

CONCERTO

VIOLINO 1^{mo}.

4

Allegro

con

Spirito

The musical score is written for Violino 1^{mo} and includes parts for the following instruments: Basso, Tutti, Corno, Clar., Fag., Fl., Ob., Tromp., Timp., and Cor. The tempo is marked 'Allegro con Spirito'. The score features various musical notations including triplets, trills, and dynamic markings such as *p*, *f*, and *cres*. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into systems, with the first system containing the Violino 1mo, Basso, and Tutti parts. Subsequent systems introduce the Corno, Clar., Fag., Fl., Ob., Tromp., Timp., and Cor. parts. The score concludes with a final system for the Violino 1mo and Basso.

VIOLINO 2mo.

Ob.
Clar.
ff *sf* *sf*

Cor. Basso. Clar.
p. *dolce* *p* *sf*

Ob. Fag.
p *sf*

Fl. Cor. *pizz.* *arco.* *cres.* *sf* *p* Clar.
cres. sf *pp* *cres.*

Fl. Fag.
cres. sf *pp* *cres.*

Cor. Trom.
f *cres.*

Ob. Fag. Cor. Clar. Fl. Trom.
p *pp* *cres* *f*

6 ~ 0

VIOLINO 1^{mo}.

3

Violino 1^{mo} and Piano (FF) section. The Violino 1^{mo} part features a melodic line with eighth and sixteenth notes. The Piano accompaniment is highly rhythmic with dense sixteenth-note patterns.

Violino 1^{mo} and Piano section. The Violino 1^{mo} part continues with a melodic line. The Piano accompaniment features a descending scale-like pattern. Dynamics include *de cres.*, *p*, and *pp*.

Violino 1^{mo} and Piano section. The Violino 1^{mo} part includes a *Solo* section marked with a '5' and a fermata. The Piano accompaniment features triplet patterns. Dynamics include *p* and *pp*.

Violino 1^{mo} and Piano section. The Violino 1^{mo} part is marked *Clar.* and features a melodic line. The Piano accompaniment features a rhythmic pattern. Dynamics include *pp*.

Violino 1^{mo} and Piano section. The Violino 1^{mo} part is marked *Basso.* and features a melodic line. The Piano accompaniment features a rhythmic pattern. Dynamics include *pp*.

Violino 1^{mo} and Piano section. The Violino 1^{mo} part is marked *Flan.* and features a melodic line. The Piano accompaniment features a rhythmic pattern. Dynamics include *cres.*.

Violino 1^{mo} and Piano section. The Violino 1^{mo} part is marked *Fl.* and *Fag.* and features a melodic line. The Piano accompaniment features a rhythmic pattern. Dynamics include *p* and *f*.

Ob. Fl. Clar. *cres.* *p*

Fl. Cor. Ob. 8 Basso. *p*

Fag. Trom. 8 *p*

Tutti.

Fl. Ob. Fag. Cl. *pp*

Ob. Fl. Ob. Cl. Alto.

Vll^o 2^{do}. Fag. Fl. Cl. Ob. Cor.

Ob. Fag. Ob. Cl. *cres.* *F*

VIOLINO 1^{mo}.

Violino 1^{mo} Vll^o Basso

p *pp*

Fag Basso *cres*

Cor *f* Basso

Alto Vno^{da} Bas Tutti *cres f sf sf sf sf*

ff

sf *decres* *p*

Ob Fag Fl

VIOLINO 1^{mo}:

Cl *pp* *Fag* *Fl* *Solo*

Bas *pp* *4* *Basso* *poco più lento*

Fag *pp* *pizz.* *arco* *f* *p*

Fl *Ob* *Cl* *Fl* *Ob* *Cor* *Tempo 1^{mo}.* *f* *p*

Ob *Fag* *Cl* *Fl* *Ob* *Cor* *pp* *crs*

VIOLINO 1^{mo}

7

Fag. Fl. Cl. Ob. Fl.
 p *cres.* p
 Ob. Fl. Tromp. Cor. Tim. p
cres. *cres.* f. p.
 Cor. Fag. Cl. Fl. Ob. Cor.
cres.
 Timp. Ob. Cor. Tromp. f.
 tr
 tr
 Cl. Fag. Ob. Solo.
 6 7 0

VIOLINO 1^{mo}.

Bas.

Fl. Ob. Fag.

cres. *p*

Fl. Fag. *p*

cres. 6 *p*

Fl. Cl. Fag. Ob. Cl.

pp Tutti.

Fl. Cl. Ob. Alto. Vno 2do.

Solo.

Cor. Cl. Ob.

Ob. Fa. Ob. Cl. Fag.

cres. *f* *p*

670

VIOLINO 1^{mo}.

9

Violino 1

Violino 2

Bas.

pp

Fag.

pp

Bas.

f

cres.

Cor.

Ob. Cl.

Tutti. Cor.

cres. f.

cres.

ff.

Cadenz.

ff.

670

VIOLINO 1^{mo}

115

Violino 1^{mo}

Measures 1-4: Solo. pizzi. *pp*. Fl. Fag. arco. *pp*.

Measures 5-8: Cl. Bas. *pp*.

Measures 9-12: Cl. Fl. Cl. Fag. *cres.*

Measures 13-16: Fl. Cor. Cl. *cres.* **Tutti.** *ff* *ff*

Measures 17-20: Vll^o. Cl. *pp*. Solo. 2 3

Measures 21-24: Fag. Bas. *p* pizzi.

Measures 25-28: Fl. Cor. Cl. Fl. Fag.

6 7 0

INTRODUZIONE.

VIOLINO 1^{mo}.

Adagio

Maestoso

RONDO.

Allegro

vivace.

Fl. Cl. Fag. Tutti. Cor. Trom. Timb. Vno 2^{do}. Bas. Solo. 7 18 pp. Ob. Cor. Tutti. Fl. Timb. Trom. Cor. Cl. Cor. Trom. Obb. Cl. Cor. Trom. sf. 670

VIOLINO

10

Solo.

ff

Bas

Ob

Bas

Clar

cres

f

p

Fl

Fag

Bas

pizz.

Fl

Fag

Ob

Cl

Fag

Ob

Fag

Tutti

arco.

f

Fl

Solo.

670

This musical score is for a Violino (Violin) part, indicated by the title at the top. The page is numbered 10 in the upper right corner. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The instruments involved are Flute (Fl), Bassoon (Bas), Oboe (Ob), Clarinet (Clar), and Fagotto (Fag). The score begins with a 'Solo.' marking and a forte (ff) dynamic. It features several measures with complex rhythms, including triplets and sixteenth notes. Dynamic markings range from forte (f) to piano (p). The score concludes with a 'Solo.' marking and a page number '670' at the bottom.

