



GRAND CONCERTO  
for the  
Piano Forte  
as performed by the Author  
with the utmost applause

at the  
Opera Concert

Composed & Dedicated to

His Excellency the General

by  
D. STEUBERT

Op. 33

Price 7-6

Entered at Stationers Hall

LONDON

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VIOLONCELLO et BASSO.

Steibelt's Concerto.

Allegro Brillante

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Brillante'. Dynamics include *p*, *fp*, and *f*. The second staff includes a first ending bracket labeled '1' and a dynamic of *f*. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff includes the instruction 'ritardando' and 'a Tempo', along with dynamics *fz*, *f*, and *p*. The fifth staff has a dynamic of *f*. The sixth staff includes dynamics *fz*, *fz*, *fz*, *fz*, and 'dimin:'. The seventh staff includes 'pizzicato'. The eighth staff includes 'cres.' and 'col arco'. The ninth staff includes 'dim:'. The tenth staff includes 'cres.', 'f', and dynamics *fz*, *fz*, *fz*, *fz*, *pp*. The eleventh staff includes 'fz' and 'fz'. The score concludes with a final note on the eleventh staff.

VIOLONCELLO, et BASSO.

12 Pizzicato

Solo

col arco 4 4

f

5 tutti

18 Solo

f

10

2 1

18

1 1 5 f fz

fz fz 1 fp f 7

tutti

fp cres. f

fz fz

fz fz fz fz fz

cres.

cres.

cres.

fz

Adagio 8

fz Solo

# VIOLONCELLO et BASSO.

Violoncello Solo

Violoncello Solo, measures 1-9. Dynamics: *p*, *f*, *fp*.

Violoncello Solo, measures 10-15. Dynamics: *fp*, *f*.

Violoncello Solo, measures 16-26. Dynamics: *f*, *fp*.

Violoncello Solo, measures 27-31. Dynamics: *rinf*, *p*, *f*.

Violoncello Solo, measures 32-36. Dynamics: *f*, *fp*, *tutti*.

Violoncello Solo, measures 37-41. Dynamics: *fz*, *tutti*.

Violoncello Solo, measures 42-46. Dynamics: *fz*, *dim*.

Violoncello Solo, measures 47-51. Dynamics: *fz*, *Solo II*.

Violoncello Solo, measures 52-56. Dynamics: *fz*, *Pizzicato*.

Violoncello Solo, measures 57-61. Dynamics: *fz*, *dolce*.

Violoncello Solo, measures 62-66. Dynamics: *fz*, *f*.

Violoncello Solo, measures 67-71. Dynamics: *fp*, *cresc*, *tutti*, *f*.

Violoncello Solo, measures 72-76. Dynamics: *fz*, *f*.

SCOTCH AIR

VIOLONCELLO et BASSO.

Adagio non troppo

Violoncello  
Primo

Violoncello  
Secondo

Basso

Solo

Solo

Sempre legato

Pitzi:

13 Solo 21 1 2 3

13 21 1 2 3

13 21 Pitzi:

dolce

1 1 1 2

1 2 1 2

a Tempo

ritardando a Tempo

ritardando a Tempo

Pitzi.

13 1 p

13 1

13 1 2 Pitzi.

pp

VIOLONCELLO et BASSE.

RONDO Pastorale

Violoncello

Basse

pres du cheValet

7 pitzicato col arco ritardando

pres du cheValet a l'ordinaire tutti

2

2

61 Solo 2 pitzicato

1 col arco dim: 1

dim: 3 1

5 2

ritardando a Tempo 4

pres du cheValet

VIOLONCELLO et BASSE.

7 pitzicato a Tempo cresc. dim.

ritardando *pp* col arco

pres du chevalet a l'ordinaire

*f* tutti

*f*

*f* dim. *cres.*

Moderato

*f*

*f*

*f* *p* *pp* *p* *cres.*

*p*

pres du chevalet

Tempo Primo

7 pitzicato col arco ritardando

*pitzicato* *col arco* *ritardando*

pres du chevalet a l'ordinaire

*a Tempo* *dim: perdendo* *f* tutti