

OSCAR PEÑA

ALMACEN DE MÚSICA Y PIANOS  
OSCAR PEÑA

# LA Mandolinata

FANTASÍA - TRANSCRIPCIÓN  
para  
PIANO  
POR

# J. PINILLA

Propiedad.

Rs. 12.



MADRID

Gran Fabrica de Pianos y Casa Editorial de L. ESLAVA, Arenal 18.

ARXIU  
OSCAR PEN

# LA MANDOLINATA

FANTASIA — TRANSCRIPCION.

J. PINILLA.

Rs. 15.

Alegretto. *ff*

*p* *cres - cen - do*

Ped.

*cres* *mf* *p leggero* *pp*

Ped.

*ff* *p cres* *cres*

Ped.

*cres* *mf* *p leggero* *pp*

Ped.

System 1: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *ff* and *p cres*. Pedal markings are present. Fingerings 1, 5, and 7 are indicated.

System 2: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *cres*, *f*, *mf*, and *leggero*. Pedal markings are present. Fingerings 1, 4, 5, and 7 are indicated.

System 3: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *f*, *p*, and *cres*. Pedal markings are present. Fingerings 1, 4, 3, 2, 1, 5, and 4-3-2-1 are indicated.

System 4: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *cres*, *ff*, *p*, and *mf*. A note includes the instruction *(imitando los acordes rasgados de la guitarra)*. Pedal markings are present. Fingerings 1, 4, 3, 2, 1, 5, and 1-2-5 are indicated.

System 5: Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *f*, *ff*, *pp*, and *p*. The system concludes with the text *Su ar.* Pedal markings are present. Fingerings 1, 5, and 8 are indicated.

- diam! la not - te é bel - - la, la lu - na vá spun - ter Di qua di la, per

*cantando e leggier il basso*

*mf*

Ped. Ped. Ped. Ped.

la cit - ta, An diam cia tras tul - lar

*p* *mf* *mf*

Ped. Ped. Ped.

*mf* *p* *mf* scherzando

Ped.

Ped. Ped. Ped. Ped. Ped.

8

*pp*

Ped. Ped. Ped. Ped.

8

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1-5, 4-1, 4-3-2-1, 5). The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the bass staff. A dynamic shift to fortissimo (*ff*) is indicated at the end of the system, with the instruction "tre corde".

Second system of musical notation. The right hand continues with a melodic line, marked *ben marcato*. The left hand accompaniment remains. Pedal markings are present. The system concludes with a repeat sign.

Third system of musical notation. The right hand features a melodic line with dynamics *mf*, *p*, *pp*, and *mf*. The left hand accompaniment includes a measure with a fermata and a measure with a dynamic *p*. Pedal markings are present.

Fourth system of musical notation. The right hand features a melodic line with dynamics *crescendo*, *mf cres.*, and *crescendo*. The left hand accompaniment includes a measure with a fermata. Pedal markings are present.

Fifth system of musical notation. The right hand features a melodic line with dynamics *cres. molto*, *f cres.*, *f crescendo*, and *pp rall<sup>do</sup> molto*. The left hand accompaniment includes a measure with a fermata. Pedal markings are present.

*a tempo*

*p leggier ma ben marcato il canto*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*mf* *mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*mf*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*f rall* *mf* *a tempo* *scherzando*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*cres*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8

Ped. Ped. Ped. Ped. Ped.

8

*cres* *cres poco rall animato* *cres*

Ped. Ped. Ped. Ped. Ped.

8

*animato*

Ped. Ped. Ped. Ped. Ped.

*ff*

Ped. Ped. Ped. Ped. Ped.

8

*poco pesante* *ff*

Ped.

SHIRAZ  
 (mirrored text)