VIOLINO 1^{mo}.

Vllo.

Cl.

Fag.
Cor.

Bas.

Bas.

pp

decres.

Bas.

colla parte.

pp

dimi. a tempo

pp

Ob.

Fl.

Fag.

Fl.

Fag.

Alto.

Bas.

Bas.

6

*f**p*

Bas.

Ob.

Cl.

Cor.

Timp.

Tutti.

f

Violino 1^{mo}

ff. **sf.**

sf. **sf.** **sf.**

Bas.
Cadenza.
pizz.

Cl. PP.
arco.

Ob.
Cor.
Tim.

Ob.
Cl.
Cor.
Trom.

Tutti **Solo.**

ff. **ff.**

Ob.
Cl.
Cor.
Trom.

Vno. **Solo.**

ff. **ff.**

Fl.
Fag.
Bas.

Vll^o.
Fl.
Cl
Fag.

Bas.
Bas.

pp

Fag.
Cl
Fl...

Tempo 1^{mo}.
pizz.

pp

Ob.
Cor.
Cl...

Ob.
Fag.
Fl.
Ob.

Ob.
Cl.
Fag.

VIOLINO

mo:

Ob.
Cl.
Fag.

Cor.
Trom.

Tutti.
FF

Solo. **24** **Bas**

Bas.
Tutti.
pp

Ob.
Trom.
Timp.
Solo. **2** **p**

Bas.
cres. **f** **5** **p**

Vlllo.
Ob.
Cl.
Fag.
Cor.

ff

decre.
Bas.
Alto.
Fl.
Fag.
f

Bas.
p

p

Bas.
Ob.
Cl.
a tempo.
Slentando
p

Fl.
Fag.
p

Ob.
Cor.
Fl.
Fag.
p
cres.

VIOLINO 1^{mo}.

19

Ob.
Cor.

Cl.
Fag.

F.

Bas.
pizzi.

Cor.
Bas.
arco.
Cl.
Cor.

Ob.
Fag.
Tromp.

Bas.
Tutti.
cres.

Cor.
Trom.
FF.

FINE.

6 7 0

CONCERTO.

VIOLINO 2^{do}.

Allegro
con
Spirito.

Tutti

Violino 2^{do} musical score, measures 1 through 60. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *p* (piano) dynamic and a *Tutti* marking. The tempo is *Allegro con Spirito*. The score features various musical notations including triplets, slurs, and dynamic markings such as *cres* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). The score is divided into sections labeled *pizz.* (pizzicato) and *arco* (arco). The piece concludes with a *Solo* marking and a final measure marked with a *6*.

Violino 2do musical score, measures 1-15. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various musical notations including triplets, dynamics (pp, p, f, cresc.), and articulation (accents, slurs). The piece includes a 'Solo' section starting at measure 10 and a 'Tutti' section starting at measure 14. The key signature is G major (one sharp).

Measures 1-15:

- Measures 1-3: Triplet of eighth notes, followed by a half note.
- Measures 4-6: Quarter notes, eighth notes, and a half note.
- Measures 7-9: Quarter notes, eighth notes, and a half note.
- Measures 10-12: Solo section, quarter notes, eighth notes, and a half note.
- Measures 13-15: Tutti section, quarter notes, eighth notes, and a half note.

VIOLINO 2do.

3

sf *sf* *ff* *deces* *sf* *pp* *Solo* *5* *4* *poco piu lento* *Q* *pp* *f* *p* *1* *pizz.* *arco* *f* *pp* *Tempo imo.* *f* *p* *cres* *pp* *cres* *p* *cres* *cres* *f* *p* *p* *5* *6 7 0*

This musical score for Violino 2do consists of 13 staves. The notation includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *cres* (crescendo), and *pp* (pianissimo). Performance instructions include *deces* (decrescendo), *Solo*, *poco piu lento* (a little more slowly), *pizz.* (pizzicato), and *arco* (arco). The tempo changes to *Tempo imo.* (Ad Immo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A final measure is marked with a fermata and the number 5, followed by the numbers 6, 7, and 0 at the bottom.

4 Tutti

VIOLINO 2do.

This page of a musical score for Violino 2do. contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked '4' at the top left. The piece begins with a 'Tutti' section, followed by a 'Solo' section. The music features various dynamics including *f*, *p*, *cres*, *pp*, *ff*, and *ff*. There are also markings for 'Tutti' and 'Solo' throughout the piece. The score includes a 'Cadenza' section marked with a double bar line and a fermata. The page number '4' is visible in the top left corner.

**A d a g i o
M a e s t r o s o .**

M a e s t o s o .

RONDO.

Allegro
vivace.

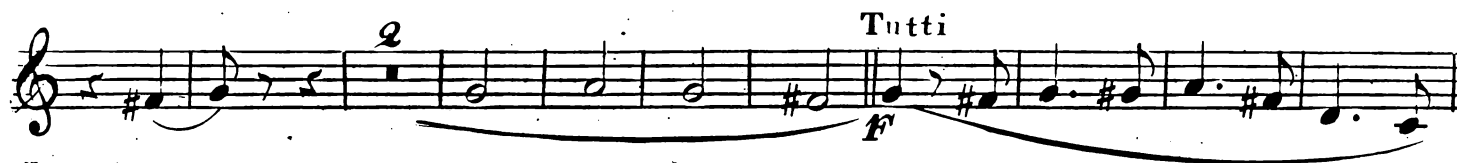
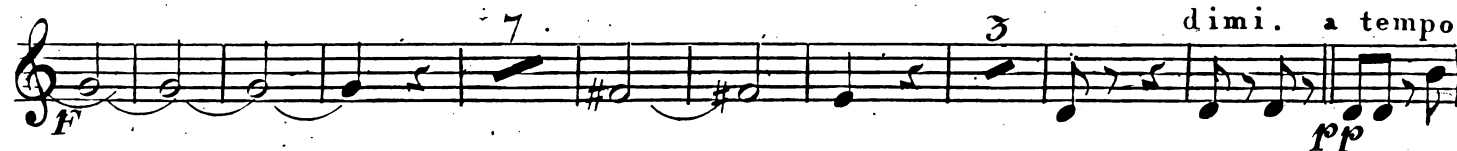
INTRODUZIONE. Tutti
Adagio
Maestoso. *FF.*

RONDO.
Allegro
vivace. *Solo. 8*

pp. *18* *pp.* *3* *Tutti.* *p.* *cres.* *F.* *Solo.* *sf.* *pp.* *2* *1* *1* *cres.* *F.* *p.* *1* *pizz.* *1* *7* *Tutti.* *arco.*

VIOLINO 2do.

