

Second Suite for Military Band in F major

1st Tenor Trombone ♩

I. March

GUSTAV HOLST

♩ Allegro

f

A

B 8 C

f

D

E

dim. *p*

F

G

cresc. *ff*

Fine

1st Tenor Trombone

H p

1 2 3 4 5 6

I f

J p

K ff D.C.

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1

ad lib. a tempo pp

ad lib. 3 pp

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim. p

A

B mf p Soli

stacc. cresc. f fff C

IV. Fantasia on the "Dargason"

Allegro moderato

Second Suite for Military Band in F major

2nd Tenor Trombone ♭

I. March

GUSTAV HOLST

♩ Allegro

f

A

B 8 C

f

D

dim. *p* E

F

G

cresc. *ff*

Fine

2nd Tenor Trombone ♫

H [>] 16 I 8 J

p

cresc. *ff*

D.C.

II. Song without words "I'll love my Love"

Andante

14 3 A 1 1 1 1

ad lib. *a tempo* *pp*

ad lib. *pp*

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.

dim. *p*

mf

Soli *p*

stacc. *cresc.* *f* *fff*

IV. Fantasia on the "Dargason"

Allegro moderato

C (One beat in a bar but keep the same pace as before) D (Two beats in a bar)

Second Suite for Military Band in F major.

Bass Trombone.

GUSTAV HOLST.

I. March.

♩ Allegro.

A

B 8 C.

D

E

F

G

H 16 I 8 J

K

f

f

f

dim.

p

cres.

ff

Fine.

p

cres.

ff

D.C.

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II. Song without words "I'll love my Love."

Andante.

Musical notation for the first piece, 'I'll love my Love'. It consists of two staves of music in bass clef with a key signature of two flats and a 4/4 time signature. The first staff begins with a fermata over a whole note, followed by a triplet of eighth notes, and then a series of quarter notes with first fingerings indicated above them. The second staff continues with quarter notes and a triplet of eighth notes. Dynamics include *pp* and *ad lib.* with tempo markings *ad lib.* and *a tempo.*

III. Song of the Blacksmith.

Moderato e maestoso.

Musical notation for the second piece, 'Song of the Blacksmith'. It consists of ten staves of music in bass clef with a key signature of two flats. The piece features various time signatures: 4/4, 3/4, and 2/4. The music is characterized by rhythmic patterns of eighth and quarter notes, often with accents. Dynamics range from *ff stacc.* to *fff*. There are several marked sections: 'A' (measures 1-4), 'B' (measures 5-8), and 'C' (measures 9-12). The piece concludes with a fermata over a whole note. Dynamics include *dim.*, *p*, *mf*, *cres.*, and *f*.

IV. Fantasia on the "Dargason."

Allegro moderato.

The musical score is written in bass clef with a 6/8 time signature. It consists of 11 staves of music. The score is divided into sections labeled A through H. Section A (measures 16-20) begins with a *mf* dynamic and a *cres.* marking. Section B (measures 1-4) starts with a *f* dynamic. Section C (measures 3-7) includes a performance instruction: "(One beat in a bar but keep the same pace as before)". Section D (measures 32-33) is marked "(Two beats in a bar)". Section E (measures 1-8) features a melodic line with slurs. Section F (measures 1-8) is marked *p*. Section G (measures 1-11) includes a *ff* dynamic and a *fff* dynamic. Section H (measures 6-11) is marked "(Two beats in a bar)" and includes dynamics *p* and *pp*. The score concludes with a *ff* dynamic and an accent mark.

Second Suite for Military Band in F major

B♭ Euphonium 
(Baritone)

I. March

GUSTAV HOLST



Allegro

1

A

B *p* 2nd Hn.

C

D

E Solo *dim.* *mf*

F

G *cresc.* *ff*

Fine

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B \flat Euphonium $\text{\textcircled{C}}$ (Baritone)

H

dim. *p*

I *f*

mf

J *p*

K *ff*

cresc.

D.C.

II. Song without words "I'll love my Love"

Andante

14

3 A *a tempo*

ad lib. *pp*

1

ad lib. *pp* Solo 1

B♭ Euphonium $\text{\textcircled{B}}$ (Baritone)

III. Song of the Blacksmith

Moderato e maestoso

ff stacc.
dim. \rightarrow *p*
A
B *mf*
Soli *p*
stacc. *cresc.* *f*
C *fff*

The score for 'Song of the Blacksmith' is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff stacc.* and a tempo of 'Moderato e maestoso'. The second staff includes a *dim.* marking and a crescendo leading to a *p* dynamic. The third staff features a section labeled 'A'. The fourth staff has a section labeled 'B' with a *mf* dynamic. The fifth staff includes a 'Soli' marking and a *p* dynamic. The sixth staff has *stacc.* and *cresc.* markings, leading to a *f* dynamic. The seventh staff begins with a section labeled 'C' and a *fff* dynamic. The eighth and ninth staves continue the piece with various rhythmic patterns and dynamics.

