A double bar line with a repeat sign is at the end of measure 13.

15

Measures 15-18. Measure 15 has quarter notes G5 and A5. Measure 16 has a quarter note B5 and a quarter note C6. Measure 17 has quarter notes D6 and E6. Measure 18 has quarter notes F6 and G6. A double bar line with a repeat sign is at the end of measure 17.

# No. 17

Dragomir Todorov

**Maestoso**

Flute

Oboe

Clarinet in Bb

Bassoon

Musical score for measures 1-5. The score is for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The music is in a Maestoso tempo. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet in Bb part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

6

Musical score for measures 6-10. The score continues with the same four instruments. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet in Bb part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

11

Musical score for measures 11-15. The score continues with the same four instruments. The Flute part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line. The Clarinet in Bb part has a steady eighth-note accompaniment. The Bassoon part has a steady eighth-note accompaniment.

12 *tr*

Musical score for measures 12-13. The system consists of four staves. The top staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. A trill (tr) is indicated above the first note. A long slur covers the first two notes of the top staff. The second staff continues the melody with a slur. The third staff provides a harmonic accompaniment. The fourth staff is the bass line. The system concludes with a repeat sign.

13 *(tr)*

Musical score for measures 14-15. The system consists of four staves. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. A trill (tr) is indicated above the first note. A long slur covers the first two notes of the top staff. The second staff continues the melody with a slur. The third staff provides a harmonic accompaniment. The fourth staff is the bass line. The system concludes with a repeat sign.

14

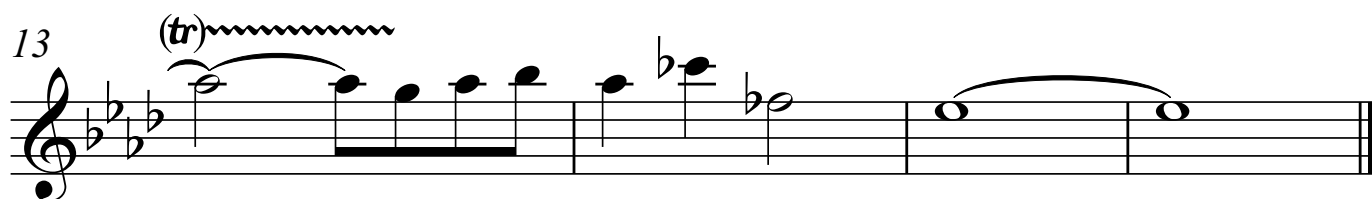
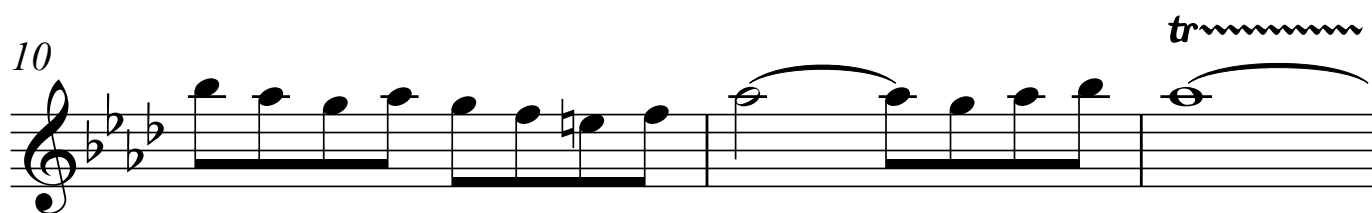
Musical score for measures 16-18. The system consists of four staves. The top staff begins with a treble clef, a key signature of three flats, and a common time signature. A slur covers the first two notes of the top staff. The second staff continues the melody with a slur. The third staff provides a harmonic accompaniment. The fourth staff is the bass line. The system concludes with a repeat sign.

# No. 17

Flute

Dragomir Todorov

**Maestoso**



# No. 17

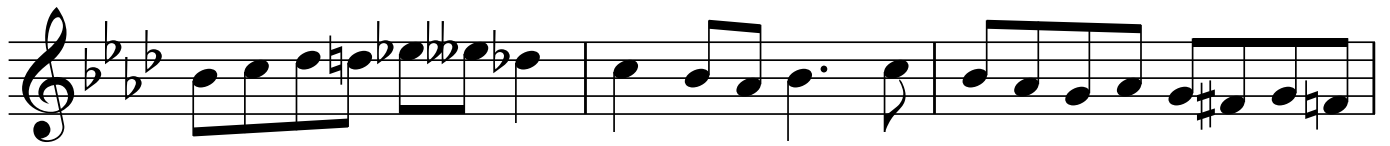
Oboe

Dragomir Todorov

**Maestoso**



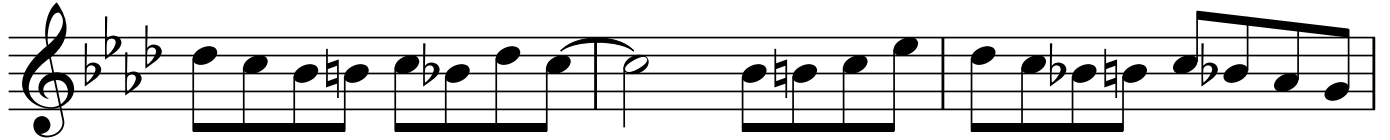
5



8



11



14

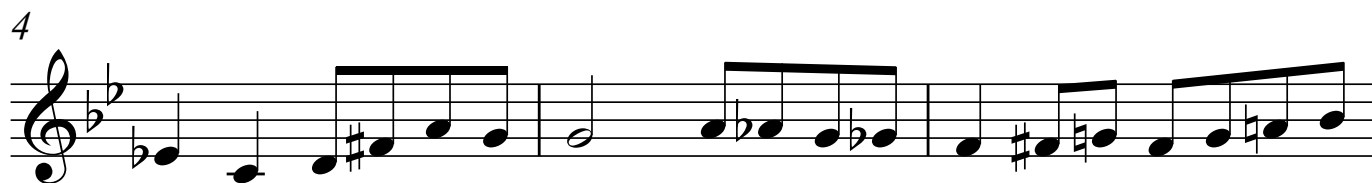
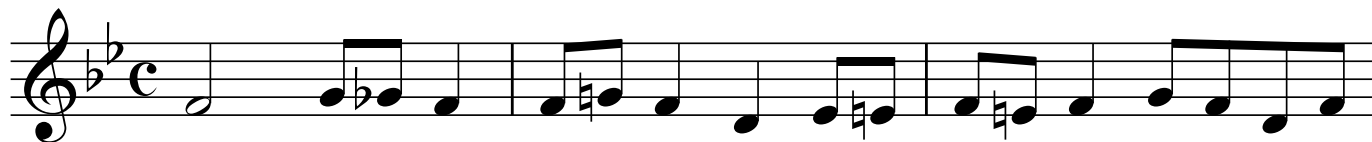


# No. 17

Clarinet in B $\flat$

Dragomir Todorov

**Maestoso**







# No. 18

Dragomir Todorov

**Moderato**

Musical score for measures 1-5, featuring Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The Flute part begins with a melodic line of eighth and quarter notes. The Oboe, Clarinet in Bb, and Bassoon provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 6-10. The Flute part continues with a melodic line, while the Oboe, Clarinet in Bb, and Bassoon parts feature sustained notes and rhythmic patterns. Measure 6 is marked with a '6' at the beginning of the staff.

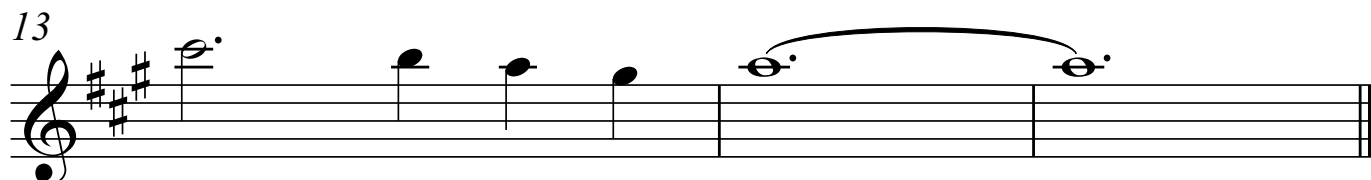
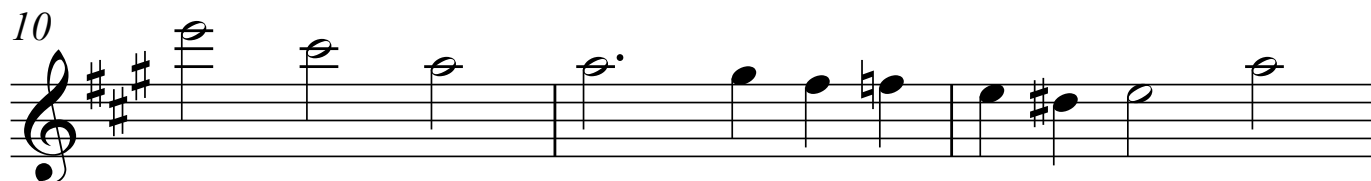
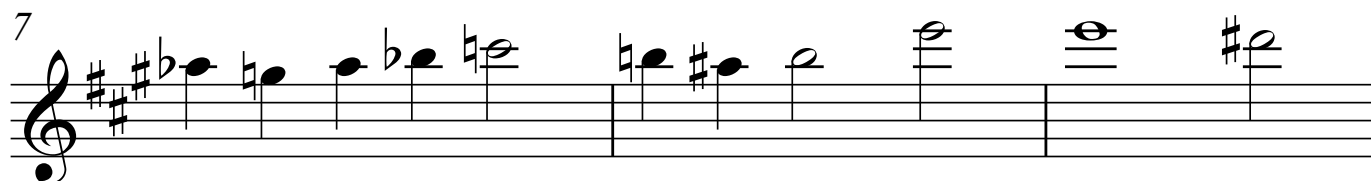
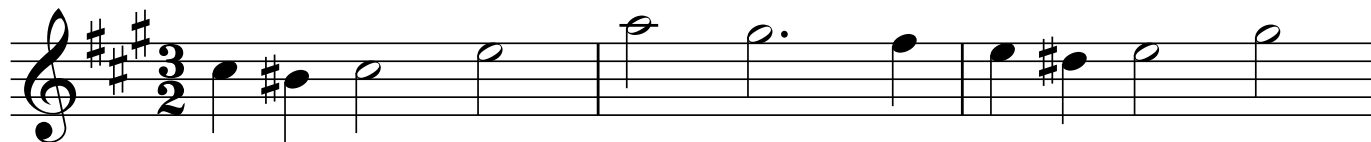
Musical score for measures 11-15. The Flute part continues with a melodic line, while the Oboe, Clarinet in Bb, and Bassoon parts feature sustained notes and rhythmic patterns. Measure 11 is marked with an '11' at the beginning of the staff.

# No. 18

Flute

Dragomir Todorov

Moderato

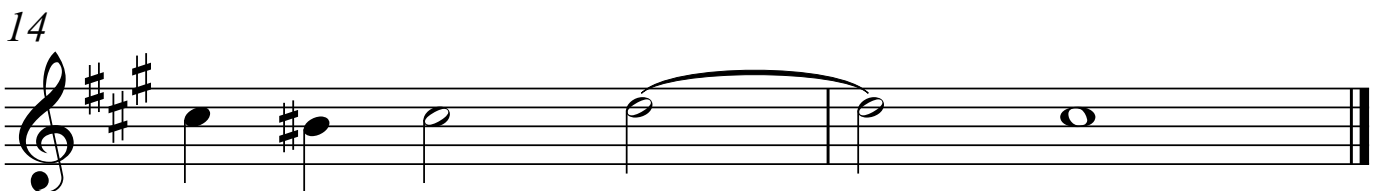
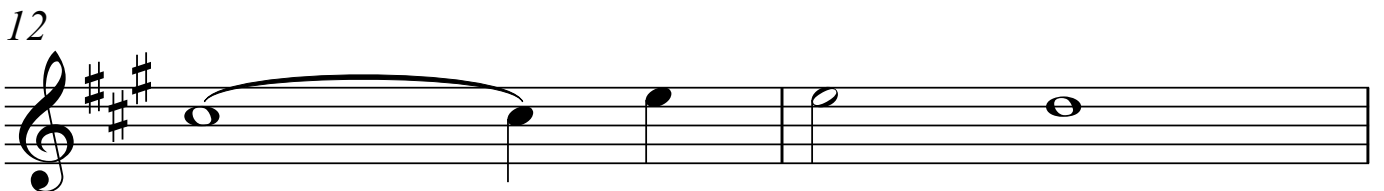
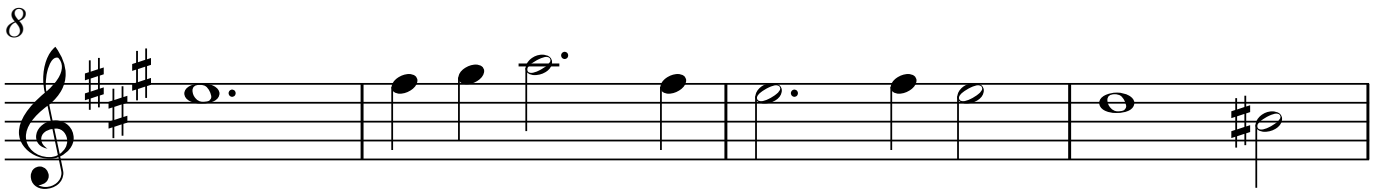


# No. 18

Oboe

Dragomir Todorov

**Moderato**

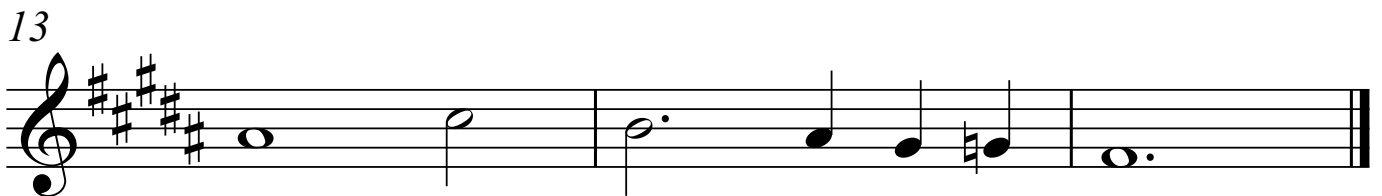
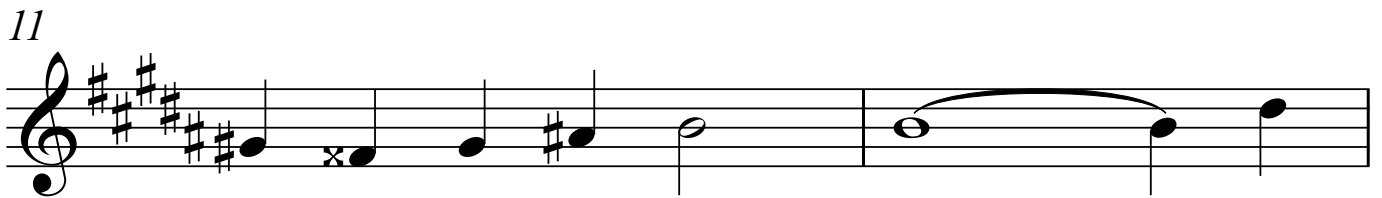
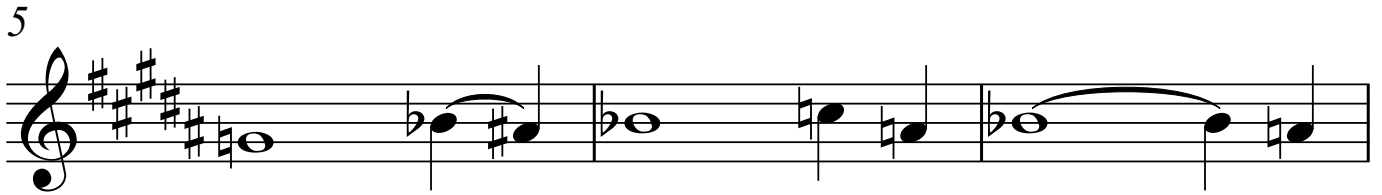
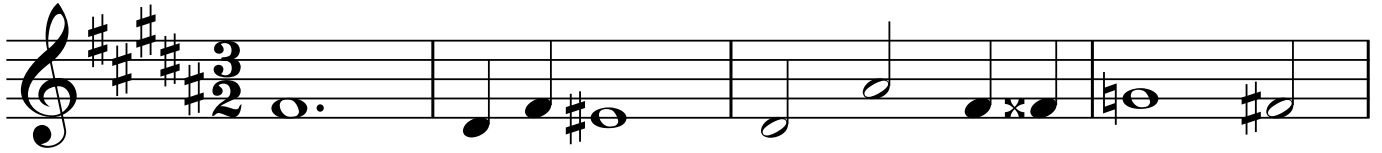


# No. 18

Clarinet in B $\flat$

Dragomir Todorov

**Moderato**



# No. 18

Bassoon

Dragomir Todorov

Moderato

Staff 1: Bassoon part, measures 1-3. Key signature: two sharps (F# and C#), time signature: 3/2. Measure 1: whole note G2. Measure 2: quarter notes G2, A2, B2, C3. Measure 3: quarter notes D3, E3, F#3, G3.

4

Staff 2: Bassoon part, measures 4-7. Measure 4: quarter notes G2, A2, B2, C3. Measure 5: quarter notes D3, E3, F#3, G3. Measure 6: quarter notes A2, B2, C3, D3. Measure 7: quarter notes E3, F#3, G3, A2.

7

Staff 3: Bassoon part, measures 8-10. Measure 8: quarter notes G2, A2, B2, C3. Measure 9: half note D3 with a slur over it. Measure 10: half note E3 with a slur over it.

11

Staff 4: Bassoon part, measures 11-13. Measure 11: whole note G2. Measure 12: whole note A2. Measure 13: whole note B2.

13

Staff 5: Bassoon part, measures 14-16. Measure 14: quarter notes G2, A2, B2, C3. Measure 15: half note D3 with a slur over it. Measure 16: half note E3 with a slur over it.

# No. 19

Dragomir Todorov

**Andante**

Flute  
Oboe  
Clarinet in Bb  
Bassoon

This system contains measures 1 through 10 of the piece. The tempo is marked 'Andante'. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with various rhythmic patterns, including quarter and eighth notes.

11

This system contains measures 11 through 22. The musical notation continues for all four instruments, showing a progression of the melodic and harmonic themes established in the first system.

