

REGISTERED TO THE
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44570

NEW EDITION, WITH CHORUS.

**NEAREST
AND
DEAREST**

SONG AND CHORUS

Words by **W.C. BAKER** Music by

J. R. Thomas.

3/4 GUITAR.

PIANO. 3/4

NEW-YORK.

CHARLES W. HARRIS.

13 EAST FOURTEENTH ST.

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NEAREST AND DEAREST.

Words by W. C. Baker.

Music by F. R. Thomas.

Andante affettuoso.

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of whole notes, all of which are rests. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves feature a melodic line of eighth notes with a slur over the first three measures, followed by a final measure with a different rhythmic pattern.

The second system of musical notation also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of whole notes, all of which are rests. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano accompaniment continues with eighth notes and slurs. A dynamic marking of *p* (piano) is placed above the piano staff in the third measure.

1305=4

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1. Near - est and dear - est; oh! tell me once more,
 2. Near - est and dear - est; oh! tell me a - gain,

Am I re - mem - ber'd and lov'd as of yore?
 All my bright vis - ions of love are not vain.

Am I still dear - er, and more as thine own,
 Pleas - ures and hopes, o'er my sor - rows and fears;

cresc. Since thou hast taught me to love thee a - lone?
dim. Hap - pi - ly smile thro' the far dis - tant years.

Ma - ny the hopes I have cher - ish'd for thee—
 When I look up in the star - gleam - ing air,

Tell me if near - est thy heart I shall be;
 Em - blems of con - stan - cy smile on me there,

Say if for me ten - der mem - o - ries twine,
 O, to my spir - it breathe lov - ing - ly now,

In the fond heart that should ev - er be mine.....
 Near - est and dear - est, and fair - est, art thou.....



* CHORUS.

Sopr. Near - est and dear - est, oh! tell me once more,

Alto.

Tenor. Near - est and dear - est, oh! tell me once more,

Bass.

Am I re - mem - ber'd and lov'd as of yore?

Am I re - mem - ber'd and lov'd as of yore?

colla voce.

1305-4

* The small notes may be sung, or omitted. — Play the last half of symphony for a refrain.

(The Clayton M. E. Co.)