IV. Fantasia on the "Dargason"

Allegro moderato

16 **A** 1 1 1
p
 13 *mf cresc.* **B** *f*
dim. *p* 3 3

The score for 'Fantasia on the "Dargason"' is written in treble clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a measure number of 16 and a section labeled 'A'. It features a *p* dynamic and a series of rhythmic patterns with first fingerings (1) indicated above the notes. The second staff begins at measure 13 and includes a section labeled 'B'. It features a *mf cresc.* marking that leads to a *f* dynamic. The third staff continues the piece, ending with a *dim.* marking and a *p* dynamic, and includes triplet markings (3) above the notes.

B♭ Euphonium (Baritone)

C (One beat in a bar but keep the same pace as before)
Solo
mp cantabile

D (Two beats in a bar)
pp *f* *dim.*

E *f*

F *p* *cresc.* *ff*

G (One beat in a bar)
Solo
gva... loco fff

H (Two beats in a bar)
Solo
p *dim.* *ff*

Second Suite for Military Band in F major.

Euphonium ♩

GUSTAV HOLST.

I. March.

♩ Allegro

1

f.

A

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo.

E

mf

F

G

cres. *ff*

Fine.

Euphonium.

H *dim.* *p*

I *f*

mf

J *p*

K *cres.* *ff*

D.C.

II. Song without words "I'll love my Love."

Andante.

14 3 A *a tempo.*

ad lib. *pp*

1

ad lib. Solo. 1 1

pp

Euphonium.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Euphonium, titled "III. Song of the Blacksmith." The score is in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is "Moderato e maestoso." The score includes various dynamics and articulations: *ff stacc.*, *dim.*, *p*, *mf*, *Soli.*, *p*, *stacc.*, *cres.*, *f*, and *fff*. There are three marked sections: A, B, and C. Section A begins on the third staff, Section B on the fourth staff, and Section C on the sixth staff. The piece concludes with a repeat sign and a fermata over the final note.

IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for Euphonium, titled "IV. Fantasia on the 'Dargason.'" The score is in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of three staves of music. The tempo is "Allegro moderato." The score includes dynamics and articulations: *p*, *mf cres.*, *f*, *dim.*, and *p*. There are two marked sections: A and B. Section A begins on the first staff, and Section B begins on the second staff. The piece concludes with a fermata over the final note.

Euphonium.

C (One beat in a bar but keep the same pace as before)

1 Solo.
mp cantabile.

D (Two beats in a bar)

pp *f*

E

1 2 3 4 5 6 7 8

F

p *cres.*

ff

G (One beat in a bar)

Solo.
fff

H (Two beats in a bar)

7 Solo.
p *dim.*

1

11

ff

Second Suite for Military Band in F major.

Basses.

GUSTAV HOLST.

I. March.

% Allegro.

1

f

A

B 8 C

f

D

dim.

E

p

F

G

cres.

ff

2

Fine.

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H

dim. *p*

I
f

mf

J
p

K
cres. *ff*

> *%*
D.C.

II. Song without words "I'll love my Love."

Andante.

pp

ad lib.

A *al tempo.* 1 1 1

ad lib. 3 *Solo.*
pp

Basses.

III. Song of the Blacksmith.

Moderato e maestoso.

Musical score for Basses, titled "III. Song of the Blacksmith." The tempo is "Moderato e maestoso." The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The piece features various time signatures: 4/4, 3/4, and 2/4. Performance markings include *ff stacc.*, *dim.*, *p*, *mf*, *p*, *cres.*, and *fff*. Section markers A, B, and C are placed above the staves. First endings are indicated by a "1" above the notes. The piece concludes with a fermata.

IV. Fantasia on the "Dargason."

Allegro moderato.

Musical score for Basses, titled "IV. Fantasia on the 'Dargason.'" The tempo is "Allegro moderato." The score consists of three staves of music in bass clef with a key signature of one flat (B-flat). The time signature is 6/8. Performance markings include *p*, *cres.*, and *f*. Section markers A and B are placed above the staves. First endings are indicated by a "1" above the notes. The piece concludes with a fermata.

Basses.

C (One beat in a bar but keep the same pace as before)

dim. p

3 3

p

D (Two beats in a bar)

dim.

3

E

1 2 3 4 5 6 7 8

f

F

1 2 3 4 5 6 7 8

p

cres.

1

1

ff

G (One beat in a bar)

1

fff

dim.

H (Two beats in a bar)

3

1 2 3 4 5 6 7

p pp

1^o Solo.

pp

Tutti.

1

ff