

# Scherzi Musicali

## Sonata V

Giovanni Schenck

The sheet music consists of eight staves of musical notation for two voices. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numbers such as 2, 4, 5, 6, 7, and 11. The tempo is marked as Adagio. The piece is titled "Fantazia . 32 .". The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. Measure numbers 1 through 19 are visible on the left side of each staff.

2

Allemande . 33 .

3

6

9

12

15

18

3

Courant . 34 .

This section begins with a treble clef, common time, and a bass clef, 3/2 time. The music consists of two staves. The top staff features sixteenth-note patterns with various dynamics and slurs. The bottom staff has eighth-note patterns. Measure numbers 1 through 4 are present above the staves.

5

This section continues with the same two-staff format. The top staff shows a mix of sixteenth-note and eighth-note patterns. The bottom staff has eighth-note patterns. Measure numbers 5 through 8 are present above the staves.

10

This section continues with the same two-staff format. The top staff shows a mix of sixteenth-note and eighth-note patterns. The bottom staff has eighth-note patterns. Measure numbers 9 through 12 are present above the staves.

14

This section continues with the same two-staff format. The top staff shows a mix of sixteenth-note and eighth-note patterns. The bottom staff has eighth-note patterns. Measure numbers 13 through 16 are present above the staves.

18

This section continues with the same two-staff format. The top staff shows a mix of sixteenth-note and eighth-note patterns. The bottom staff has eighth-note patterns. Measure numbers 17 through 20 are present above the staves.

22

This section continues with the same two-staff format. The top staff shows a mix of sixteenth-note and eighth-note patterns. The bottom staff has eighth-note patterns. Measure numbers 21 through 24 are present above the staves.

Adagio

Sarabande . 35 .

This section begins with a treble clef, 3/4 time, and a bass clef, 3/4 time. The music consists of two staves. The top staff features eighth-note patterns. The bottom staff has eighth-note patterns. Measure numbers 25 through 28 are present above the staves.

4

7 6 7 6 7 6 6 7 #

# #4

13

6 #4 6 6 5 5 #

19

6 # #4 6 5 5 #

6 6 # 5 4 # 6 5 3 #4 6

Variatio . 36 .

7 6 7 6 7 6 6 7 #

# #4

13

6 #4 6 6 5 5 #

19

6 # #4 6 5 5 #

3 Gigue . 37 .

11

22

32

44

56