7



VIOLINO *2 do.*

7 **Tutti.** *ff.*

Solo. *3* **Tutti.** *ff.* *Solo.* *3*

pp. *3*

2 *3*

3 *pp.*

3

3 **Tempo 1mo.** *3* *pizz.* *pp.*

Tutti. *ff.* *arco.*

Solo. *21* *pp.*

3 **Tutti.** *pp.*

6 - 0

This musical score for Violino 2 do. consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Key features include:

- Staff 1:** Starts with a measure marked '7' and 'Tutti.' with a forte (ff) dynamic.
- Staff 2:** Features 'Solo.' and 'Tutti.' markings with a forte (ff) dynamic, and a triplet of eighth notes.
- Staff 3:** Begins with a piano-piano (pp) dynamic and a triplet of eighth notes.
- Staff 4:** Contains a triplet of eighth notes and a measure with a '2' above it.
- Staff 5:** Includes a triplet of eighth notes and a piano-piano (pp) dynamic.
- Staff 6:** Features a triplet of eighth notes.
- Staff 7:** Marked 'Tempo 1mo.' and 'pizz.' (pizzicato) with a piano-piano (pp) dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Marked 'Tutti.' and 'ff.' (forte) with 'arco.' (arco) indicating the return to bow playing.
- Staff 10:** Includes a 'Solo.' marking and a measure marked '21'.
- Staff 11:** Features a piano-piano (pp) dynamic.
- Staff 12:** Marked 'Tutti.' and begins with a piano-piano (pp) dynamic.

Violino 2do musical score page 9. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) and a *Solo* instruction. The second staff continues the melody, with a *cres* (crescendo) marking. The third staff features a *f* (forte) dynamic and a *decre* (decrescendo) marking. The fourth staff has a *pp* (pianissimo) dynamic and a *decre* marking. The fifth staff includes a *pp* dynamic and a *decre* marking. The sixth staff has a *pp* dynamic and a *decre* marking. The seventh staff features a *pp* dynamic and a *decre* marking. The eighth staff has a *pp* dynamic and a *decre* marking. The ninth staff includes a *pp* dynamic and a *decre* marking. The tenth staff has a *pp* dynamic and a *decre* marking. The eleventh staff features a *pp* dynamic and a *decre* marking. The twelfth staff has a *pp* dynamic and a *decre* marking. The score concludes with a double bar line.

Allegro
con
Spirito

VIOLA .

p *p₃* *tr* *cres* *f* *p* *cres* *f* *sfz* *sfz* *f* *p* *pp* *pizz.* *arco* *cres* *p* *cres* *p* *pp* *pp* *cres* *f* *ff* *decrs.* *p* *pp* *Solo* 5

VIOLA .

12

VIOLA .

p

pp

pp

cres *f* *p*

cres *p*

f *p*

Tutti

pp

Solo

cres *f*

f *pp*

f *cres*

5

VIOLA

3

Tutti

cres *f* *sf* *sf*

ff *sf*

decres. *p* *pp*

Solo *5* *pp* *f*

4 poco piu lento *f* *p* *pp* *pizz.*

arco *f* *p* *f* *p* *Tempo 1^{mo}.*

cres *p* *p* *cres* *p* *cres* *f* *p*

VIOLA

5 Tutti

4 *cres*

5 *f*

Solo *p*

6 *cres* *f*

ff *Tutti*

Solo

p

cres *f* *p*

pp

8 *f* *cres* *ff* *Tutti* *cres* *ff*

Calenz *ff*

VIOLA.

Larghetto

quasi
Andante

1 Solo 8

Tutti. pizz. arco Tutti.

ff

cres *ff* *p* *f* *p* *f* *p* *f*

Tutti *pp* *sf* *cres* *sf* *f* Solo *pp*

4 2 *p*

cres *f* *cres* Tutti

pizz. arco. *pp*

f Cadenza *pp*

pp *f* *pp*

cres *f* *pp* *f* *pp* *cres* *p*

Tutti *f* *cres* *ff* *ff* Solo *pp* 2

f *cres* *f* *pp* *f* *pp* *cres* *p*

pizz. *f*

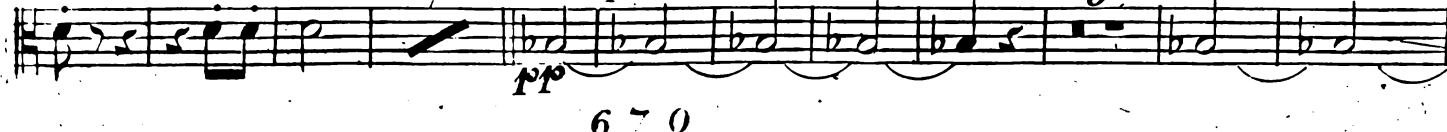
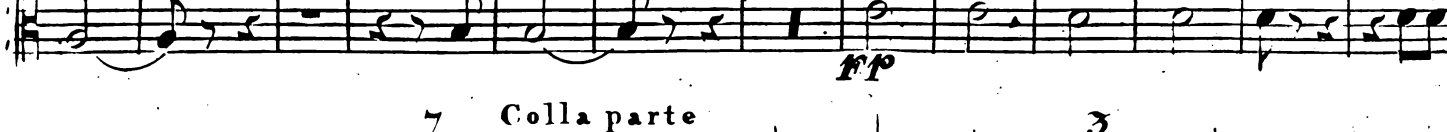
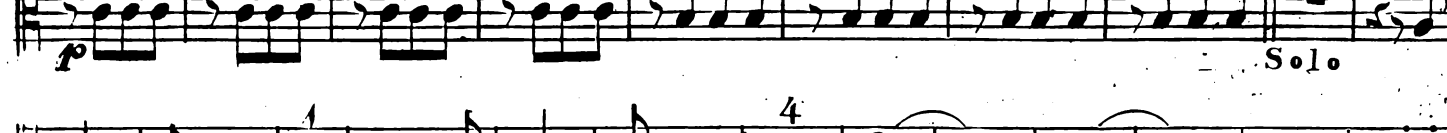
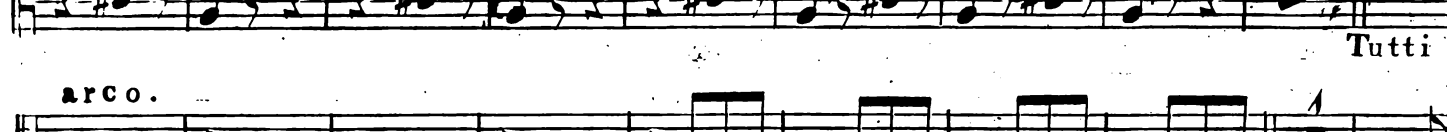
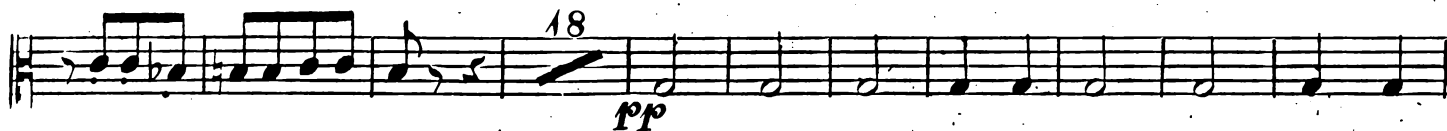
VIOLA.

