

Scherzi Musicali

Sonata IV

Giovanni Schenck

Adagio

Sonata con Basso Obligato . 27 .

This section starts with a treble clef, common time, and a key signature of one sharp. The bassoon part begins with eighth-note patterns. The piano part follows with sixteenth-note patterns. The bassoon part continues with eighth-note patterns, and the piano part with sixteenth-note patterns.

5

This section continues with the same instrumentation and key signature as the previous section. The bassoon part has eighth-note patterns, and the piano part has sixteenth-note patterns.

10

Vivace

This section begins with a treble clef, common time, and a key signature of one sharp. The bassoon part has eighth-note patterns, and the piano part has sixteenth-note patterns.

15

This section continues with the same instrumentation and key signature as the previous section. The bassoon part has eighth-note patterns, and the piano part has sixteenth-note patterns.

6 #6

This section continues with the same instrumentation and key signature as the previous section. The bassoon part has eighth-note patterns, and the piano part has sixteenth-note patterns.

20

Adagio

This section starts with a bass clef, common time, and a key signature of one sharp. The bassoon part begins with eighth-note patterns. The piano part follows with sixteenth-note patterns. The bassoon part continues with eighth-note patterns, and the piano part with sixteenth-note patterns.

6 6 5 #3

Allegro

Canzona

7 7 6 5

6 5 7 #6

7 6 5 #

6

6 6 7 6 7 3

7 # 6 4 6 5 4 #

2 6 7 6

6 6 6 5 # 3 9

5 4 # 5 4 #

7 6 6 7 6 7

7 6 # 5 4

Adagio

6 6

6 6

Musical score for piano, page 10, measures 60-65. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. Measure 60 starts with a dotted half note followed by eighth notes. Measure 61 continues with eighth notes. Measure 62 begins with a sixteenth note followed by eighth notes. Measure 63 shows a change in time signature to 5/4 with a sharp sign. Measures 64 and 65 continue with eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp. Measures 60 through 64 show eighth-note patterns. Measure 65 begins with a dotted half note followed by eighth notes. The score concludes with the instruction "Alla Breve".

Musical score for piano, page 10, measures 70-75. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 70 starts with a whole note followed by a half note. Measure 71 begins with a half note. Measures 72-74 show a sequence of eighth notes and sixteenth-note patterns. Measure 75 concludes with a half note followed by a whole note.

Musical score for piano, page 10, measures 6-7. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 6 starts with a whole note followed by a half note. Measure 7 starts with a half note. The key signature changes to one sharp at the beginning of measure 7. Measure 80 begins with a half note.

Musical score for piano, page 10, measures 85-90. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one sharp. Measure 85 starts with a half note G followed by a quarter note F. Measure 86 starts with a half note E followed by a quarter note D. Measure 87 starts with a half note C# followed by a quarter note B. Measure 88 starts with a half note A followed by a quarter note G. Measure 89 starts with a half note F# followed by a quarter note E. Measure 90 starts with a half note D followed by a quarter note C.

Musical score for piano, page 10, measures 95-100. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (G#), and a common time signature. Measure 95 starts with a half note G in the bass, followed by a quarter note F# in the treble. Measures 96-97 show a sequence of chords: 5 (B, D, G), 6 (C, E, G), and 6 (C, E, G). Measures 98-99 show chords 7 (A, C, E, G) and 5 (B, D, G). Measure 100 shows chords 6 (C, E, G), 5 (B, D, G), and 6 (C, E, G).

Musical score for piano, page 10, measures 100-105. The score consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 100 starts with a forte dynamic. Measure 101 shows a melodic line with various note values and dynamics. Measures 102-103 show a continuation of the melodic line. Measures 104-105 show a final melodic line. Measure numbers 100 and 105 are indicated above the staves.

Musical score for piano, page 10, measures 106-110. The score consists of two staves. The top staff is in bass clef and the bottom staff is in bass clef. Measure 106 starts with a bass note followed by a half note. Measure 107 begins with a bass note, followed by a half note, a quarter note, and a half note. Measure 108 starts with a bass note, followed by a half note, a quarter note, and a half note. Measure 109 begins with a bass note, followed by a half note, a quarter note, and a half note. Measure 110 begins with a bass note, followed by a half note, a quarter note, and a half note.

A musical score for piano showing measures 115 through 120. The score consists of two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef. Measure 115 starts with a dotted half note followed by a half note. Measure 116 begins with a half note. Measures 117-120 show a sequence of chords: a half note, and a half note. Measure 120 concludes with a half note.

125

7 #6 6 7 # # # 7 6 6 7 6 7 6

Musical score for piano, page 10, measures 130-131. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 130 starts with a forte dynamic. Measure 131 begins with a piano dynamic. Various Roman numerals and numbers (e.g., 7, 6, 5, 4) are placed below the notes and stems, likely indicating harmonic analysis or performance markings.

Musical score for piano, page 135, measures 135-140. The score consists of two staves. The top staff is in common time (indicated by ':') and the bottom staff is in 3/4 time (indicated by ':'). Measure 135 starts with a forte dynamic. Measures 136-137 show harmonic changes indicated by Roman numerals (7, 6, #) above the staff. Measure 138 begins with a repeat sign (double bar line with dots). Measures 139-140 are in 3/4 time. Measure 140 concludes with a forte dynamic. The word "Adagio" is written below the staff in measure 140.

