

O veritas Deus

da "Canti dell'imitazione di Cristo"

Carlotta Ferrari 2016

O veritas Deus, fac me unum tecum in caritate perpetua.
(Thomas à Kempis)

A musical staff with five horizontal lines. A single black dot (note) is placed on each line, starting from the top line and moving down to the bottom line.

Trasposizione RPS del modo lidio

Allegretto

Musical score for the Allegretto section. It consists of two staves, both in treble clef and 3/4 time. The first staff begins with a dotted half note followed by eighth notes. The lyrics are: O ve - ri - tas De - us, o ve - ri - tas De - us, o ve - ri - tas. The second staff continues with a similar pattern of eighth notes and lyrics: O ve - ri - tas De - us, o ve - ri - tas De - us, o ve - ri - tas.

Musical score continuing from measure 12. It consists of two staves, both in treble clef and 3/4 time. The lyrics are: De - us, fac me u - num te - cum, te - cum, te - cum. The second staff continues with a similar pattern of eighth notes and lyrics: De - us, fac me u - num te - cum, te - cum.

25

fac me u - num te - cum,
te - cum, te - cum,

fac me u - num te - cum,
te - cum,

36

in ca-ri - ta-te per pe - tu - a, per - pe - tu - a, per - pe -

in ca-ri - ta-te per pe - tu - a, per - pe - tu -

47

a, per - pe - tu - a, per - pe - tu - a, o ve-ri-tas De -

a, per - pe - tu - a, per - pe - tu - a, o

59

- us, o ve-ri-tas De - us, o ve-ri-tas De - us!

ve-ri-tas De - us, o ve-ri-tas De - us, o ve-ri-tas De - us!