INTRODUZIONE.

Adagio
Maestoso.

RONDO. Solo

8

Allegro
vivace.

VIOLA.

7 *a tempo.*
dim. *pp*

10 *f.* *ff.* *ff.* *ff.*

2 *Tutti.* *f.* *ff.*

Sf. *Sf.* *Sf.* *Sf.*

Sf. *Solo.* *pizz.* *arco.*

6 *pp*

7 *Tutti.* *ff.* *Solo.* *3 Tutti.* *ff.*

Solo. *3* *pp.* *3*

2 *3*

3 *pp.* *3*

3 *Tempo 1^{mo}*

3 pizz. *pp*

VIOLA.

[illegible]

VIOLONCELLO et BASSO

CONCERTO. tutti.

Allegro
con
Spirito.

pp *3* *tr* *3*
cres. *f* *3*
p
cres. *f*
sf *sf* *p* *Vlllo. #2*
pizz.
arco. *cres.* *p* *cres.* *p* *3* *pp* *3* *cres.*
3 *f* *cres.*
p *pp* *cres.* *f*
ff
decrescen. *p* *pp*

VIOLONCELLO et BASSO.

3

5

Solo.

p

3

1

3

2

pp

2

pizz.

pp

Vllo. arco.

cres.

Basso.

f

p

cres.

p

8

f

Tutti.

pp

Solo.

pizz.

arco.

cres.

f

p

pp

f

cres.



Tutti.

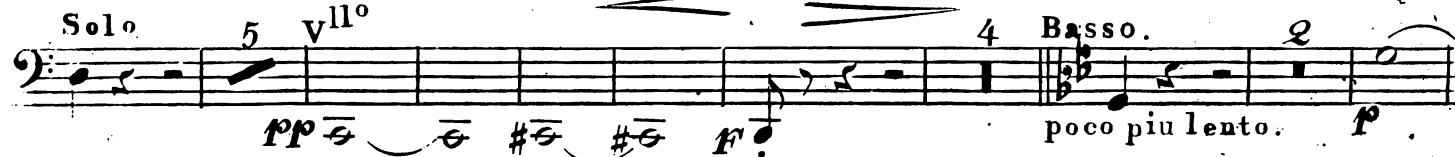


decres.

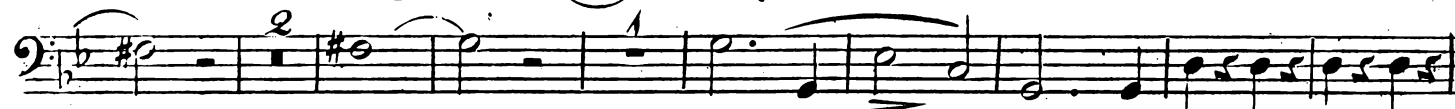


Solo

5 Vlllo



poco piu lento.



arco

Tempo 1mo.



VIOLONCELLO et BASSO.

5

5 Tutti. *cres.*

Solo. *p*

cres. *p* *cres.*

6 *p*

Tutti. *pp.*

Solo. *pizz.*

cres. *f.*

Basso. *pp.*

f. *cres.*

8 *cres.* Tutti. *f.* *cres.*

ff.

Cadenza. *ff.*

6 **Larghetto** VIOLONCELLO et BASSO

quasi
Andante

3 4 pizzi. Solo 9 arco

Tutti

arco Solo

pp pp p cresc f f p f p f p f p

Tutti pizzi. Solo

4 arco 2 pizzi. arco

cresc f

Tutti pizzi. Solo

cresc FF pp

arco

pp

Tutti

f p f p f p cresc p cresc f

Solo 2 Vll°

cresc FF pp

3 pizzi. arco

Basso

pizzi.

INTRODUZIONE

Adagio
Maestoso

RONDO.

Allegro
vivace

8

p

19

pp

p. *cres.* *F.* *cres.* *FF.*
sf.
fp.
cres.
F. *p.*
pizz.
Tutti. arco.
Solo. *p.*
fp.
colla parte.
dimi. a tempo. *pp.*
F.

VIOLONCELLO et BASSO

f *f*

Tutti.

f *f*

sf *sf* *sf*

Solo.

pizz.

arco. 6

7 *Tutti.*

ff

Solo 3 *Tutti.* *ff* *Solo.* 3

Vlllo. 3 *Vlllo*

pizz. *Vlllo*

2 *arco.* 2 3

Basso. 3 *pp*

3

Tempo lmo. 3 *pizz.* *pp*

BASSO.

97

[illegible]

FLAUTO.

CONCERTO.

**Allegro
con
Spirito.**

Tutti - 4.2

CONCERTO.

Allergro con Spirito.

Tutti 12

p cres f

tr

6 p cres f

f sf sf sf b sf #

pp sf p sf p

cres sf sf

3 f ff

30 Solo p

cres

p f

13 Tutti 3

pp

FLAUTO .

Larghetto.

quasi
Andante.

Larghetto.
quasi
Andante.

p *f* *ff* *sf* *cres* *f* *pp*

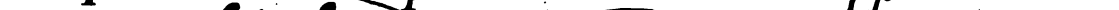
Solo *Tutti* *1 tutti*

10 4 5 12 18 4

INTRODUZIONE.

Adagio
Maestoso.

INTRODUZIONE.
Adagio
Maestoso.



RONDÓ

Allegro
viva ce.

[illegible]

7.

670

CONCERTO.
Allegro
con
Spirito.

OBOE PRIMO.