Musical score for piano, page 10, measures 145-150. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. Measure 145 starts with a forte dynamic. Measures 146-147 show harmonic changes indicated by Roman numerals: 6, 3, 6, 7, 6, and 7. Measure 148 begins with a sharp sign. Measure 149 ends with a fermata over the bass note. Measure 150 starts with a forte dynamic. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measures 145-147 show eighth-note patterns. Measures 148-150 show quarter-note patterns.

12 c Largo
Allemande . 28 .

This section starts with a treble clef, common time, and a key signature of one sharp. The first measure consists of eighth notes. The second measure begins with a sharp sign above the staff, followed by a sixteenth-note pattern. The third measure shows a change in key signature to two sharps, indicated by a sharp sign above the staff.

4 6 4 3 7 6

This section continues with a bass clef, common time, and a key signature of one sharp. Measures 4 and 5 show eighth-note patterns. Measure 6 concludes with a bass note followed by a fermata.

7 6 #6 6 5 4 3

This section maintains the bass clef, common time, and one sharp key signature. Measures 7 and 8 show eighth-note patterns. Measure 9 concludes with a bass note followed by a fermata.

10 # # 4 6 #6 7 6

This section continues with a bass clef, common time, and one sharp key signature. Measures 10 and 11 show eighth-note patterns. Measure 12 concludes with a bass note followed by a fermata.

13 # 8 7 6 5 # 4 6 #6

This section continues with a bass clef, common time, and one sharp key signature. Measures 13 and 14 show eighth-note patterns. Measure 15 concludes with a bass note followed by a fermata.

6

16

This musical score page shows two staves. The top staff is in common time (indicated by '16') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure numbers 4, 6, 6, 5, 6, 6, 5, 4, 3, and 6 are written below the notes.

19

This musical score page shows two staves. The top staff is in common time and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure numbers 7, 6, 6, 6, 5, 4, 2, and a repeat sign are written below the notes.

22

This musical score page shows two staves. The top staff is in common time and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure numbers 6, 6, 6, 6, 6, 5, and a repeat sign are written below the notes.

25

This musical score page shows two staves. The top staff is in common time and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure numbers 7, 7, 6, #, 6, 6, and 6 are written below the notes.

28

This musical score page shows two staves. The top staff is in common time and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). The music consists of eighth and sixteenth note patterns. Measure numbers 5, 4, and 8 are written below the notes.

3 6 5 + 6 5 6 4 3
 Bass 3 6 5 4 3 6 5 4 3
 Courant . 29 .

6 7 10 7 6 6 5 4 3
 Bass 6 6 5 4 3 6
 6 6 5 4 3 6
 6 6 5 4 3 6

4 15 6 6 5 3 6 7 6 6 5
 Bass 6 6 5 3 6 7 6 6 5
 6 6 5 3 6 7 6 6 5

20 4 6 6 5 6 6 5 6 6 5 3 6 7 6 6 5
 Bass 6 6 5 6 6 5 6 6 5 3 6 7 6 6 5
 6 6 5 6 6 5 6 6 5 3 6 7 6 6 5

6 5 6 6 5 6 6 5 6 6 5 6 7 7 6 7 7
 Bass 6 6 5 6 6 5 6 6 5 6 6 7 7 6 7 7

35

4 6 #6 # 5 4 3 40

Adagio

Sarabande . 30 .

20

5

Gigue . 31 .

This page contains the first two staves of a musical score. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). The music consists of eighth-note patterns. Measure 5 is indicated above the top staff.

10

This page contains the third and fourth staves of the musical score. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 10 is indicated above the top staff. Roman numerals '6' and '7' are placed under the bass notes in the first measure of this section.

15

This page contains the fifth and sixth staves of the musical score. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 15 is indicated above the top staff. Roman numerals '6', '7', '6', and '#' are placed under the bass notes in the first measure of this section.

20

This page contains the seventh and eighth staves of the musical score. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 20 is indicated above the top staff. Roman numerals '6', '7', '6', and '#' are placed under the bass notes in the first measure of this section.

25

This page contains the ninth and tenth staves of the musical score. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 25 is indicated above the top staff. Roman numerals '6', '5', '#', and '4' are placed under the bass notes in the first measure of this section.

30

This page contains the eleventh and twelfth staves of the musical score. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 30 is indicated above the top staff. Roman numerals '6', '7', and '#6' are placed under the bass notes in the first measure of this section.

35

This page contains the thirteenth and fourteenth staves of the musical score. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 35 is indicated above the top staff. Roman numerals '5', '3', '7', '6', and '5' are placed under the bass notes in the first measure of this section.

40

This page contains the fifteenth and sixteenth staves of the musical score. The top staff is in common time (indicated by '8') and the bottom staff is in common time (indicated by '8'). Measure 40 is indicated above the top staff. Roman numerals '4', '6', '5', '#', '4', '6', '4', and '#' are placed under the bass notes in the first measure of this section. A dynamic marking 'p' is located below the bass staff.