



MIREILLE,

OPÉRA EN 5 ACTES.

CH. GOUNOD

FLûTES.

Andante.

OUVERTURE. *p* 15 *f*

p 1 *All.^{to}* *Vⁿ* 25 *Fl.* *mf* cre - - - scen -
Unis. // //

do. *f* 7

Vⁿ *ff* *Fl.*

f

f

f

f *ff*

f 1 15 *p*

FLÛTES.

Violins (Vn) and Flutes (Fl.) musical score, measures 1 through 8. The score is written for two staves (Violins and Flutes) and includes dynamic markings and articulation.

Measure 1: Violins (Vn) play a melodic line. Flutes (Fl.) enter with a melodic line. Dynamic: *mf* crescendo *ff*.

Measure 2: Violins (Vn) play a melodic line. Flutes (Fl.) play a melodic line. Dynamic: *p*. Articulation: *cre -*.

Measure 3: Violins (Vn) play a melodic line. Flutes (Fl.) play a melodic line. Dynamic: *ff*. Articulation: *- scen -*.

Measure 4: Violins (Vn) play a melodic line. Flutes (Fl.) play a melodic line. Dynamic: *ff*. Articulation: *- do -*.

Measure 5: Violins (Vn) play a melodic line. Flutes (Fl.) play a melodic line. Dynamic: *ff*. Articulation: *- mol -*.

Measure 6: Violins (Vn) play a melodic line. Flutes (Fl.) play a melodic line. Dynamic: *ff*. Articulation: *- to.*

Measure 7: Violins (Vn) play a melodic line. Flutes (Fl.) play a melodic line. Dynamic: *ff*. Articulation: *- mol -*.

Measure 8: Violins (Vn) play a melodic line. Flutes (Fl.) play a melodic line. Dynamic: *ff*. Articulation: *- to.*

FLÛTES.

3

Unis.

Animé.

$\frac{2}{4}$

ff

ff

Adagio.

f

pesante. ff