

22092

3

THE SOLDIER'S RETURN.

BALLAD.

Words by
W. H. MORRIS.

Music by
J. R. THOMAS.

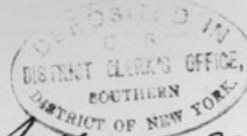
Allegretto.

The musical score is written for piano. It begins with a treble clef staff containing a whole rest, followed by a grand staff (treble and bass clefs). The tempo is marked 'Allegretto.' and the dynamics include 'p' (piano) and 'pp' (pianissimo). The score features various musical notations such as notes, rests, and slurs. The piece concludes with a 'Rall.' (rallentando) marking and a final cadence.

Original Key B $\flat$.

5389

Entered according to Act of Congress, AD. 1862 by FIRTH, POND & CO. in the Clerk's Office of the District Court for the Southern Dist of New York.



522

Sept. 10. 1862

M 1640
T

Espressione.

(1.) We part - ed with a cheerful smile, When last I press'd her
ga - zing at the glimmering stars, And rest - ing on the

hand, To fol - low to the bat - tle - field The
ground, While sol - diers, wea - ried by the march, Are

Ad Lib.

Ban - ner of our Land, The Ban - ner of our
slum - ber - ing a - round, Are slum - ber - ing a -

Colla Voce.

A Tempo.

Land; Her glow - ing glance in mem - o - ry Un -
-round; How oft, to hold that lit - tle hand, And

A Tempo.

-ceas - ing - ly will burn -] For well I know she will be -
hear her vows I yearn -]

-stow, For well I know she will be stow, For

Stentando. *A Tempo.*

well I know she will be - stow The same when I re -

Dim.

Stentando. *Riten.*

-turn!.... For well I know she will be stow The same when I re -

Riten.

First time.	Second.
-------------	---------

f -turn! (II.) When

Clayton.