

674 .

BASSONS.

3

The musical score for Bassoons, page 3, features 12 staves. The first two staves are a grand staff with two bass clefs. The third and fourth staves are a grand staff with two bass clefs. The fifth staff is a single staff with a bass clef. The sixth and seventh staves are a grand staff with two bass clefs. The eighth and ninth staves are a grand staff with two bass clefs. The tenth and eleventh staves are a grand staff with two bass clefs. The twelfth staff is a single staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Unis.** (Unison) markings on the first two staves.
- Solo** marking on the fifth staff.
- Clar.** (Clarinet) marking on the fifth staff.
- Fl.** (Flute) and **Oboe.** markings on the fifth staff.
- Dim.** (Diminuendo) marking on the eighth staff.
- Cres.** (Crescendo) markings on the eighth, ninth, and tenth staves.
- F** (Forzando) markings on the eighth, ninth, and tenth staves.
- pp** (pianissimo) markings on the fifth, sixth, seventh, eighth, ninth, and tenth staves.
- ff** (fortissimo) markings on the first, second, third, fourth, sixth, seventh, eighth, ninth, and tenth staves.
- 1** and **3** markings on the fifth staff.
- 674.** marking at the bottom of the page.