

50756
DELIVERED TO THE
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Music Department.

Off in the stilly night.

WORDS BY

THOMAS MOORE.

ARRANGED BY

J. R. Thomas.

QUARTETTE FOR
MIXED VOICES.

4

TRIO FOR SOPRANO, TENOR
(OR ALTO) AND BASS.

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OFF IN THE STILLY NIGHT.

QUARTETTE.

Words by *THOMAS MOORE.*

Harmonised by *J. R. THOMAS.*

Soprano.

1. Off in the stil-ly night, Ere slum-ber's chain has bound me,
 2. When I re-mem-ber all The friends, so link'd to- geth- - er,

Alto.

Tenor.

1. Off in the stil-ly night, Ere slum-ber's chain has bound me,
 2. When I re-mem-ber all The friends, so link'd to- geth- - er,

Bass.

PIANO. *Accomp. ad lib.*

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Fond mem - 'ry brings the light Of o - ther days a -
 I've seen a - round me fall, Like leaves in win - - try

Fond mem - 'ry brings the light Of o - ther days a -
 I've seen a - round me fall, Like leaves in win - - try

round me; The smiles, the tears, of child - hood's years, The
 wea - - ther; I feel like one who treads a - lone Some

round me; the tears of child - hoods years The
 wea - - ther; like one who treads a - lone Some

words of love then spo - ken, The eyes that shone, now
 ban - - quet - hall de - sert - ed, Whose lights are fled, whose

words of love then spo - ken, The eyes that shone, now
 ban - - quet - hall de - sert - ed, Whose lights are fled, whose

pp *poco rit.*
 dimm'd and gone, The cheer - ful hearts now bro - - ken!
 gar - - lands dead, And all but he de - part - - ed!

pp
 dimm'd and gone, The cheer - ful hearts now bro - - ken!
 gar - - lands dead, And all but he de - part - - ed!

pp *poco rit.*

a tempo.

Thus in the stil-ly night, Ere slum - ber's chain has bound... me,
 Thus in &c

Thus in the stil-ly night, Ere slum - ber's chain has bound... me,
 Thus in &c *dolce.*

a tempo.

poco rall.

Sad mem - 'ry brings the light of o - ther days a - round me.

Sad mem - 'ry brings the light of o - ther days a - round me.

poco rall.