23

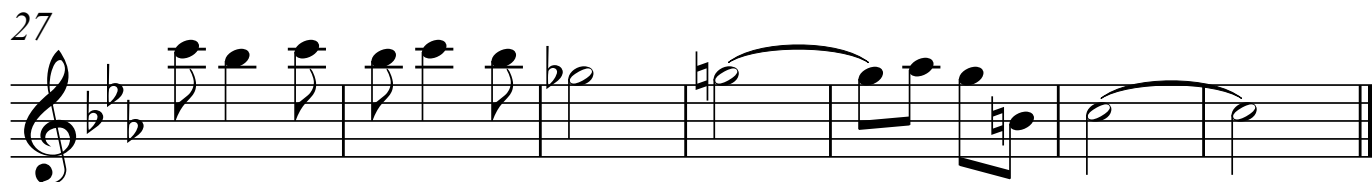
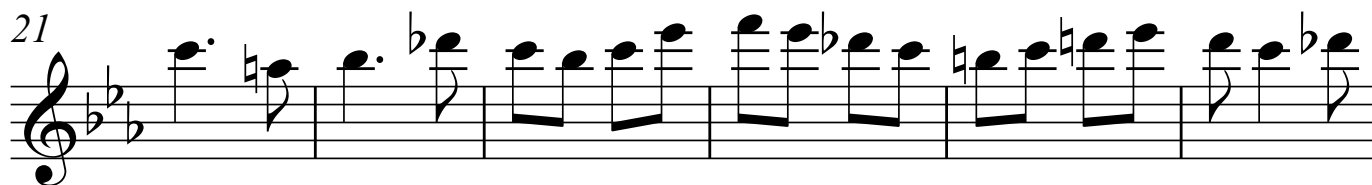
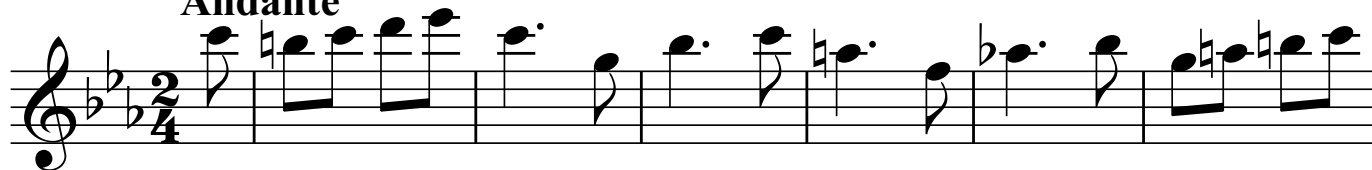
This system contains measures 23 through 34. The piece concludes with a final cadence, featuring a prominent sustained note in the Bassoon part in the final measure.

# No. 19

Flute

Dragomir Todorov

*Andante*



# No. 19

Oboe

Dragomir Todorov

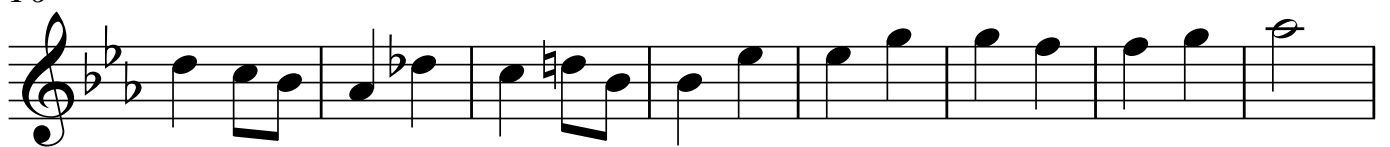
**Andante**



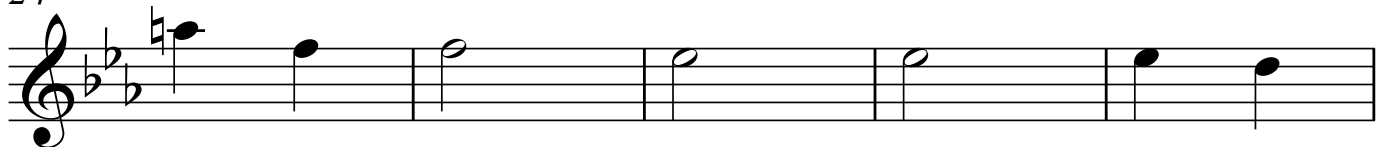
8



16



24



29



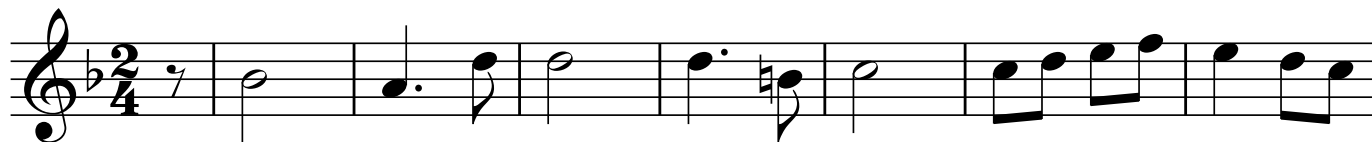


# No. 19

Clarinet in B $\flat$

Dragomir Todorov

**Andante**



8



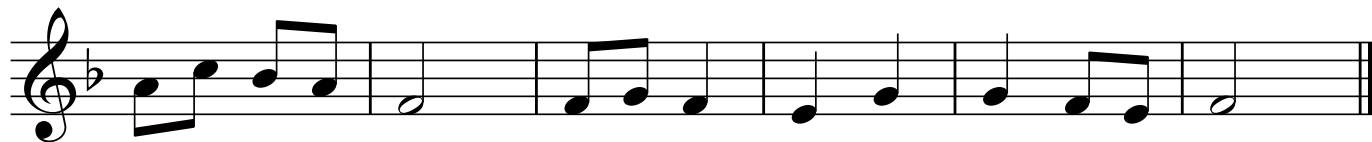
16



22



28



Bassoon

# No. 19

Dragomir Todorov

Andante

Musical staff 1: Bassoon part, measures 1-9. The staff is in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest followed by a series of eighth and quarter notes.

10

Musical staff 2: Bassoon part, measures 10-19. The staff continues the melodic line with various rhythmic values including eighth, quarter, and dotted notes.

20

Musical staff 3: Bassoon part, measures 20-25. The staff continues the melodic line, ending with a quarter note on a lower pitch.

26

Musical staff 4: Bassoon part, measures 26-31. The staff continues the melodic line, ending with a half note and a fermata.

# No. 20

Dragomir Todorov

## Maestoso

Musical score for measures 1-5, featuring Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is two sharps (F# and C#) and the time signature is common time (C). The Flute part begins with a quarter rest followed by an eighth-note melody. The Oboe, Clarinet in Bb, and Bassoon parts enter in measure 2 with various rhythmic patterns.

Musical score for measures 6-10. The Flute part continues with a melodic line, while the Oboe, Clarinet in Bb, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

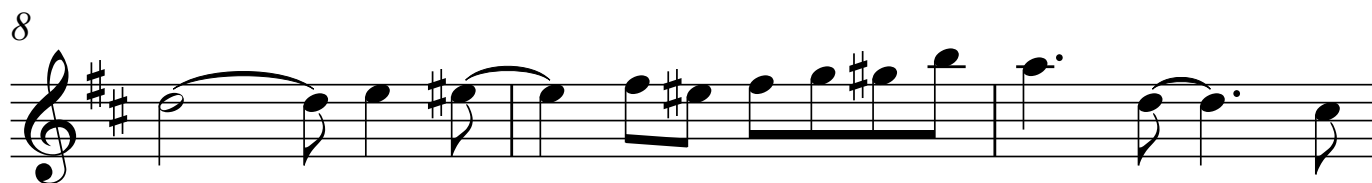
Musical score for measures 11-15. The Flute part features a more active melodic line with eighth-note patterns. The Oboe, Clarinet in Bb, and Bassoon parts continue their respective parts, maintaining the harmonic structure.

# No. 20

Flute

Dragomir Todorov

**Maestoso**

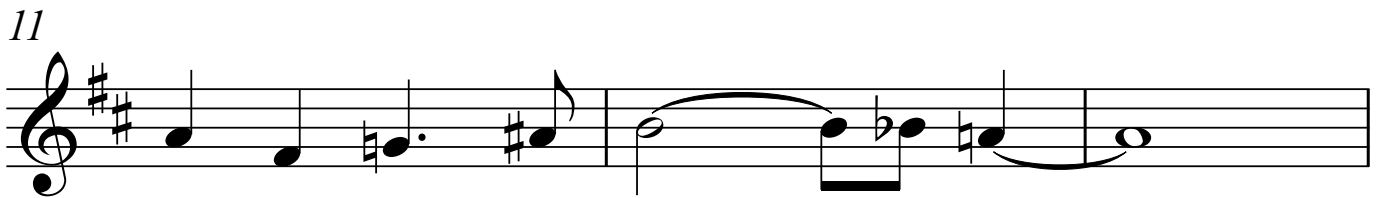
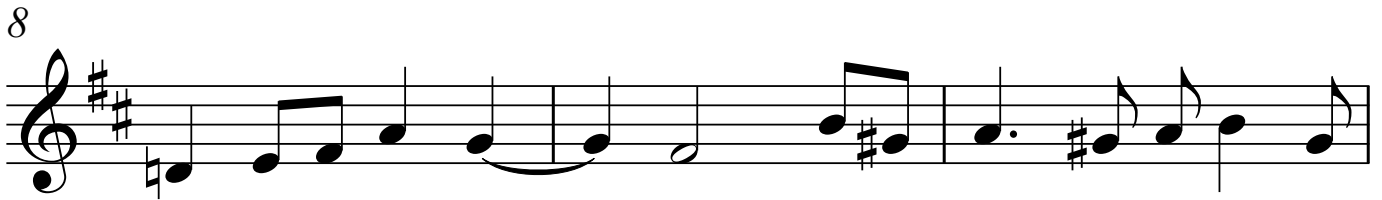
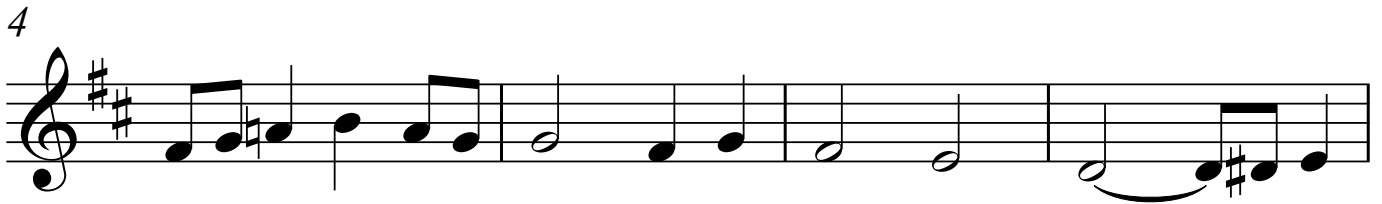
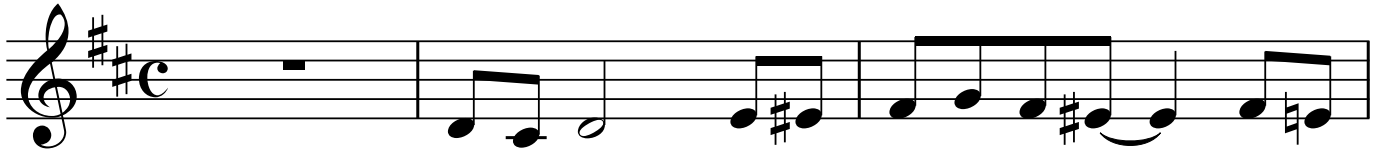


Oboe

# No. 20

Dragomir Todorov

**Maestoso**



# No. 20

Clarinet in B $\flat$

Dragomir Todorov

**Maestoso**

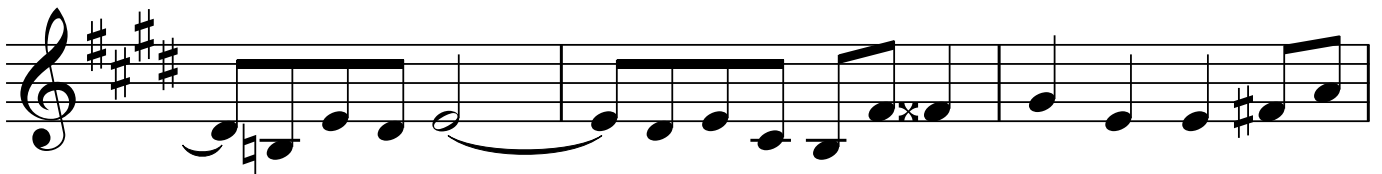
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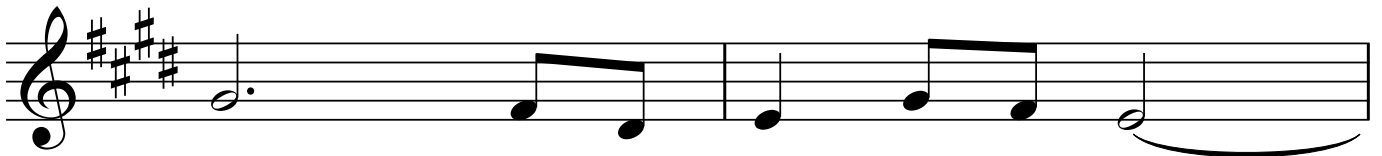
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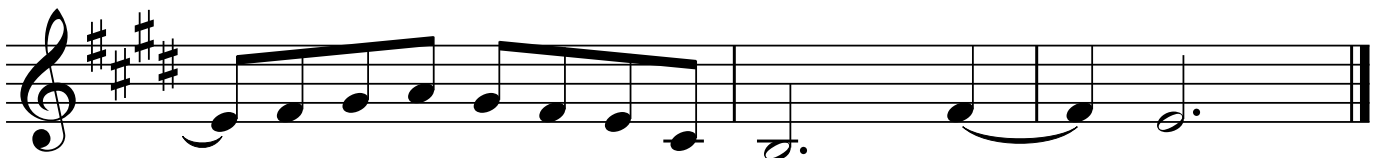
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12



14

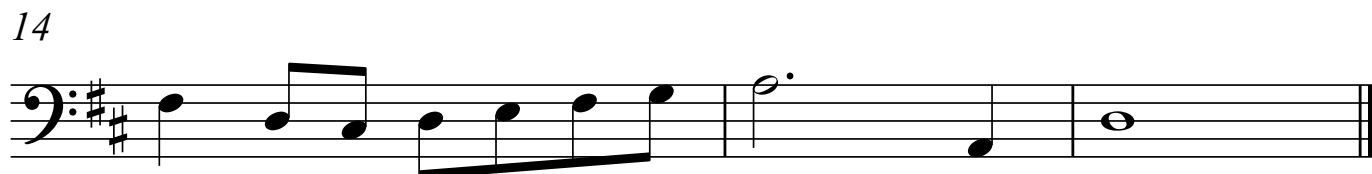
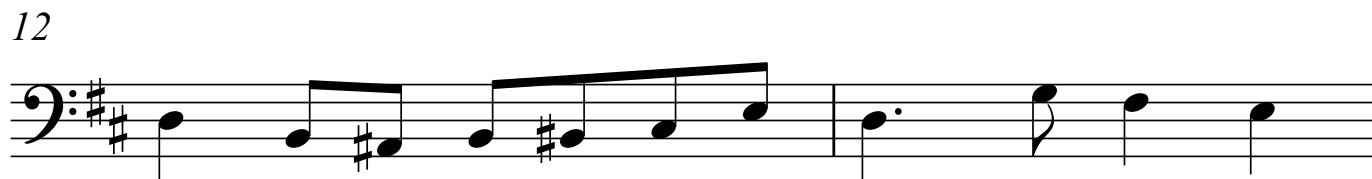
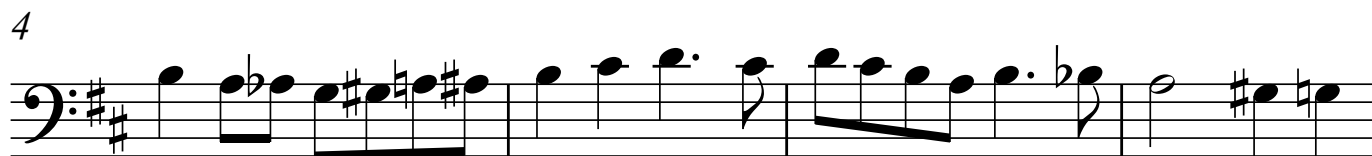
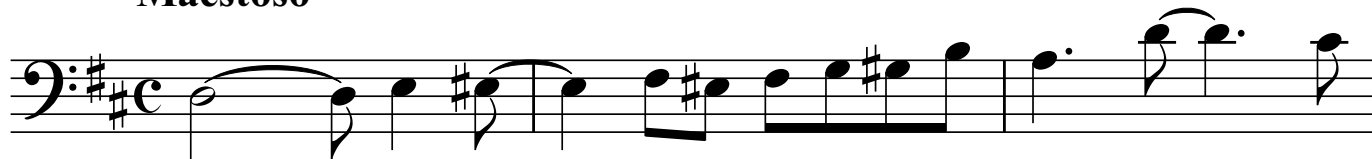


# No. 20

Bassoon

Dragomir Todorov

**Maestoso**



# No. 21

Dragomir Todorov

Moderato

Flute

Oboe

Clarinet in Bb

Bassoon

5

9

The musical score is written for four instruments: Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 6/4. The tempo is marked 'Moderato'. The score is divided into three systems. The first system (measures 1-4) shows the initial entries of the instruments. The second system (measures 5-8) continues the development of the themes. The third system (measures 9-12) concludes the passage with sustained notes and melodic lines. The Flute part features a melodic line with various intervals and accidentals. The Oboe part provides a harmonic support with sustained notes and some melodic movement. The Clarinet in Bb and Bassoon parts also contribute to the overall texture with their respective melodic and harmonic lines.



13

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 13 starts with a treble clef and a sharp sign. The music features a mix of eighth and quarter notes, with some beamed eighth notes in the upper staves. A slur is present over the first two notes of the third staff in measure 13. The piece concludes with a double bar line at the end of measure 16.

17

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 17 starts with a treble clef. The music continues with eighth and quarter notes. A slur is present over the last two notes of the second staff in measure 20. The piece concludes with a double bar line at the end of measure 20.

21

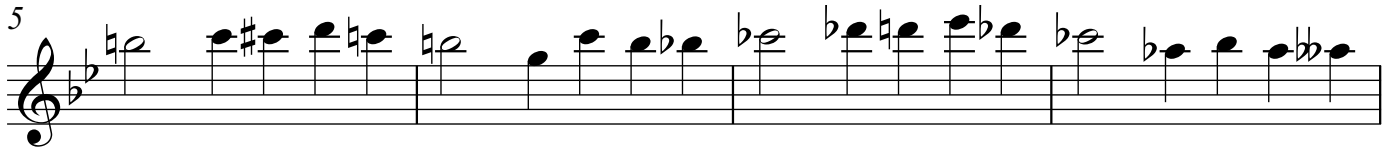
Musical score for measures 21-24. The score is written for four staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 21 starts with a treble clef. The music features a mix of eighth and quarter notes. A slur is present over the last two notes of the first staff in measure 24. The piece concludes with a double bar line at the end of measure 24.