Tutti 14

f

tr 5

p *cres* *f*

f *sf* *sf* *sf* *sf*

8 *p*

pp *sf* *p* *sf* *p*

pp *cres* *f* *sf* *cres*

fp *f*

ff

3 *Solo* 38 *p*

1 4 13 *f*

Tutti pp

7 *Solo* *p*

3

S et L 6 ~ 0

OBOE PRIMO

Musical score for Oboe Primo, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *p* $\leq$ *cres* *f* **Tutti**

Staff 2: *sf* *sf* *ff*

Staff 3: *sf* *p*

Staff 4: 8 15 24 1 3 *Tempo 1mo* 6 *f*

Staff 5: *p* *cres* *p*

Staff 6: 2 *cres* *cres* *f*

Staff 7: 3 7 **Tutti** *f*

Staff 8: *te* 4

Staff 9: *Solo* *p* 5 *p* *cres* 20

Staff 10: *Tutti* *p* 1 *p* $\leq$ *cres*

Staff 11: *Solo* 5 4 *p* $\leq$ *cres*

Staff 12: 30 **Tutti** *f* *sf* *sf* *cres*

Staff 13: *ff*

OBOE PRIMO.

3.

Cadenza. **ff**

Larghetto Tacet.

INTRODUZIONE

Adagio
Maestoso

RONDO

Allegro
vivace.

Solo. 41 Tutti. **p**

6 **ff**

sf **sf**

13 Solo. **p** 32 **p** 9 2 Tutti.

p Solo. 28

28 4 Tutti. **f**

cola parte. a tempo. **p**

ff **sf** **sf**

sf **sf** **sf** Solo. 45

OBOE PRIMO.

12 Tutti. **ff**

Solo. **ff**

59 12 Solo. Tempo lmo. **p**

Tutti. **ff**

29 13 Solo. Tutti. **p**

25 Solo. **p**

52 2 4 9 Slentando. a tempo **p** **fp**

3 **p** **fp**

f **f** **f** **f**

31 Tutti. **f** **cres.**

ff

OBOE SECONDO.

CONCERTO. Tutti 14

Allegro
con
Spirito.

The musical score for Oboe Secondo, Concerto, Tutti 14, is written on ten staves. The tempo is marked 'Allegro con Spirito'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is divided into sections marked 'Tutti' and 'Solo'. The score is marked with 'Tutti' at the beginning and end of the respective sections. The score is marked with 'Solo' at the beginning and end of the respective sections. The score is marked with 'Tutti' at the beginning and end of the respective sections. The score is marked with 'Solo' at the beginning and end of the respective sections.

OBOE SECONDO.

15 Solo.

24 poco piu lento. *f* Tempo 1^{mo}. *cres.* *cres*

11 *f* Tutti. *f*

5 Solo. 6 *cres.* *p*

20 Tutti. 5 Solo. 16 30

Tutti. *f* *sf* *sf* *cres.*

ff

Cadenza *ff*

1

OBOE SECONDO.

3

Larghetto Tacet.

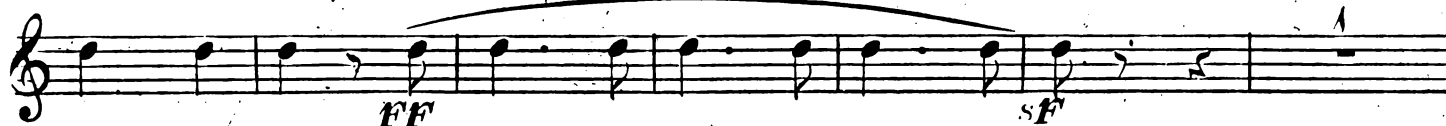
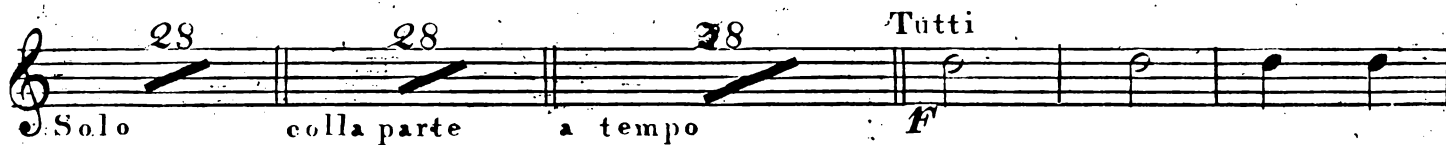
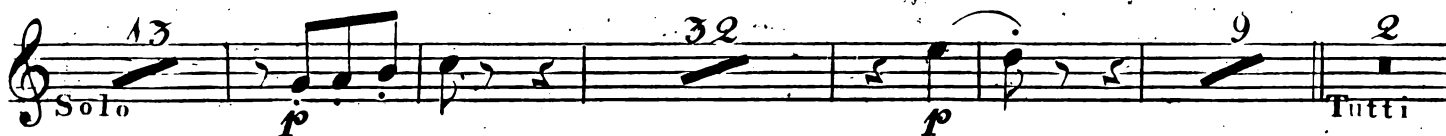
INTRODUZIONE.

Adagio
Maestoso.



RONDO.

Allegro
vivace.



This musical score for Oboe Secondo consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various performance markings such as *Tutti*, *Solo*, *Tempo 1^{mo}*, *Slentando a tempo*, *cres*, and dynamic markings like *ff*, *f*, *p*, and *ffp*. Measure numbers 16, 29, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The score features a variety of note values, rests, and articulation marks, including slurs and accents. The piece concludes with a double bar line at the end of the tenth staff.

CONCERTO

CLARINETTO PRIMO in C.

Allegro
con
Spirito

Tutti 11

1

p *f*

tr

p *cres*

f

ff *sf* *sf* *sf* *sf*

p *pp* *cres*

p *pp* *cres*

ff *cres* *ff*

decrec *Solo* *p*

14 *p* 5

cres *f*

CLARINETTO PRIMO.

12

13 3 Tutti *pp*

Solo 5 *p*

8 *p* 29 Tutti *f*

sf sf f

10 *sf pp*

Solo 14 24 3

poco più lento

Tempo imo 9 4 *pp* *cres* *p*

7 2 8 Tutti *f*

te

2 27 Solo *pp*

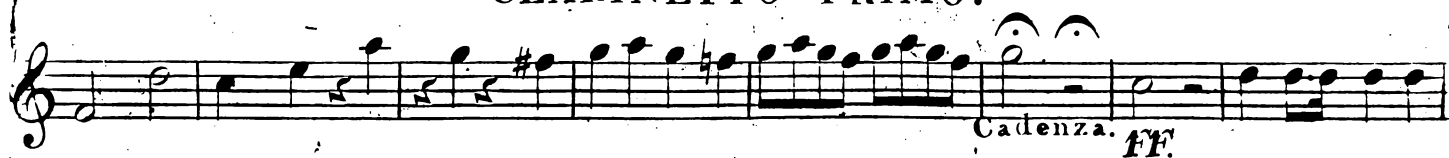
2 5 Tutti Solo *p*

9 *p* 27

Tutti *f sf f sf cres ff*

CLARINETTO PRIMO.

