

1664m
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DEDICATED TO
Mr. Augustus Knapp.

Wft in my Slumbers.
SONG & CHORUS
WORDS BY
Geo. Cooper.
MUSIC BY
J. R. THOMAS.

Author of
"MUST WE THEN MEET AS STRANGERS" "DAY WHEN YOU'LL FORGET ME"
"EILLEN ALLANNA." &C. &C.

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NEW-YORK
Arthur C. Thomas.
819 BROADWAY.
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Oft in my slumbers.

Words by GEO. COOPER.

Music by J. R. THOMAS.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked *p*. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand. The vocal part enters with two verses of the first line of the song. The lyrics are: "1. Oft..... in my slum - bers" and "2. Oft..... in my slum - bers". The piano accompaniment continues with a soft, flowing melody, marked *pp* (pianissimo) and *p* (piano). The second system of the score includes the lyrics: "sweet forms a - rise,..... Dear..... ones de - part - ed" and "child - hood so bright..... Lin - gers a - round me". The piano part continues with a similar melodic pattern, marked *p*. The third system of the score includes the lyrics: "clasp me once more;... Voic - - es of an - gels" and "pure as the morn;... Home..... with its vi - sions". The piano part continues with a similar melodic pattern, marked *p*. The score concludes with a final piano accompaniment.

p

1. Oft..... in my slum - bers
2. Oft..... in my slum - bers

pp

p

sweet forms a - rise,..... Dear..... ones de - part - ed
child - hood so bright..... Lin - gers a - round me

p

clasp me once more;... Voic - - es of an - gels
pure as the morn;... Home..... with its vi - sions

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borne from the skies,..... Joy..... to my bo - som
clad in de - light,..... Wakes..... at my bid - ding

rit. *a tempo.*
fond - ly re - store..... Lips that were lov - ing
life to a - dorn!..... Glimps - es of beau - ty

meet then my own; Hope in my path - way
leave me no more, Life has no sor - row

mf
blooms like the rose;..... Tem - pests of sor - row
when ye ap - pear!..... Tem - pests may dark - en,

cres. *mf*

"The light of loving eyes." Ballad by J.R.Thomas.

cares that I've known,..... Oft in my slum - bers
joys may be o'er,..... Oft in my slum - bers

p *pp*

calm - ly re - pose.
hea - ven is near!

pp

QUARTETTE. (*ad lib.*)

con espress.

Soprano. Tem - pest of sor - row cares that I've known,
Alto.
Tenor. Tem - pest of sor - row cares that I've known,
Bass.

PIANO. *p*

"The light of loving eyes." Ballad by J.R.Thomas.

First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics: "Oft in my slum - ber calm - ly re - pose". The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The tempo/mood is marked "rit." (ritardando) at the end of the system.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts with lyrics: "Oft in my slum - ber calm - ly re - pose". The bottom two staves are piano accompaniment. The key signature has one flat (B-flat). The system ends with a double bar line.

"The light of loving eyes." Ballad by J.R.Thomas.

Hounslow, Eng.