

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE STYLE CONCERTANT

Charles de Courbes (ca. 1580-1628)
Angeli, Archangeli, troni

Concentus in Festo omnium Sanctorum et Rogationum

cum septem vocibus



de Angelis

An - ge - li, Ar - chan - - - - ge - li,

de Martiribus

San - guis sanc -

de Virginibus

de omnibus Sanctis

Om - - - nes sanc - ti, et _____ sanc - tæ De - i, Om -

de Confessoribus

Sa -

de omnibus Sanctis

Om - - - nes sanc - - - - - ti, et __

de Apostolis

Vos _____ a - mi -

10

tro - - - ni, et do - mi - na - ti - o - nes,

to - rum mar - - - ty - rum, San - guis sanc - to -

Tunc _____ sur - re - xe - runt _____

- - - nes _____ sanc - ti, et sanc - tæ De - i Om - - -

cer - do - - - tes Sa - - cer -

sanc - - - tæ De - i, Om - - - - nes -

ci me - i _____ es - - - tis, _____

20

A musical score for a four-part choir (SATB) in G major. The score consists of five systems of music, each with a treble clef and a bass clef. The lyrics are in Latin and are distributed across the voices as follows:

- Principia:** The first system includes "prin - ci - pa - tus," "et po - - - tes - ta - - tes," and "rum mar - ty - rem _____ pro Chris - - - - to _____".
- Second System:** "om - nes vir - - - - gi - - nes il - - - - lax, Tunc".
- Third System:** "om - nes sanc - ti, et sanc - tæ De - - - - i, Om - - nes".
- Fourth System:** "do - - - - tes De - - i, _____".
- Fifth System:** "sanc - ti, et sanc - - - - tæ De - - i, Om - -".

The bass line continues from the fifth system with "et fe - - ce - - - ri - - - tis _____". Measure numbers 20, 8, and 8 are indicated above the staves.

30

prin - ci - pa - tus,
 et _____ po - tes - ta -
 ef - fu - sus est _____ in -
 sur - re - xe - runt om - nes vir - - gi - nes il - læ, Et
 sanc - tin et sanc - tæ De - i O - - - ra - te pro -
 be - ne - di - ci - te _____ do - - - mi -
 - - nes sanc - ti et sanc - tæ De - - - - i,
 quæ præ - ci - pi -

40

tes, prin - ci - pa - tus, prin - ci -
ter ra: I - de - o a -
or - na - ve - runt lam - pa -
no - bis: Om - nes sanc - ti,
num: Ser - vi Do - mi - ni
o - r - te pro - no - bis:
o vo - - - bis

49

pa - tus et po - - - tes - ta - tes, _____ vir - tu -
 dep - ti sunt, _____ I - de - o a - dep -
 des _____ su - as, Et or - na - ve - runt lam - pa - des su - as
 et _____ sanc - tæ De - i, Om - - - nes
 hym - num di - - - ci - - - te De - - -
 Om - nes sanc - - - ti,
 di - cit _____ do - - - mi - - nus: _____

The musical score consists of five staves. The top three staves are soprano, alto, and tenor voices in common time, indicated by a 'C'. The fourth staff is basso continuo in common time, indicated by a 'C'. The fifth staff is basso continuo in 8/8 time, indicated by an '8'. The vocal parts have lyrics in Latin. Measure 49 begins with a dotted half note in the soprano part. The alto part has a sustained note over a fermata. The tenor part has a sustained note over a fermata. The basso continuo part has a sustained note over a fermata. The vocal parts continue with their respective lyrics. The basso continuo part in 8/8 time continues with its lyrics. The basso continuo part in common time continues with its lyrics.

59

tes cæ - lo - - - rum, _____ lau - - - - da - - - -
 - - ti - sunt mu - ne - ra _____ sem - pi -
 Et ____ or - na - ve - runt lam - pa - des su -
 sanc - ti, et sanc - tæ De - i, O - ra - te pro no - bis:
 Om - -
 o _____ in _____ æ - ter - num: Al -
 et sanc - tæ De - i, O - ra - te pro no - bis:
 Al - le - lu - - - ia, _____ al - le -

