



# JOSEPH FERRER

## COMPOSITIONS POUR GUITARE

### GUITARE SEULE

	PRIX NETS
Op 21 - Veillées d'Automne, <i>Quatre pièces faciles (Ensemble)</i> .....	1 <sup>f</sup> 75
„ 22 - Echos de la Forêt, <i>Mélodie Valse</i> .....	1 <sup>f</sup> 25
„ 24 - Belle, <i>Gavotte</i> .....	1 <sup>f</sup> 25
„ 25 - Souvenir du Quinze Août, <i>Romance sans paroles</i> ....	1 <sup>f</sup> 25
„ 31 - L'Etudiant de Salamanque, <i>Pièces Caractéristiques Espagnoles</i>	1 <sup>f</sup> 50
„ 32 - Agréments du Foyer, <i>Trois Pièces faciles</i> .....	1 <sup>f</sup> 75
„ 33 - Les Soupirs, <i>Valse de Concert</i> .....	1 <sup>f</sup> 75

### DEUX GUITARES

Op. 23 - Mélancolie, <i>Nocturne</i> .....	1 <sup>f</sup> 75
„ 26 - Les Sirènes, <i>Valse</i> .....	1 <sup>f</sup> 75
„ 34 - Sérénade Espagnole.....	2 <sup>f</sup> „

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Noce.

# SÉRÉNADE ESPAGNOLE

POUR DEUX GUITARES

JOSEPH FERRER

Op: 34

Andantino.

The musical score is arranged in five systems. The first system shows the 1st and 2nd guitar parts. The second system introduces a piano accompaniment. The third system continues the piano accompaniment with a 'p' dynamic marking. The fourth system shows the guitar parts with various fingerings and a 'Harm.' marking. The fifth system concludes the piece with 'Harm.' markings and a final cadence.

Allegretto.

The musical score consists of six systems of two staves each. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system begins with the tempo marking "Allegretto." and features a melody in the upper staff and a piano accompaniment in the lower staff. The second system includes a "ritenuto." marking. The third system continues the piece. The fourth system includes a "rallentando." marking. The fifth system includes an "a Tempo." marking. The sixth system concludes the piece. Fingerings are indicated by numbers 1-4 above notes, and slurs are used to group notes in both hands. The piano part features a consistent rhythmic accompaniment of eighth notes.

*ritenuto.*

*ritenuto.*

*ritenuto.*

*ritenuto.*

4<sup>me</sup> Position.

Harm.

First system of musical notation, consisting of two staves. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of two staves. The key signature remains three sharps. The lower staff begins with a *lib.* (libero) marking. The upper staff includes a *ritenuto.* (ritardando) marking. The music concludes with a fermata on the final note of the upper staff.

Third system of musical notation, consisting of two staves. The key signature is three sharps. The lower staff features a triplet of eighth notes. The upper staff continues the melodic line with various articulations.

Fourth system of musical notation, consisting of two staves. The key signature is three sharps. The lower staff shows a descending melodic line with a *b* (flat) marking. The upper staff has a fermata on the final note.

Fifth system of musical notation, consisting of two staves. The key signature is three sharps. The lower staff features a series of chords with a slur underneath. The upper staff continues the melodic line.

This page of a musical score, numbered 6, contains six systems of piano music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulation marks. Fingering numbers (1-4) are placed above specific notes in the first system. A *ritenuto* marking is present in the third system. The piece concludes with a final cadence in the sixth system.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second and third systems feature prominent triplet patterns in the treble. The fourth system includes a section with a sustained bass line and a more active treble line. The fifth system concludes with a final cadence in both staves.

# La Paloma

*Célèbre Habanera*

Prix net: 1<sup>fr</sup>.25

# Janetta

Petite Gavotte

Pour Guitare

Prix net: 0<sup>fr</sup>.75<sup>c</sup>

## MUSIQUE POUR GUITARE

### GUITARE SEULE

<b>Bosch (J.). Souvenir de Monte-Carlo.</b>	
Tyrolienne caprice.....	1 50
— Menuet.....	1 50
— Canzonetta-Valse.....	1 50
— La Triomphale: Marche facile.....	1 75
<b>Cottin (A.). Voir le catalogue spécial des œuvres de cet auteur.</b>	
<b>Ferrer (J.). Op. 21. Veillées d'Automne.</b>	
Quatre pièces faciles (ensemble).....	1 75
— Op. 22. Échos de la Forêt. Mélodie-Valse.....	1 25
— — 24. Belle. Gavotte.....	1 25
— — 25. Souvenir du Quinze-Août. Romance sans paroles.....	1 25
<b>Zurfluh (A.) Deux pièces faciles :</b>	
N° 1. Citotte. Valse. }	
N° 2. Les Premiers Pas. Marche. }	
Ensemble.....	1 50

### Zurfluh (A.) Albums des Salons.

#### Six fantaisies pour Guitare seule

N° 1. Fleurs printanières. Mélodie.....	1 75
2. Chants d'Oiseaux. Mazurka.....	1 25
3. Carillon fantaisiste.....	1 25
4. Florence. Marche.....	1 75
5. Légende. Morceau de genre.....	1 75
6. Soirée Madrilène. Retraite.....	1 25

### DEUX GUITARES

<b>Ferrer (J.) Op. 23. Mélancolie. Nocturne.</b>	1 75
Op. 26. Les Sirènes. Valse..	1 75

### BANJO ET GUITARE

<b>Ferrer (J.). Les Sirènes. Valse.....</b>	1 75
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### FLUTE ET GUITARE

<b>Ferrer (J.). Mélancolie. Nocturne.....</b>	1 75
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### CHANT ET GUITARE

Dix Mélodies arrangées par Auguste Zurfluh.

N° 1. Pourquoi sourire? de SAUREL.
2. On dit, de Uzès.
3. Si vous étiez mon Amoureuse, de Uzès.
4. Voici la légère Hirondelle, de M <sup>me</sup> TOWNSEND.
5. Ma Belle Provence, de VARGUES.
* 6. Chanson Espagnole, de CARBONEL.
7. Était-ce un Rêve? de M <sup>me</sup> TOWNSEND.
* 8. Ici-bas, de GUIDON.
* 9. Bonjour, Suzon! de MAYEUR.
10. Le Secret d'une Hirondelle, de M. LEGAY.

#### RIX NETS :

Le n° 6.....	1 50
— — 9.....	1 75
Tous les autres numéros.....	1 25

Les morceaux marqués d'un astérisque existent aussi pour chant, mandoline et guitare, avec supplément de 0 fr. 25 sur les prix ci-dessus.