# No. 21

Flute

Dragomir Todorov

Moderato

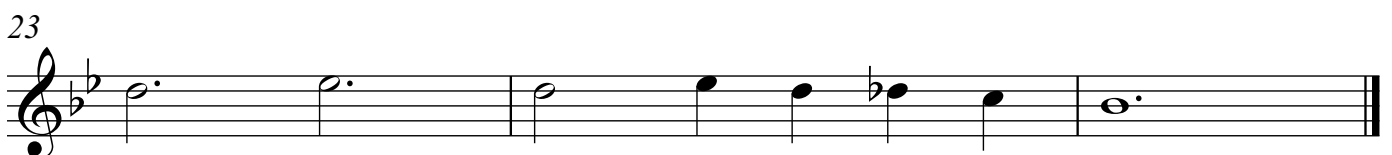
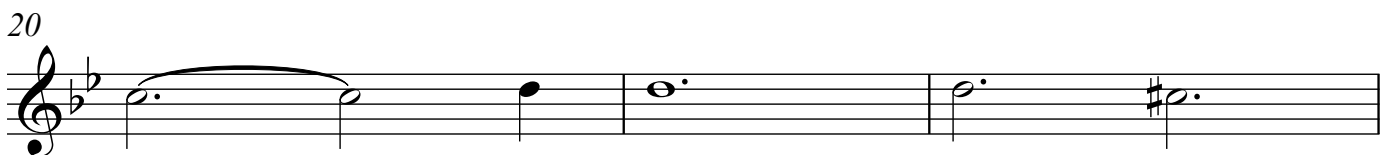
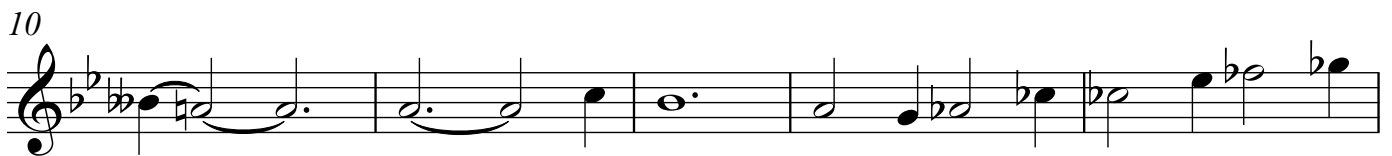
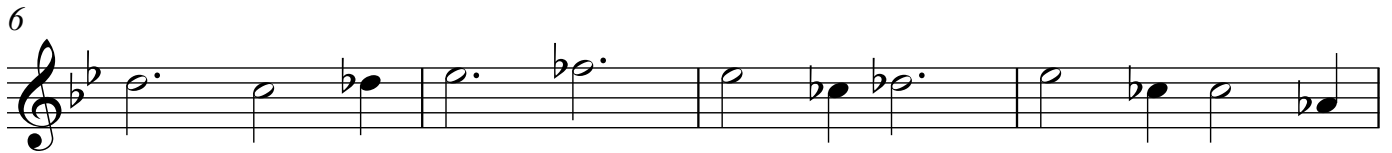


# No. 21

Oboe

Dragomir Todorov

**Moderato**

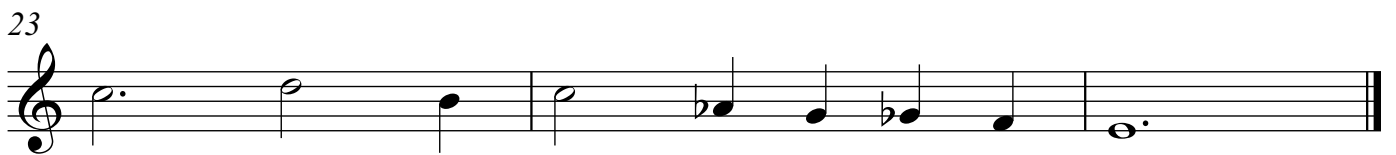
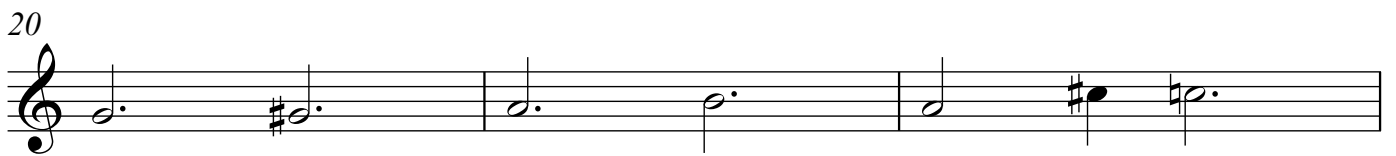
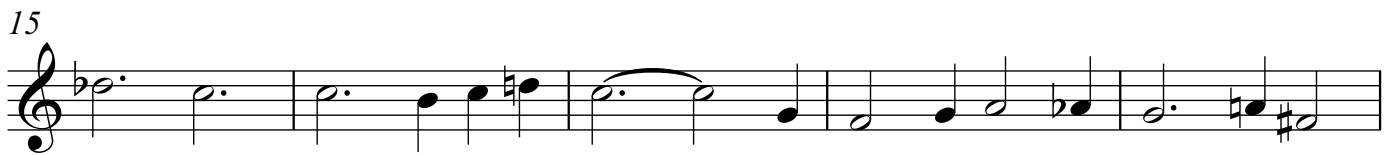
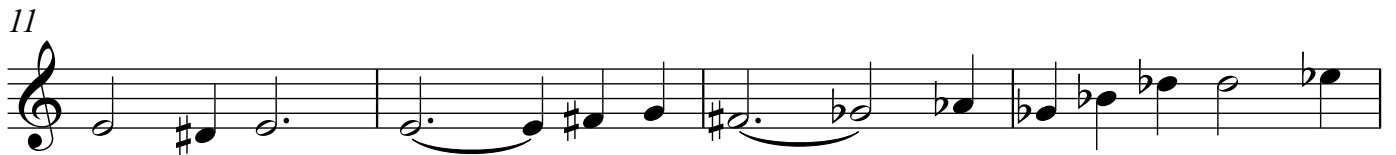


# No. 21

Clarinet in B $\flat$

Dragomir Todorov

Moderato



# No. 21

Bassoon

Dragomir Todorov

**Moderato**



# No. 22

Dragomir Todorov

## Grave

Musical score for measures 1-6, featuring Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The score is in 2/4 time and G major. The Flute part includes a dynamic marking of *gva* (grave) with a dashed line extending to the right. The Clarinet in B $\flat$  part has a key signature change to G major (two sharps) at measure 5.

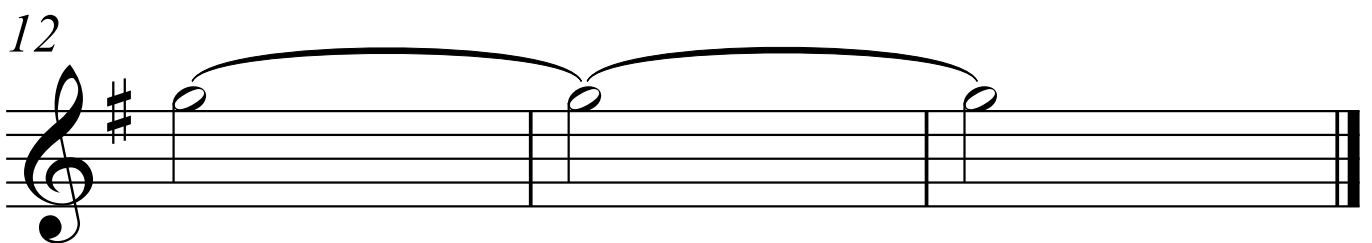
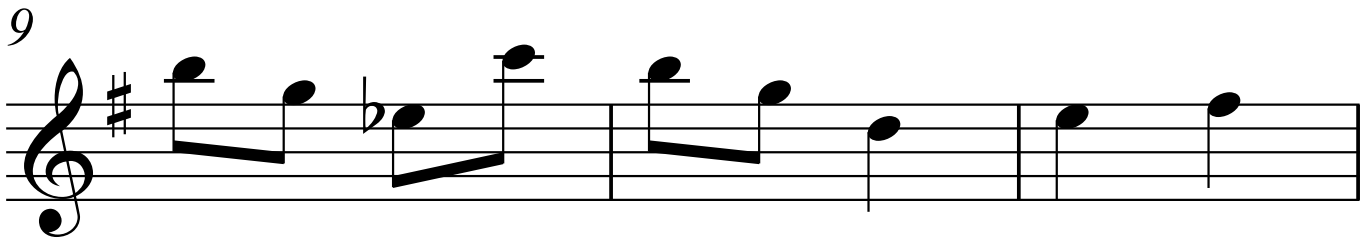
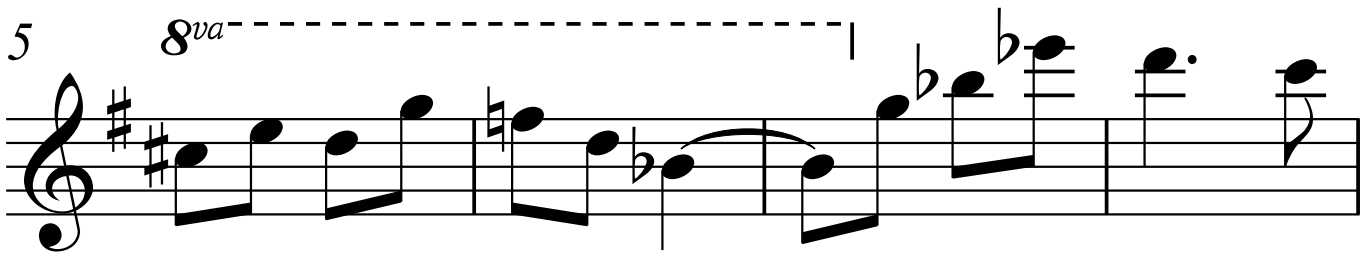
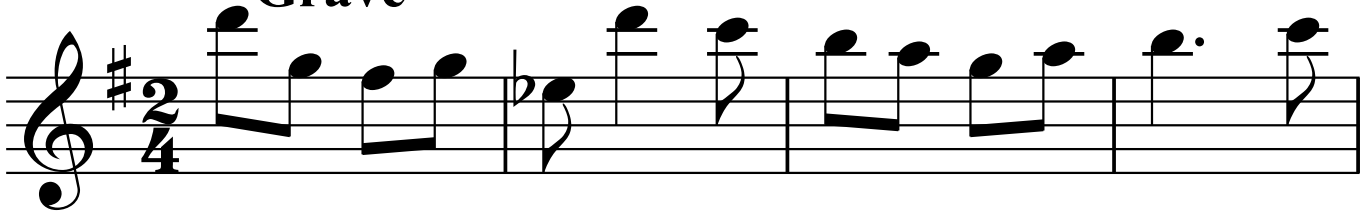
Musical score for measures 7-14, continuing the piece. The score is in 2/4 time and G major. Measure 7 is marked with a fermata and a dynamic marking of *gva*. The Clarinet in B $\flat$  part has a key signature change to G major (two sharps) at measure 7. The piece concludes with a double bar line at measure 14.

# No. 22

Flute

Dragomir Todorov

Grave

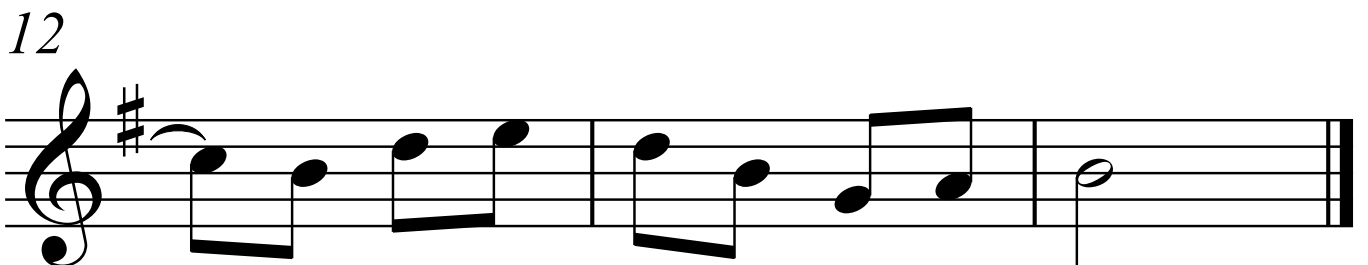
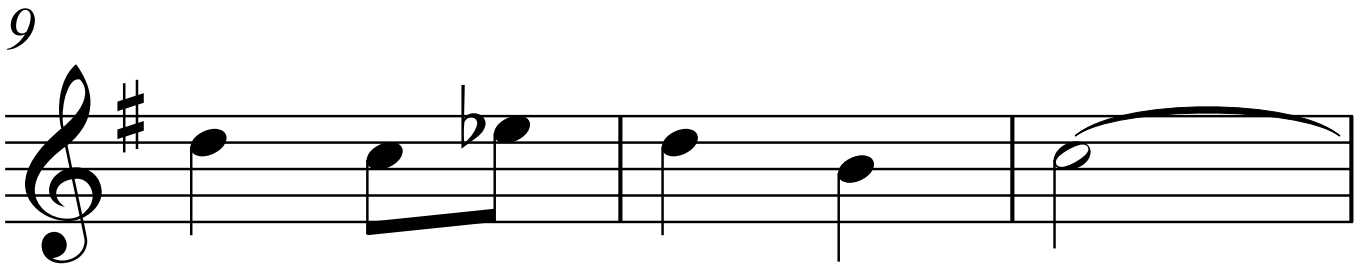
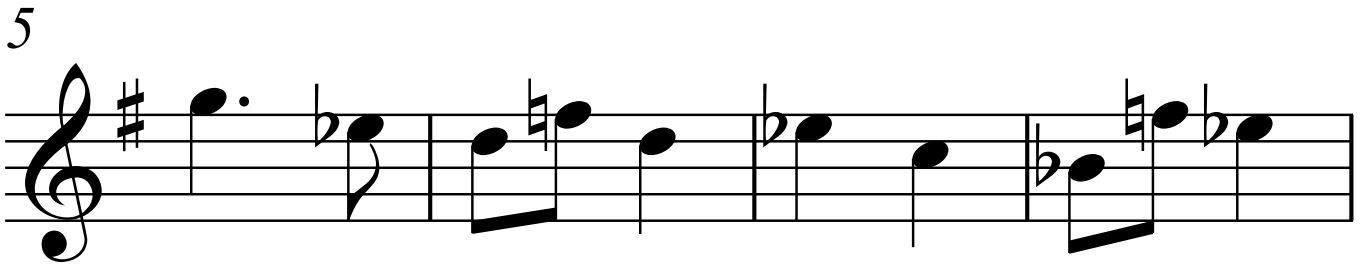
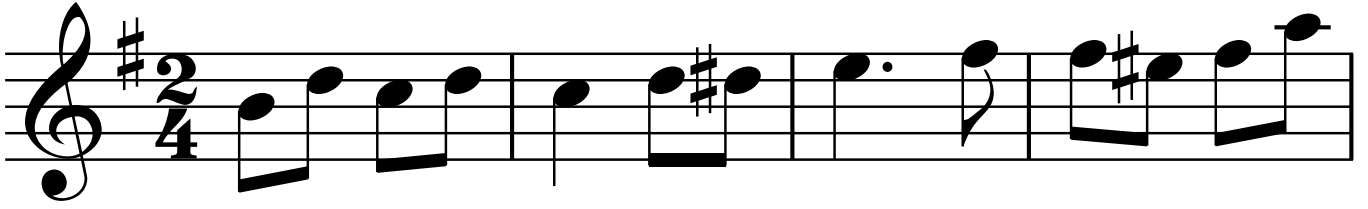


# No. 22

Dragomir Todorov

Oboe

Grave





# No. 22

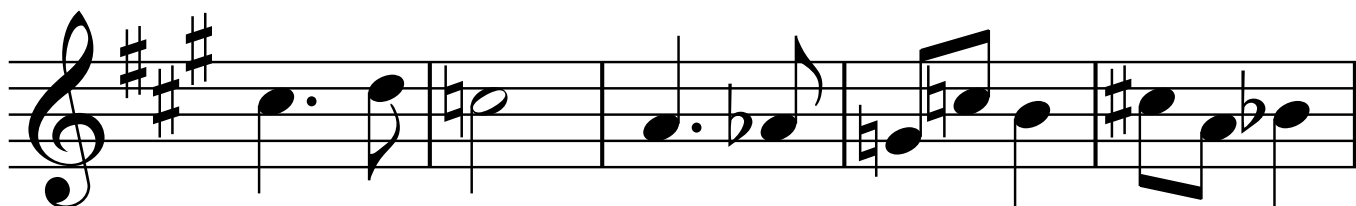
Dragomir Todorov

Clarinet in B $\flat$

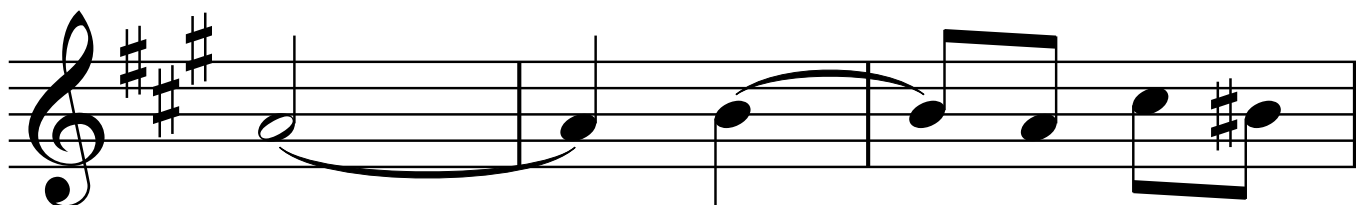
Grave



5



10



13

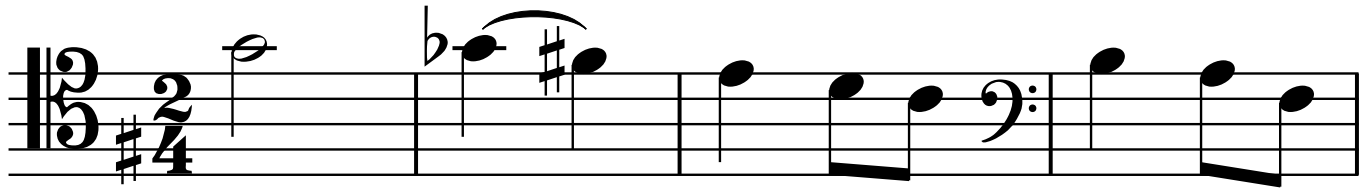


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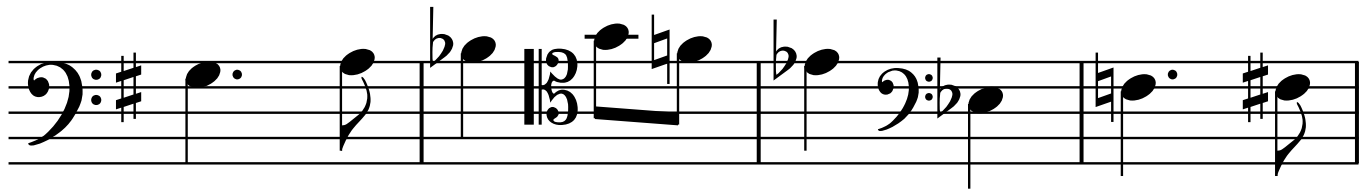
Bassoon

Dragomir Todorov

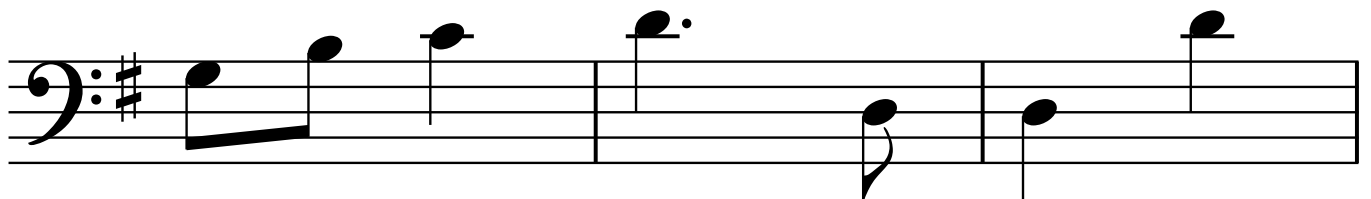
Grave



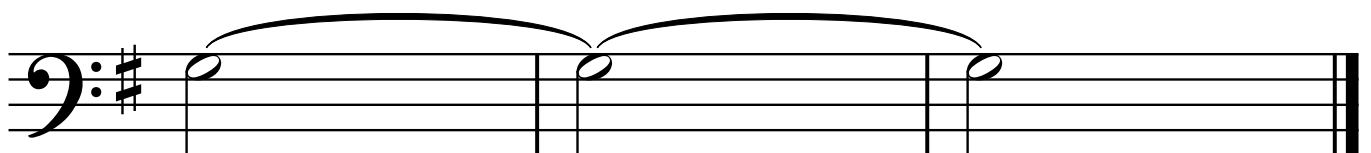
5



9



12



# No. 23

Dragomir Todorov

**Moderato**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

5

10

14

Musical score for measures 14-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 14 starts with a treble clef staff containing a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef staff has a long note with a slur. Measures 15-17 continue with various rhythmic patterns and accidentals, including a key signature change to two sharps (F# and C#) in measure 16.

