

Georg Gerson

(1790–1825)

Symphonia

G.76

Basso (Contemporized)

Edited by
Christian Mondrup

Basso Symphonia

Adagio, quasi Andante

Georg Gerson (1790-1825)

4

p *mf* *f*

12

f *f*

18

f *rf* *p* *mf* *p*

24

rf *rf* *p*

Allegro

30

pp *cresc* *p* *p* *f*

37

p *f* *f* *f*

44

f *tr*

51

ff *pp* *cresc* *p* *f*

58

p *f* *tr*

64

tr *f*

69

rf

Basso

73 *rf* *rf* *rf* *rf* *rf* *rf*

79 *rf* *rf* *rf* *rf* *rf* *f* 7

93 *mf* *p*

102 *p* *cresc* *p* *f*

110 *p* *cresc* *f* *p* *cresc*

116 *f* *p* *mf* *rf*

124 *f*

131 *p* *f* *p* *f*

139 *p* *f* *f* 4

150 *pp* *p* *cresc* *f rf* 3

159 *pp* *f* *f* 3

170 *f* *f* *p* 4

Basso

180 *p* *cresc* *f*

186 *p* *f* *pp* *cresc*

193 *f* *f* *f* *tr*

203 *f* *tr*

208 *rf* *rf* *rf*

215 *rf* *rf* *rf* *mf* *p*

229 *p* *cresc*

238 *p* *f* *p* *cresc* *f*

245 *p* *cresc* *f* *p*

252 *mf* *rf* *f*

258 *pizzicato* *p* *4* *[col arco]* *p*

269 *f*

Basso

Andante

7 7 bassoon 1

p

20

25 4 *pf* *f* 4

37 *pp* 4 *f*

47 *p*

53 *p*

60 *p*

67 *f* *p* *cresc*

73 *p* *pp* *p*

81 *pp* *ppp* Ritardando

Detailed description: This is a musical score for the Bassoon 1 part of a Basso section, marked Andante. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a 7-measure rest, followed by a repeat sign and another 7-measure rest, then a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes first and second endings. The third staff features a 4-measure rest, followed by sixteenth-note passages marked *pf* and *f*, and another 4-measure rest. The fourth staff starts with a *pp* dynamic, followed by eighth notes and a 4-measure rest, then a *f* dynamic with sixteenth notes. The fifth staff begins with a 47-measure rest, followed by eighth notes marked *p*. The sixth staff starts with a 53-measure rest, followed by eighth notes marked *p*. The seventh staff begins with a 60-measure rest, followed by eighth notes marked *p*. The eighth staff starts with a 67-measure rest, followed by eighth notes marked *f* and *p*, and ends with a crescendo. The ninth staff begins with a 73-measure rest, followed by eighth notes marked *p* and *pp*, and ends with a *p* dynamic. The final staff starts with an 81-measure rest, followed by eighth notes marked *pp* and *ppp*, and ends with a Ritardando marking.

Basso

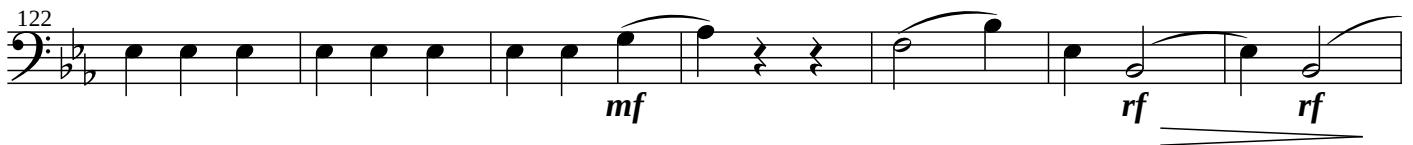
Menuetto Allegro

First section of the Minuet in G major, measures 1-52. The music is in 3/4 time and G major. It begins with a piano (*p*) dynamic. The melody is characterized by eighth-note patterns and rests. Dynamics include *p*, *mf*, *rf*, *p*, *pp*, *cresc*, and *f*. The section concludes with a first and second ending at measure 52.