69

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The music is in common time. The vocal parts sing in four-part harmony, primarily using quarter notes and eighth notes. The continuo part provides harmonic support with bass notes and some eighth-note patterns. The lyrics are in Latin, including "te", "Do mi num", "ter na: Al le lu ia", "Al le lu ia", "as: Et or na ve runt", "nes sanc ti, et sanc", "me lu ia, Al le lu ia, al le lu ia", "Al le lu ia, Al le lu ia", and "lu ia, al le lu ia". Measure 69 begins with a soprano note on G4.

te _____ Do - - - - - mi - num, _____

ter - na: Al - le - lu - ia, Al - le - lu - ia,

as: Et or - na - ve - - - - runt _____

- nes sanc - ti, et sanc -

8 me - lu - - - ia, ____ Al - le - - - lu - ia, al - le - lu -

8 Al - le - lu - - - ia, Al - le - lu - ia,

lu - - - - - ia, _____ al - - le - lu -

78

de _____ cæ - - - - lis, _____ al -
al - le - lu - ia, _____ al - le - lu - ia,
lam - - - - pa - des _____ su - as _____
- tæ _____ De - i, et sanc - tæ De - i, _____ o -
ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le -
ia, al - le -

87

A musical score for three voices (SATB) featuring three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music consists of eight measures. The lyrics are as follows:

le - lu ia:
al - le - lu ia,
al - le - lu ia,
al - le - lu ia,
ra - te pro no - bis:
Al - le - lu ia, Al - le - lu -
ia, al - le - lu - ia,
al - le - lu ia, al - le - lu -
ia, al - le - lu ia, al - - - - -
lu - ia, al - le - lu - ia, al - - - - -
lu - ia, al - le - lu - ia, al - - - - -
lu - ia, al - le - lu - ia, al - - - - -

95

ia.

al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia.

ia, al - le - lu - ia, Al - le - lu - ia.

ia,

al - le - lu - ia.

lu - ia.

lu - ia,

al - le - lu - ia.

CONCERTVS IN FESTO OMNIVM SANC. ET ROGAT. Cum 7. voc. de Angelis.



Ngeli, Archán- geli, troni, & domina- tiōnes, principā-
tus, & po- testātes, prin. ij.
prin- cipātus, princ. ij. & po- testātes,

SECVN. SVPERIVS. de Martiribus.



Anguis sanctōrum mártirum, San. ij. pro
Christo effulſus est in terra: Ideo adépti sunt, Ide-

T E N O R. de Confessoribus.



Acerdō- tes ij. dei, benedí-
cite dō- minum: Serui dō- mini hymnum díci- te

SECVN. T E N O R. de omnibus Sanctis.



M- nes san- cti, & san- ctæ dei, Om. ij.
Om- nes sancti, & sanctæ de- i, o-



D E C O V R B E S . de Virginibus . 40



Vnc surrexerunt omnes ví- gines il- læ, Tunc
naue- runt lámpades suas, Et. .ij.

Et or-

S E C V N . C O N T R A . de omnibus Sanctis .



M- nes sancti, & sanctæ dei, Om. .ij.

Om- nes sancti, & sanctæ de- i, Om- .ij.

O- râte pro no- bis: Om- nes sancti, & sanctæ dei,

B A S S V S . de Apostolis .



Os amici mei es- tis, si fecé- ri- tis quæ
præci- pio vobis, dicit domi-



râte pro nobis: Omnes san- cti,

V E R T E .

S V P E R I V S.

virtutes cælō- rum, lau- dâte Dóminus, de cæ- lis, al- le-
 lúia: alle- lú- ia.

S E C V N. S V P E R I V S.

o .ij. múnera sempitérna: Alle- lúia, .ij.
 allelú- ia, .ij. alle- lúia, .ij.
 allelúia. .ij. allelúia.

T E N O R.

deo, in ætérnum: Allelú- ia, .ii. allelú-
 a. .ii. allelú- ia, .ii. alle-
 lúia. .ii.

S E C V N. T E N O R.

& sanctæ dei, orâte pro nobis: Allelú- ia, .ii.

C O N T R A.

41

Et or- nauérunt lámpades suas: Et. ij.
allelú- ia, ij. allelú. ia.

S E C V N. C O N T R A.

Om. ij. Orâte pro nobis: Om- nes sancti, &
san-ctæ dei, & sanctæ dei, orâte pro nobis:
Allelú- ia, .ii. allelú- ia. .ii.

B A S S U S.

nus: Allelú- ia, allelú- ia, ij.
alle- lúia, alle- lú ia.

S E C V N. T E N O R.

allelú- ia. .ii. allelú- ia, .ii.