18

Musical score for measures 18-21. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 18 features a treble clef staff with a long note and a slur. Measures 19-21 continue with various rhythmic patterns and accidentals, including a key signature change to two sharps (F# and C#) in measure 20.

22

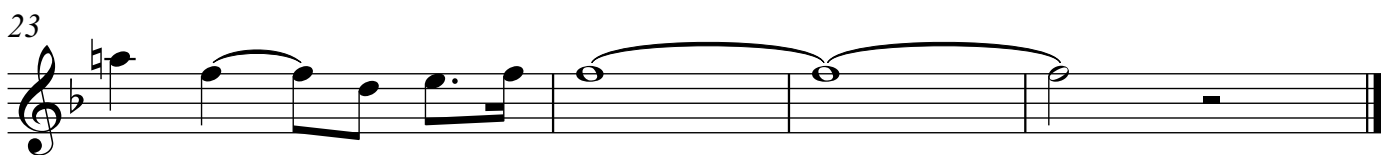
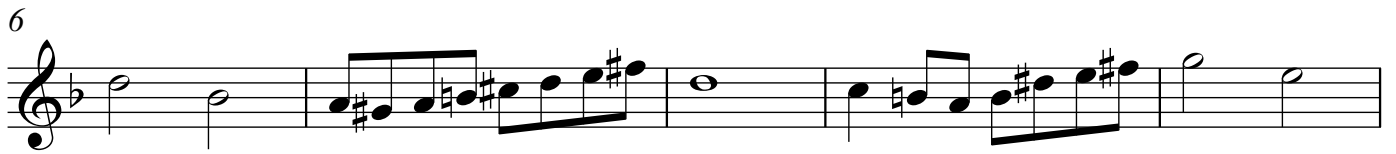
Musical score for measures 22-25. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). Measure 22 starts with a treble clef staff containing a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef staff has a long note with a slur. Measures 23-25 continue with various rhythmic patterns and accidentals, including a key signature change to two sharps (F# and C#) in measure 24.

Flute

# No. 23

Dragomir Todorov

Moderato

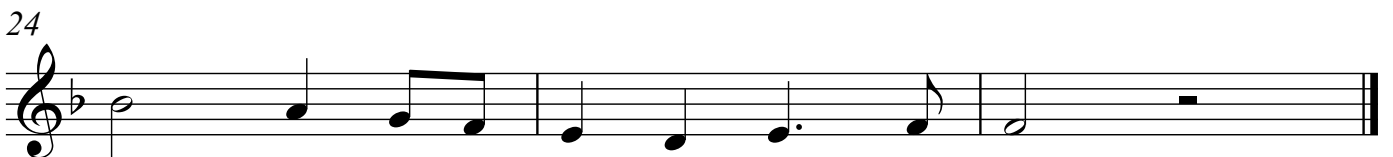
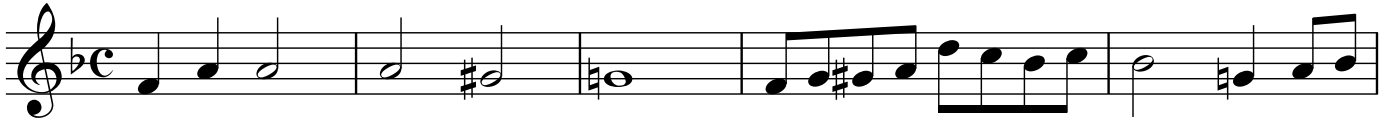


# No. 23

Oboe

Dragomir Todorov

Moderato

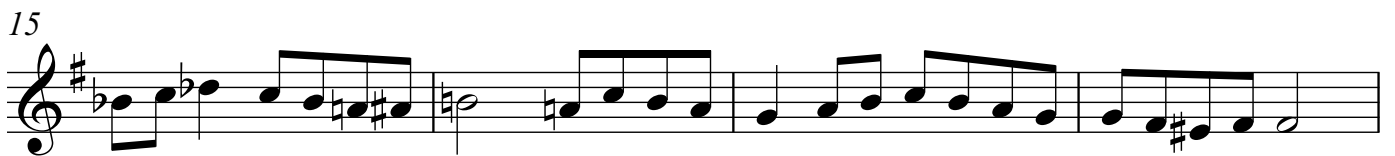
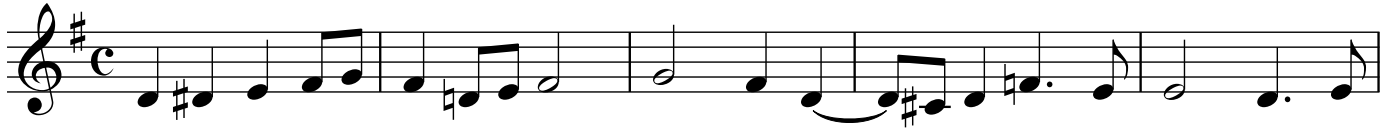


# No. 23

Clarinet in B $\flat$

Dragomir Todorov

**Moderato**

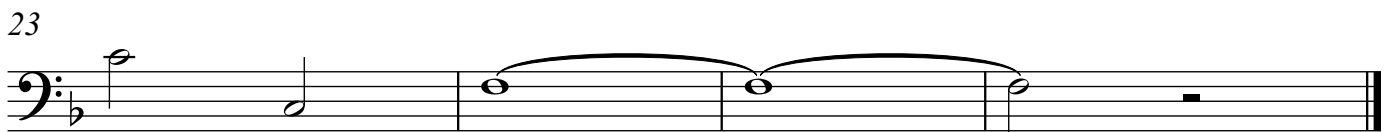


Bassoon

# No. 23

Dragomir Todorov

**Moderato**





# No. 24

Dragomir Todorov

**Andante**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

5

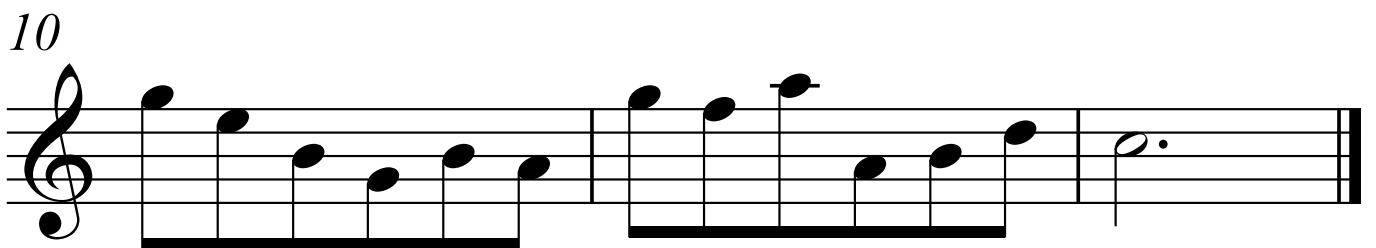
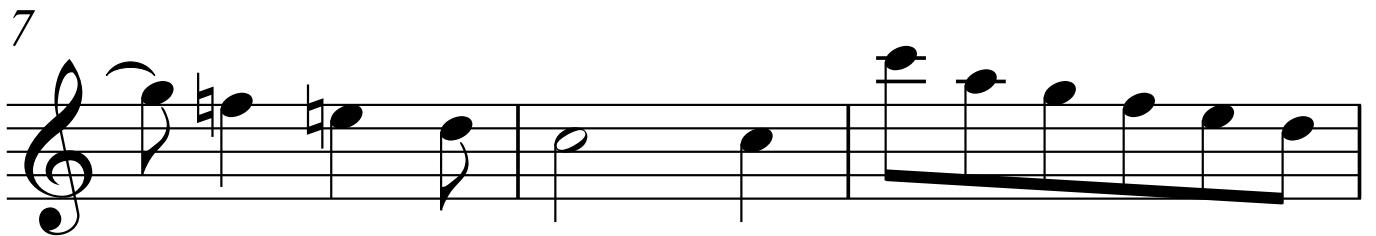
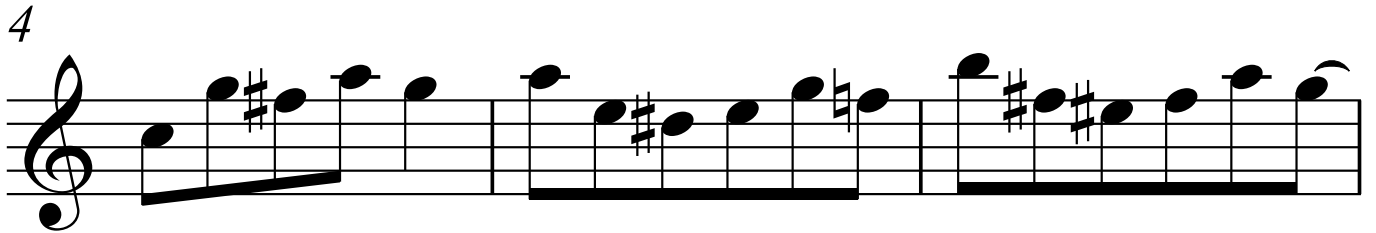
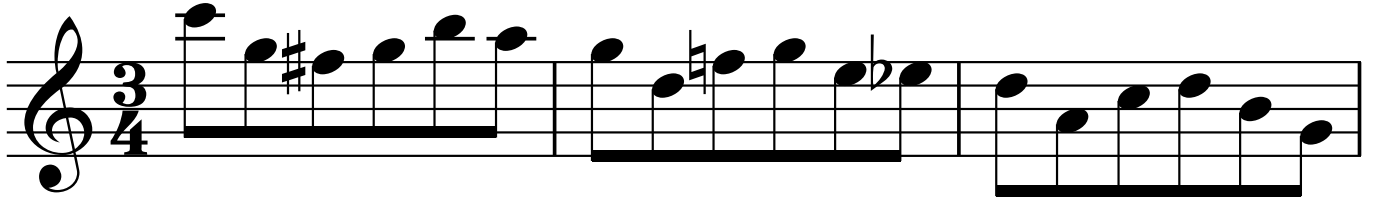
9

# No. 24

Flute

Dragomir Todorov

**Andante**



# No. 24

Oboe

Dragomir Todorov

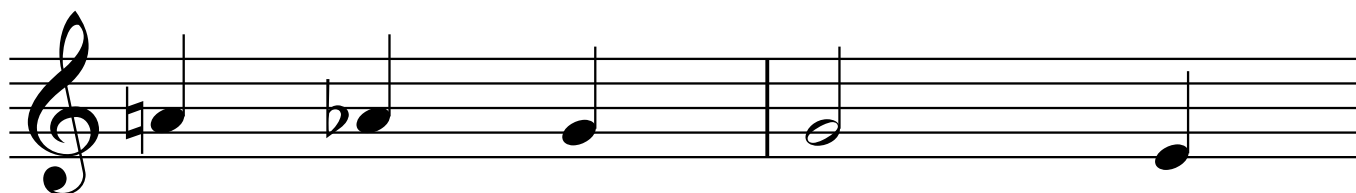
**Andante**



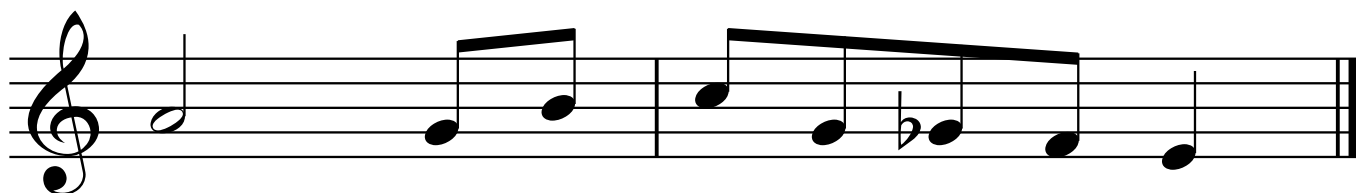
5



9



11

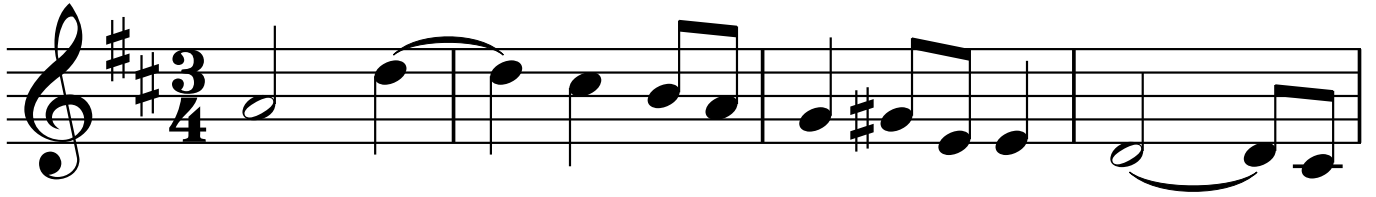


# No. 24

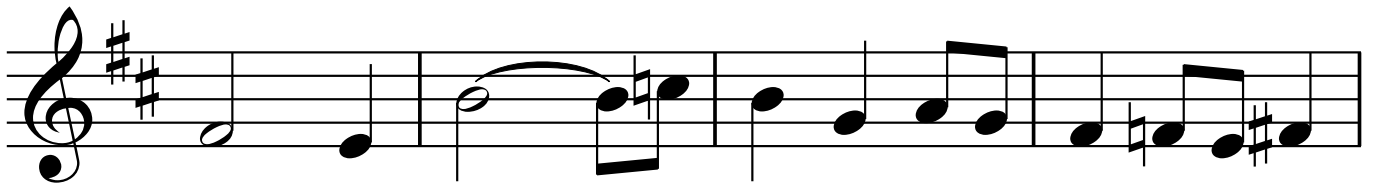
Clarinet in B $\flat$

Dragomir Todorov

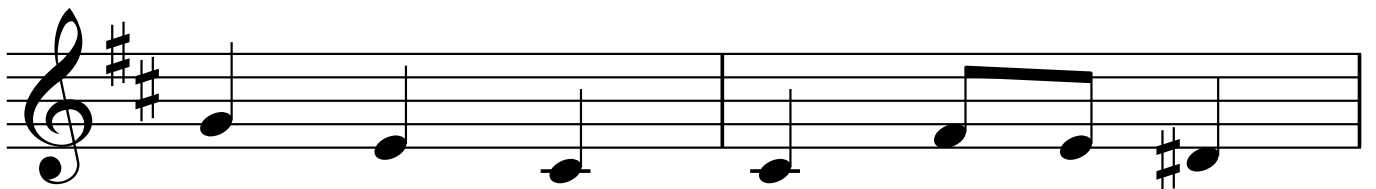
**Andante**



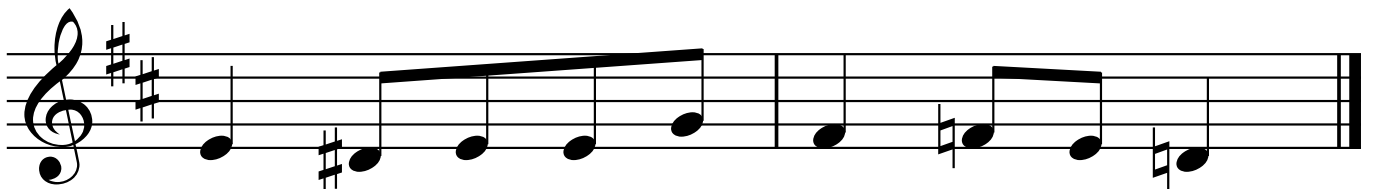
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9



11

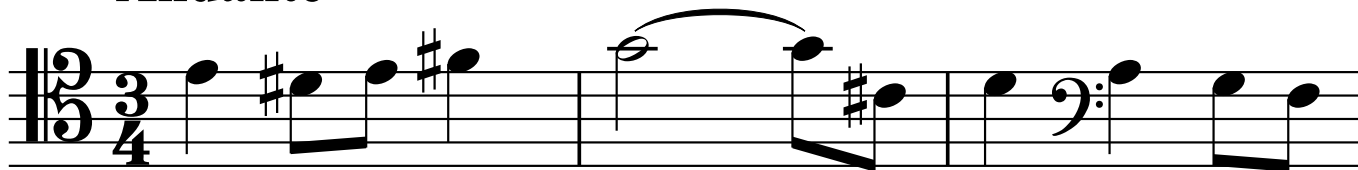


# No. 24

Dragomir Todorov

Bassoon

Andante



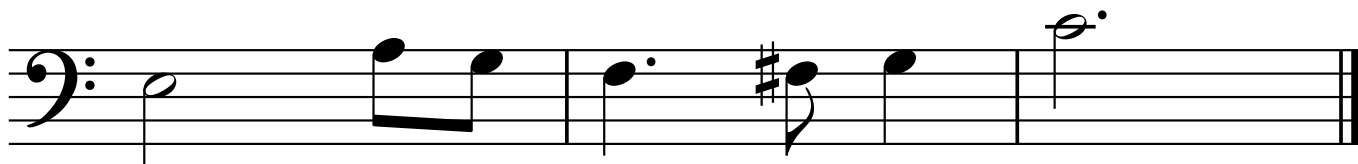
4



8



10



# No. 25

Dragomir Todorov

**Largo**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

8

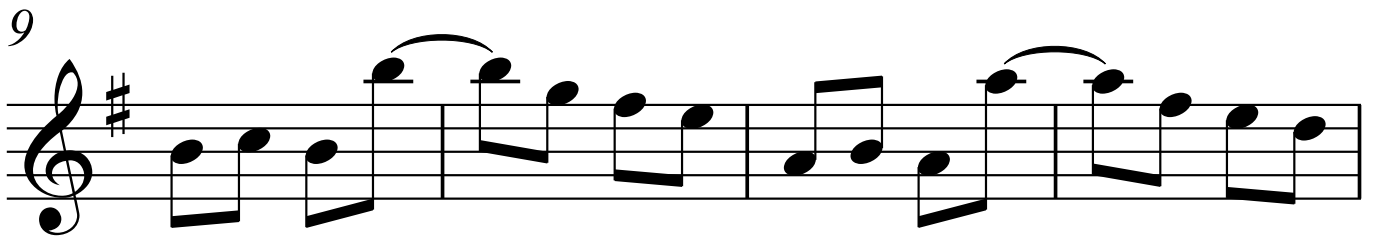
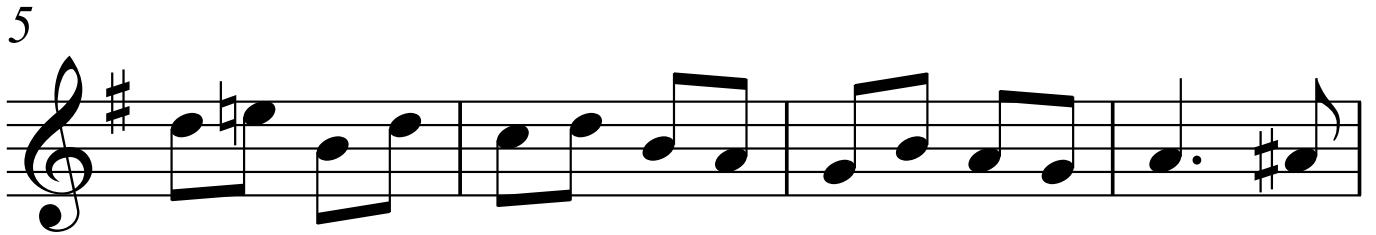
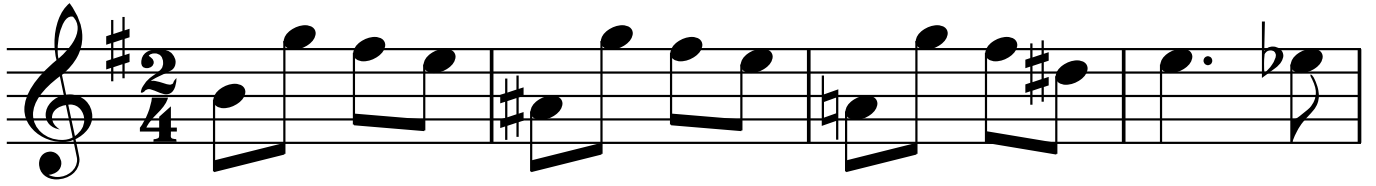
12