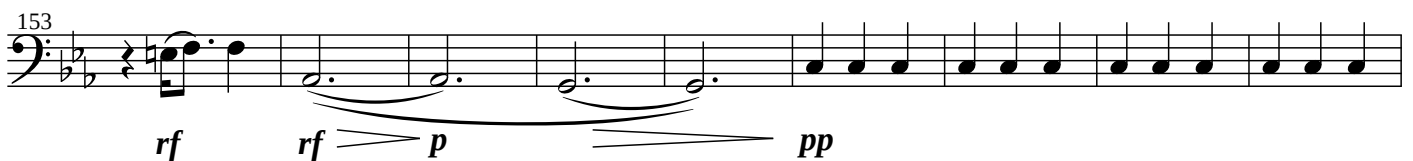
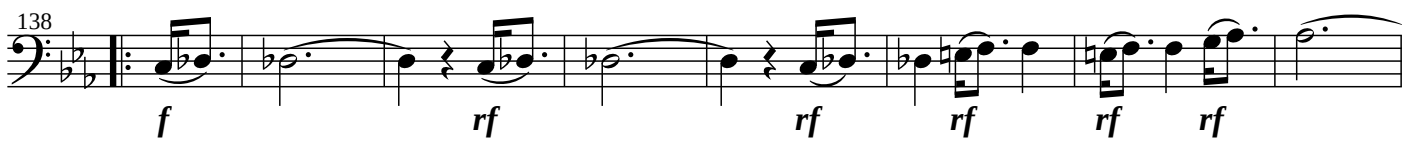
Trio [1^{mo}]

Trio section, measures 53-79. The music is in 3/4 time and G major. It begins with a piano (*p*) dynamic. The melody features a quintuplet in measure 60. Dynamics include *p*, *pp*, *cresc*, *p*, *mf*, *rf*, *rf*, *p*, *f*, *p*, *f*, and *p*. The section ends with a repeat sign at measure 79.

Basso



Trio [2^{do}]



Da Capo Menuetto Senza Replica

Basso

Rondo Vivace

1 *p*

6 *mf* *f*

11 *p* *cresc* *mf* *cresc* *f*

16 *cresc* *ff* *f* *rf*

22 *rf* *f*

28 *rf* *pp* *cresc*

34 *f* *p*

40 *cresc* *f*

46 *ff* *rf* *rf*

51 *rf* *f* *ff*

56 *rf* *rf* *rf*

61 *f* *p*

Detailed description: This is a musical score for a Bassoon (Basso) part, titled 'Rondo Vivace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 61 measures, divided into 11 systems of five measures each. The dynamics range from piano (p) to fortissimo (ff), with various crescendos and decrescendos. The notation includes eighth and sixteenth notes, rests, and slurs. The piece ends with a final measure (61) featuring a half note F and a half note G.

Basso

68 *mf* *f* *p*

74 *cresc* *mf*

80 *p* *mf* *p*

86 *mf* *p* *ff* 3

94 *p*

99 *mf*

104 9 violin 1 *f*

117

121 *mf* *f*

126 *mf* *f*

132 *mf* *f* *ff*

136 *mf*

140 *f*

Detailed description: This is a musical score for a Bassoon (Basso) part, spanning measures 68 to 140. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings for mezzo-forte (*mf*) and forte (*f*). There are also crescendo and decrescendo markings. The score is divided into measures by bar lines, with measure numbers 68, 74, 80, 86, 94, 99, 104, 117, 121, 126, 132, 136, and 140 indicated at the start of their respective lines. A section starting at measure 104 is marked with a '9' and 'violin 1', indicating a crossover or a specific performance instruction. The notation includes eighth notes, sixteenth notes, and various rests.

Basso

144 *decresc* *p*

151 *f* *p* *mf*

157 *f* *rf*

163 *rf* *f*

169 *rf* *pp* *cresc*

175 *f* *p*

182

189 *cresc* *f* *ff*

196 *rf* *rf* *rf*

202 *ff* *rf* *rf* *rf*

208 *f* *f*

215 *ff*