

N. A. Esmen

Halloween Music:  
Dark Dark Night  
NE 93  
(2016)

## Instrumentation:

Piccolo

2 Flutes

2 Oboes

3 Clarinets in B $\flat$ Bass Clarinet in B $\flat$ 

3 Bassoons

4 Horns in F

Timpani

Cymbals

Tubular Bells

Harp

Piano

12 Violin I

10 Violin II

8 Viola

8 Violoncello

6 Double Bass

# Halloween Music: Dark Dark Night

N. A. Esmen

**Poco Lento e Misterioso** ♩=54

Bass Clarinet in Bb

Bassoon 1

Bassoon 2-3

Cymbals

**Poco Lento e Misterioso** ♩=54

Piano

**Poco Lento e Misterioso** ♩=54

Violin I

Violin II

Viola

Violoncello

Double Bass

6

Cl. 1 *ppp*

Cl. 2-3 *ppp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2-3 *ppp*

Timp. *p* *ppp*

Pno. *pp* *8<sup>vb</sup>*

Vln. I

Vln. II

Vla.

Vc.

Db.

*11*

Picc. *ppp*

Fl. 1-2 *ppp*

Ob. 1 *ppp*

Ob. 2-3 *ppp*

Cl. 1 *ppp*

Cl. 2-3 *ppp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2-3 *ppp ppp*

Pno.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

15

Picc. *ppp*

Fl. 1-2 *ppp*

Ob. 1 *ppp*

Ob. 2-3 *ppp*

Cl. 1 *ppp*

Cl. 2-3 *ppp*

B. Cl. *ppp*

Bsn. 1 *pp*

Bsn. 2-3 *pp*

Hn. 1-2 *ppp*

Hn. 3-4 *ppp*

Timp. *ppp*

Pno. *pp*

*8vb*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score on page 6, measures 15-19:

- Measures 15-18:** Woodwind section (Piccolo, Flutes 1-2, Oboes 1-3, Clarinets 1-3, Bass Clarinet, Bassoons 1-3) plays a melodic line in unison. The melody starts with a quarter rest in measure 15, followed by a half note in measure 16, and continues through measures 17 and 18. Dynamics are *ppp* for most instruments, with Bassoon 1 and Bassoons 2-3 playing *pp*.
- Measures 19-20:** String section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern. The pattern consists of eighth notes and sixteenth notes, starting in measure 19 and continuing through measure 20. Dynamics are *pp*.

20

Cl. 1

Cl. 2-3

B. Cl.

Hn. 1-2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*pp*

*pp*

23

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*p*

27

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

33

Ob. 1

Cl. 1

Cl. 2-3

B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*8vb*



38

Hp.

Pno.



40

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

43

**Picc.**  
*mf* *f* *più f*

**Fl. 1-2**  
*mf* *f* *più f*

**Vln. I**  
*p* *mp* *mf* *f* *più f*

**Vln. II**  
*p* *mp* *mf* *f* *più f*

**Vla.**  
*p* *mp* *mf* *f* *più f*

**Vc.**  
*p* *mp* *mf* *f* *più f*

**Db.**  
*p pizz.* *mp* *mf* *f* *più f*

*p* *mp* *mf* *f* *più f*

48

**Picc.** *ff* *mp* *pp*

**Fl. 1-2** *ff* *mp* *pp*

**Ob. 1** *mp* *pp*

**Ob. 2-3** *mp* *pp*

**Cl. 1** *mp* *pp*

**Cl. 2-3** *mp* *pp*

**B. Cl.** *mp* *pp*

**Bsn. 1** *pp*

**Bsn. 2-3** *pp*

**Hn. 1-2** *pp*

**Hn. 3-4** *ppp* *pp*

**Tub. B.** *ff* *f*

**Hp.** *ff* *f*

**Pno.** *ff* *f*

**Vln. I** *ff*

**Vln. II** *ff*

**Vla.** *ff*

**Vc.** *ff*

**Db.** *ff*

53

Picc.

Fl. 1-2

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

B. Cl.

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*p*

*p*

*p*  
arco

*p*

57

Hn. 1-2

Hn.3-4

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*pp*

61

Picc.

Fl. 1-2

Hn. 1-2

Hn.3-4

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*al*

64

Hn. 1-2

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

The image shows a page of a musical score for measures 64, 65, and 66. The score is for a symphony or orchestra. The instruments listed on the left are Horns 1-2, Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The dynamic marking 'p' (piano) is indicated in the string parts. The Horns 1-2 part has a melodic line with some rests. The Violin I and II parts have a more active, rhythmic line. The Viola, Violoncello, and Double Bass parts provide a harmonic and rhythmic foundation.

67

Picc. *pp*

Fl. 1-2 *ppp*

Ob. 1 *pp*

Ob. 2-3 *pp*

Cl. 1 *pp*

Bsn. 1 *pp*

Bsn. 2-3 *pp*

Hn. 1-2 *ppp*

Hn. 3-4 *ppp*

Hp. *ppp*

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Picc.

Fl. 1-2

Ob. 1

Ob. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.



71

Picc.

Fl. 1-2

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

73

Picc.

Fl. 1-2

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

75

Picc.

Fl. 1-2

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

77

Cl. 1

Cl. 2-3

Tub. B.

*mp*

80

Cl. 1

Cl. 2-3

Pno.

*pp*

*ppp*

8<sup>vb</sup>

83

Timp.

*pp*

Cym.

*mp*

Pno.

*p*

88

Cym.

*mf*

Pno.

*ppp*

*pp*