# No. 25

Dragomir Todorov

Flute

**Largo**

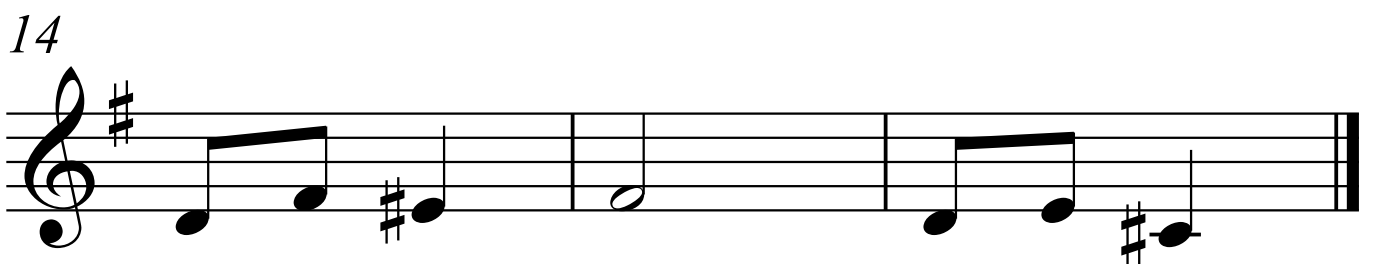
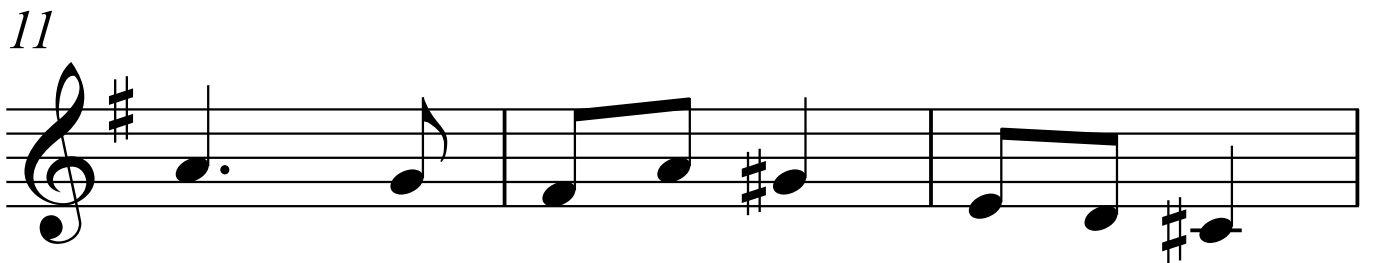
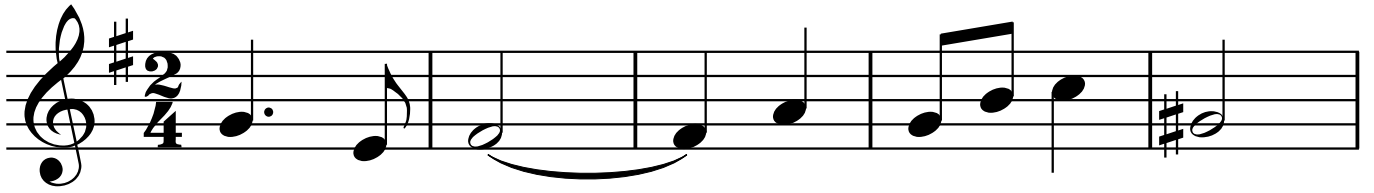


# No. 25

Oboe

Dragomir Todorov

**Largo**

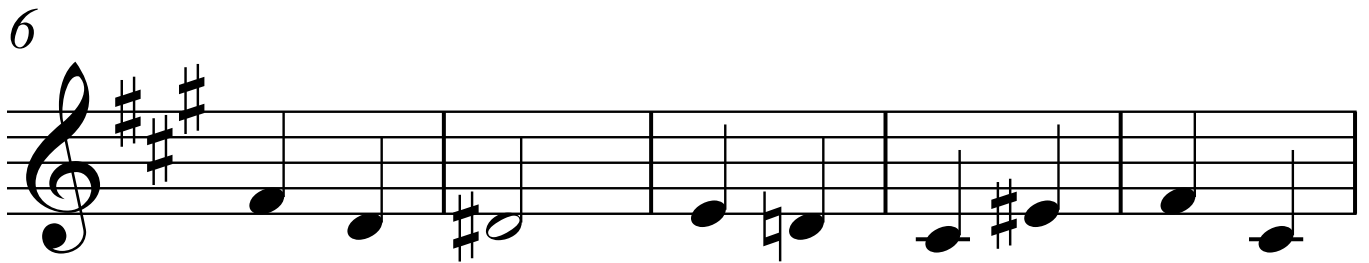




# No. 25

Dragomir Todorov

Clarinet in B $\flat$   
Largo



# No. 25

Bassoon

Dragomir Todorov

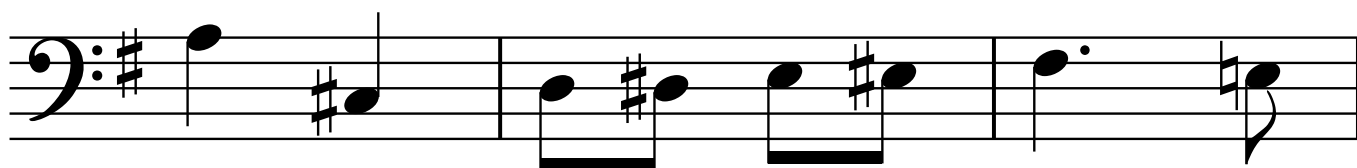
**Largo**



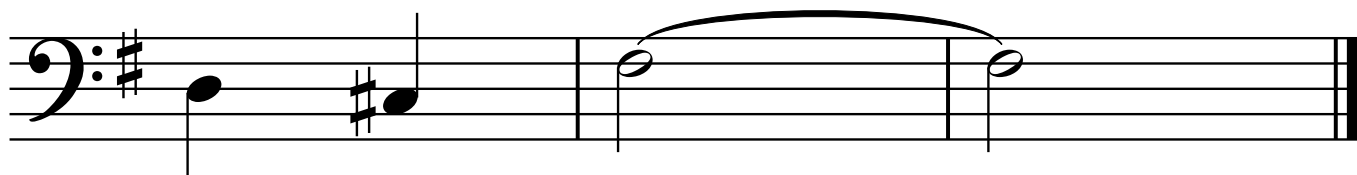
6



11



14



# No. 26

Dragomir Todorov

**Allegretto**

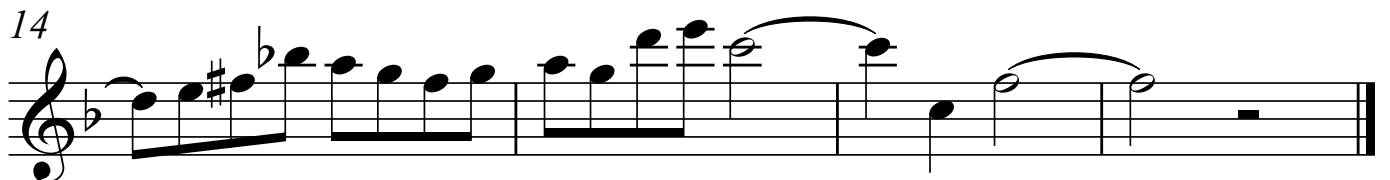
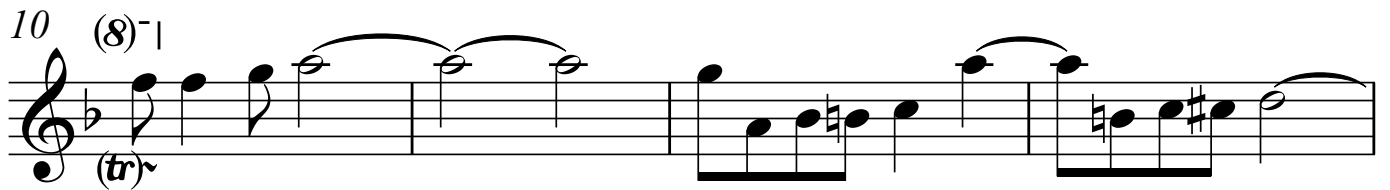
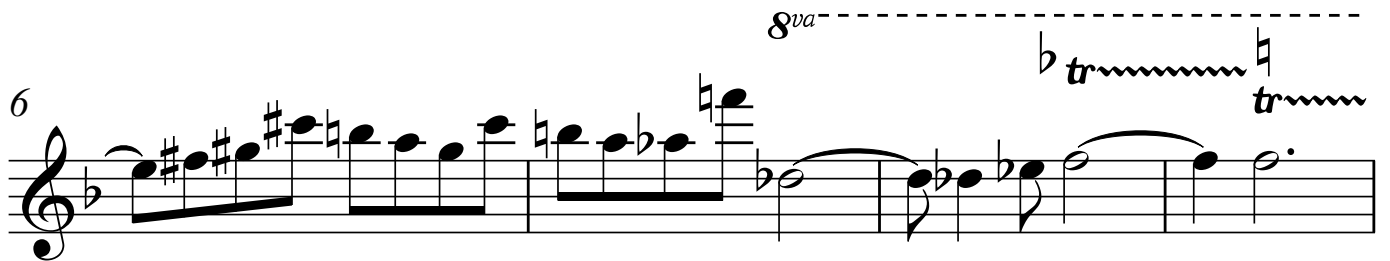
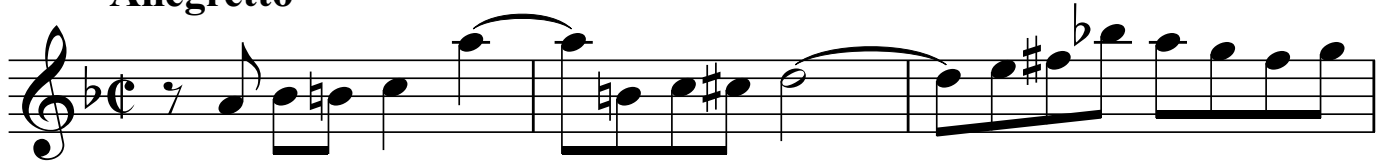
This musical score is for a piece titled "No. 26" by Dragomir Todorov, marked "Allegretto". It is a woodwind quartet score for Flute, Oboe, Clarinet in Bb, and Bassoon. The score is divided into three systems of four staves each. The first system (measures 1-4) shows the Flute with a melodic line, while the Oboe, Clarinet, and Bassoon provide harmonic support. The second system (measures 5-8) features a more active Flute part with a trill in measure 7, and the other instruments continue their accompaniment. The third system (measures 10-13) shows the Flute with a trill in measure 10 and a melodic line, while the other instruments provide a steady accompaniment. The score concludes with a double bar line at the end of the third system.

# No. 26

Flute

Dragomir Todorov

Allegretto

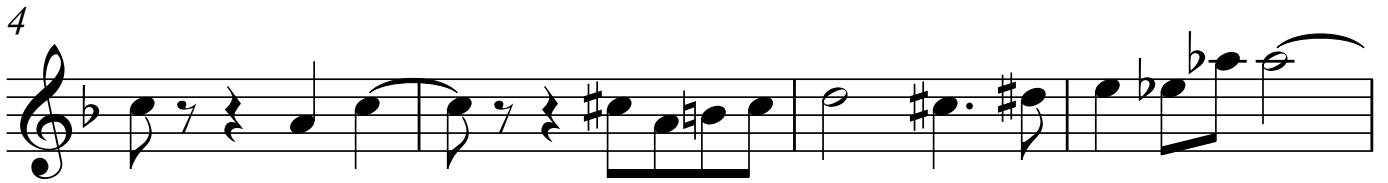


Oboe

# No. 26

Dragomir Todorov

**Allegretto**

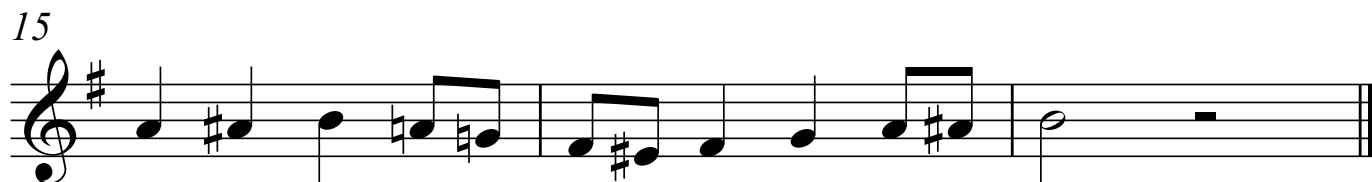
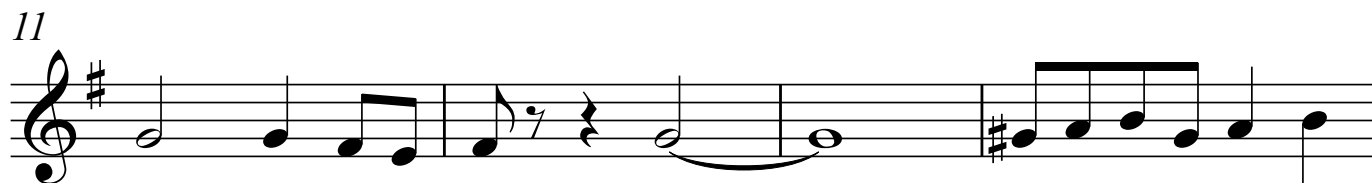
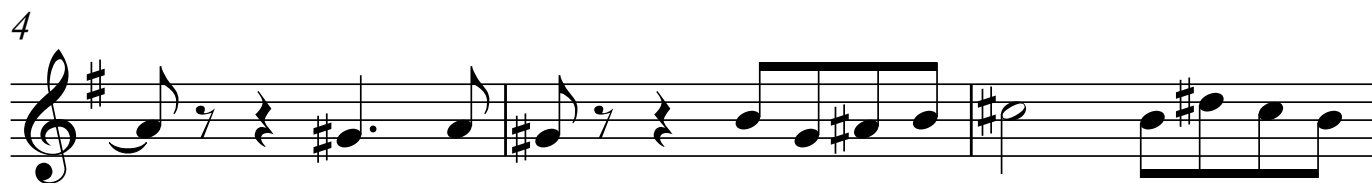


# No. 26

Clarinet in B $\flat$

Dragomir Todorov

**Allegretto**

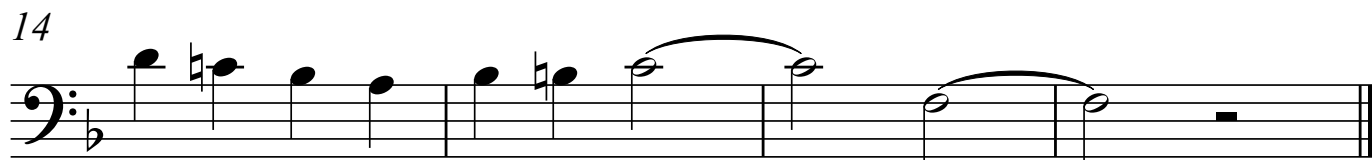
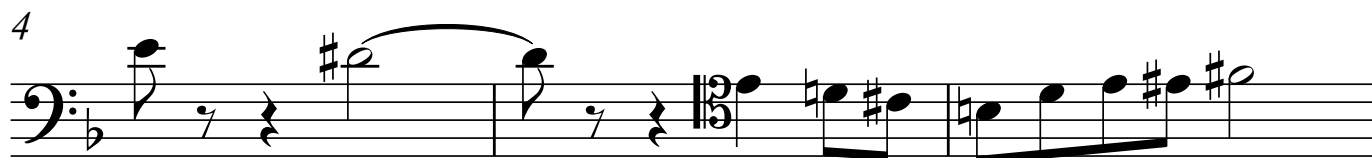