3



Larghetto Tutti
quasi
Andante

**INTRODUZIONE.**

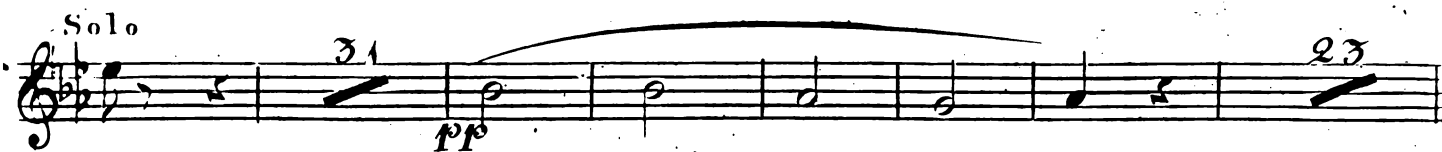
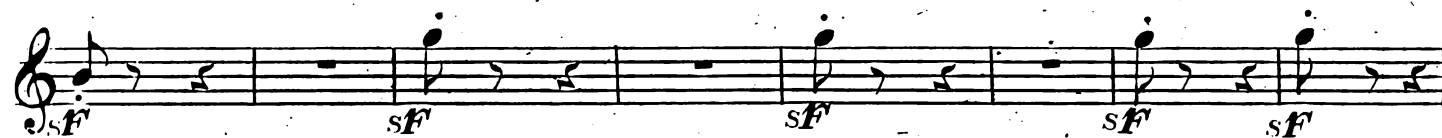
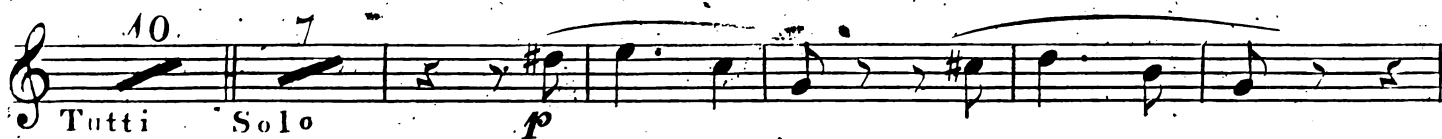
Adagio
Maestoso

**RONDO.**

Allegro
Vivace.

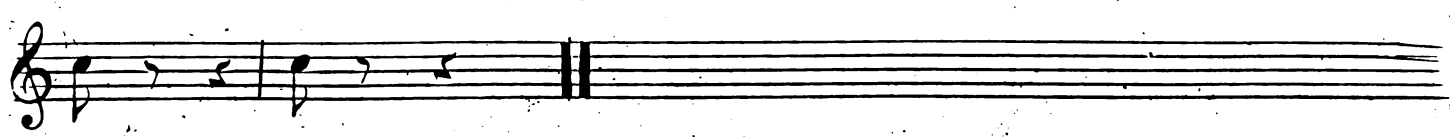
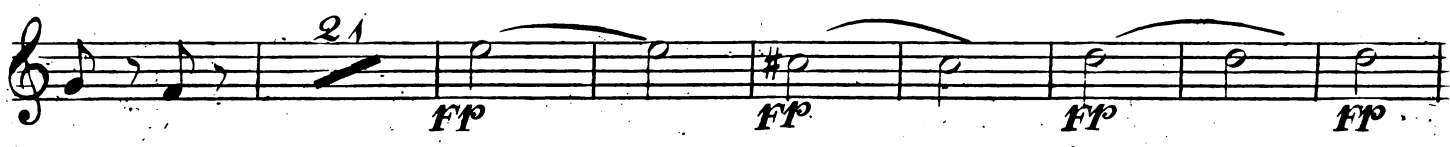
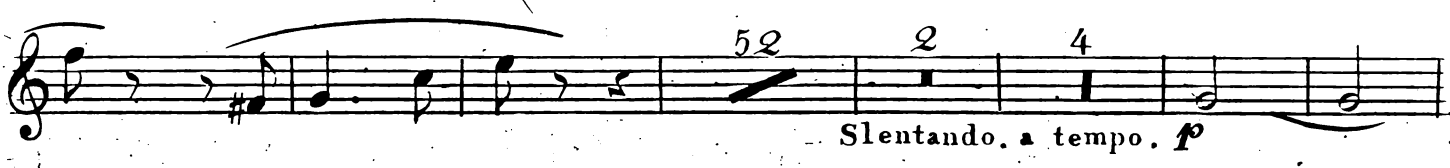
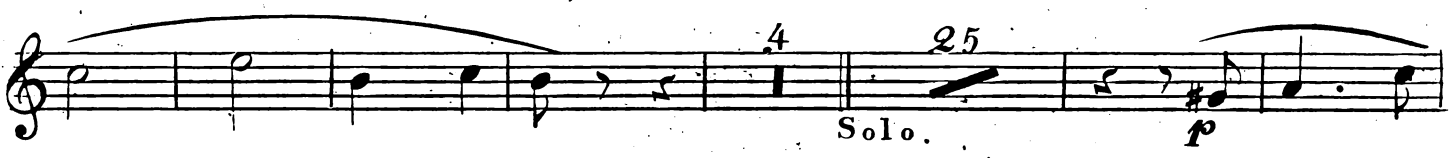
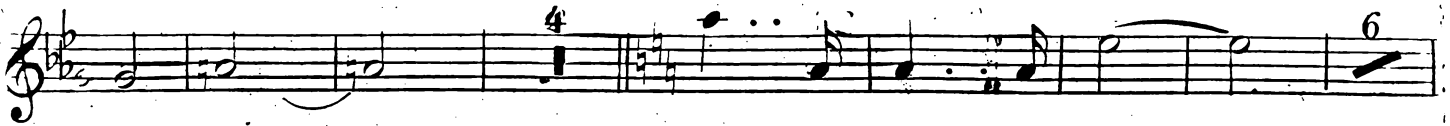


CLARINETTO PRIMO.



CLARINETTO PRIMO.

5



CONCERTO.

CLARINETTO

2do. in C.

Allegro
con
Spirito.

11 2

tutti *p* *sf*

7

sf *sf* *sf* *sf*

3 9 *p* *pp*

cres *f* *sf*

cres *ff* *cres*

ff *#*

decres 3 13 *p*

14 *p*

5 *cres* *f*

13 3 1 4

15 *p*

29 Tutti. *f* *sf* *sf* *f*

10 *pp* Solo. 14 24 *poco piu lento.* 3

Tempo lmo. 25 *f* 2 *p* 8 Tutti. *f*

5 27 Solo. *pp* 6 16 Tutti. Solo.

27 Tutti. *sf* *sf*

cres. *ff* #5

Cadenza. *ff*

CLARINETTO 2do.

