

2 LE PRE-AUX CLERCS.

1^{er} et 2nd COR.

En S^{ph}haut.

OUVERTURE.

ff All.^o moderato.

ff *F*

Basse. 6

Sec. 6 *ff* *F*

Clar. 7 Solo. 10

Clar. ad lib. *pp* *pp*

ff *pp*

ff *pp*

Cres: Dim: 2 *p*

F

F

5

674

En Fa.

Basse

Cor

Sec

Clari:

Clari: adlibit.

cre

dim

The musical score is written for 3rd and 4th Horns. It consists of 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation marks like accents (>) and slurs are used throughout. Specific markings include "Clari:" and "Cor" above certain notes, and "cres" (crescendo) and "dim" (diminuendo) indicating changes in volume. The score concludes with a double bar line on the final staff.