# No. 26

Bassoon

Dragomir Todorov

**Allegretto**



# No. 27

Dragomir Todorov

**Moderato**

Flute

Oboe

Clarinet in B $\flat$

Bassoon

6

12



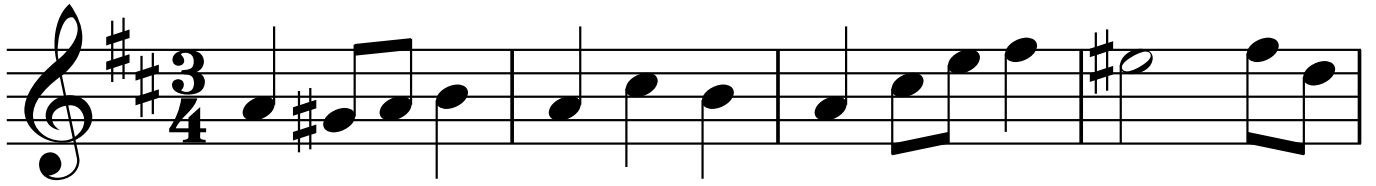


# No. 27

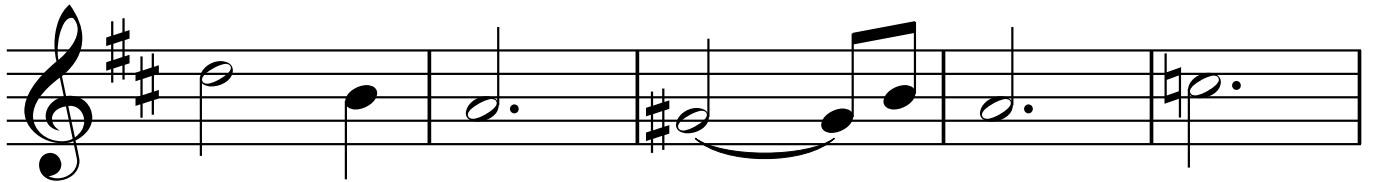
Dragomir Todorov

Oboe

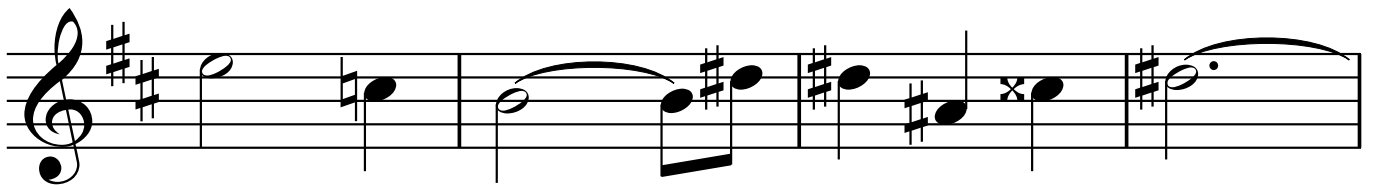
**Moderato**



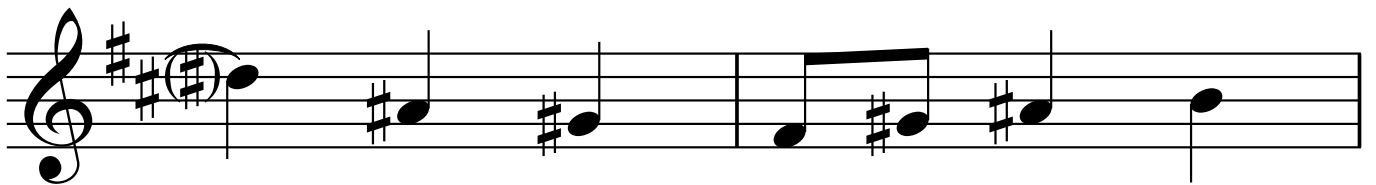
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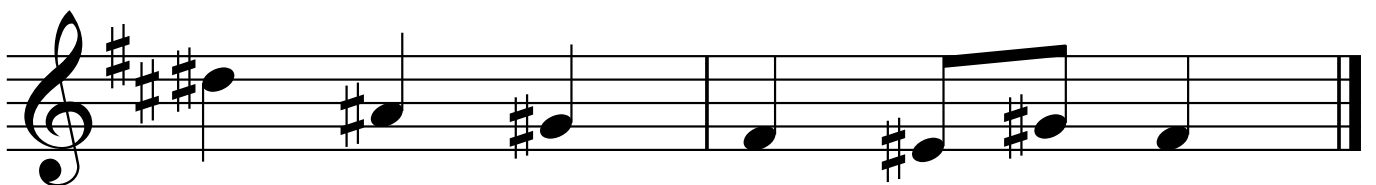
10



14



16

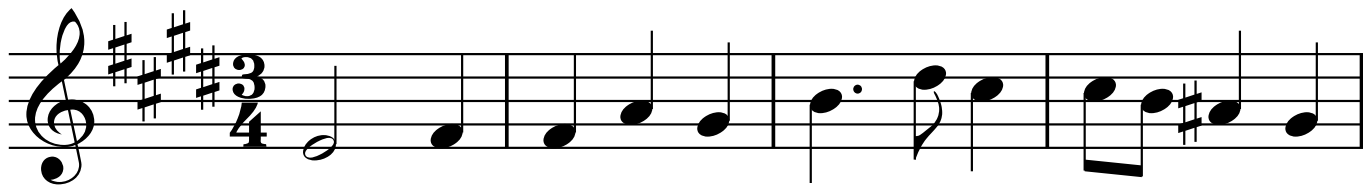


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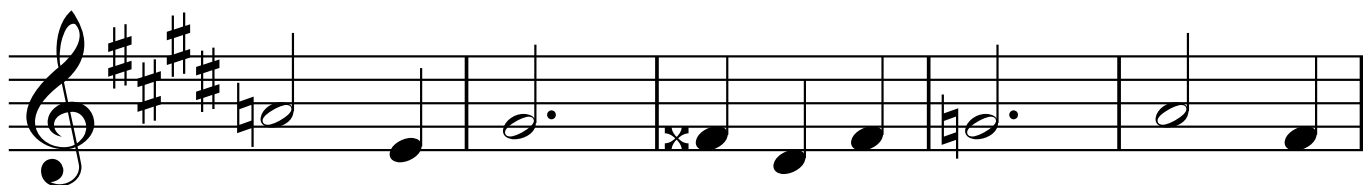
Dragomir Todorov

Clarinet in B $\flat$

**Moderato**



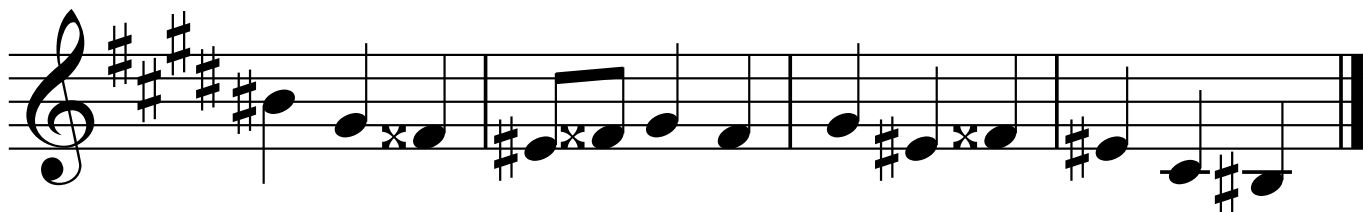
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10



14

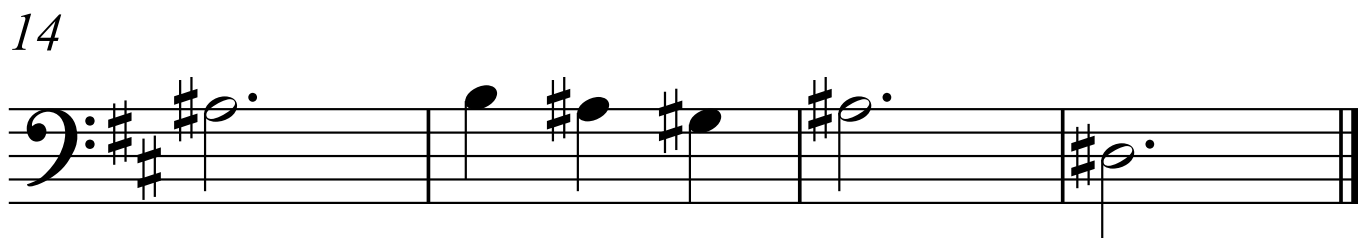
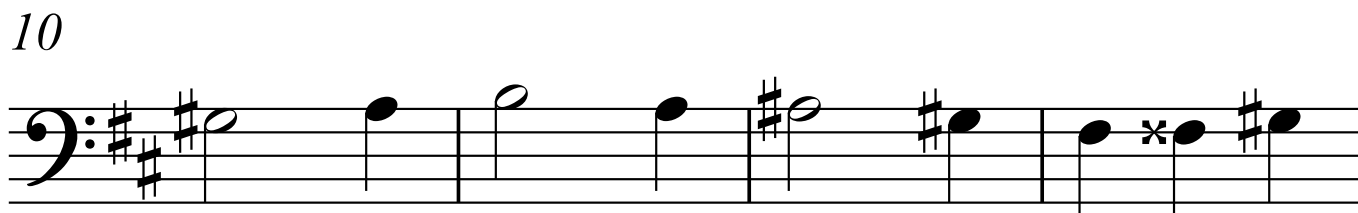
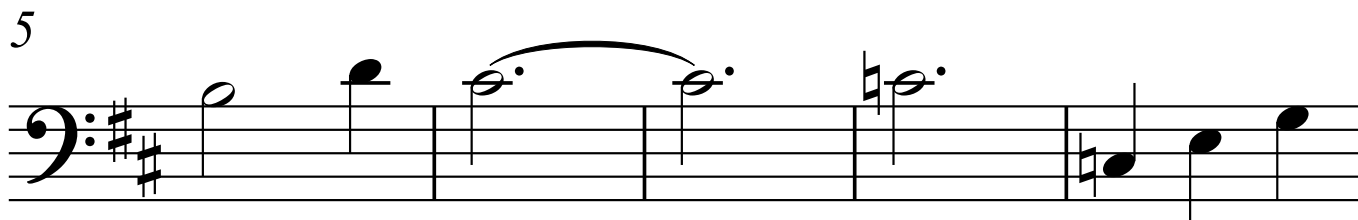
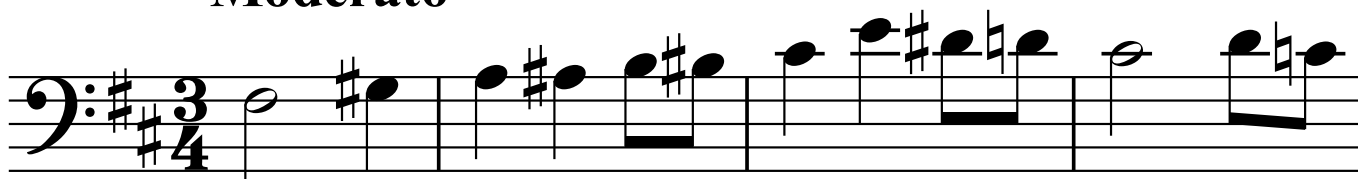


# No. 27

Dragomir Todorov

Bassoon

Moderato



# No. 28

Dragomir Todorov

**Lento**

Flute  
Oboe  
Clarinet in Bb  
Bassoon

This system contains the first five measures of the piece. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe, Clarinet in Bb, and Bassoon provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'Lento'.

This system contains measures 6 through 9. The Flute continues its melodic development with more complex rhythmic figures. The other instruments maintain their harmonic roles, with some notes being held across measures.

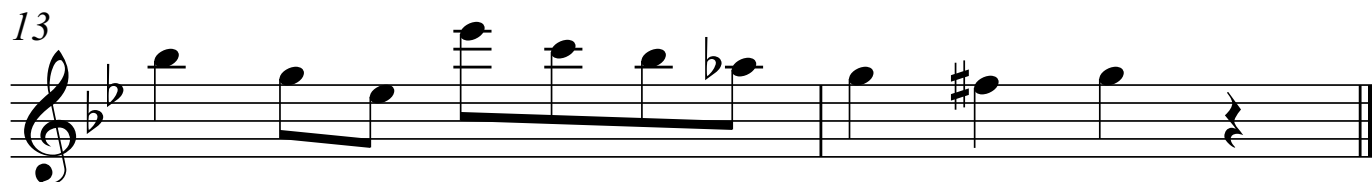
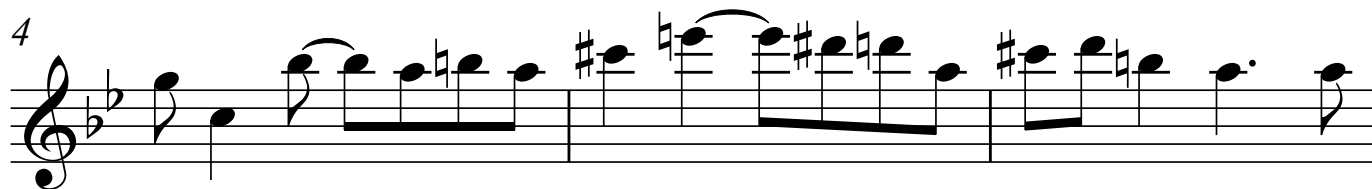
This system contains measures 10 through 13. The Flute part concludes with a final melodic phrase. The Oboe, Clarinet in Bb, and Bassoon parts also reach their final notes for this section. The piece ends with a double bar line.

# No. 28

Flute

Dragomir Todorov

**Lento**

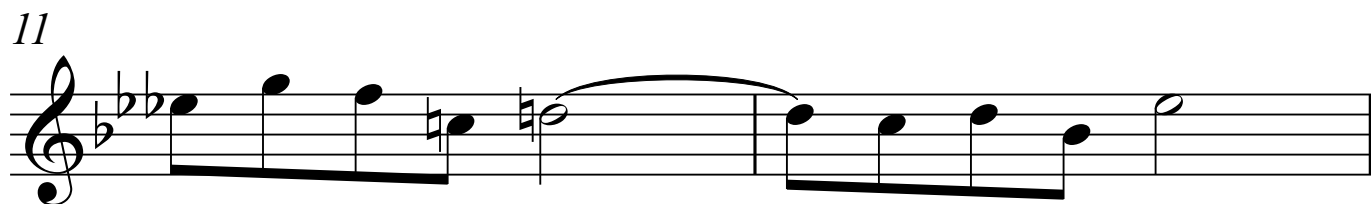
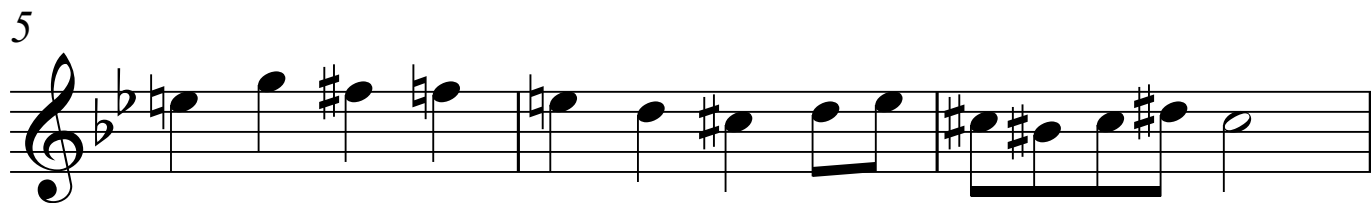


# No. 28

Oboe

Dragomir Todorov

Lento

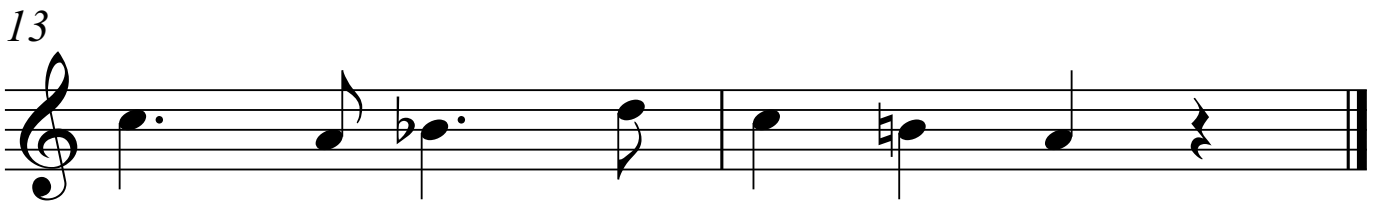
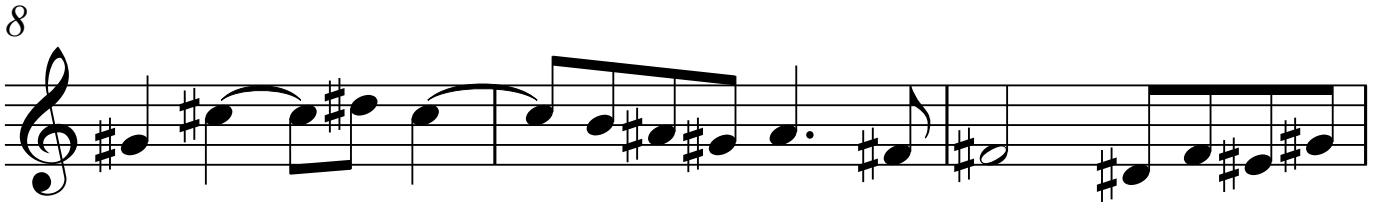
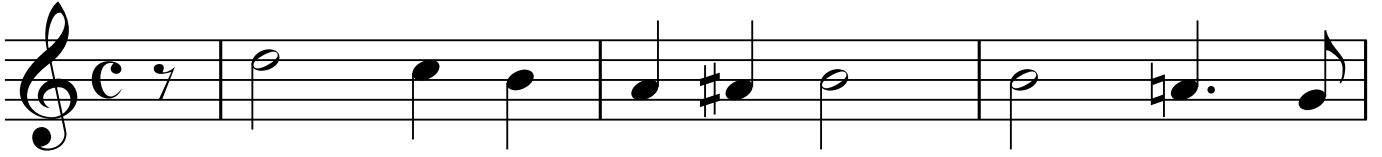


# No. 28

Clarinet in B $\flat$

Dragomir Todorov

**Lento**



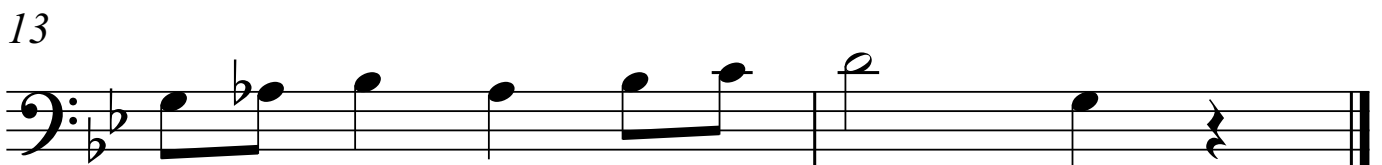


# No. 28

Bassoon

Dragomir Todorov

Lento



# No. 29

Dragomir Todorov

Andante

Flute

Oboe

Clarinet in Bb

Bassoon

5

9

# No. 29

Flute

Dragomir Todorov

**Andante**

Musical notation for measures 1-3. The key signature has three sharps (F#, C#, G#) and the time signature is 6/4. The melody consists of quarter notes and half notes.

4

Musical notation for measures 4-6. The melody continues with quarter notes and half notes, including a slur over two notes in measure 5.

7

Musical notation for measures 7-9. The melody continues with quarter notes and half notes, including a note with an asterisk in measure 8.

10

Musical notation for measures 10-11. The melody continues with quarter notes and half notes.

12

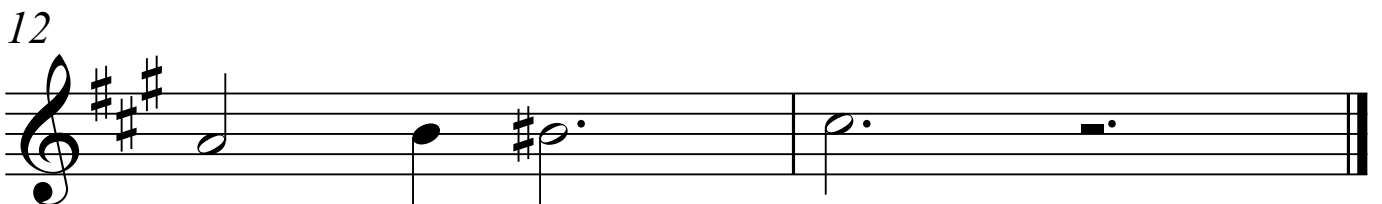
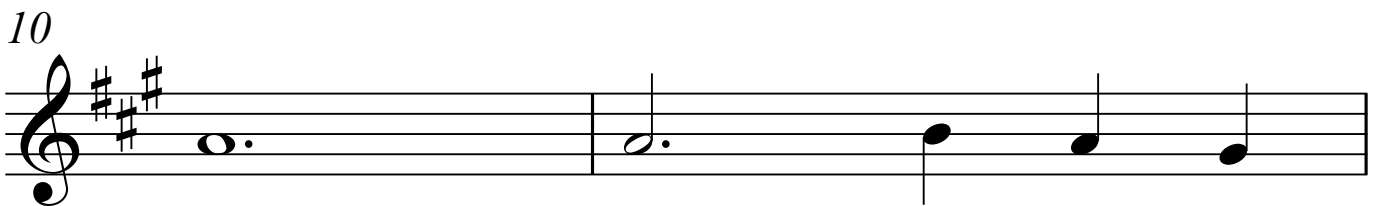
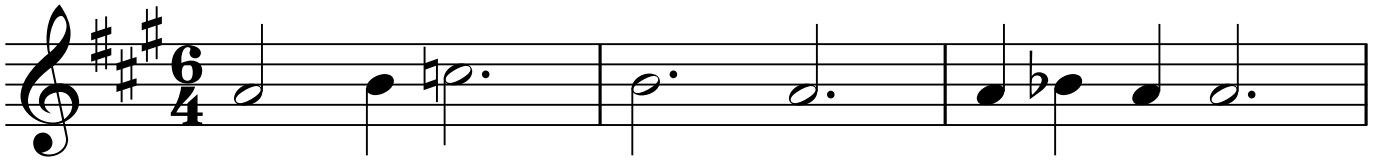
Musical notation for measures 12-13. Measure 12 features a long slur over two notes, and measure 13 contains a single note.

