

Fuga "Jesteś szalona"

Jakub Kowalewski

Andante deciso

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mp

7

12

f

mp

Detailed description: This is a musical score for a fugue in 2/4 time, key of B-flat major. The score is divided into three systems. The first system (measures 1-6) features Violin I and II, Viola, and Cello. Violin II begins with a forte (f) dynamic, while Violin I enters in measure 5 with a forte (f) dynamic. The second system (measures 7-11) features Violin I and II, Viola, and Cello. Violin I and II continue their melodic lines, with Violin I marked mezzo-piano (mp) in measure 8. The Cello enters in measure 7 with a forte (f) dynamic. The third system (measures 12-16) features Violin I and II, Viola, and Cello. Violin I and II continue their melodic lines, with Violin I marked mezzo-piano (mp) in measure 12. The Viola and Cello continue their accompaniment, with the Cello marked forte (f) in measure 12.

17

Vln. I

Vln. II

Vla.

Vc.

p

mf

mf

p

22

Vln. I

Vln. II

Vla.

Vc.

mf

mp

27

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

mp

f

f

f

f

32

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 32 through 36. The first violin (Vln. I) starts with a melodic line in measure 32, marked *f*, then moves to a more active role in measure 34, marked *mp*. The second violin (Vln. II) plays a rhythmic accompaniment, marked *f* in measure 34. The viola (Vla.) plays a similar rhythmic pattern, marked *mp* in measure 34 and *f* in measure 35. The cello (Vc.) provides a steady bass line, marked *f* in measure 34. The key signature has one flat, and the time signature is 4/4.

37

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 37 through 41. The first violin (Vln. I) has a melodic line in measure 37, marked *p*, and continues with a more active role in measure 39, marked *mf*. The second violin (Vln. II) plays a rhythmic accompaniment, marked *mf* in measure 39. The viola (Vla.) plays a similar rhythmic pattern, marked *mf* in measure 37. The cello (Vc.) provides a steady bass line, marked *p* in measure 37. The key signature has one flat, and the time signature is 4/4.

42

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 42 through 46. The first violin (Vln. I) has a melodic line in measure 42, marked *f*, and continues with a more active role in measure 44, marked *mp*. The second violin (Vln. II) plays a rhythmic accompaniment, marked *f* in measure 44. The viola (Vla.) plays a similar rhythmic pattern, marked *mp* in measure 44. The cello (Vc.) provides a steady bass line, marked *f* in measure 44. The key signature has one flat, and the time signature is 4/4.

47

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

52

Vln. I

Vln. II

Vla.

Vc.

f

f

ff

58

Vln. I

Vln. II

Vla.

Vc.

molto rit.

dim.

dim.

dim.

dim.

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4

f

mp

10

16

p

22

mf

f

28

f

34

mp

p

40

47

f

molto rit.

55

dim.

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Andante deciso

7

14

22

28

35

42

49

56

f *mp* *mf* *f* *mp* *f* *ff* *molto rit.* *dim.*

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Andante deciso

12 *f*

18 *mf*

26 *mp* *f*

33 *mp* *f* *mf*

40 *mp*

47 *f*

52

58 *molto rit.* *dim.*

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Andante deciso

8

f

mp

14

p

20

26

f

mp

33

f

p

40

f

46

56

molto rit.

dim.