Larghetto.

quasi
Andante.

Measures 1-23. Dynamics: *p*, *f*, *Solo*, *Tutti*, *sf*, *cres*, *ff*, *cres*, *ff*, *Solo*, *cres*, *ff*, *cres*, *ff*, *Solo*, *ff*, *pp*.

INTRODUZIONE.

Adagio

Maestoso.

RONDO.

Allegro
vivace.

Measures 24-34. Dynamics: *ff*, *f*, *Solo*, *ff*, *f*, *p*, *cres*, *ff*, *f*, *Solo*, *Tutti*, *Solo*, *f*, *cres*, *ff*, *f*, *Solo*, *Tutti*, *f*.

CLARINETTO *2do.*

5

sf *sf* *sf* *Solo* *pp* *Tutti* *ff* *Solo* *3* *Tutti* *ff* *Solo* *31* *pp* *23* *16* *12* *Tutti* *ff* *Solo* *29* *6* *Tutti* *p* *4* *25* *Solo* *p* *52* *2* *4* *Slentando a tempo* *p* *21* *ff* *ff* *ff* *ff* *27* *f* *p* *f* *1* *Tutti* *cresc.* *ff*

FAGOTTO PRIMO.

CONCERTO.

Allegro
con
Spirito.

Tutti. 12

12

13

14

Solo

Tutti.

FAGOTTO PRIMO

2

FAGOTTO PRIMO

pp

18 *f* *sf* *sf* *ff* *deccres.*

3 *p* *p*

15 17 *Solo.* *poco più lento.* *Tempo ino.* *pp* *f* *pp*

3 *p* *cres*

3 1 9 *Tutti.* *f* *tr* *f* *p*

7 1 14 *Solo.* *cres.* *p* *cres.*

pp *Tutti* *Solo.* 5 4 *p* *p*

8 16 *p* *pp*

FAGOTTO PRIMO.

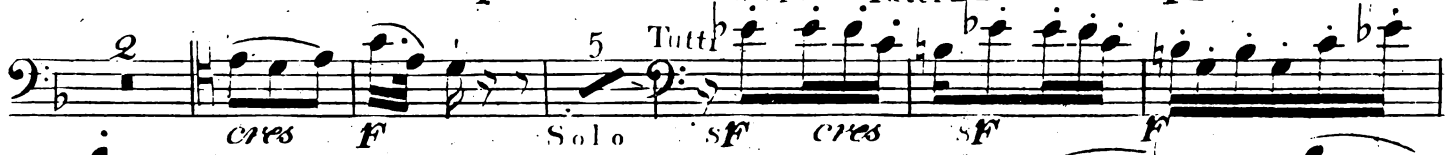
3



Larghetto

quasi

Andante.



INTRODUZIONE

Adagio

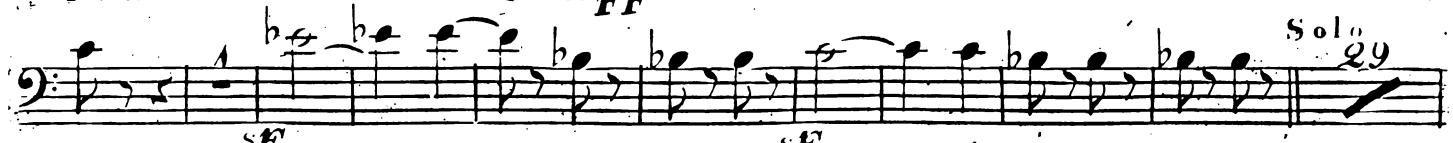
Maestoso



RONDO

Allegro

Vivace



4

p

8

7

Solo

p

7

p

16

28

8

cola parte a tempo *p*

12

p

9

Tutti

f

ff

sf

sf

sf

1

sf

sf

8

Solo

pp

16

Tutti

ff

Tutti

3

Solo

ff

11

Solo

pp

17

FAGOTTO PRIMO

5

p *Tempo 1^{mo}*

p

ff *Tutti*

Solo *Tutti* *p*

Solo *p*

p

Slentando. *a tempo.* *p*

ff *ff*

ff *ff* *f* *f* *f* *Tutti.*

cres *ff*

CONCERTO.

Tutti

FAGOTTO 2do.

Allegro
con
Spirito

12

f *cres* *f*

cres *f* *f*

sf *sf* *sf* *f*

6 *pp* 4 *pp*

cres *f* *sf* *cres*

ff *cres*

35 *Solo* *p* *p* *cres*

3 *f* 13 3 *Tutti pp* *Solo* 3

FAGOTTO 2^{do}.

3 4 3

8 18

pp *f* *sf* *sf*

ff

13 15 17

sf Solo *piu lento* *Tempo lmo* 17

5 9 Tutti

f *p* *f*...

5 7 4

Solo *cres*

14

pp Tutti

Solo 5

4 3 8

p *pp*

16

f *sf* *sf* *cres*

FAGOTTO 2do.

3



Larghetto.

quasi
Andante.

p Solo Tutti *ff* *ff*
cres *F* Solo *sf* *cres* *sf* *F*
Solo *p* Tutti *cres* *ff* Solo
Tutti *F* *cres* *ff*
ff Solo *p*

INTRODUZIONE.

Adagio
Maestoso

Tutti

ff

RONDO.

Allegro
vivace.

42 40
Solo Tutti *ff*

sf *sf*

FAGOTTO 2^{do}.

29 *p*

3 3 8 7 2 *Tutti. p*

7 *Solo. p*

16 28 24
collaparte. a tempo.

9 *Tutti. f*

ff sf sf

8 *Solo.*

pp

16 *Tutti. ff* *Solo.*

3 *Tutti. ff* *Solo.* 11

17 *pp p*

23 8
Tempo 1^{mo}. *p*

FAGOTTO 2do.

5

Musical score for Bassoon 2nd part (FAGOTTO 2do.). The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- Measures 20-21:** *Slentando. a tempo.*
- Measure 22:** *Tutti*
- Measure 23:** *Solo*
- Measure 24:** *Solo*
- Measure 25:** *Tutti*
- Measure 26:** *Solo*
- Measure 27:** *Tutti*
- Measure 28:** *Solo*
- Measure 29:** *Tutti*
- Measure 30:** *Solo*
- Measure 31:** *Tutti*

Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *cras* (crescendo).

CONCERTO

CORNO PRIMO in C.

Allegro
con
Spirito.

Tutti

9 *p* *f*

7 *f*

ff *sf* *sf* *sf* *sf*

9 *p* *pp* *f*

sf *cres.* *ff* *p*

cres. *f* *ff*

p

2 47 13. 11. *Solo* *f* *f* *Tutti*

6 7 2 *Solo* *pp* *p*

15 11 *Tutti* *ff* *f* *sf* *sf* *sf* *sf*

CORNO PRIMO.