# No. 29

Oboe

Dragomir Todorov

**Andante**

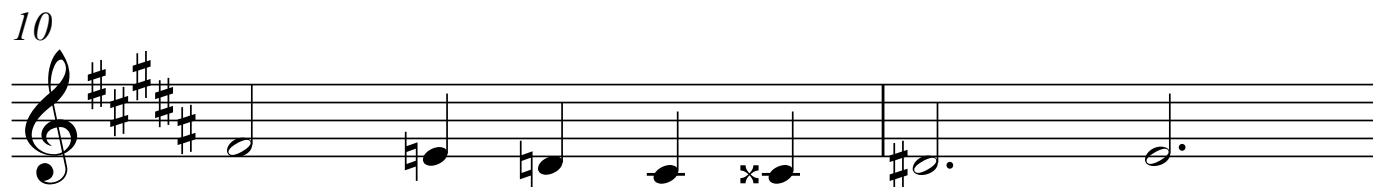
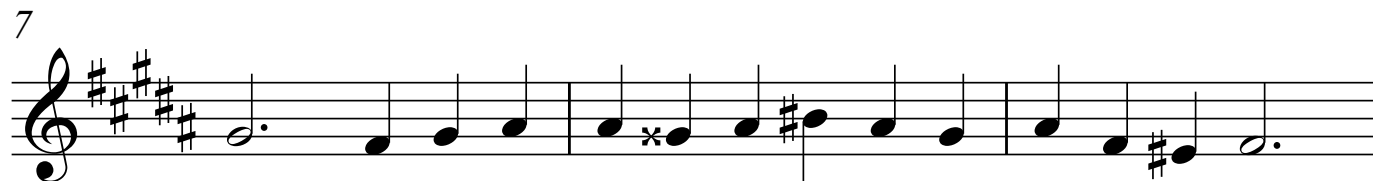
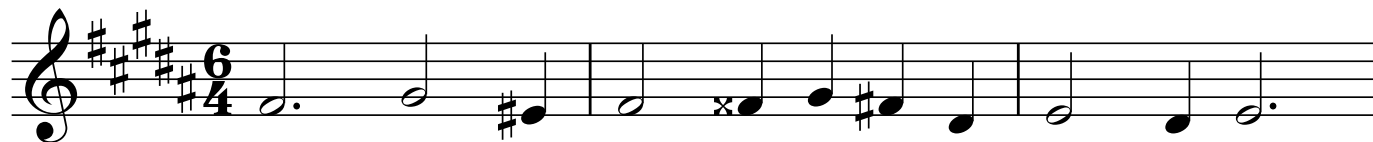


# No. 29

Clarinet in B $\flat$

Dragomir Todorov

*Andante*

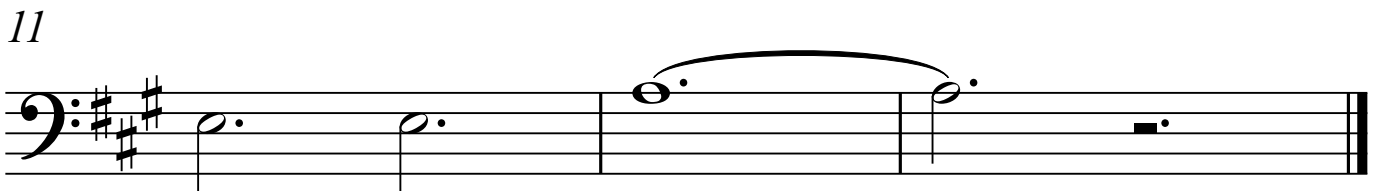
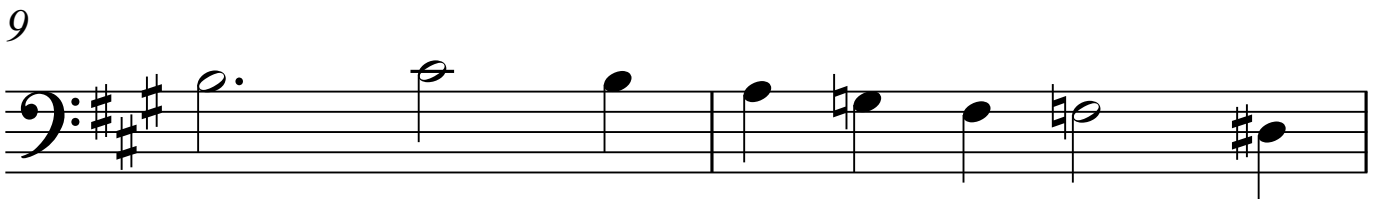
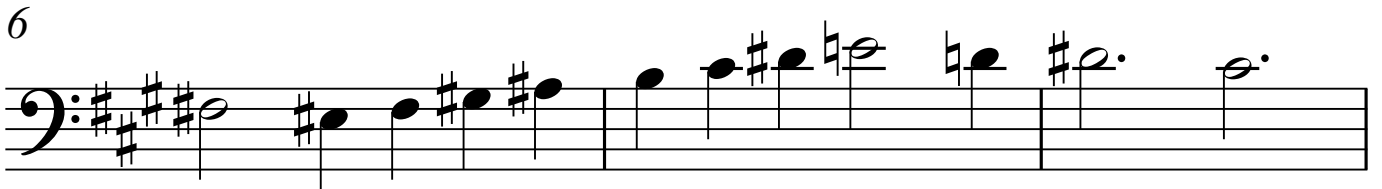
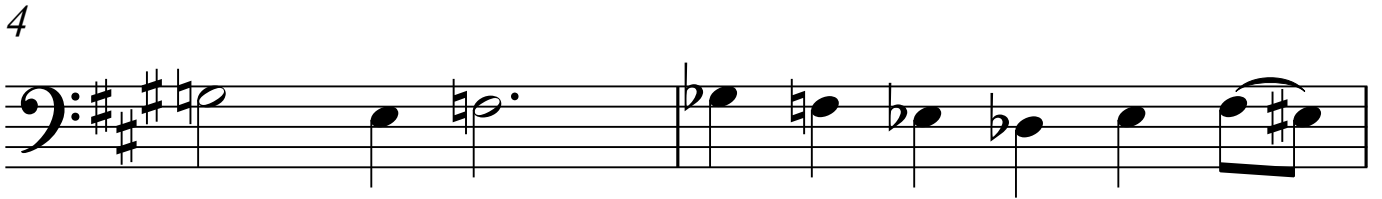
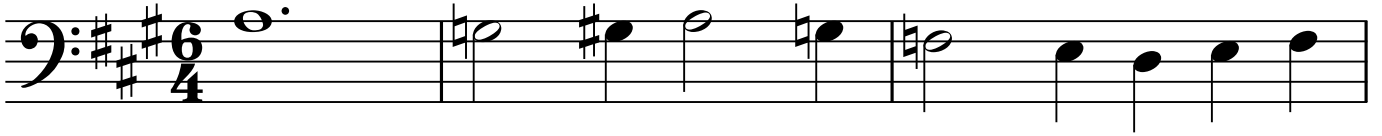


# No. 29

Bassoon

Dragomir Todorov

**Andante**



# No. 30

Dragomir Todorov

Moderato

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Musical score for measures 1-8, featuring Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The score is in 2/4 time, key of B $\flat$  major, and marked Moderato. The Flute part begins with a melodic line, while the Oboe, Clarinet, and Bassoon provide harmonic support.

Musical score for measures 9-16, continuing the piece. The Flute part features a more active melodic line, and the other instruments continue their harmonic accompaniment.

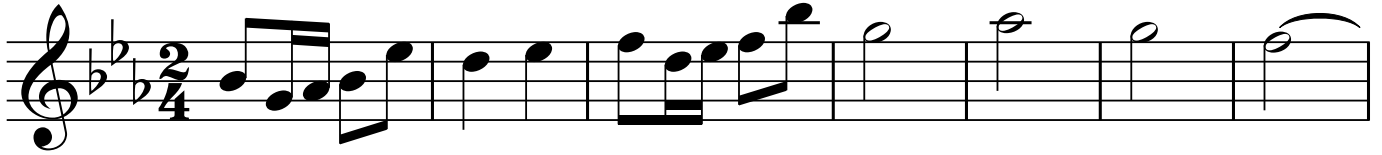
Musical score for measures 17-24, concluding the piece. The Flute part ends with a melodic flourish, and the other instruments provide a final harmonic accompaniment.

# No. 30

Flute

Dragomir Todorov

**Moderato**



8



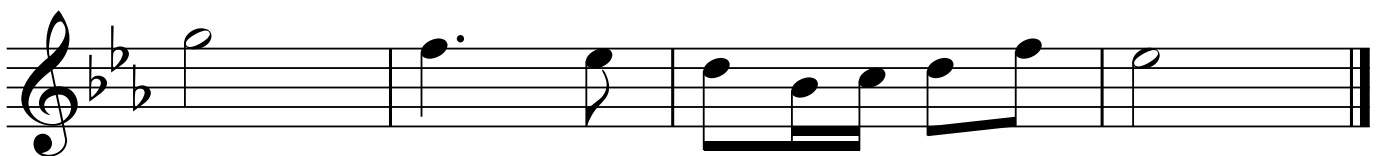
13



18



22





# No. 30

Oboe

Dragomir Todorov

**Moderato**



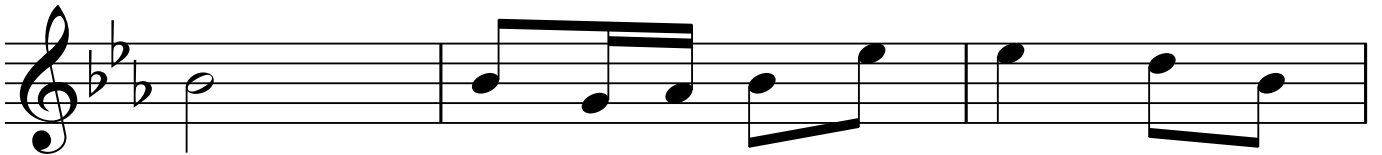
7



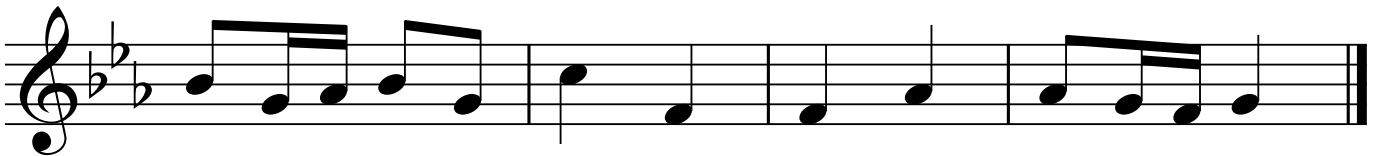
13



19



22



# No. 30

Clarinet in B $\flat$

Dragomir Todorov

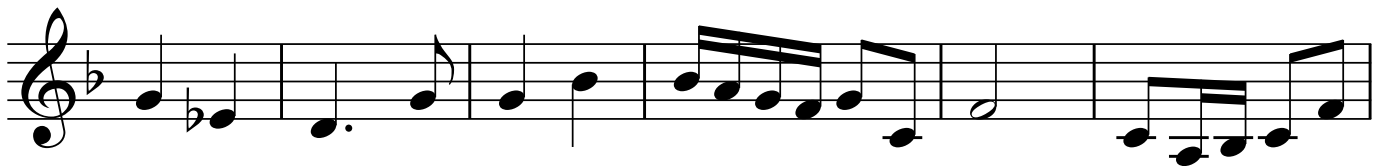
**Moderato**



7



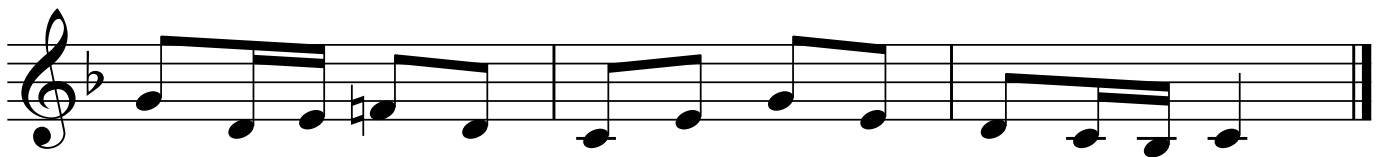
13



19



23

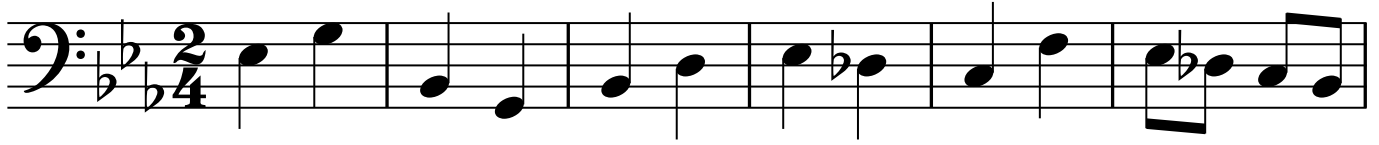


# No. 30

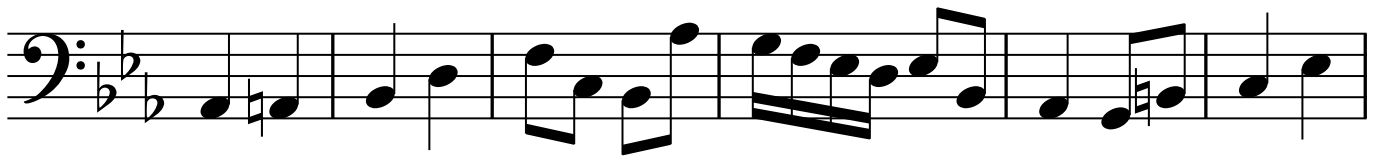
Bassoon

Dragomir Todorov

**Moderato**



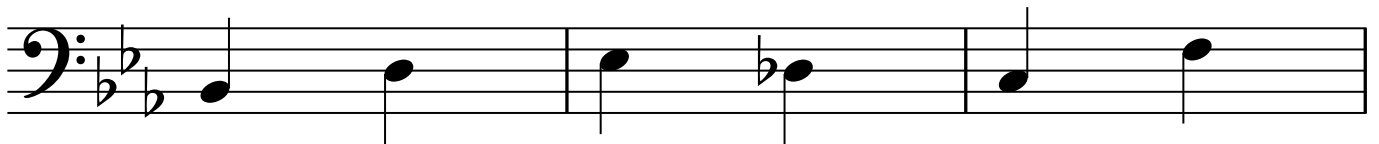
7



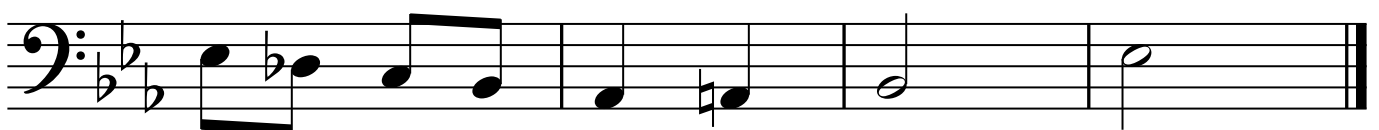
13



19



22



# No. 31

Dragomir Todorov

Andante

Musical score for measures 1-8, featuring Flute, Oboe, Clarinet in B $\flat$ , and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part has a melodic line with some rests marked with 'x'. The Oboe part plays a steady accompaniment of quarter notes. The Clarinet in B $\flat$  and Bassoon parts provide harmonic support with eighth and quarter notes.

Musical score for measures 9-16. The Flute part continues its melodic line. The Oboe part has a more active role with eighth notes. The Clarinet in B $\flat$  and Bassoon parts continue their accompaniment. Measure 10 has a double bar line.

Musical score for measures 17-24. The Flute part has a melodic line with some rests marked with 'x'. The Oboe part has a more active role with eighth notes. The Clarinet in B $\flat$  and Bassoon parts continue their accompaniment. Measure 17 has a double bar line.

