



Académie Royale

Madame la Princesse

JOSEPHINE DE BOURBON

TRISTESSE ET DÉSESPOIR

Deuxième **RÉVERIE** *Poétique*

POUR Piano PAR

STANISLAS de KONTSKI

Œuvre : 19.

Prix : 6 francs

Propriété de l'Auteur pour tous Pays

PARIS,
en Dépot chez
FLAXLAND,

4 Place de la Madeleine.

1862

*Vm 12
15219*

A. S. A. Royale Madame la Princesse
JOSEPHINE de BOURBON.



TRISTESSE ET DÉSÉPOIR.

2^{me} Réverie.

STANISLAS de KONTSKI. Op. 19.

Andante con molto espressione e tristezza.
marcato il canto.

PIANO.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The bass clef part starts with a 12/8 time signature and a 5-fingered bass note. The score includes various dynamics such as *mf*, *sf*, *p*, and *cresc.*, as well as trills and pedaling instructions. The second system features a piano (*p*) dynamic and a crescendo. The third system includes a trill and a diminuendo. The fourth system continues with trills and a 5-fingered bass note.

con duolo ed ben prononziato.
pp

tr

This system contains two measures of music. The right hand features a complex texture with many beamed sixteenth notes and chords. The left hand has a few notes, including a trill marked 'tr'.

con espressione. con forza e pesante.

tr

f

This system contains two measures. The first measure is marked 'con espressione' and the second 'con forza e pesante'. The right hand has dense chordal textures. The left hand has a trill marked 'tr' and a dynamic marking 'f'.

pesante.

p *cres - cen - do.* *dimin. molto riten.*

tr

f

This system contains two measures. The first measure is marked 'p' and 'cres - cen - do.'. The second measure is marked 'dimin. molto riten.' and 'pesante.'. The right hand has a triplet of sixteenth notes. The left hand has a trill marked 'tr' and a dynamic marking 'f'. Fingerings 3, 4, and 5 are indicated in the left hand.

P *accelerando.* *cres - cen - do.*

tr

This system contains two measures. The first measure is marked 'P' and 'accelerando.'. The second measure is marked 'cres - cen - do.'. The right hand has a complex texture with many beamed sixteenth notes. The left hand has a trill marked 'tr'.

con calore. *dimin* *e rallen - tan - do.*

Ped.
p *a tempo ma tranquillo.* *Ped.* *tr* *f*

Ped. *tr* *Ped.* *tr*

con molto sentimento.
cres - cen - do. *deces - cen - do.* *p*

tenuto.
stringendo.
ritenuto molto.

This system contains two measures of music. The first measure features a treble clef with a melodic line and a bass clef with a supporting line. The second measure continues the melodic line in the treble clef, marked 'ritenuto molto'.

pp a tempo.
con molto espressione.
Ped. tr ⊕
Ped. tr ⊕

This system contains two measures. The first measure is marked 'pp a tempo' and 'con molto espressione'. It includes a 'Ped.' (pedal) marking and a 'tr' (trill) marking. The second measure also includes a 'Ped.' and 'tr' marking.

ritenuto molto.
cres - cen - do.
Ped. ⊕ Ped.
sf
dimin.

This system contains two measures. The first measure is marked 'ritenuto molto' and 'cres - cen - do'. It includes two 'Ped.' markings with a circled cross symbol. The second measure is marked 'sf' and 'dimin.'.

animato molto e - cres - cen - do.
Ped. ⊕ Ped. ⊕ Ped. ⊕

This system contains two measures. The first measure is marked 'animato molto e - cres - cen - do'. It includes three 'Ped.' markings with a circled cross symbol. The second measure continues the melodic line.

f espressivo e ritardendo. *p* accelerando un poco e crescendo.

This system contains two staves of music. The upper staff begins with a forte (*f*) dynamic and the instruction "espressivo e ritardendo." The lower staff features a piano accompaniment with a triplet of eighth notes. The system concludes with a piano (*p*) dynamic and the instruction "accelerando un poco e crescendo."

Ped. *f* con fuoco. pesante. *riten.*

This system contains two staves of music. The upper staff has a forte (*f*) dynamic and the instruction "con fuoco." The lower staff includes several "Ped." (pedal) markings and a "riten." (ritardando) instruction. The system ends with the instruction "pesante."

p a tempo ma tranquillo. marcato il canto. con sentimento e dolore.

This system contains two staves of music. The upper staff starts with a piano (*p*) dynamic and the instruction "a tempo ma tranquillo." The lower staff features trills ("tr") and several "Ped." markings. The system concludes with the instruction "con sentimento e dolore."

sf sostenuto. dolce e molto espressione.

This system contains two staves of music. The upper staff begins with a sforzando (*sf*) dynamic and the instruction "sostenuto." The lower staff includes trills ("tr") and fingerings (1, 2, 5). The system concludes with the instruction "dolce e molto espressione."

animato.

sempre cres - cen - do.

ff *ritenuto molto.*

tr. 21

Ped.

tr.

p

marcato il basso e maestoso.

Ped. ⊕ Ped. ⊕ Ped. ⊕

p *tr.*

pp *con espressione.*

Ped. ⊕ Ped. ⊕

decresc.

sf Ped.

⊕ Ped.

ritardando.

pp Ped.

morendo.

Ped.

pp Ped.

ff *largo.*

ff

