

Fuga "Jesteś szalona"

Andante deciso

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Fuga "Jesteś szaloną"

17

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

p

22

Vln. I

Vln. II

Vla.

Vc.

mf

mp

27

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

f

mp

Fuga "Jesteś szaloną"

32

Vln. I
Vln. II
Vla.
Vc.

37

Vln. I
Vln. II
Vla.
Vc.

42

Vln. I
Vln. II
Vla.
Vc.

Fuga "Jesteś szaloną"

47

Vln. I

Vln. II

Vla.

Vc.

This section shows the beginning of a fugue. Measure 47 starts with Vln. I and Vln. II playing eighth-note patterns. Vla. and Vc. enter in measure 48 with sixteenth-note patterns. Measures 49 and 50 show the entries of the other voices, with Vln. II and Vla. taking the subject. Measure 51 concludes the exposition with all voices playing.

52

Vln. I

Vln. II

Vla.

Vc.

This section continues the fugue. Measures 52-55 show the voices continuing their entries. Measure 56 concludes with a forte dynamic ff.

58

Vln. I

Vln. II

Vla.

Vc.

molto rit.

dim.

This section marks a transition. Measures 58-61 show the voices continuing their entries. Measure 62 concludes with a very gradual diminution, indicated by three *dim.* markings.

Violin I

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Jakub Kowalewski

Andante deciso

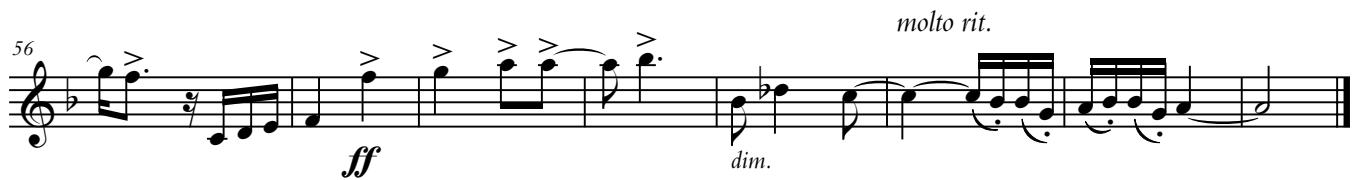
The sheet music for Violin I features ten staves of musical notation. The key signature changes from one staff to the next, starting with a single flat and moving through various sharps and flats. The time signature is consistently 2/4. The music is divided into measures by vertical bar lines. Key performance instructions include:
- Measure 1: Dynamics **f** and **mp**.
- Measure 10: Dynamic **p**.
- Measure 22: Dynamics **mf** and **f**.
- Measure 28: Dynamic **p**.
- Measure 34: Dynamic **p**.
- Measure 40: Dynamic **p**.
- Measure 47: Dynamics **f** and **f** with a **molto rit.** (molto ritardo).
- Measure 55: Dynamic **dim.** (diminuendo).

Violin II

Fuga "Jesteś szalona"

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Andante deciso



Viola

Fuga "Jesteś szalona"

Jakub Kowalewski

Andante deciso

12

f

18

mf

26

mp

f

33

mp

f

mf

40

mp

47

f

52

58

molto rit.

dim.

Cello

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Andante deciso

Musical score for Cello. Measure 8 starts with a forte dynamic (f) and a bass clef. Measures 9-10 show eighth-note patterns with grace notes. Measure 11 begins with a piano dynamic (p). Measure 12 ends with a mezzo-forte dynamic (mp).

Musical score for Cello. Measure 14 starts with a piano dynamic (p). Measures 15-16 show eighth-note patterns with grace notes. Measure 17 begins with a forte dynamic (f). Measure 18 ends with a piano dynamic (p).

Musical score for Cello. Measure 20 starts with a piano dynamic (p). Measures 21-22 show eighth-note patterns with grace notes. Measure 23 begins with a forte dynamic (f). Measure 24 ends with a piano dynamic (p).

Musical score for Cello. Measure 26 starts with a piano dynamic (p). Measures 27-28 show eighth-note patterns with grace notes. Measure 29 begins with a forte dynamic (f). Measure 30 ends with a piano dynamic (p).

Musical score for Cello. Measure 33 starts with a piano dynamic (p). Measures 34-35 show eighth-note patterns with grace notes. Measure 36 begins with a forte dynamic (f). Measure 37 ends with a piano dynamic (p).

Musical score for Cello. Measure 40 starts with a piano dynamic (p). Measures 41-42 show eighth-note patterns with grace notes. Measure 43 begins with a forte dynamic (f). Measure 44 ends with a piano dynamic (p).

Musical score for Cello. Measure 46 starts with a piano dynamic (p). Measures 47-48 show eighth-note patterns with grace notes. Measure 49 begins with a forte dynamic (f). Measure 50 ends with a piano dynamic (p).

Musical score for Cello. Measure 56 starts with a piano dynamic (p). Measures 57-58 show eighth-note patterns with grace notes. Measure 59 begins with a forte dynamic (f). Measure 60 ends with a piano dynamic (p). The section concludes with a molto ritardando (molto rit.) and a diminuendo (dim.).