# No. 31

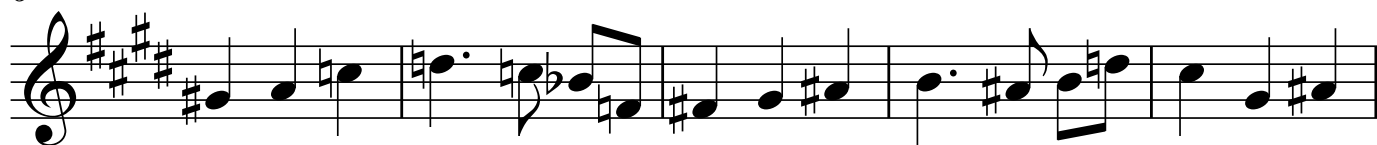
Flute

Dragomir Todorov

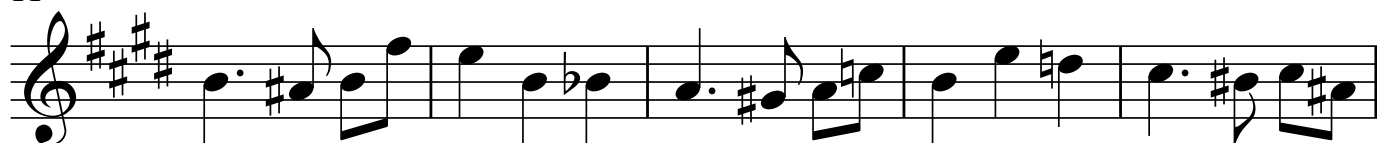
**Andante**



6



11



16



20

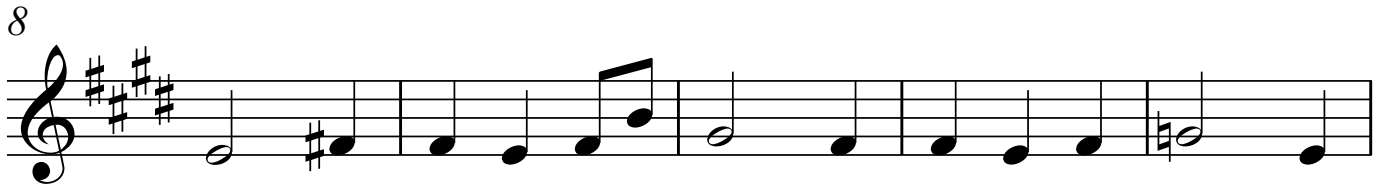


# No. 31

Oboe

Dragomir Todorov

*Andante*



# No. 31

Clarinet in B $\flat$

Dragomir Todorov

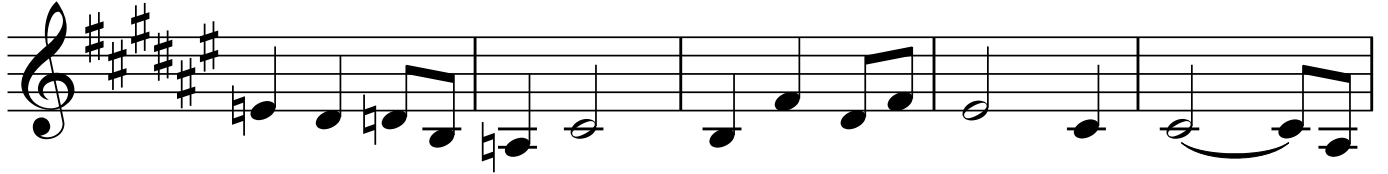
*Andante*



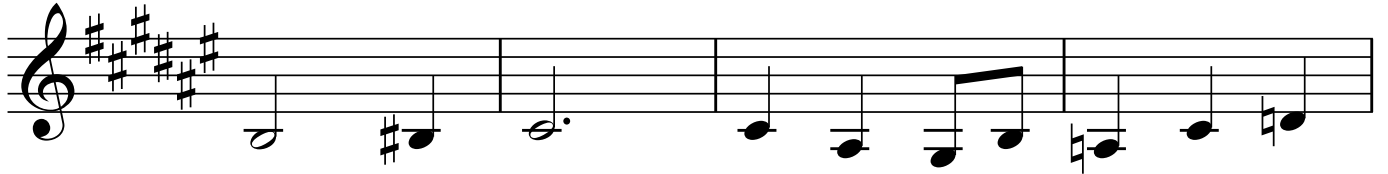
7



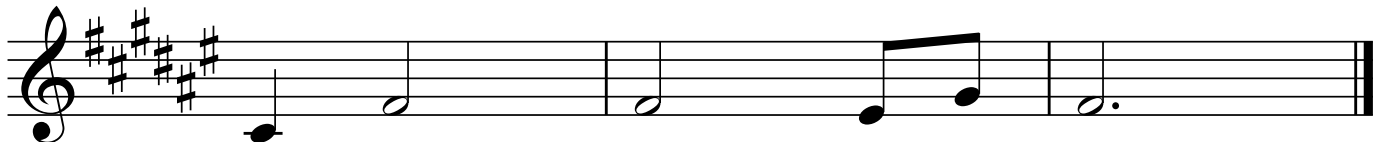
13



18



22

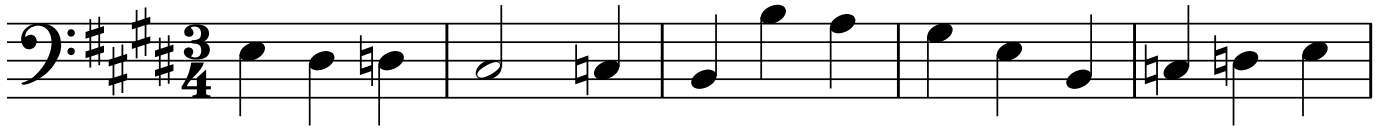


# No. 31

Bassoon

Dragomir Todorov

*Andante*



6



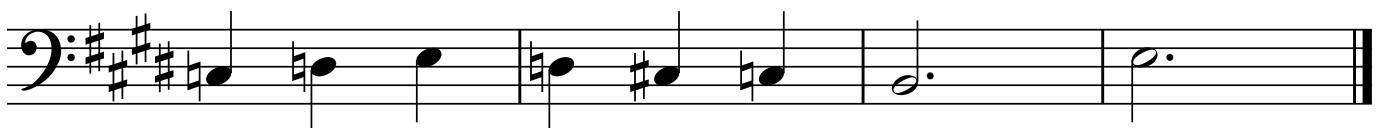
12



18



21





# No. 32

Dragomir Todorov

## Adagio

Flute

Oboe

Clarinet in B $\flat$

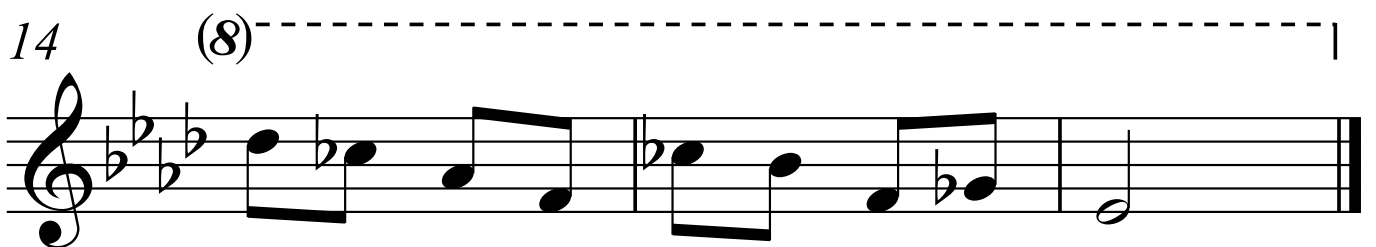
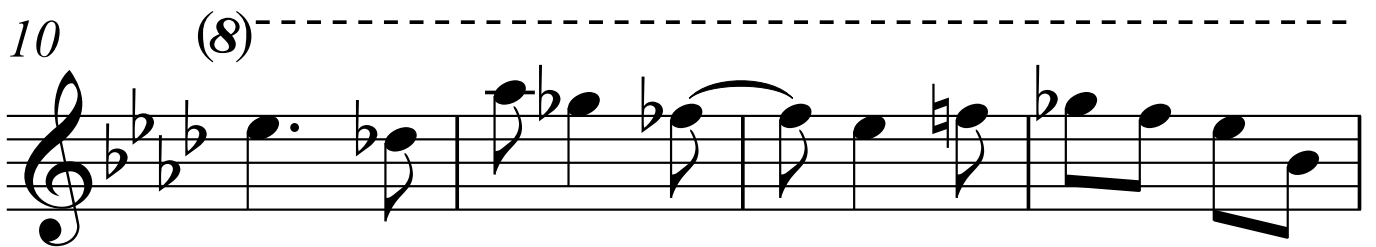
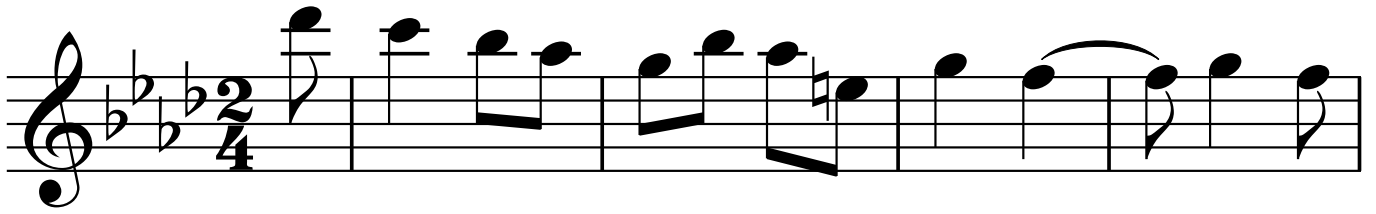
Bassoon

# No. 32

Flute

Adagio

Dragomir Todorov

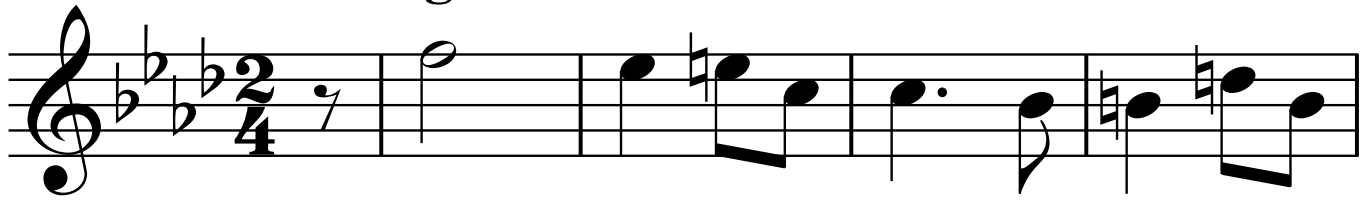


# No. 32

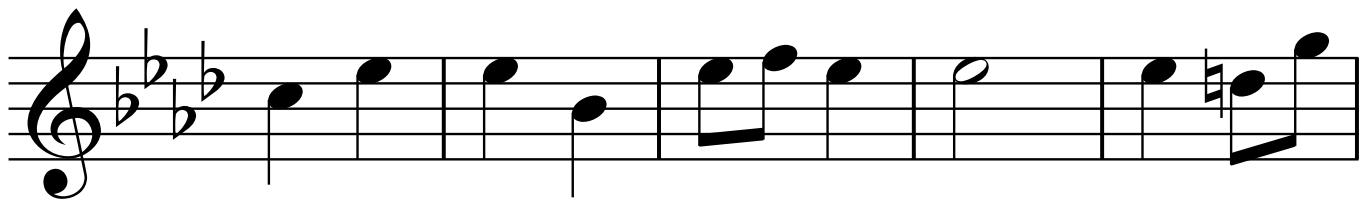
Oboe

Dragomir Todorov

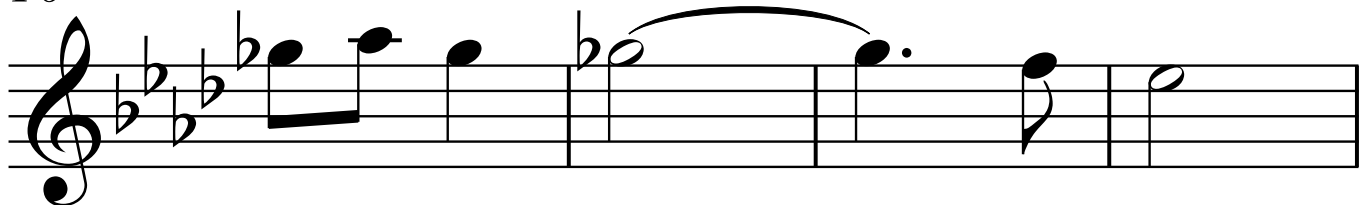
**Adagio**



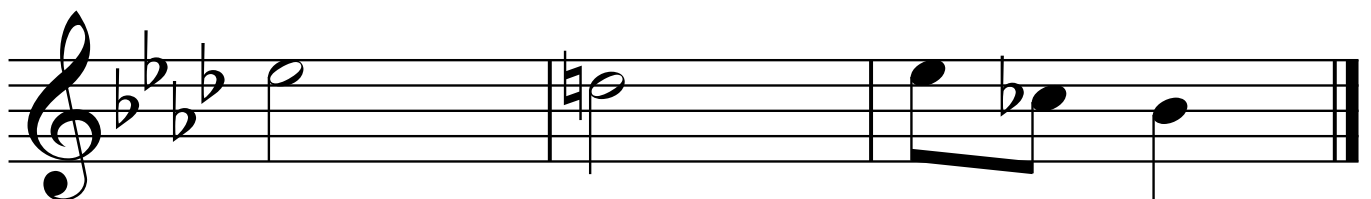
5



10



14

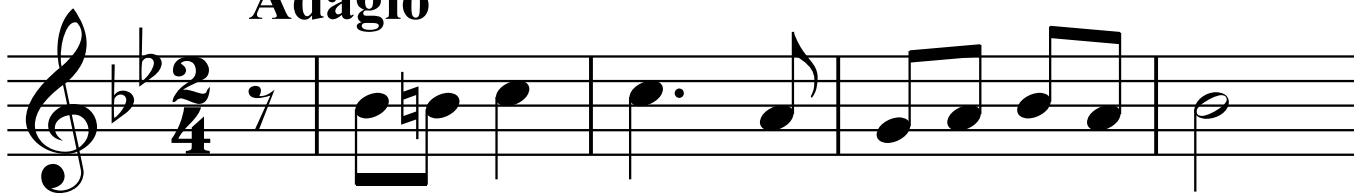


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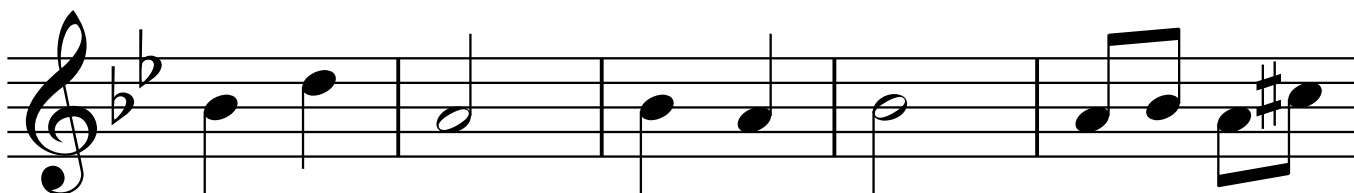
Clarinet in B $\flat$

Dragomir Todorov

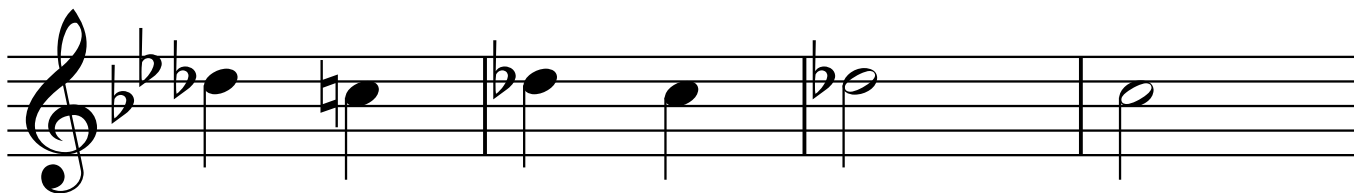
**Adagio**



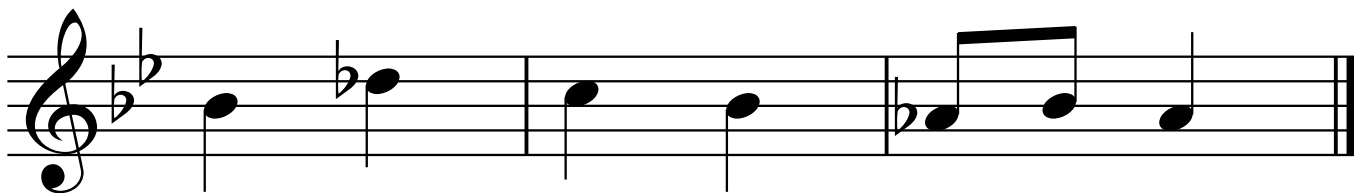
5



10



14





# No. 33

Dragomir Todorov

Moderato

Musical score for measures 1-8, featuring Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a quarter rest followed by eighth notes. The Oboe part has a quarter rest followed by quarter notes. The Clarinet in Bb part has a quarter rest followed by quarter notes. The Bassoon part has a quarter rest followed by quarter notes.

Musical score for measures 9-17. The Flute part continues with eighth notes and quarter notes. The Oboe part has a quarter rest followed by quarter notes. The Clarinet in Bb part has a quarter rest followed by quarter notes. The Bassoon part has a quarter rest followed by quarter notes.

Musical score for measures 18-25. The Flute part continues with eighth notes and quarter notes. The Oboe part has a quarter rest followed by quarter notes. The Clarinet in Bb part has a quarter rest followed by quarter notes. The Bassoon part has a quarter rest followed by quarter notes.

# No. 33

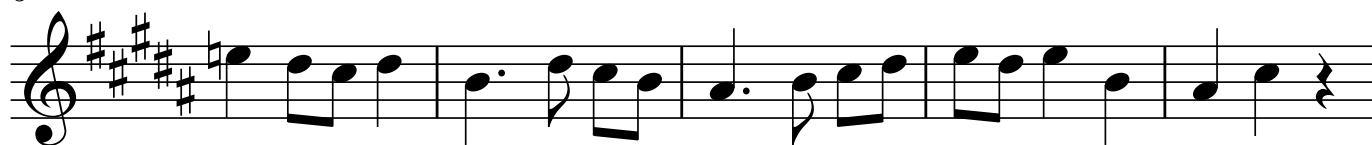
Flute

Dragomir Todorov

**Moderato**



6



11



16



21

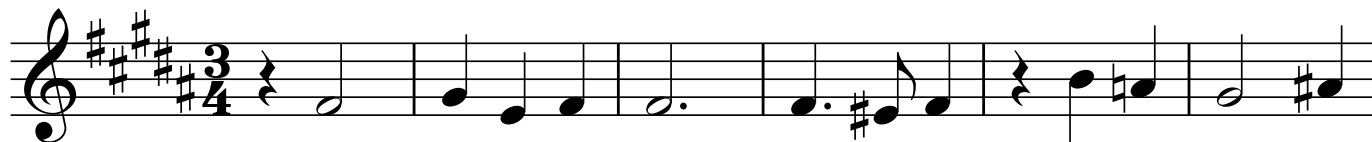


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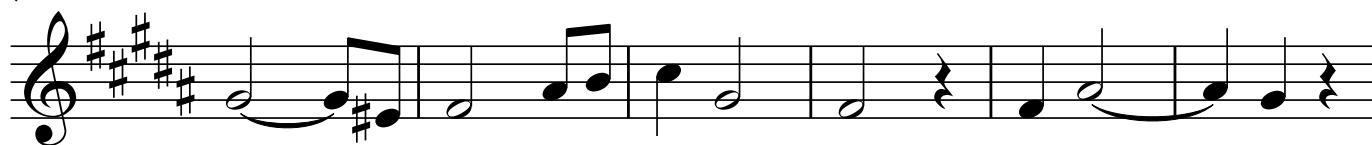
Oboe

Dragomir Todorov

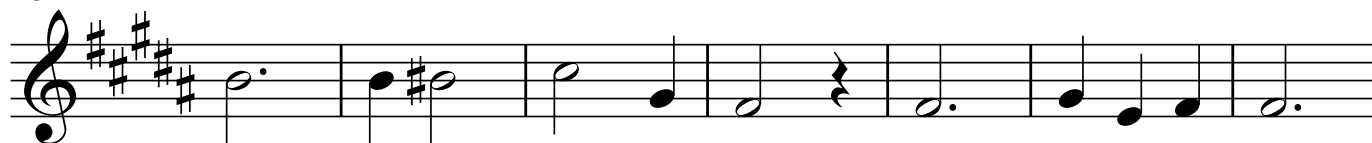
**Moderato**



7



13



20



23





# No. 33

Clarinet in B $\flat$

Dragomir Todorov

**Moderato**



6



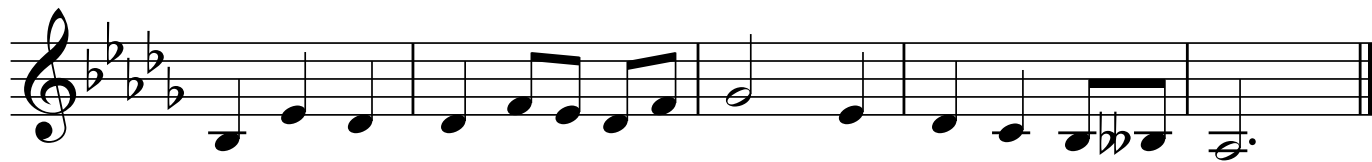
12



18



22



# No. 33

Bassoon

Dragomir Todorov

**Moderato**