3

Staff 1: *ff.*

Staff 2: *sf.* *cres.* Solo: poco più lento. 13 15 24 3

Staff 3: Tempo 1mo 5. *f* *p* *pp.* *p* 9

Staff 4: *cres.* *p* *cres.* *f* *p.*

Staff 5: 3 6 **Tutti.** *f*

Staff 6: 5 29 6 Solo. Tutti.

Staff 7: 4 Solo. *p* 26 *p*

Staff 8: 9 **Tutti.** *f* *sf* *sf* *cres.*

Staff 9: *ff*

Staff 10: Cadenza. *ff*

Larghetto. in F. CORNO PRIMO

quasi
Andante.  *p* Solo Tutti *pp*

f Solo Tutti *sf* *cres* *f*

14 Solo *f* Tutti *cres*

ff Solo Tutti *f* *cres*

20 Solo *pp* *pp*

INTRODUZIONE. in C.

Adagio
Maestoso  Tutti. *ff*

RONDO.

Allegro
vivace.  41 Solo. *p* Tutti.

cres. *f* *cres.* *ff.*

f *f*

58 Solo. 40 Tutti. 7 Solo. *p*

16 28 38 Tutti.
cola parte. a tempo. *f*

CORNO PRIMO

5

ff **f** **sf** **sf**
sf **sf** Solo.. **p**
 12 **Tutti.** **ff** Solo.. **ff** 3 **Tutti.**
 59 16 Solo.. Tempo **mo**
 6 2 **Tutti.** **ff** 2
 30 10 Solo. **Tutti.** **pp** **p**
 25 Solo.. **p**
 52 2 16 Slentan. a tempo. **ff**
 3 **ff** **f** **f**
 21 **f** **p**
 3 **Tutti.** **f** **cres**
ff

CONCERTO.

Corni in C. Secondo.

Allegro
con
Spirito.

9 tutti *p* *f* *sf*

7 *f* *sf* *cres* *ff* *p*

9 *sf* *sf* *sf* *p* *pp*

7 *f* *sf* *cres* *ff* *p*

cres *f* *ff*

47 Solo *f* 13. 11. 6. Tutti Solo *pp*

7 *p* 2. 15. *ff*

11 Tutti. *f* *sf* *sf* *sf* *f*

ff

CORNO SECONDO.

3

The musical score for Corno Secondo consists of ten staves of music. The notation includes various dynamics such as *sf*, *cres*, *p*, *pp*, *f*, *ff*, and *ff*. Performance instructions include *Solo*, *poco più lento*, *Tempo 4^{mo}*, *Tutti*, and *Cadenza*. The score is marked with measures 13, 15, 24, 10, 4, 6, 5, 29, 6, 7, 26, 9, and 1. The music is written in a single system with a key signature of one flat and a 3/4 time signature.

Larghetto. in F.

quasi
Andante.

10 4 3

p Solo. Tutti. *ff*

5 Tutti. *f* Solo. *sf* *cres. sf* *f*

14 Solo. *f* *cres.* Tutti.

24 Tutti. *f* Solo. *cres.*

20 Solo. *ff* *pp* *pp*

INTRODUZIONE. in C

Adagio
Maestoso

2 4

tutti. *ff* ... Attacca

RONDO.

Allegro
vivace.

41 44

Solo. Tutti. *ff*

3

58 40 7

Solo. Tutti. Solo.

16 28 38

cola parte. a tempo. Tutti.

CORNO SECONDO.

5

f **f** **f** **f**
f **f** **Solo.** **p**
12 **Tutti.** **ff** **Solo.** **3**
Tutti. **ff** **Solo.** **59** **16** **6**
Tempo 1mo
6 **2** **2** **30** **40**
Tutti. **ff** **Solo.** **Tutti.**
pp **p**
25 **Solo.** **p** **52**
2 **16** **3**
Slentando. a tempo. **ff** **ff**
f **f**
21 **3**
f **p** **p**
Tutti. **cres.**
ff
6 7 0

CONCERTO.
Allegro
con
Spirito.

Clarino Primo. in C.

1

14 *f*

7 *f*

ff sf

20 *sf sf f sf*

cres. *f ff*

3 47 *Solo. f* 13 11 *Tutti.*

20 29 *Tutti. Solo. f sf sf sf sf ff*

14 *sf*

15 24 3 47 *Tempo imo* 25 11 *Solo. poco piu lento. f f*

f Tutti.

5 29 6 47 *Solo. Tutti. Solo. f sf sf cresc.*

ff *Cadenza*

Clarino Primo.



Larghetto Tacet.

INTRODUZIONE.

Adagio

Maestoso.



RONDO.

Allegro

Vivace.



CONCERTO.

Clarini Secondo.

1

Allegro
con
Spirito.

tutti.

14 *f*

7 *f*

ff sf

20 *sf sf* *f* *sf* *cres.*

3 *f* *ff*

3 47 13 11

Solo. *f* Tutti.

20 29 Tutti. Solo. *f sf sf sf sf* *ff*

14 15 24 3 25 *sf* Tempo *imo.*

Solo. poco piu lento. *f* *f*

11 Tutti. *f*

5 29 6 47 *cres.* Solo. Tutti. Solo. *f sf*

ff

Clarini Secondo.



Larghetto Tacet.

INTRODUZIONE.

Adagio

Maestoso.

RONDO.

Allegro

Vivace.

Musical notation for the Rondo section, featuring multiple staves with various dynamics and markings.

Key markings and dynamics include:

- ff** (fortissimo)
- sf** (sforzando)
- f** (forte)
- p** (piano)
- cras** (crescendo)

Tempo and performance markings include:

- Solo**
- Tutti**
- a tempo**
- Tempo 1^{mo}**
- Slentando**
- a tempo**

Measure numbers are indicated throughout the score, such as 42, 10, 58, 10, 28, 28, 38, 32, 59, 28, 2, 30, 13, 82, 68, and 670.

CONCERTO.
Allegro
con
Spirito.

Timpani C et G.

11

tutti.

14. *F.*

9 *F.*

2 *pp.* *F.*

cres. 4 *F.* *FF.*

63. *Solo.* 11. *Tutti.* 20. *Solo.* 29. *Tutti.* *cres.*

ff *F*

deces. 13 15 24 *Solo.* *poco piu lento.* 3

Tempo 1^{mo} 25 *F.* *F.* *pp* 7

pp

3 5 29 6 47 *Solo.* *Tutti.* *Solo.*

Tutti. *F.* *cres.* *FF*

Cadenza *f*

