



GRAND CONCERTO
for the
Piano Forte
as performed by the Author
with the utmost applause
at the
Opera Concert
Composed & Dedicated to
His Grace the Duke of
by
D. STEINBECK
Op. 33

Price 7-6

Entered at Stationers Hall

LONDON

Printed by Muzio Clementi, & Co. 26. Cheapside.

Allegro Brillante

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro Brillante". The piece begins with a half rest followed by a series of eighth notes. It includes various dynamic markings such as *p*, *fz*, *cres.*, *f*, *ritardando*, *a Tempo*, *dimin:*, and *dolce*. There are also articulation marks like accents and slurs. The notation includes many sixteenth and thirty-second notes, indicating a fast and technically demanding passage. The score concludes with a final flourish and a *cres.* marking.

VIOLINO PRIMO.

3

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'dolce', 'cres.', 'fz', 'Solo', 'Pizzicato', 'col arco', 'tutti', and 'dolce' are placed throughout the score. Measure numbers 12, 18, and 18 are indicated at the end of certain staves. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note passages.

dolce

cres.

fz *fz* *fz* *fz* *p/p* *Solo*

Pizzicato

col arco 4 4

3 *tutti* 18 *Solo* *f/p*

2 1 18 *dolce*

3

VIOLINO PRIMO.

[illegible]

VIOLEINO PRIMO.

2 1 18 *p dolce*

4 *f* *p* *f*

3 *f*

1 1 1 *sf*

8 tutti *cres.*

fz *fz* *fz* *fz* *fz*

fz *pp* *f* *fz* *fz*

f

Adagio Tacet

VIOLINO PRIMO

RONDO
Pastorale

pres du che valet

7 pizzicato col arco ritardando

a Tempo

pres du che valet

a l'ordinaire

f tutti

2

61 2 *p*

1

dim: 1 dim: rinf rinf

3 *f* 1 *f* 5

2 *f* *p* ritardando a Tempo

4 pres du che valet 7

a l'ordinaire ritardando *p/p* *cres.* *p* *p/p*

a Tempo

